

*Wm. Barrett*  
*L. M. Barrett*

DEDICATED TO AND SUNG BY  
SIGNOR CAMPOBELLO.

**"IN THE GLOAMING"**  
**Ballad,**

WORDS BY

**META ORRED,**

MUSIC BY

**ANNIE FORTESCUE HARRISON,**

(LADY ARTHUR HILL.)

*Annie Hill*

*Price 4/6*

*Ent. Sta. Hall.*

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# IN THE GLOAMING.

WORDS BY META ORRED.

MUSIC BY ANNIE FORTESCUE HARRISON

*ANDANTE.*

Voice.

Piano.

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. The piano part begins with a piano (*p*) dynamic and includes a crescendo (*Cres:*) marking. The music is in a slow, steady tempo as indicated by the *ANDANTE.* marking.

In the

The second system continues the musical piece. The voice line has the lyrics "In the" written below it. The piano accompaniment continues with the same dynamics and tempo. The piano part features a piano (*p*) dynamic marking in the latter half of the system.

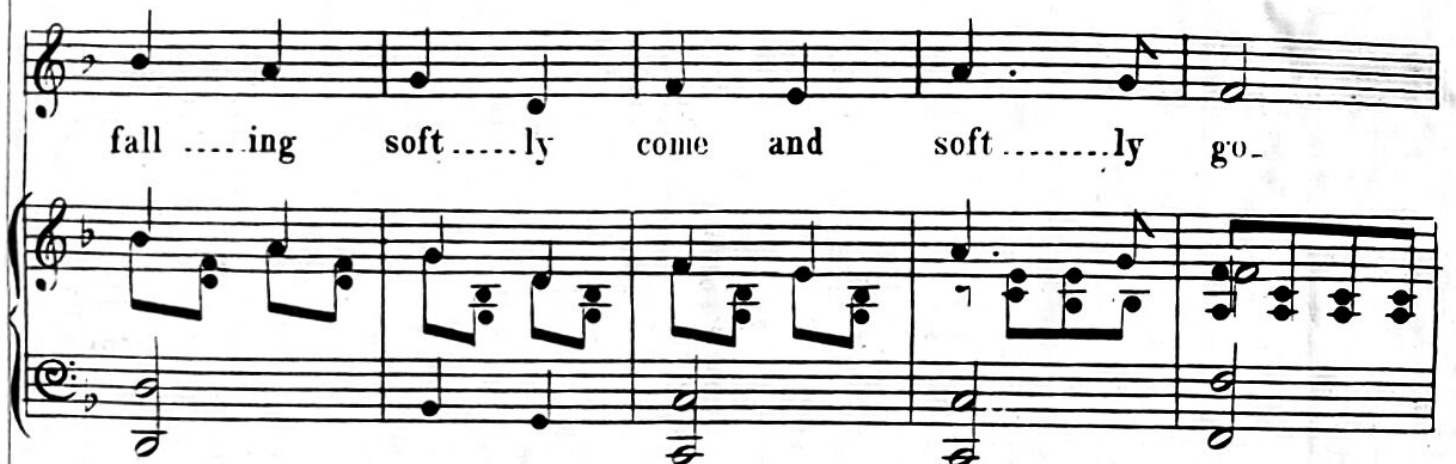
gloom ...ing oh. my dar ...ling when the lights are

The third system contains the lyrics "gloom ...ing oh. my dar ...ling when the lights are" under the voice line. The piano accompaniment continues to support the vocal melody. The piano part includes a piano (*p*) dynamic marking.

dim and low\_ And the qui ... et sha ..... dows



fall ..... ing soft ..... ly come and soft ..... ly go-



*Agitato.*  
When the winds are sob ..... bing faint ..... ly with a



*Con anima.*  
gen ..... tle un .. known woe\_ Will you think of



me and love me, as you did once long a -

go?

*Cres:*

In the

gloom...ing oh! my dar... ling think not bit...ter....

...ly of me? Tho' I passed a.....

*Rall:*  
...way in si.....lence left you lone.....ly

*Cres:*  
set you free For my, heart was

crush'd with long .....ing, what had been could

ne...ver be It was best to leave you

thus dear best for you and best for

*Rall:* *Cres:*  
me It was best to leave you thus.....

*Colla voce*  
..... Best for you and best for me.....

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1 NOW THE DANCE _____ WEBER	7 OH BOATMAN ROW _____ DONIZETTI	13 NOW LIGHTLY WE _____ BALFE	19 THE SKYLARK _____
2 THROUGH THE DIM _____ GOUNOD	8 VILLAGE BRIDE _____ COSTA	14 HARK! O'ER THE _____ D?	20 HARK! THE GONDO
3 TRIUMPH OF OBERON _____ ALLEN	9 PILGRIM'S EVENING _____ WAGNER	15 A PSALM OF LIFE _____ PINSUTI	21 TOO LATE _____
4 ON THE SEA _____ GOUNOD	10 MUSIC OF THE NIGHT _____ MATTON	16 ARABY'S DAUGHTER _____ OBERTHÜR	22 WHEN THE MOON
5 THE BEE _____ BARNETT	11 I LOVE MY LOVE _____ ALLEN	17 COME O'ER THE WATERS _____ BONOLDI	23 THE SUN HAS BEE
6 SONG OF THE WATER _____ SMART	12 HARK! O'ER THE _____ WALLACE	18 WHERE THE FAIRIES _____ BALFE	24 BRIDAL CHORUS
BOOK 5,	BOOK 6,	BOOK 7,	BOOK 8,
25 MERRY MINSTRELS ARE _____ WAGNER	31 THE DISTANT BELL _____ BADIA	37 SEA FLOWERS _____ BARNETT	43 FAITH _____
26 GOOD MORNING _____ LILLO	32 THE SUNSET BELL _____ PINSUTI	38 FOREST HOME _____ BENEDICT	44 HOPE _____
27 HARK! THE MERRY _____ FLOTOW	33 WHO'LL FOLLOW _____ PAGGI	39 WARBLER OF THE FOREST _____ D?	45 CHARITY _____
28 WITH SONG OF BIRD _____ D?	34 SLEEP ON _____ BALFE	40 THOUGHTS OF HOME _____ D?	46 FAIRY ISLE _____
29 HAPPY AS THE DAY _____ WALLACE	35 O SUMMER NIGHT _____ PRENTICE	41 WELCOME SPRING _____ PHILP	47 AUTUMN LEAVE
30 THE RED CROSS BANNER _____ BADIA	36 O HEAR YE NOT _____ SMART	42 THE NOISY MILL _____ PAGGI	48 LET US HASTE TO
BOOK 9,	BOOK 10,	BOOK 11,	BOOK 12,
49 THE VILLAGE CHURCH _____ BECKER	55 THE RHINE BOAT _____ ARDITI	61 HAPPY SMILING FACES _____ GOMES	67 A SPRING SUN PEE
50 COME SISTERS COME _____ GORDIGIANI	56 ANGELS THAT AROUND _____ WALLACE	62 FAIREST FLOWERS _____ PINSUTI	68 THE STORM _____
51 THE ZINGARI _____ BALFE	57 HAPPY WANDERER _____ ABT	63 GODDESS OF THE DAWN _____ SMART	69 LIGHTLY, SOFTLY
52 MORNING _____ T. HANDLEY	58 THROUGH THE GRASSY _____ BALFE	64 AT OUR SPINNING WHEEL _____ WAGNER	70 OVER WOODLAND O
53 EVENING _____ D?	59 OUR HAPPY VALLEY _____ BORDESE	65 HOW CAN WE SING _____ VERDI	71 FLOW SOFTLY FL
54 SLEEP GENTLE LADY _____ BISHOP	60 BLESSED BE THE HOME _____ BENEDICT	66 THE STANDARD WAVES _____ BISHOP	72 ROWING BRAVEL
BOOK 13,	BOOK 14,	BOOK 15,	BOOK 16,
73 BUZZING _____ RANDEGGER	79 OUR VESPER HYMN _____ RICCI	85 THE ORGAN IS PEALING _____ VERDI	91 TRANQUIL RIVER _____
74 SOFTLY NOW _____ DUGGAN	80 OUR LAST FAREWELL _____ CURSCHMAN	86 NOW THE EVENING HOUR _____ DONIZETTI	92 OVER THE SEA _____
75 THE SLEIGH BELLS _____ ANDERTON	81 FLOWER GREETING _____ D?	87 OVER MEADOW OVER _____ D?	93 FAIRY MAYBELLS _____
76 DANCING SUNBEAMS _____ ROSSINI	82 HARK THE PILOT _____ BISHOP	88 SMOOTH WAVES ARE FLOWING _____ ROMER	94 WHEN HOPES BRIGH
77 FAIR & FERTILE VALLEY _____ GUGLIELMO	83 WHILE THE DAYS ARE _____ BORDESE	89 TO THE HARP AND LUTE _____ VERDI	95 THE QUEEN OF SON
78 FRIENDSHIP _____ ALLEN	84 SWEET BIRD OF HEAVEN _____ WALLACE	90 THE AUTUMN VIOLET _____ SMART	96 SHOWERS _____
BOOK 17,	BOOK 18,	BOOK 19,	BOOK 20,
97 WEDDING BELLS _____ MEYERBEER	103 SWEETLY SLUMBER _____ GOUNOD	109 SOFT BE YOUR SLUMBER _____ SCHUMANN	115 THE PILGRIMS _____
98 OUR CORAL CAVES _____ GORDIGIANI	104 WE HAVE COME _____ MEYERBEER	110 TAKE THY BANNER _____ H. LESLIE	116 STAR OF THE EAST
99 LET THE LUTES PLAY _____ BENEDICT	105 JEPHSA'S DAUGHTER _____ DALBANO	111 THE ANGEL'S HOME _____ BENEDICT	117 FATHER ON THEE WE O
100 UPON THE MOUNTAINS _____ LUDERS	106 THE WILD-FLOWER GATHERERS _____ SCHUMANN	112 THE VESPER BELL _____ H. FOSTER	118 THE SACRIFICE OF GO
101 COME BACK SWEET SISTER _____ ZAMBONI	107 ROWING DOWN A TRANQUIL _____ WALLACE	113 THROUGH THE GOLDEN VALLEY _____ BALFE	119 ONWARD _____
102 THE WAVES ARE REPOSING _____ H. FOSTER	108 HASTE THEE! BOATMAN _____ BALFE	114 SOFTLY FLOW SWEET! _____ CAMPANA	120 HE THAT SCATTERED
BOOK 21,	BOOK 22,	BOOK 23,	BOOK 24,
121 THE GIPSIES ROUNDELAY _____ MACFARREN	127 LO THE LILIES OF THE FIELD _____ ROWLAND	133 _____	139 _____
122 TIME IS ON THE WING _____ BALFE	128 THE VILLAGE FAIR _____ FOSTER	134 _____	140 _____
123 OH MUSIC HEAVENLY MUSI _____ MEYERBEER	129 THE FISHERMAIDEN _____ WAGNER	135 _____	141 _____
124 THERE IS A FOUNTAIN IN THE _____ SCHNEIDER	130 _____	136 _____	142 _____
125 THE GIPSYS HOME _____ BALFE	131 _____	137 _____	143 _____
126 THE ROSE'S HOLIDAY _____ GOUNOD	132 _____	138 _____	144 _____

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