

# The Lord's prayer

Our Father, which art in heaven

John Sheppard  
(c. 1515-1563)

SOPRANO

ALTO I

ALTO II

TENORE

BASSO

Our Fa - ther, which art in heaven, which art in

Detailed description: This system contains the first five staves of the musical score. The Soprano staff has whole rests. The Alto I staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Alto II staff has whole rests. The Tenore staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Basso staff has whole rests. The lyrics 'Our Fa - ther, which art in heaven, which art in' are written below the Tenore staff.

6

heaven, Hal - low-ed be thy Name, be thy Name, Thy

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. The Soprano staff has a half note G4, followed by a whole note A4, then a quarter rest, and then quarter notes B4, C5, B4, A4, G4. The Alto I staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The Alto II staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The Tenore staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Basso staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics 'heaven, Hal - low-ed be thy Name, be thy Name, Thy' are written below the Tenore staff.

12

king-dom come, thy king - dom come, Thy will be done, in earth, in \_\_\_\_\_ earth —

17

— as is heaven, in \_\_\_\_\_ heaven. Give us this day our dai - ly

22

bread, our dai - ly bread, give us this day our dai - ly bread. And

27

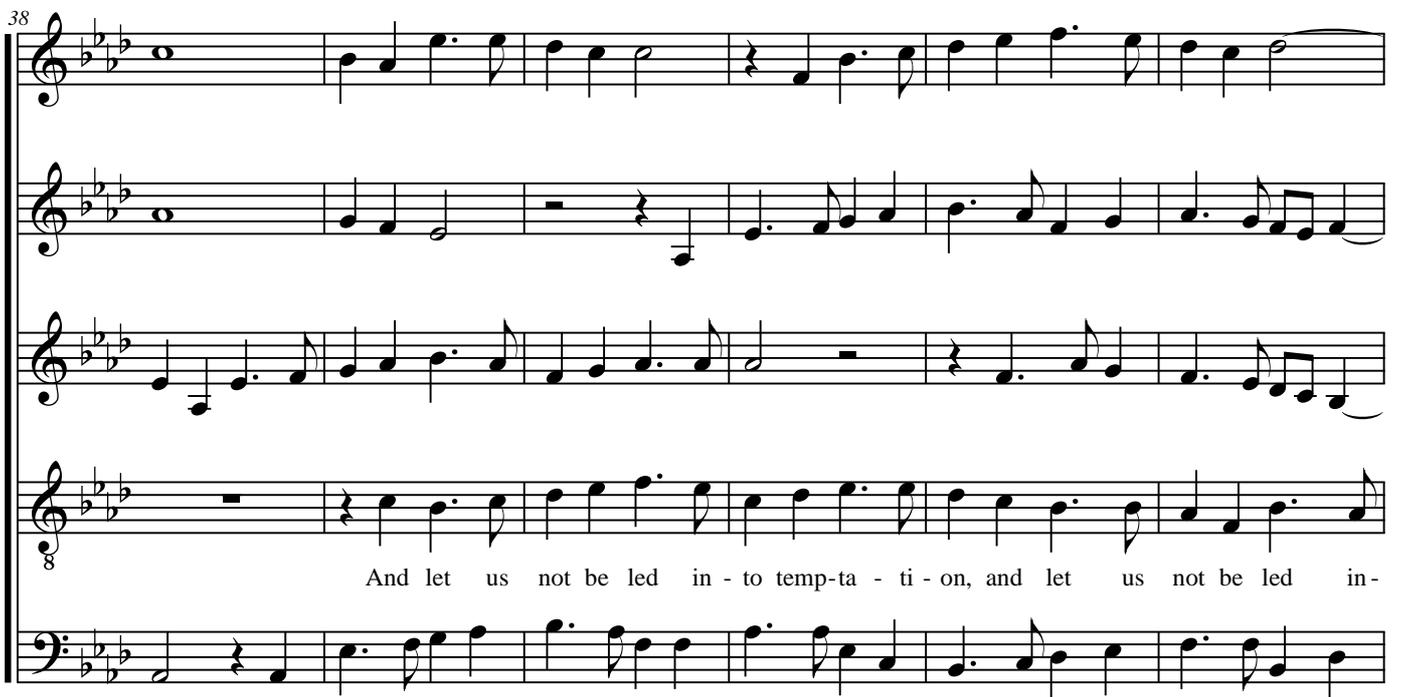
for - give us our tres - pas-ses, as we for - give them, for - give them,

32



as we for - give them \_\_\_\_\_ that tres - pass a - gainst \_\_\_\_\_ us.

38



And let us not be led in - to temp-ta - ti - on, and let us not be led in -

44

to temp - ta - ti - on, But de - li - ver us from e - vil, de - li - ver us from e -

50

vil, de - li - ver - is from e - vil. For thine is the king - dom \_\_\_\_\_ and the \_\_\_\_\_

56

power, and the \_\_\_\_\_ power to thee be all ho - nour and glo -

60

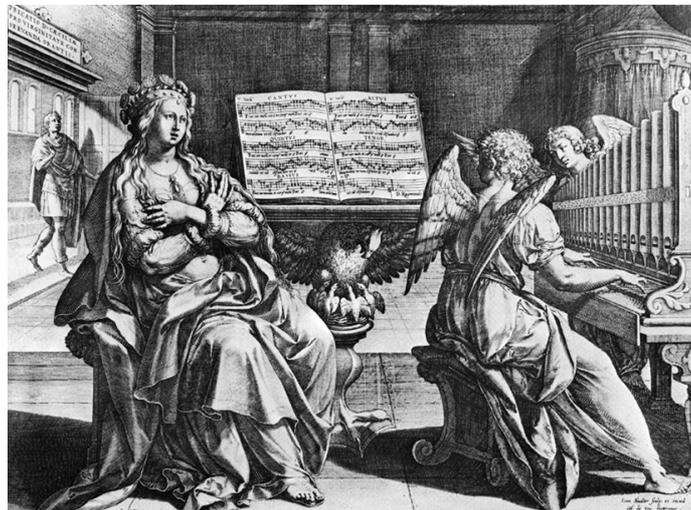
- ry e - - ver-more, to thee be all ho - nour and glo - ry for

64

e - - - - - ver-more. Al - ways so be it,

69

al - ways so \_\_\_ be\_ it, al - ways so be \_\_\_\_\_ it \_\_\_\_\_



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## SOPRANO



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## ALTO I





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## BASSO

