

Joyeux Picards.

Fantaisie marche.

Tempo di giocoso et vivo. M. ♩ = 126.

ALBERT CHANDELIER.

Piano.

mf

cresc.

f

ff

mf

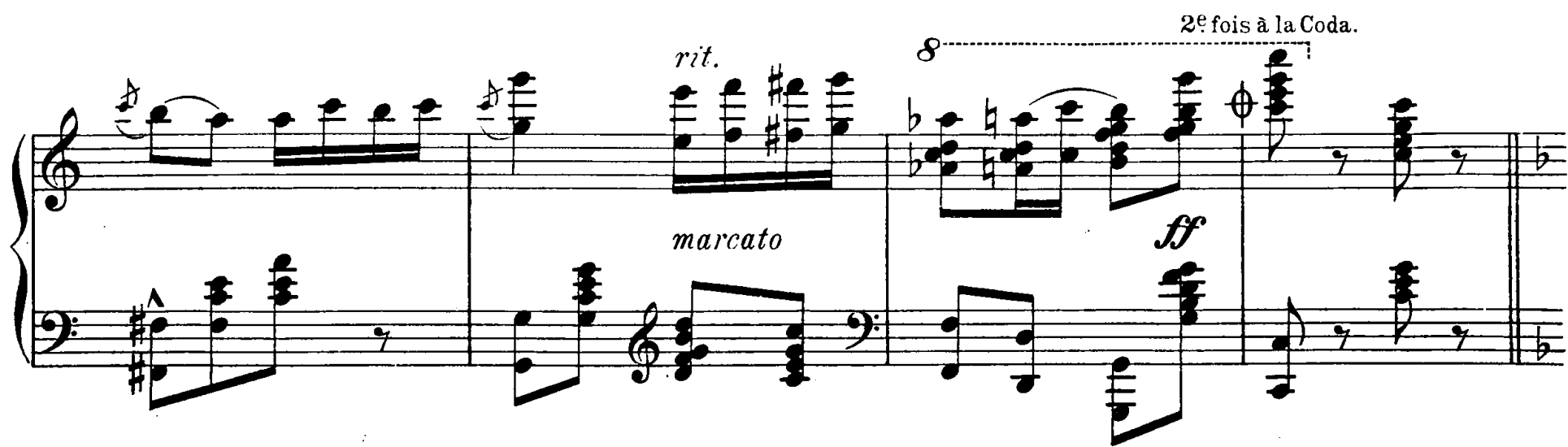
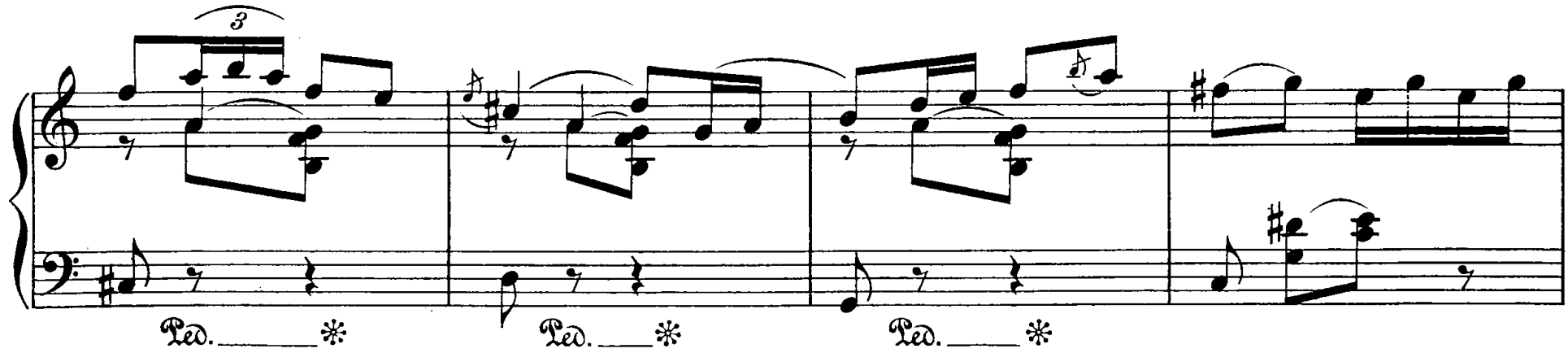
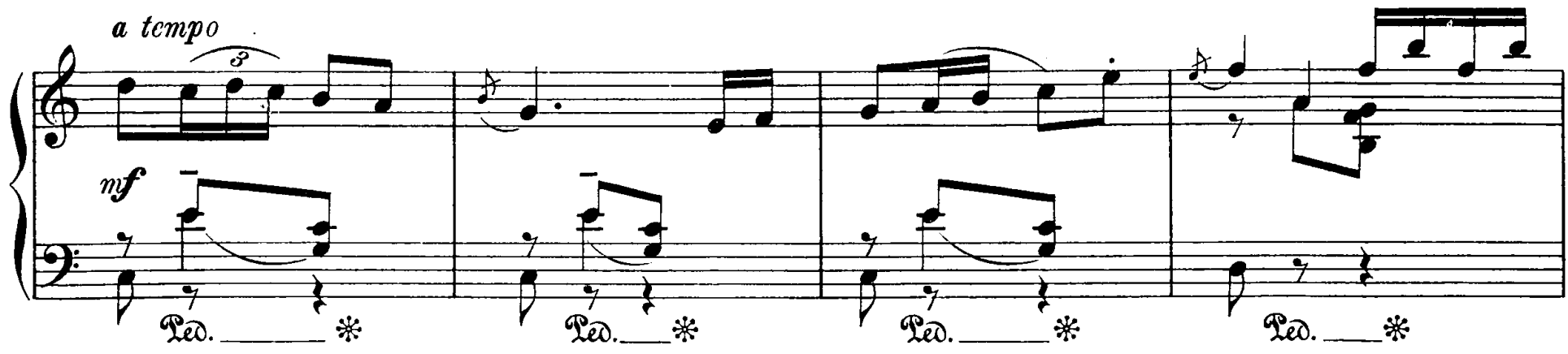
rit.

a tempo

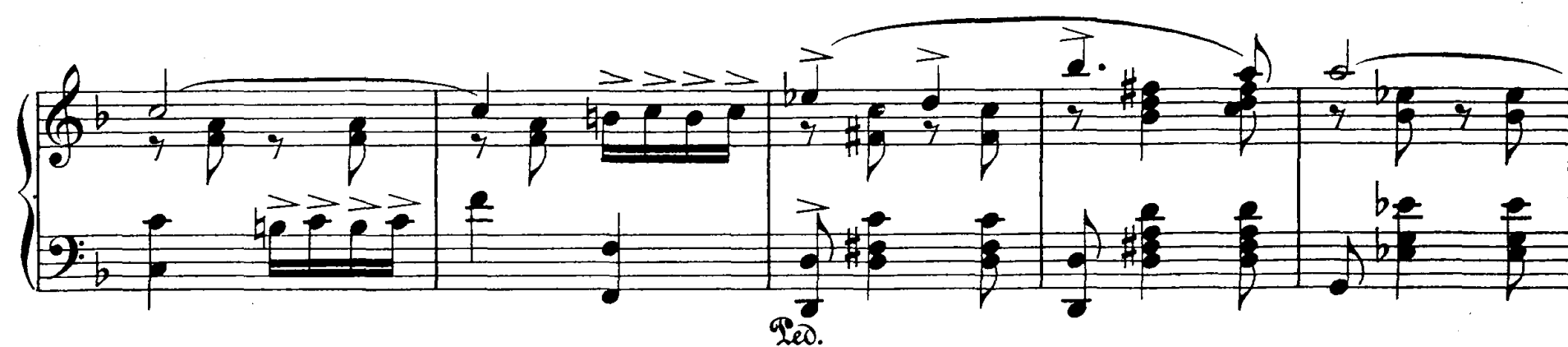
H. M. - 1

The musical score consists of six systems of piano notation, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a *ff* (fortissimo) dynamic marking in the middle of the system.
- System 2:** Includes dynamic markings *ff marcato*, *p* (piano), *subito*, and *pp* (pianissimo). It also contains tempo markings *rit.* (ritardando) and *a tempo*. Fingerings are indicated with numbers 1, 4, 1, 3, 1, 3, 4.
- System 3:** Starts with a *f* (forte) dynamic marking.
- System 4:** Includes a *ff* dynamic marking and a section marked with a double bar line and an asterisk (*).
- System 5:** Features *ff* and *fff* (fortississimo) dynamic markings, along with the instruction *sonore* (sonorous).



Trio.

*Canto il basso marcato.*

7

fff *p*

D. S. al Φ e poi la Coda.

Coda. Lento. Vivace.

ppp rit. fff fff

*Ped. **

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