

510<sup>2</sup>



4. No. 4.



Violino primo

Violino primo

:::

Ständ. f.



1

Mus. 3411-N-11



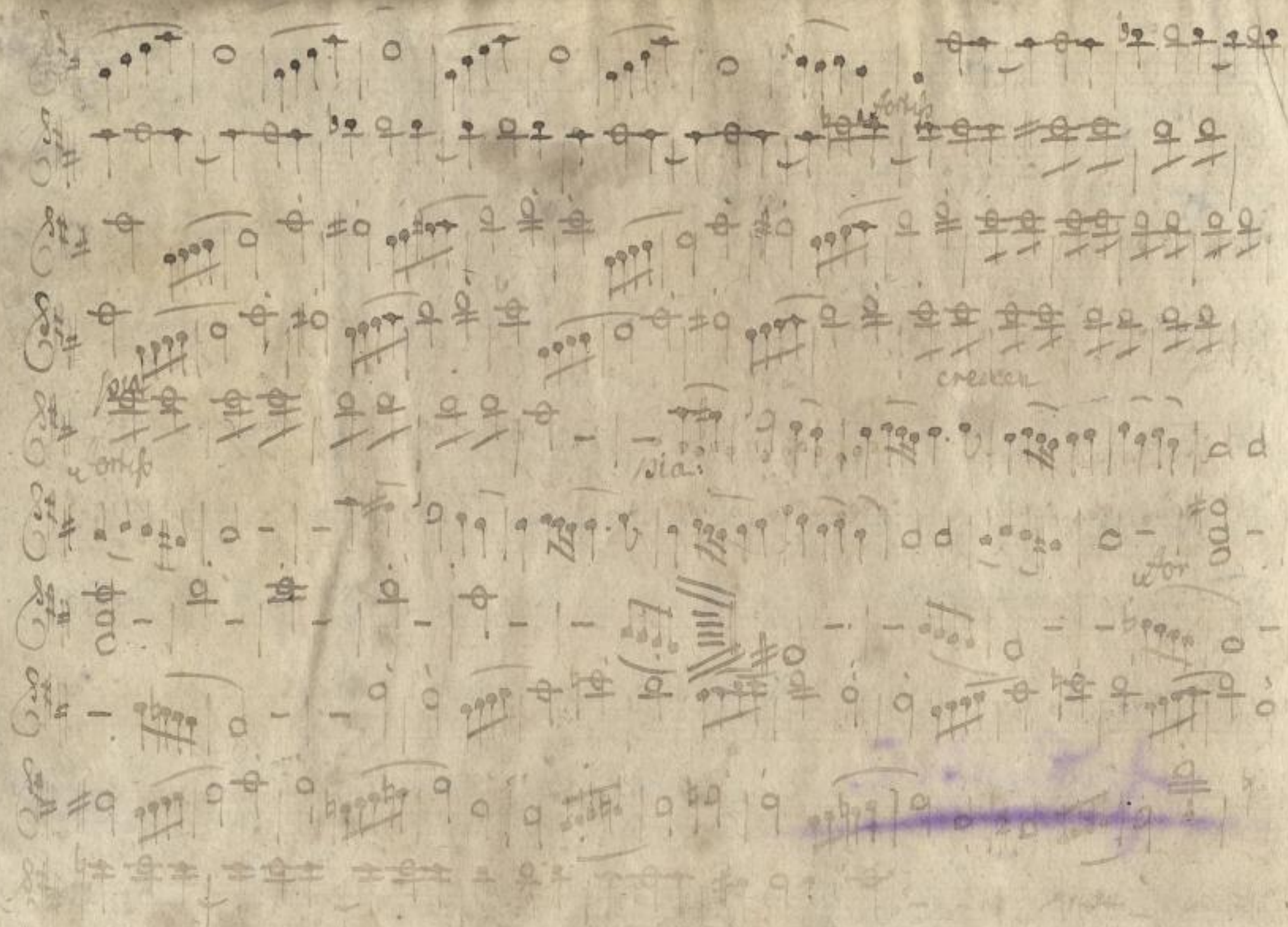
Allegro, e Vivace

Violino primo

# Simphoniam

Handwritten musical score for Violino primo, featuring multiple staves with notes, rests, and performance markings like "cresc." and "forz.". The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A prominent purple ink line is drawn across the lower staves, and the word "cresc." is written above one of the staves. The manuscript is on aged, slightly stained paper.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *ma:*, *pla:*, *cre:*, *for:*, and *pla:*. The notation includes various note values, rests, and bar lines, typical of historical manuscript notation. A horizontal purple line is drawn across the lower portion of the page, intersecting several staves.



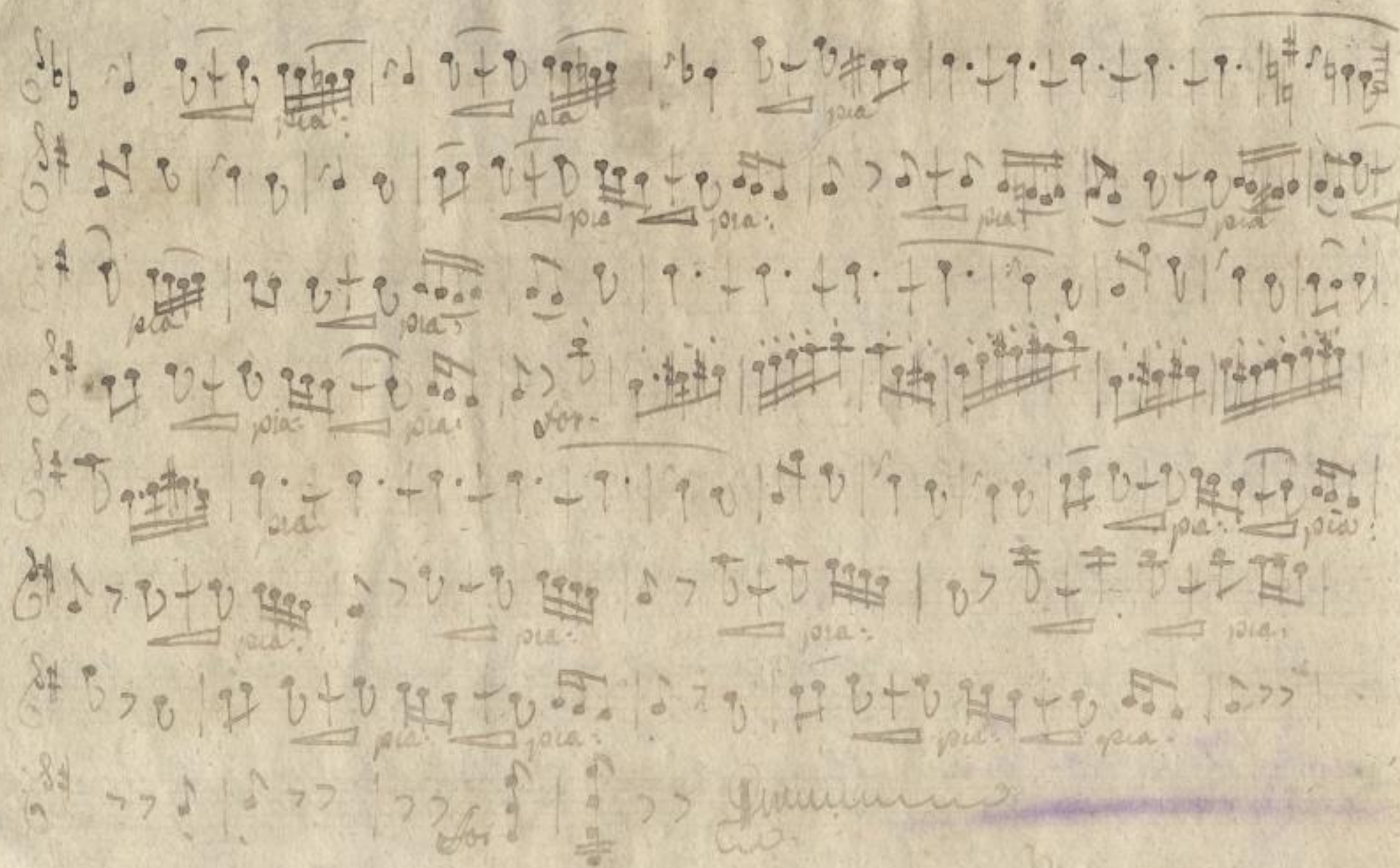




Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo "Andante" is written in large letters at the beginning. The notation includes various note values, rests, and dynamic markings such as "pia." (piano) and "for." (forte). There are also some markings that look like "cresc." (crescendo) and "for piano". The paper is aged and shows some staining, particularly a purple mark near the bottom left.





segue Menuto.



*Allegro*  
**Menuetto** *3/4* *ff*

*pizz.* *cresc.*

*ff*

**Alternativo** *3/4* *pizz.*

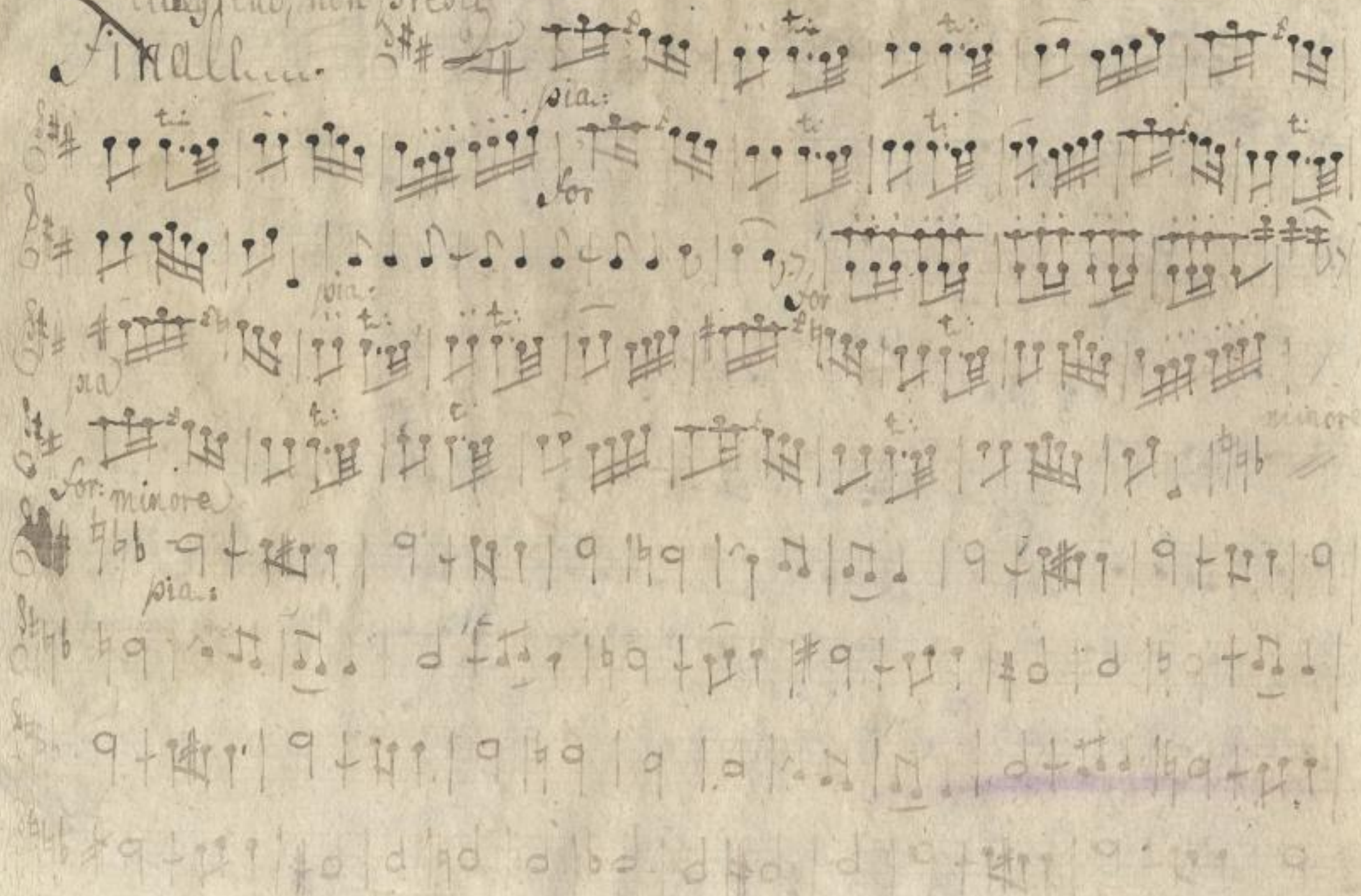
*ff*

*ff* *Men: da Capo ::*



Allegretto, non presto  
Finale.  $\text{F} \sharp \sharp$

Final





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations visible on the page include:

- maggio* (top right)
- pianissimo* (second staff)
- for.* (third staff)
- pia.* (fourth staff)
- for.* (fifth staff)
- pia.* (seventh staff)
- crec.* (eighth staff)
- for.* (ninth staff)
- pia.* (tenth staff)







Ant. 18 tbls

mus.

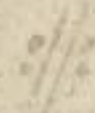
3417  
VII 17

12



Fols 540 

 in Solmi d'oro

 Violino secondo 

Mus. 3411-N-11



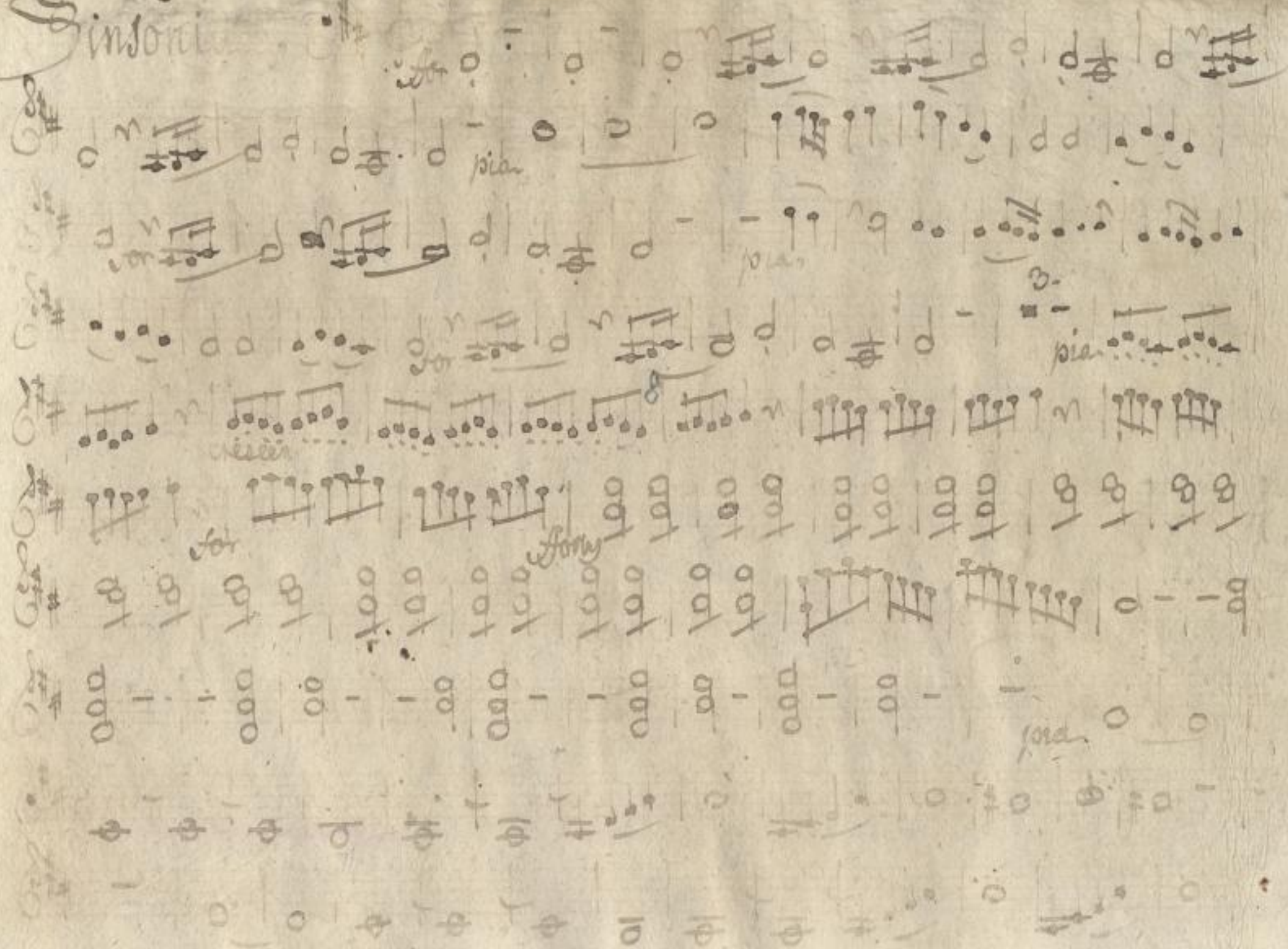
13



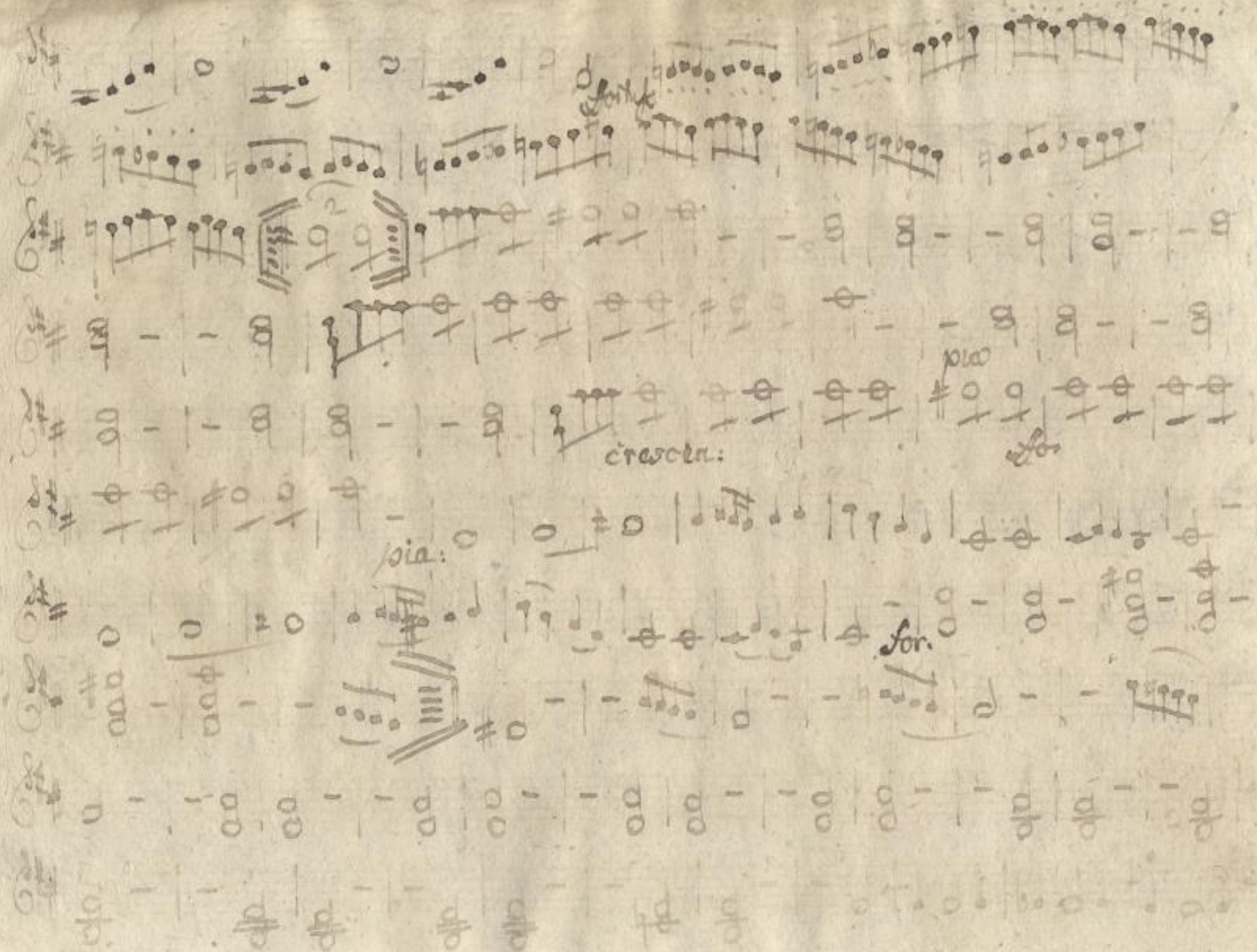
Allegro, e Vivace

Violino secondo

Sinon









Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The notation begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The word "poco" is written above the staff.

Staff 2: Treble clef, key signature of one sharp (F#). The notation begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The word "poco" is written above the staff.

Staff 3: Treble clef, key signature of one sharp (F#). The notation begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The word "poco" is written above the staff.

Staff 4: Treble clef, key signature of one sharp (F#). The notation begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The word "poco" is written above the staff.

Staff 5: Treble clef, key signature of one sharp (F#). The notation begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The word "poco" is written above the staff.

Staff 6: Treble clef, key signature of one sharp (F#). The notation begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The word "poco" is written above the staff.

Staff 7: Treble clef, key signature of one sharp (F#). The notation begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The word "poco" is written above the staff.

Staff 8: Treble clef, key signature of one sharp (F#). The notation begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The word "poco" is written above the staff.

Staff 9: Treble clef, key signature of one sharp (F#). The notation begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The word "poco" is written above the staff.

Staff 10: Treble clef, key signature of one sharp (F#). The notation begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The word "poco" is written above the staff.







Andante

Handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked "Andante". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and wear along the edges.





*Finis*  
*Requie Mennetto.*



Allegro  
Menuetto

Handwritten musical score for Menuetto, Allegro. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system.

Alternativo

Handwritten musical score for Alternativo. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system.



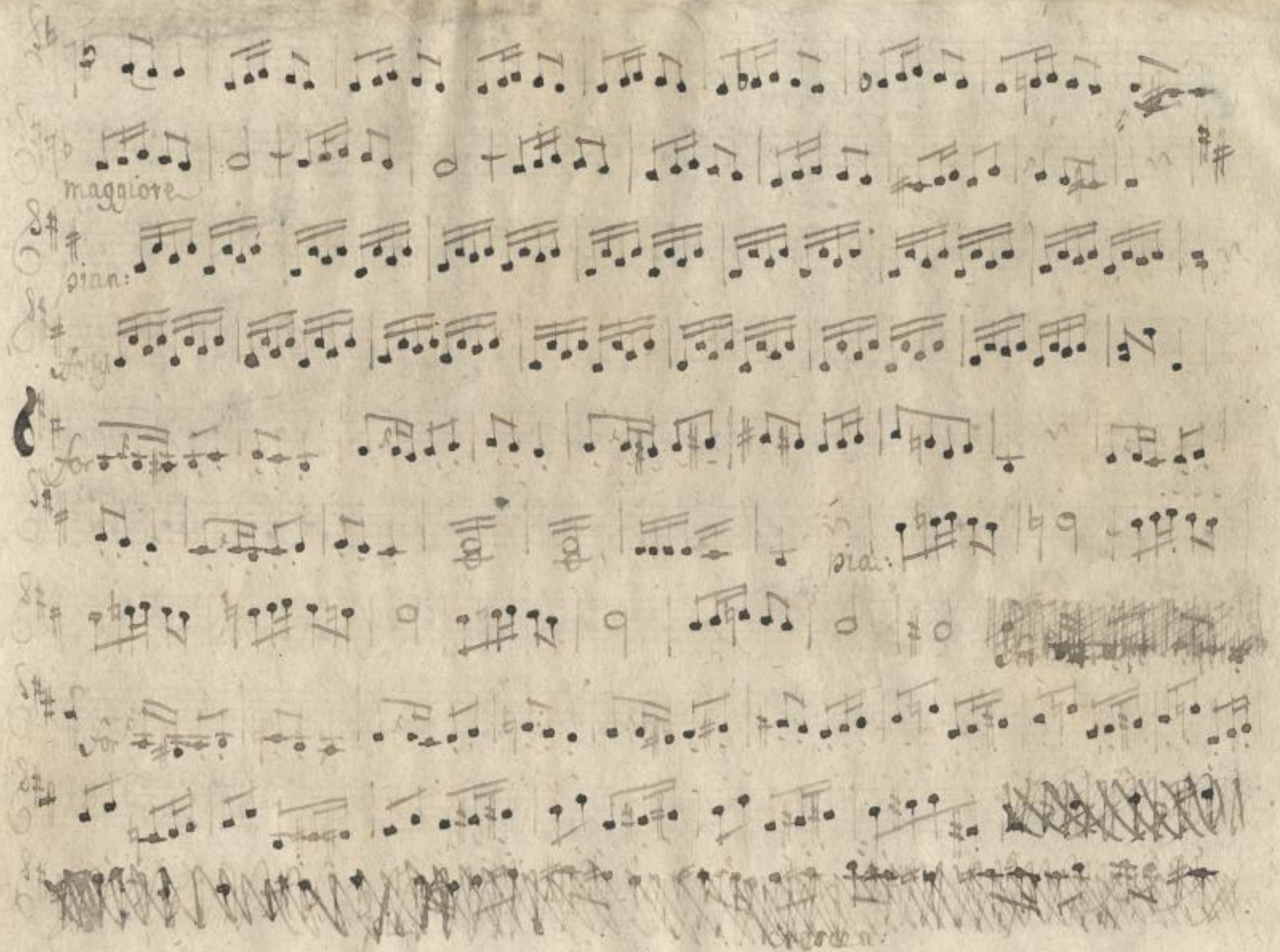
Allegretto non presto

Finale

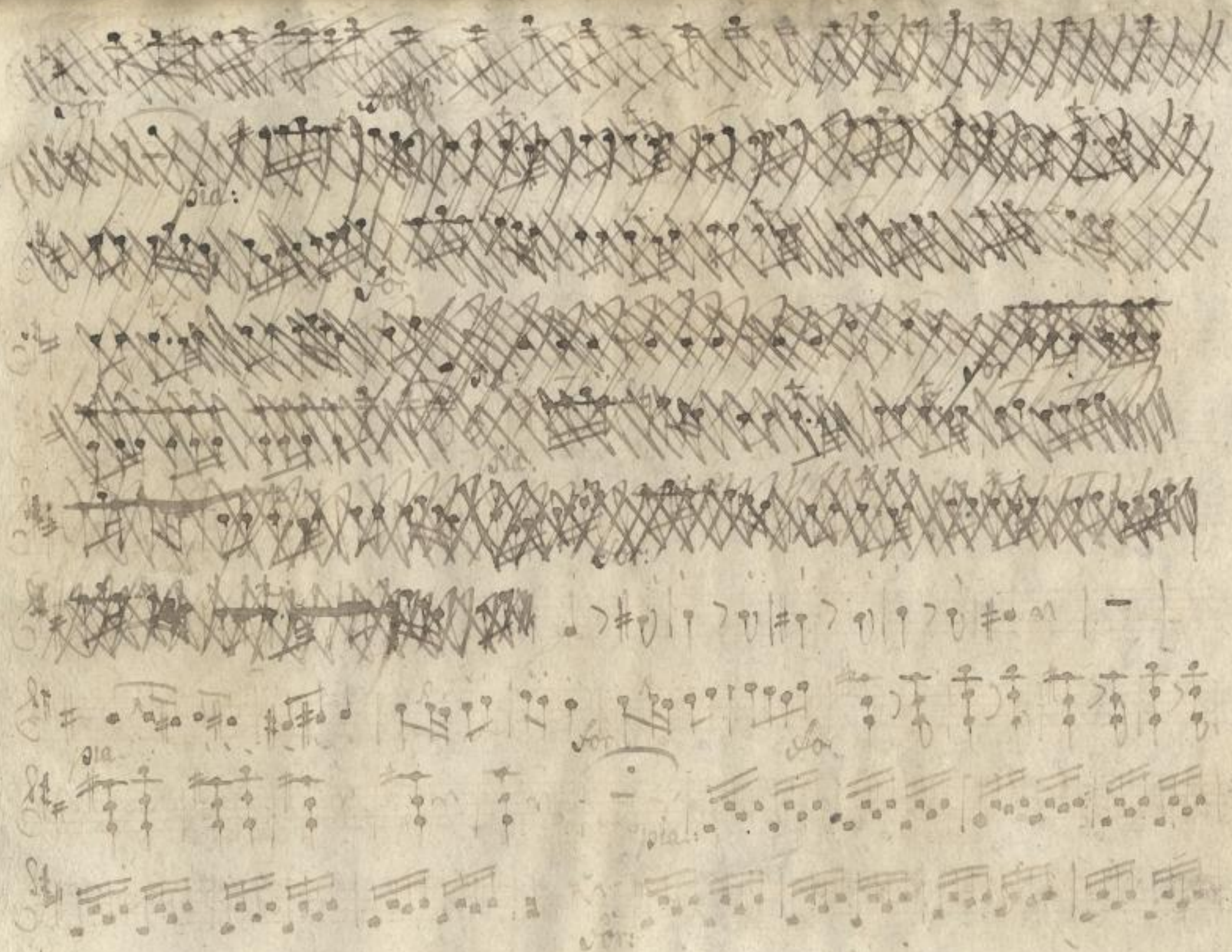
8<sup>va</sup> # 2<sup>da</sup>

The musical score is written on ten staves. The notation is a form of shorthand, likely for a specific instrument or voice part. The first staff begins with a large, ornate initial 'F' for 'Finale'. The notation consists of various note values, rests, and bar lines. There are several annotations in the margins: '8<sup>va</sup> # 2<sup>da</sup>' at the top, '8<sup>va</sup> # 2<sup>da</sup>' on the left margin of the second staff, '8<sup>va</sup> # 2<sup>da</sup>' on the left margin of the third staff, '8<sup>va</sup> # 2<sup>da</sup>' on the left margin of the fourth staff, '8<sup>va</sup> # 2<sup>da</sup>' on the left margin of the fifth staff, '8<sup>va</sup> # 2<sup>da</sup>' on the left margin of the sixth staff, '8<sup>va</sup> # 2<sup>da</sup>' on the left margin of the seventh staff, '8<sup>va</sup> # 2<sup>da</sup>' on the left margin of the eighth staff, '8<sup>va</sup> # 2<sup>da</sup>' on the left margin of the ninth staff, and '8<sup>va</sup> # 2<sup>da</sup>' on the left margin of the tenth staff. The paper is aged and shows some staining.











Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *pia.* and *for.*





in Sonna

Le Violon



25

Mus. 3411-N-11



Allegro, e Vivace 2. Violle

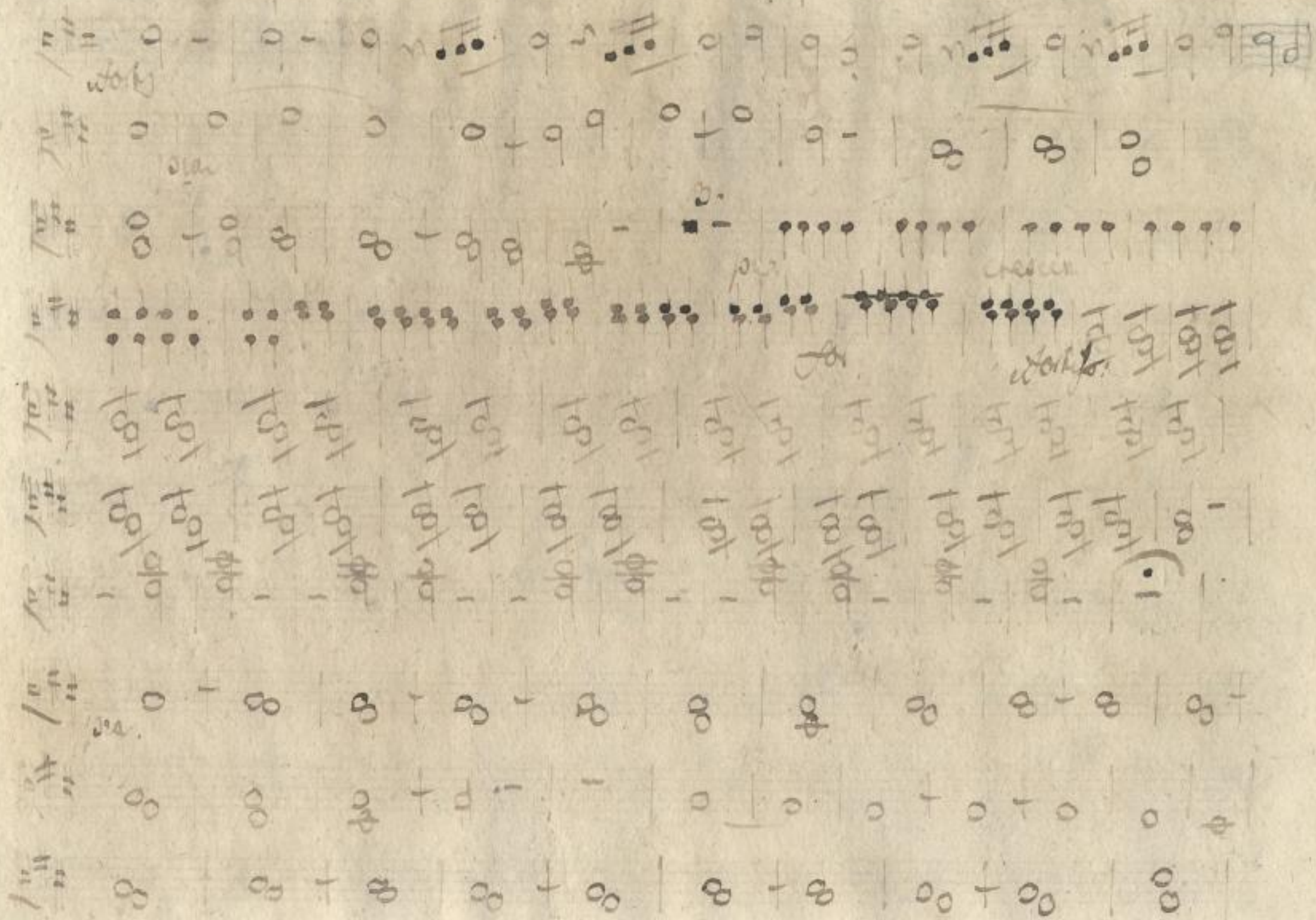
in G-dur.

Handwritten musical score for Violoncello, page 26. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "pizz." is written above the second staff, and "cresc." is written above the fifth staff. The score concludes with a double bar line on the tenth staff.







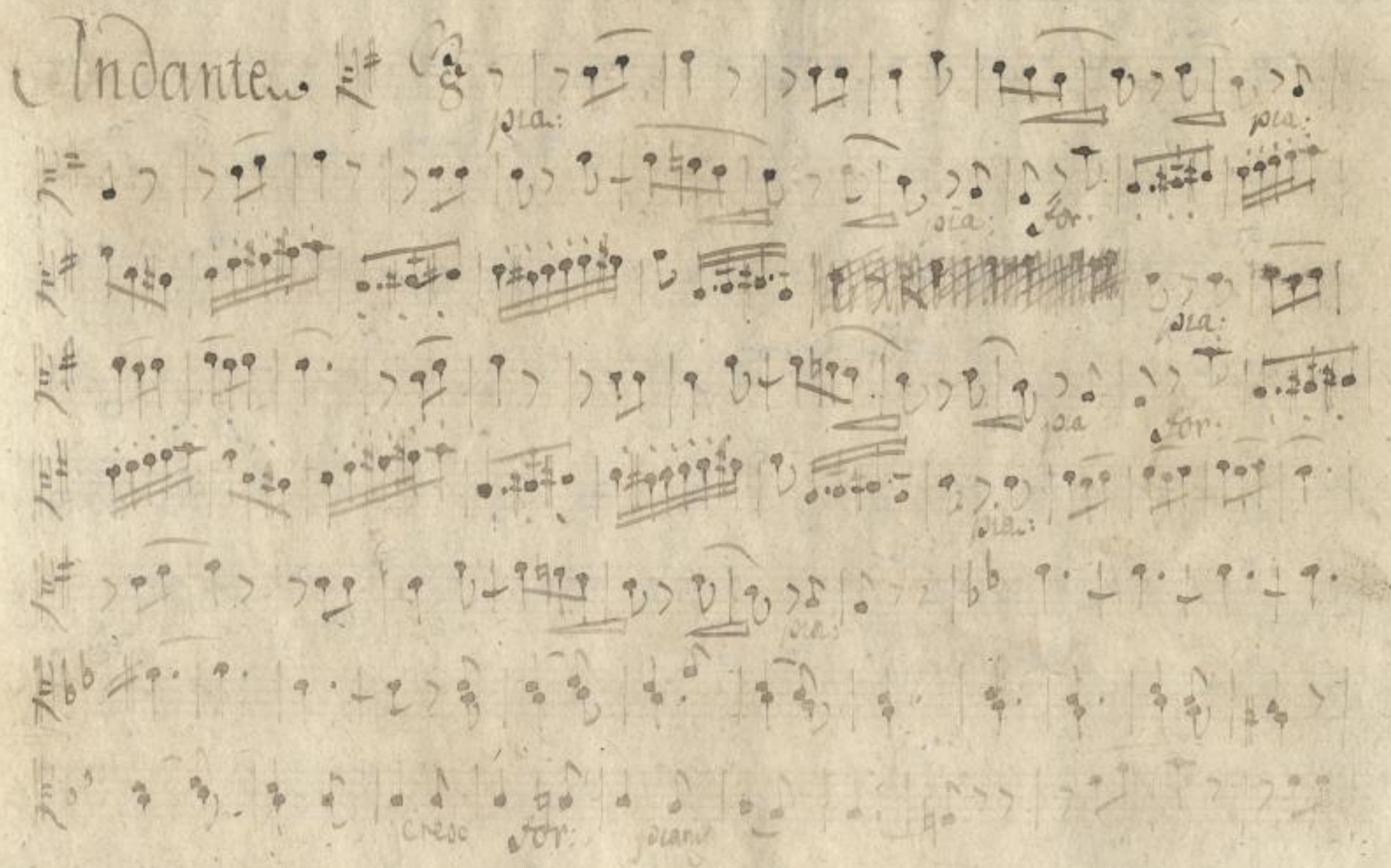




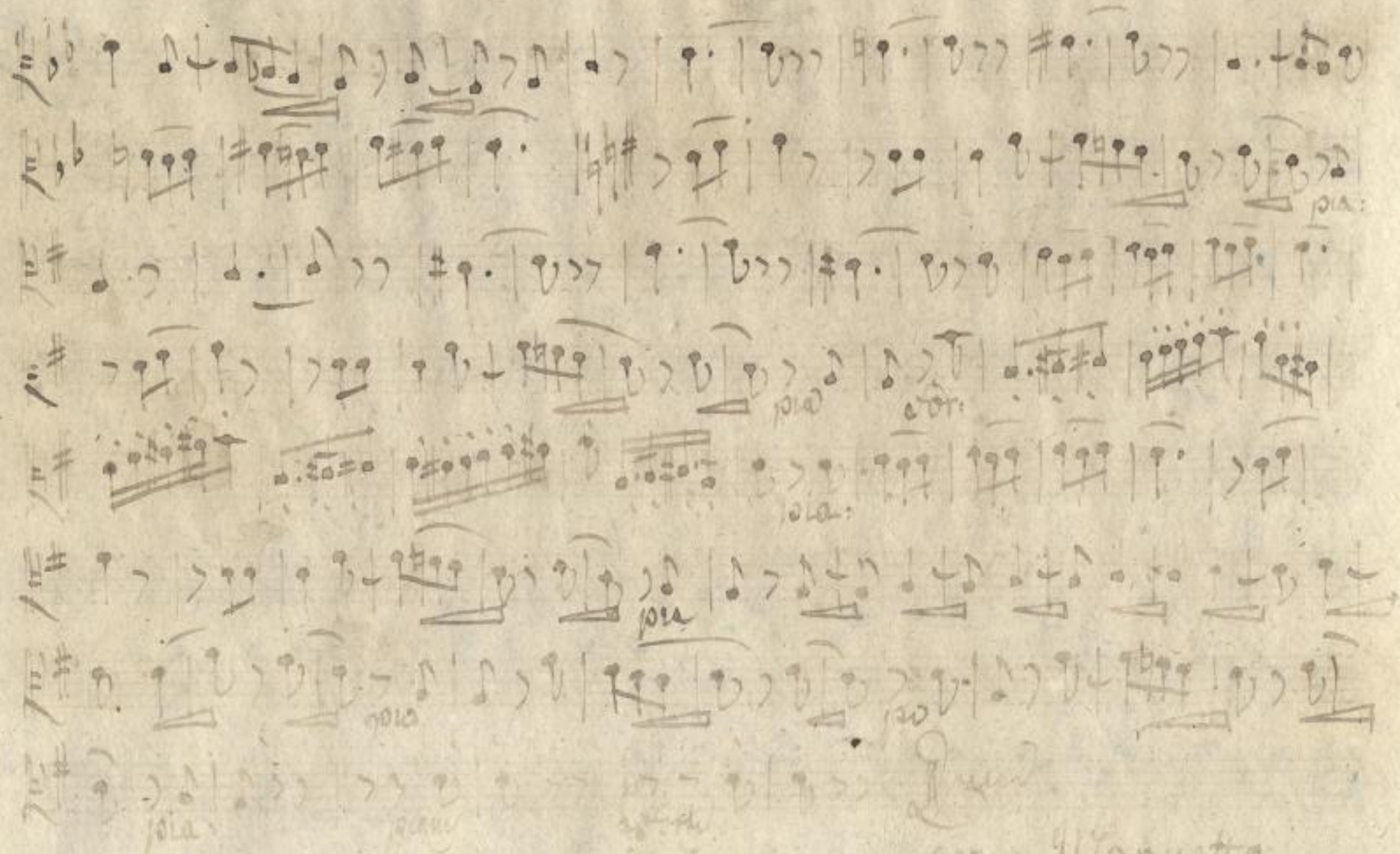
Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *Andante*, *cresc.*, and *dim.*. The manuscript is written in a historical style, likely from the 18th or 19th century.

*Requie. Andante.*



Indante. 

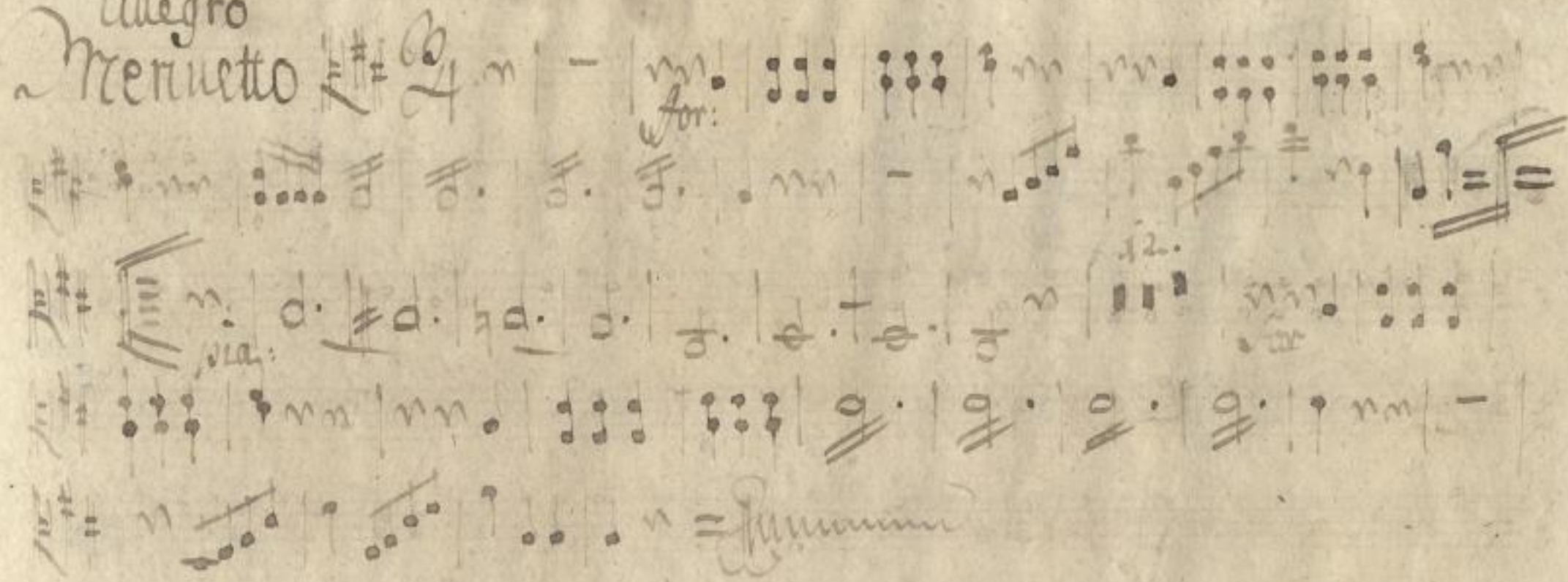




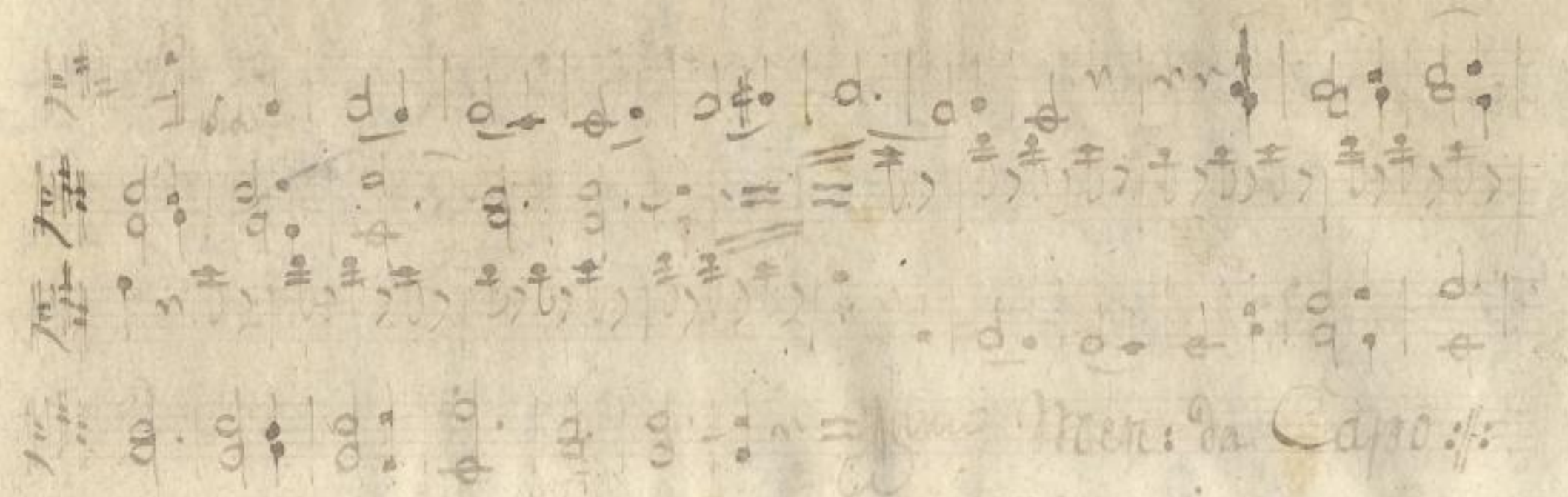
segue il Minuetto.



Allegro  
Minuetto



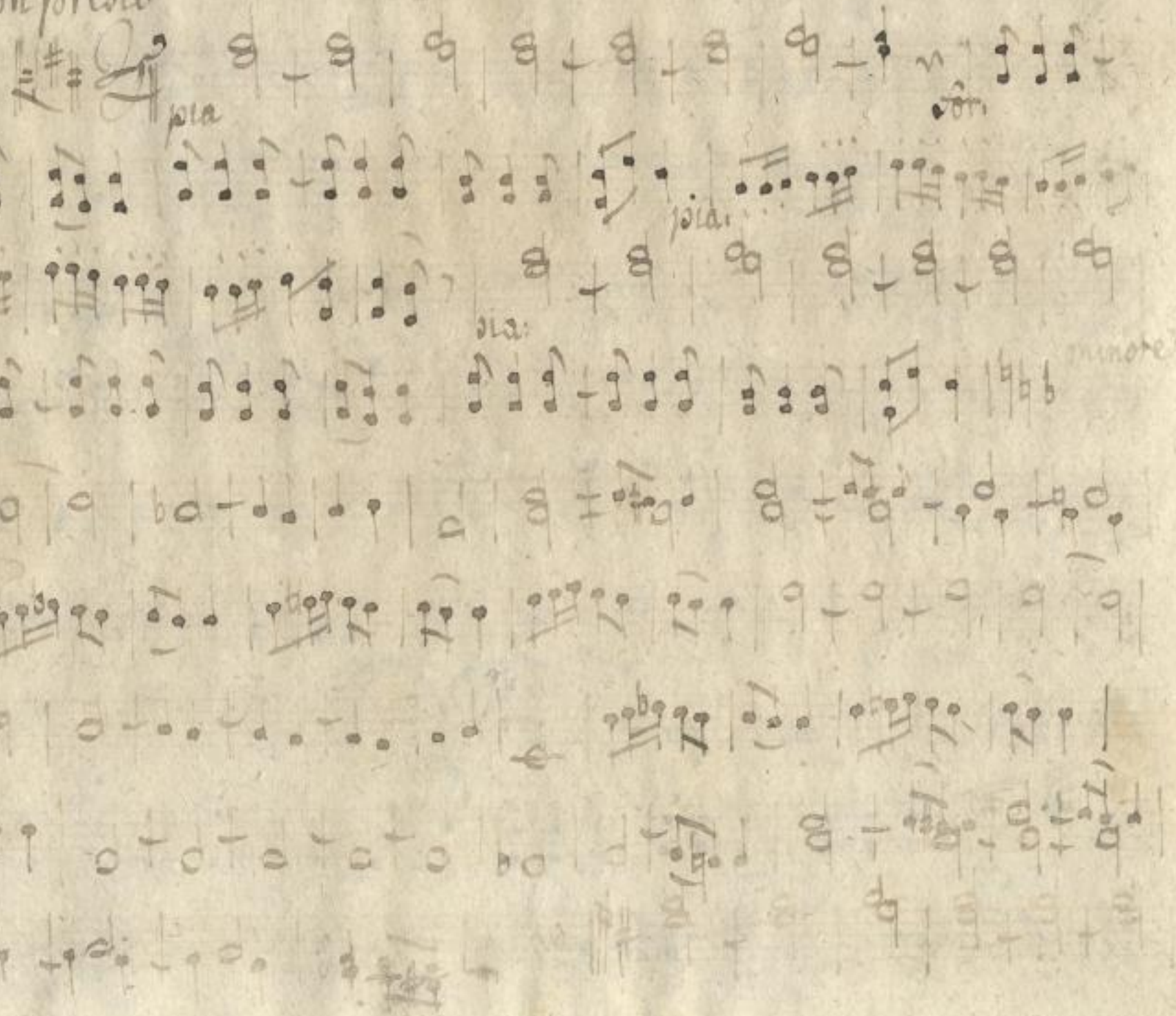
## Alternativo





*Allegretto, non presto*

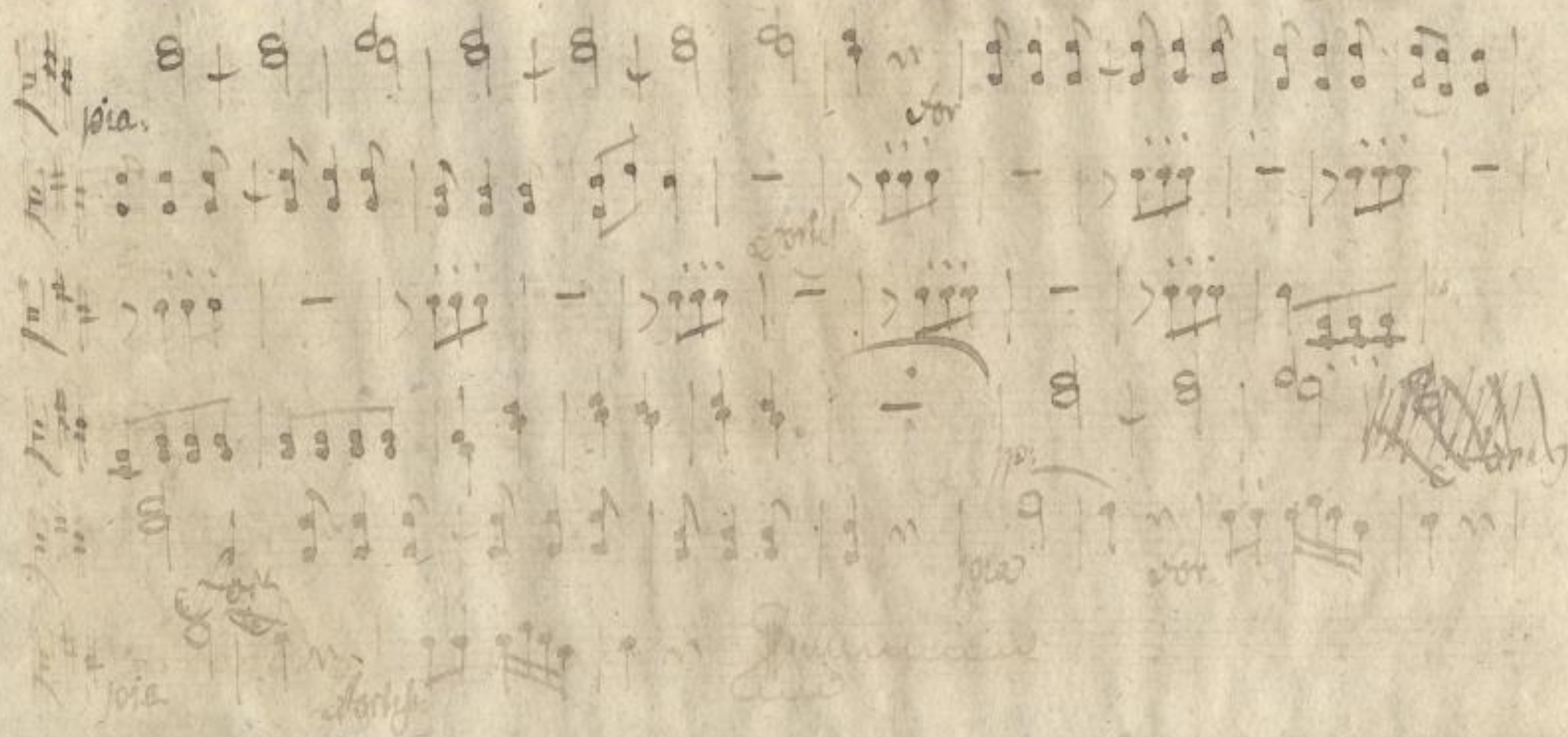
*Finale*





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *for*, *plac.*, *molto*, and *meno*. The manuscript is written in a historical style, likely from the 18th or 19th century.







(Aufg. 18 als) 34 11 36  
11 11



Sinfonia

Basso.



37

Mus. 3411 - N-11



Allegro, e Vivace

Basso

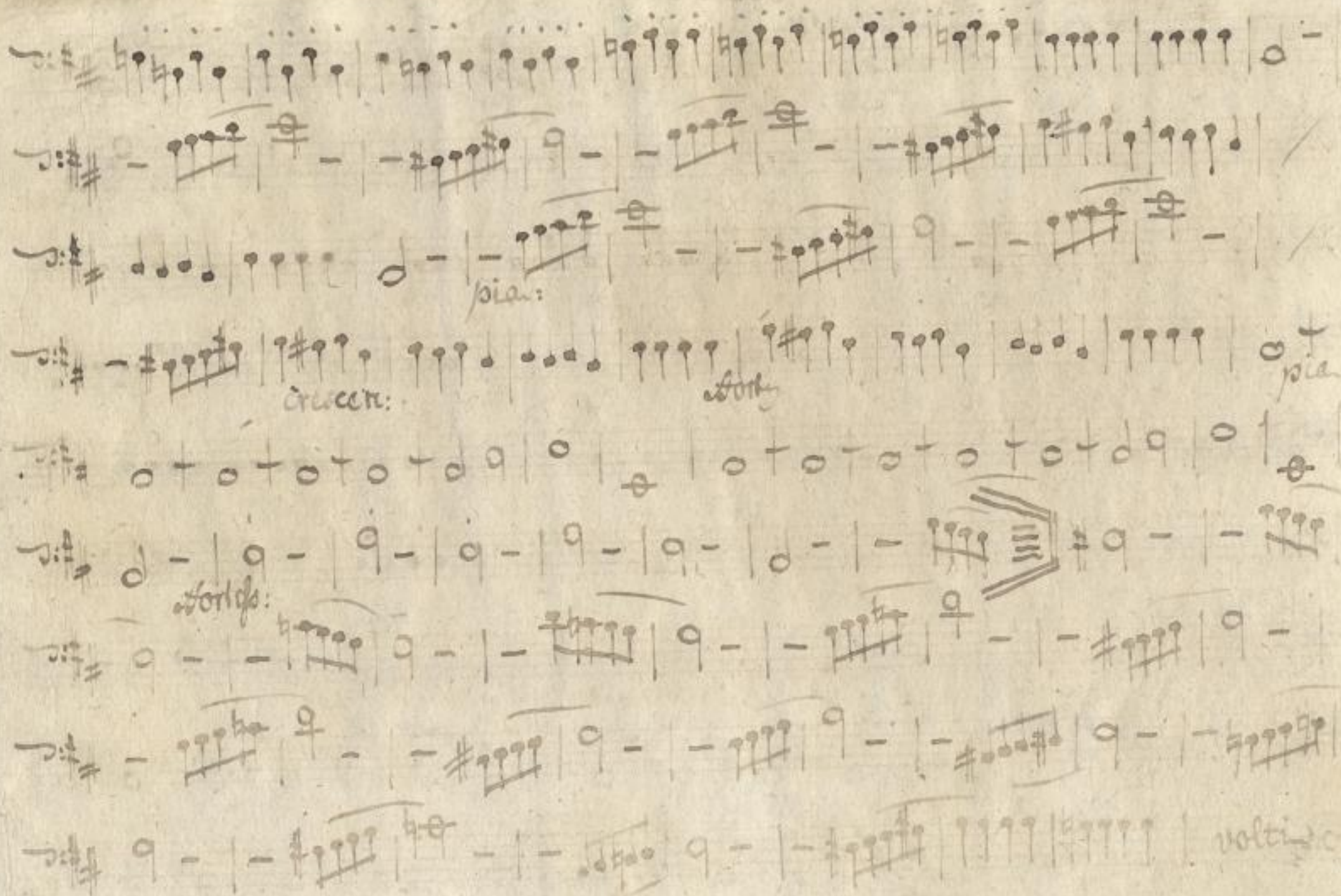
Sinfonia

Handwritten musical score for a Bassoon part, titled "Sinfonia" and "Basso". The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

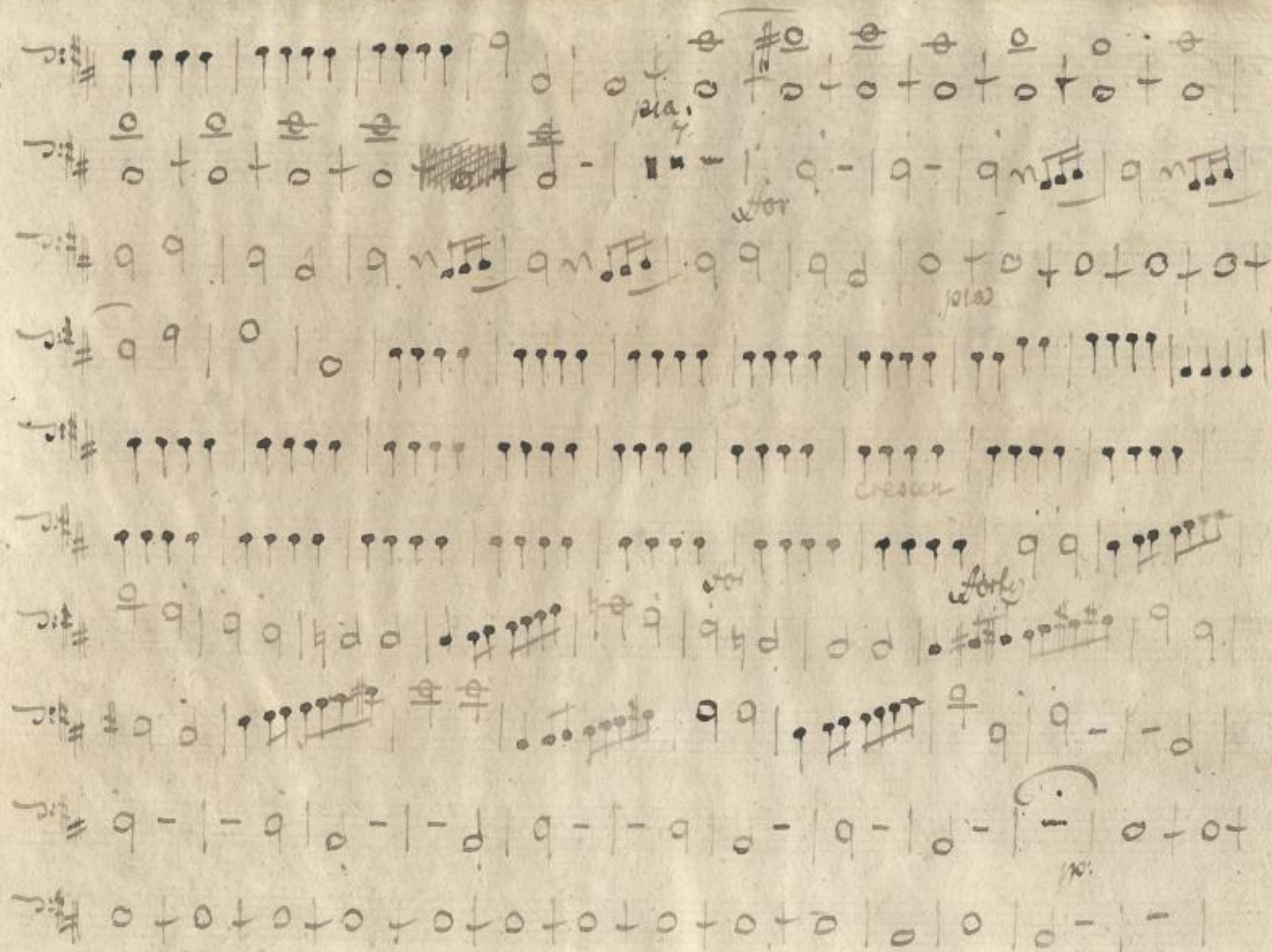
Dynamic markings and performance instructions include:

- for:* (first staff)
- pia.* (second staff)
- pia.* (third staff)
- for* (fourth staff)
- cresc.* (fifth staff)
- for* (sixth staff)
- for* (seventh staff)
- for* (eighth staff)
- for* (ninth staff)
- for* (tenth staff)

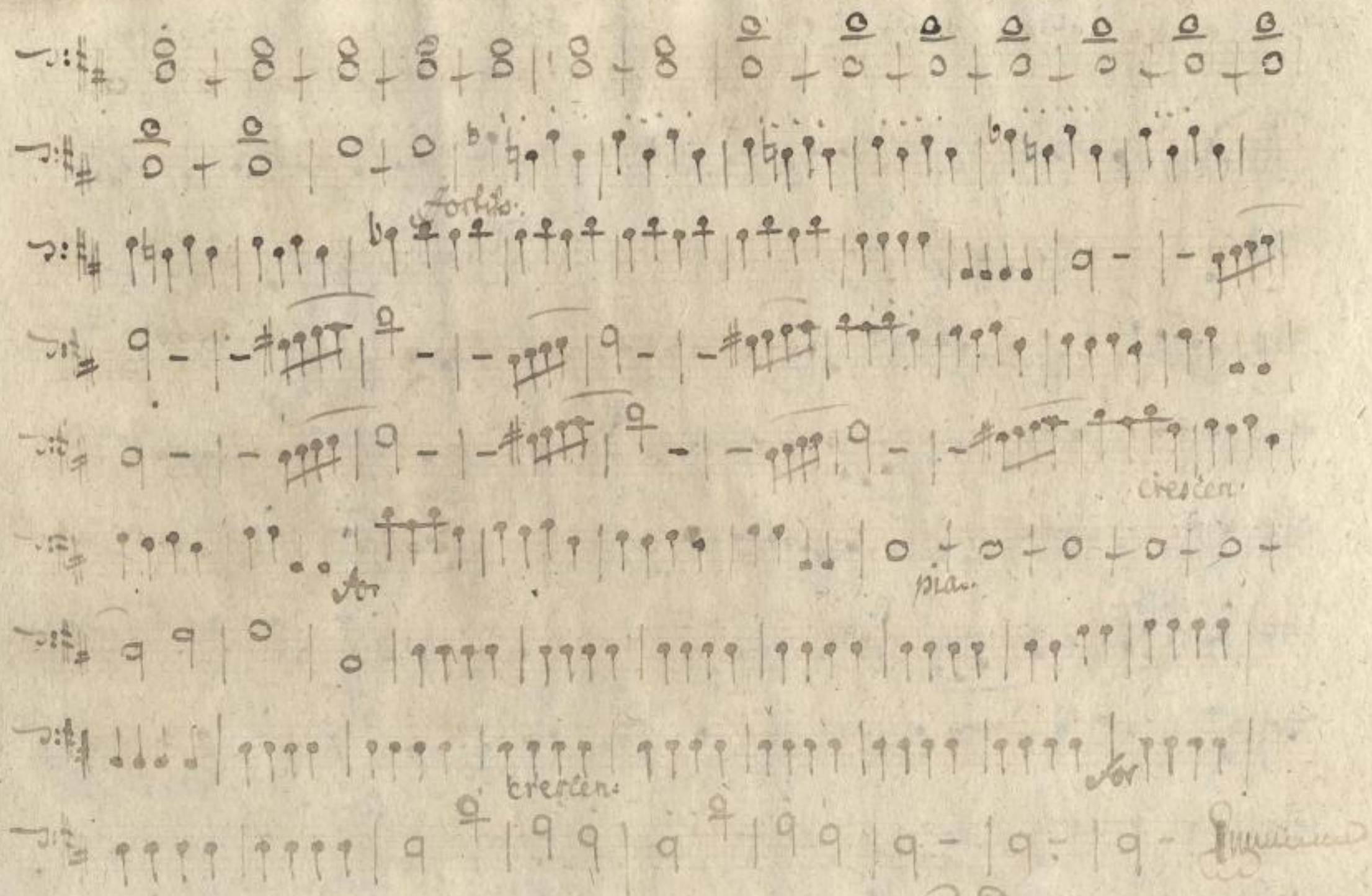












Segue Andante



Andante

*pia.*

*pia.*

*pia.*

*violone.*

*pia.*

*for.*

*contab.*

*pia.*

*pp.*

*cresc.*

*for.*

*pia.*



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Cont. Bass

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

regue Menuetto.//



*allegro.*  
**Menuetto** *2.* *for* *12.* *viol.*

**Alternativo**

Men: da Capo ::



Allegro, non presto

Finale

Contr. ba:

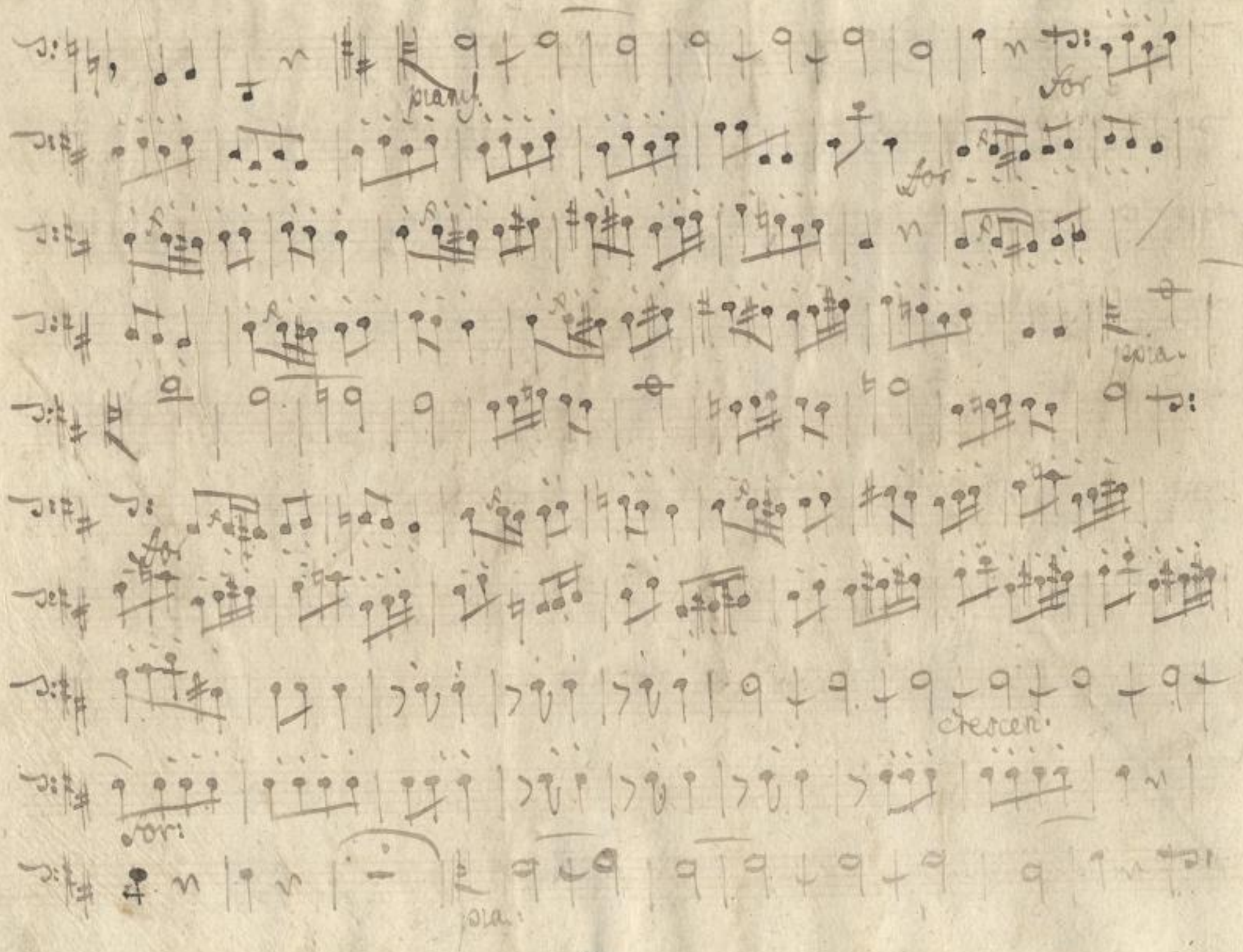
Violoncelli

pia:

Violoncel:

Handwritten musical score for the finale of a piece. The score is written on aged, yellowed paper and consists of several staves. The top staff is for Violoncelli, marked with a treble clef and a key signature of one sharp (F#). Below it are staves for Contrabasso (Contr. ba:) and Violoncello (Violoncel:). The music is written in a cursive, handwritten style. There are various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The bottom of the page features the number '45' and the text 'votti subita'.







Contr. ba.

Handwritten musical score for Contrabass, featuring ten staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 3/4 and 4/4. Dynamic markings such as *for*, *pia*, *for*, *pia*, *for*, *pia*, *for*, *pia*, *for*, and *pian* are interspersed throughout the score. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

*Fine* ::



(antogr. 18<sup>tes</sup>) 3411  
M 11 48



*Sinfonia*

*stato primo* //



49

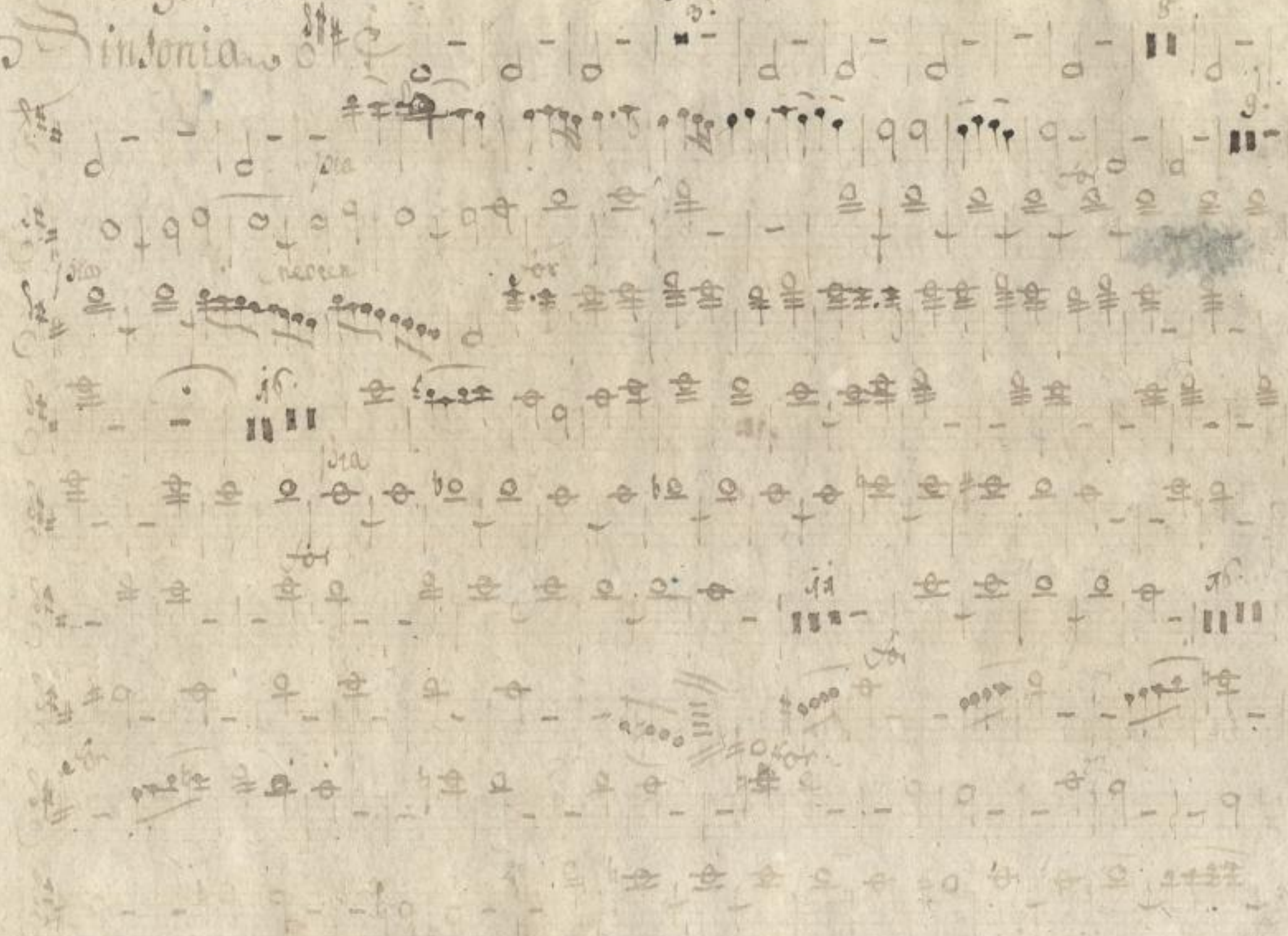
Mus. 3411-N-11



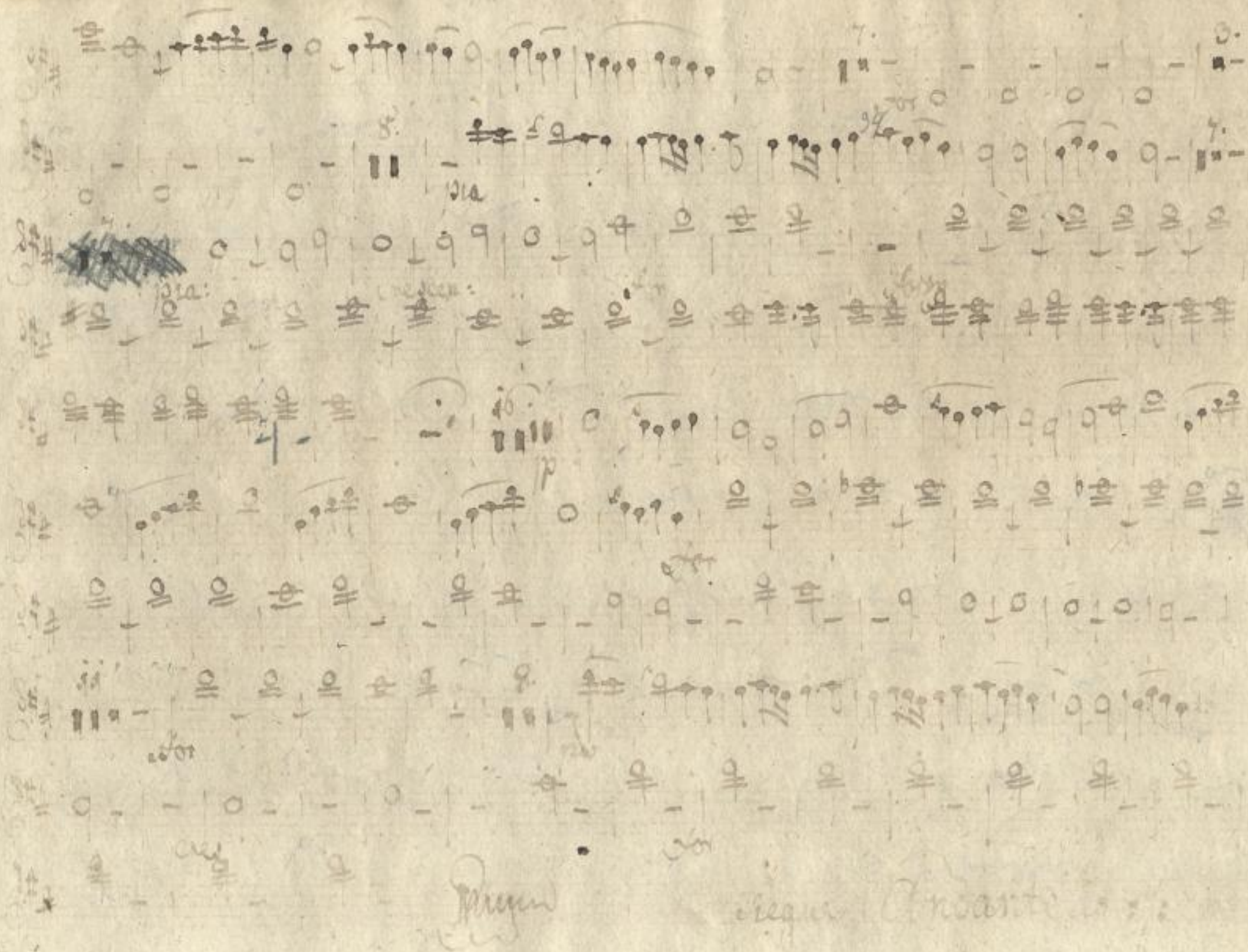
Allegro, e Vivace

Flauto primo

Sinfonia









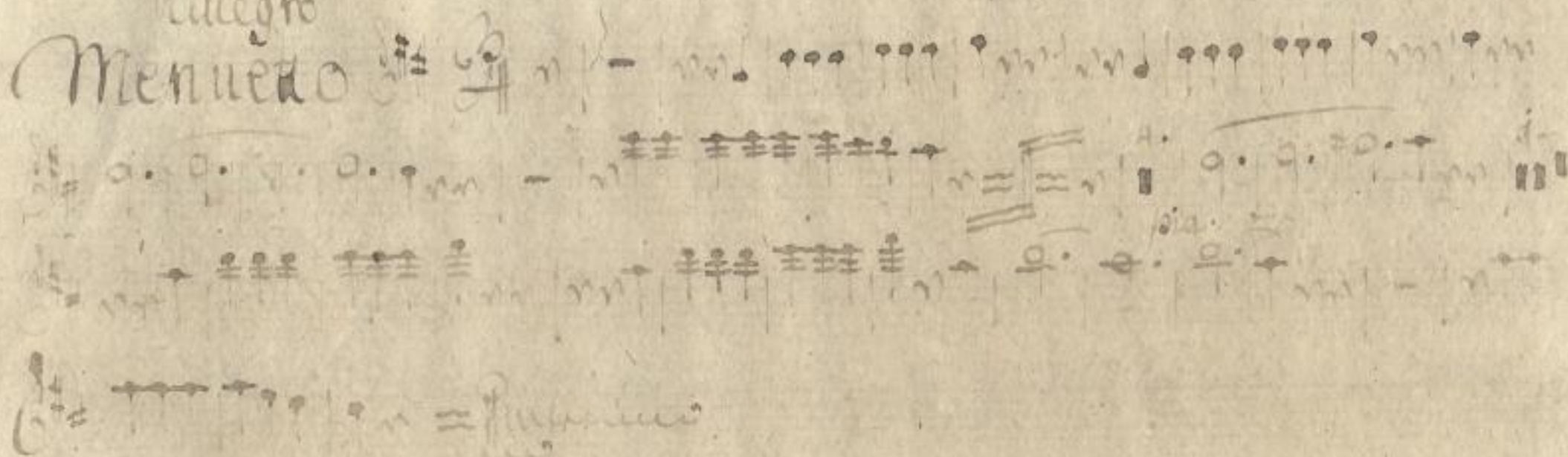
# Andante



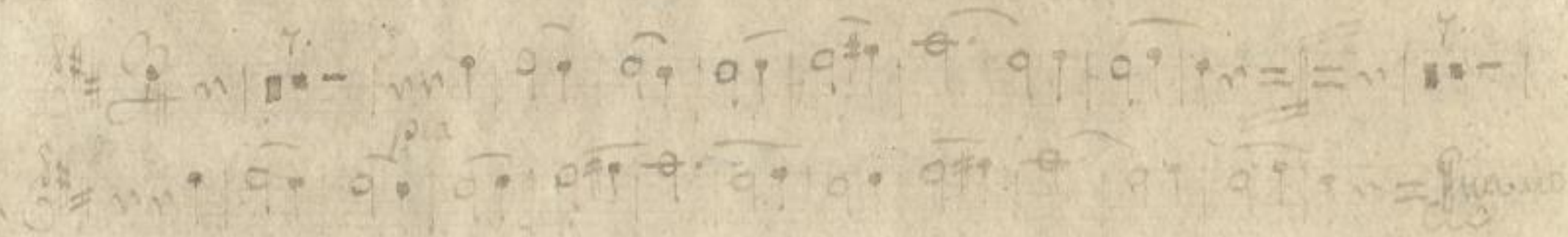


Allegro

# Menuetto



## Alternativo



Monstr. da Capri



*Allegretto non presto*

*in A minor*

Handwritten musical score for a piece in A minor, Allegretto non presto. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pia.' (pianissimo). The manuscript is on aged, slightly stained paper.







(Anfänger, 18 res)

3411  
11/11

56



*Handwritten:*  
F. 1.  
in Jonica

*Handwritten:*  
Haut, secondo.

*Stamp:*  
Sächs.  
Landes-  
Bibl.

*Handwritten:*  
57

*Stamp:*  
Mus. 3411-N-11



Allegro e Vivace  
in fonia

A handwritten musical score on aged, yellowed paper. The title at the top left reads "Allegro e Vivace" and "in fonia". The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including "pia." (piano) and "cresc." (crescendo). The paper shows signs of wear, with some staining and a slightly irregular edge.



Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. Some staves begin with a treble clef and a key signature of one sharp (F#). Performance markings such as *pia.* (piano) and *for.* (forte) are present. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

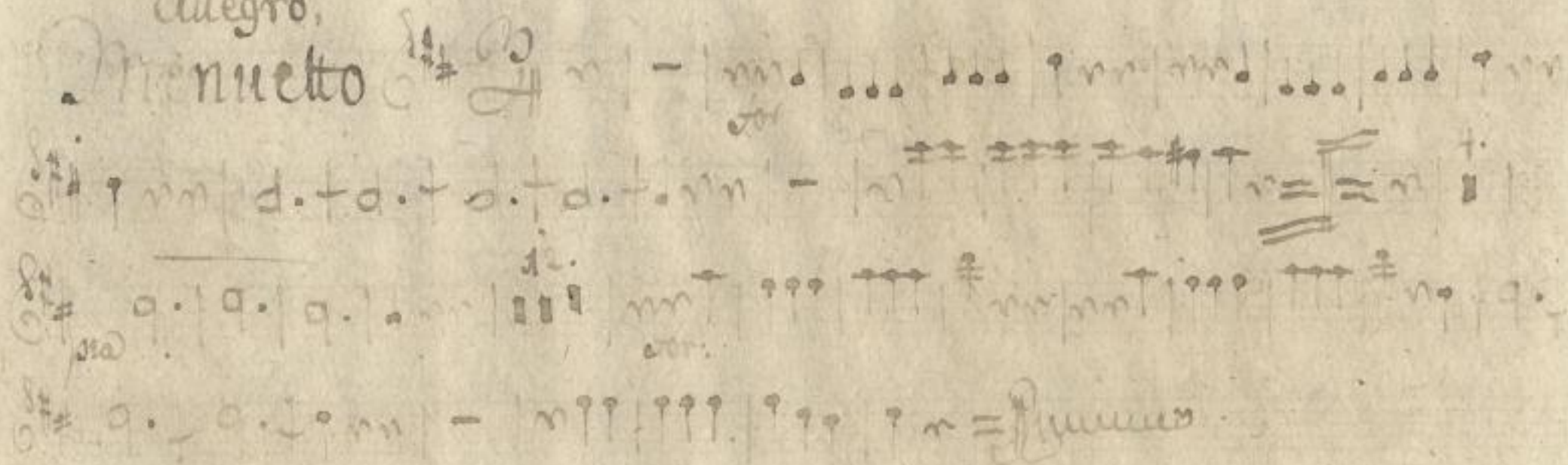




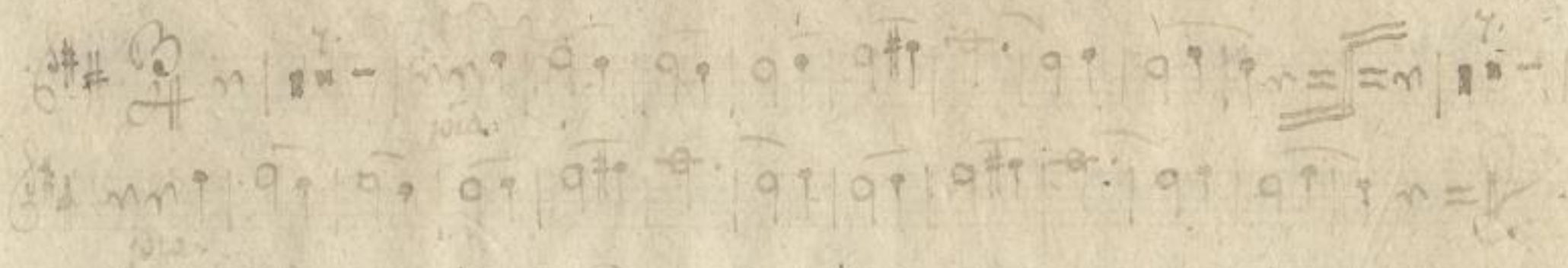


Allegro.

Menuetto



Alternativo.



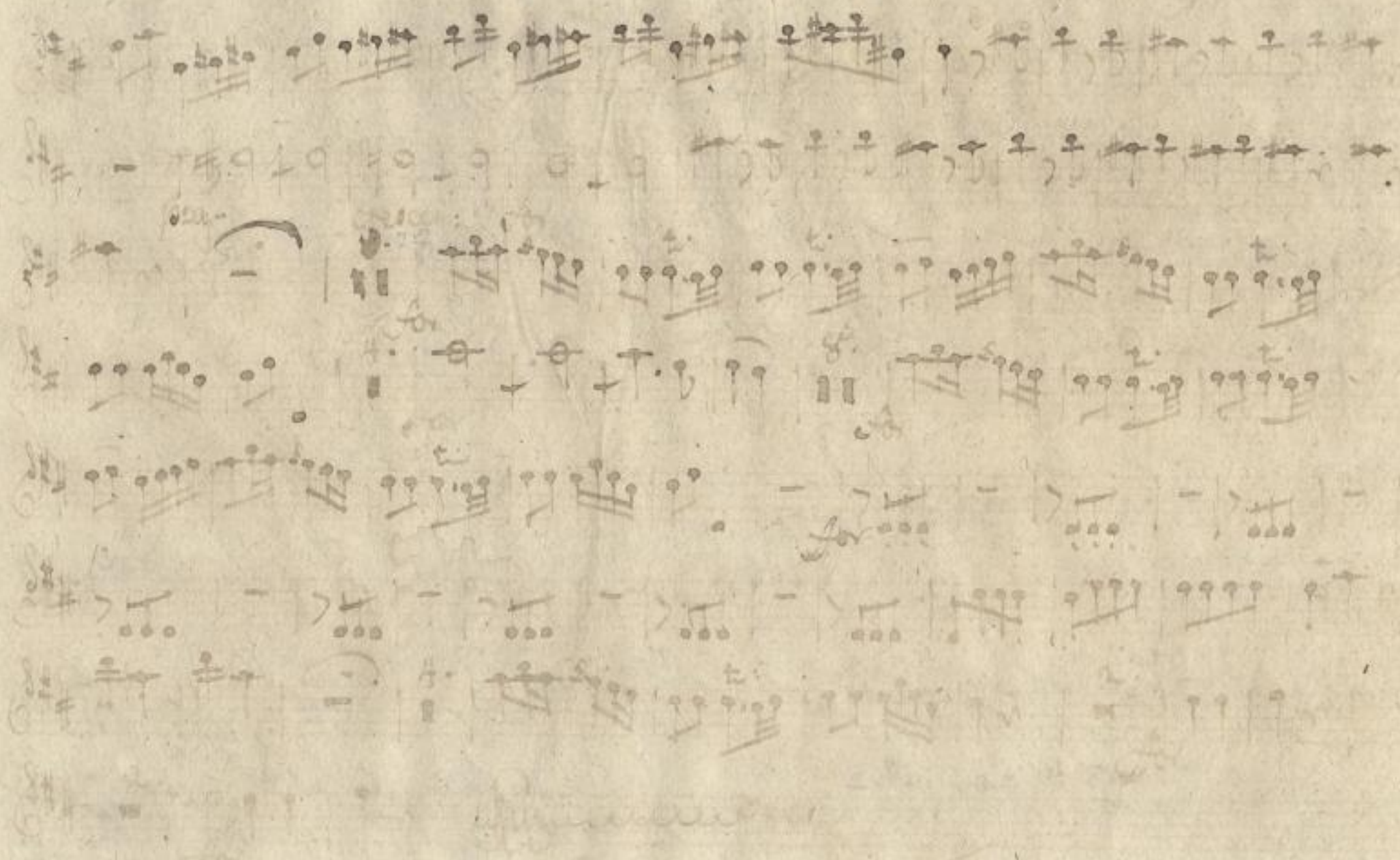
Men: da Capo



*Allegretto non presto*









(Antogr. 18 rls)

3477  
n | 17

64



*S*

*in tonia*

*Obbe primo*



165

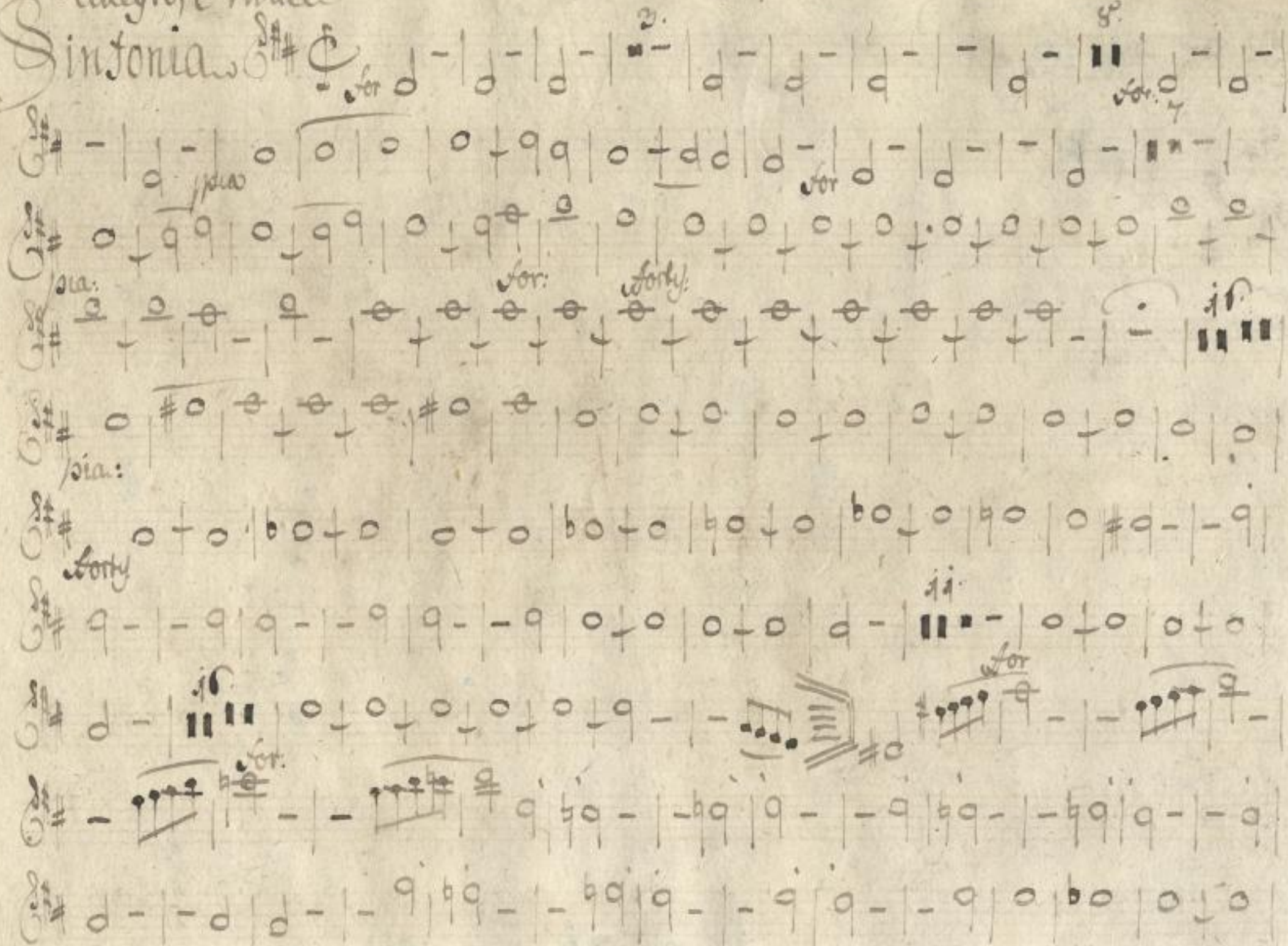
Mus. 3411-N-11



*Allegro, e Vivace*

Обое рито

Allegro, e Vivace  
Sinfonia 





Handwritten musical score on page 67, featuring ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *pia.*, *for.*, *forth.*, *for*, and *forth.*. The score concludes with the instruction *Finis, segue Andante.*



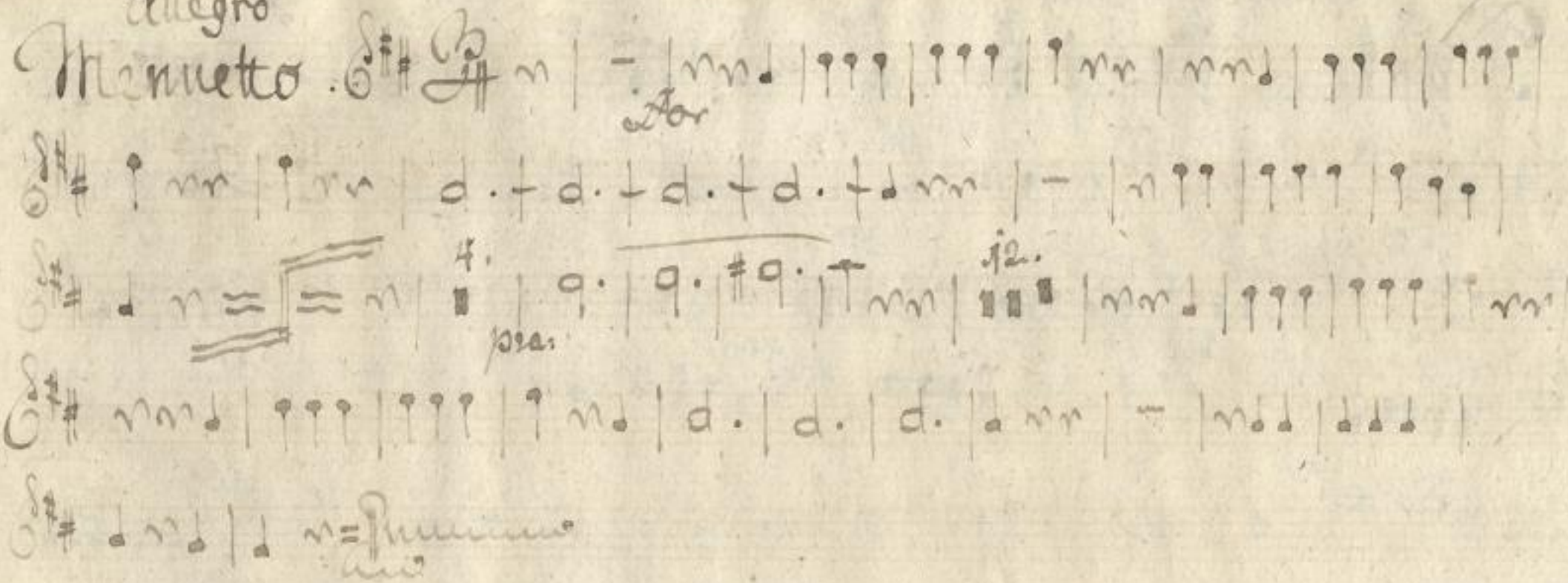
Andante. 4/4

Handwritten musical score for a piece in 4/4 time, marked Andante. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. Various performance instructions are written above and below the staves, including *f5.*, *for.*, *pia.*, *cres.*, *for.*, *piano*, *pia.*, and *f*. The score ends with a double bar line and the word *Finis* written in a decorative script.

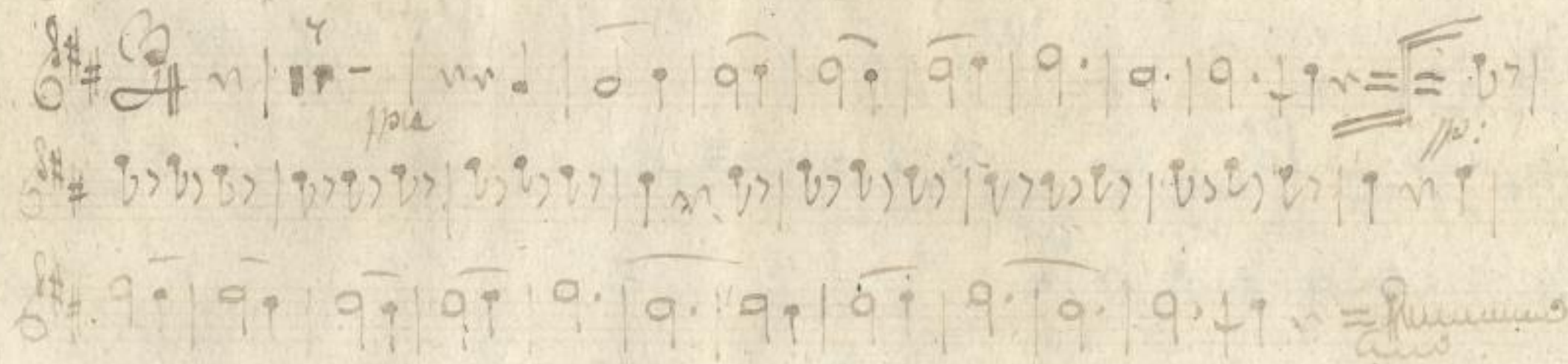


Allegro

Mennetto. *For*



Alternativo



Men: da Capo ://



allegretto, non presto

# Finale

Handwritten musical score for a piece titled "Finale". The score is written on 11 staves. The key signature is G major (one sharp). The tempo is marked "allegretto, non presto". The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings: "for." (forte) appears on the first, second, and sixth staves; "pia." (piano) appears on the third, fourth, and eighth staves; "cresc." (crescendo) appears on the eighth staff. The score ends with a double bar line on the eleventh staff. The page number "70" is written at the bottom center.





*Fine* //



(Antogr. 18 vls) 3477 72  
nt 77



*Conjunctio*

*Oboe secondo*



Mus. 3411-N-11

73



Allegro, e Vivace  
Sinfonia

Handwritten musical score for a symphony, page 74. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. Dynamic markings such as *for*, *forz*, *forzissimo*, *cresc*, and *dim* are present. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, and rests) and dynamic markings such as *pia.*, *3.*, *7.*, *4.*, *chec.*, *46.*, *44.*, and *45.*. The score is written in a historical style, likely from the 18th or 19th century.



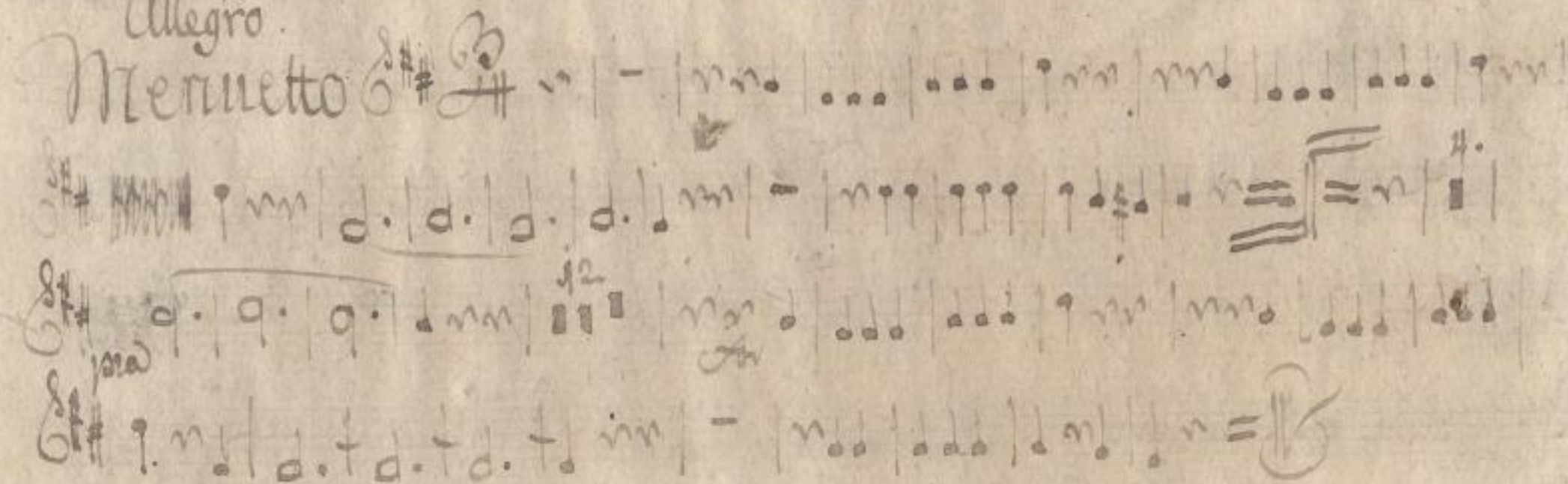
*Andante*

Handwritten musical score for a multi-staff piece, likely for piano. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of *cresc.* (crescendo) and *dim.* (diminuendo) markings. The score ends with a double bar line and a fermata. The paper is aged and shows some staining.

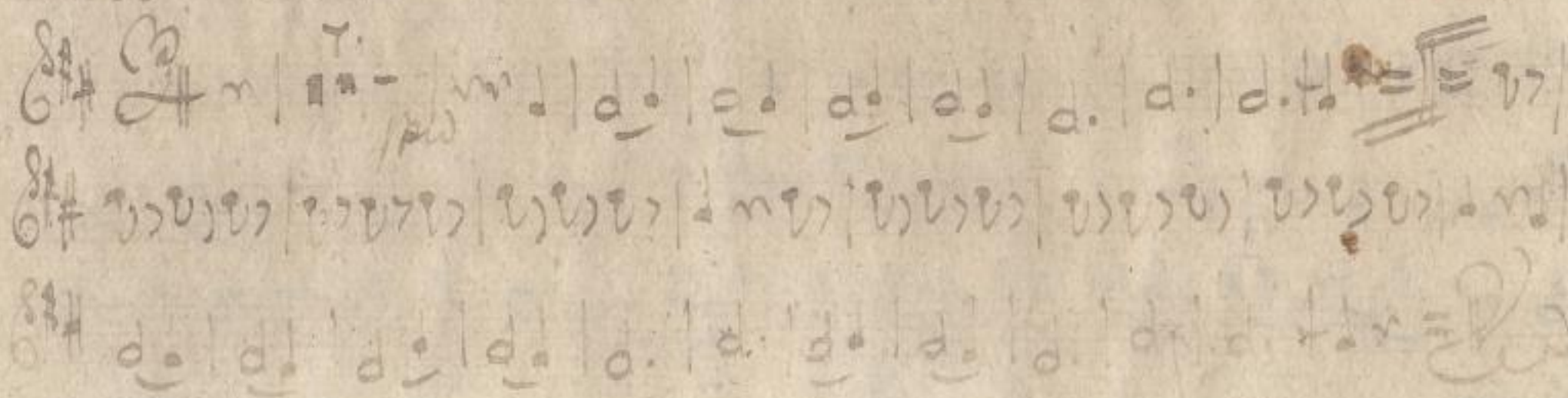


Allegro.

Minuetto



Alternativo



Minuetto da Capote

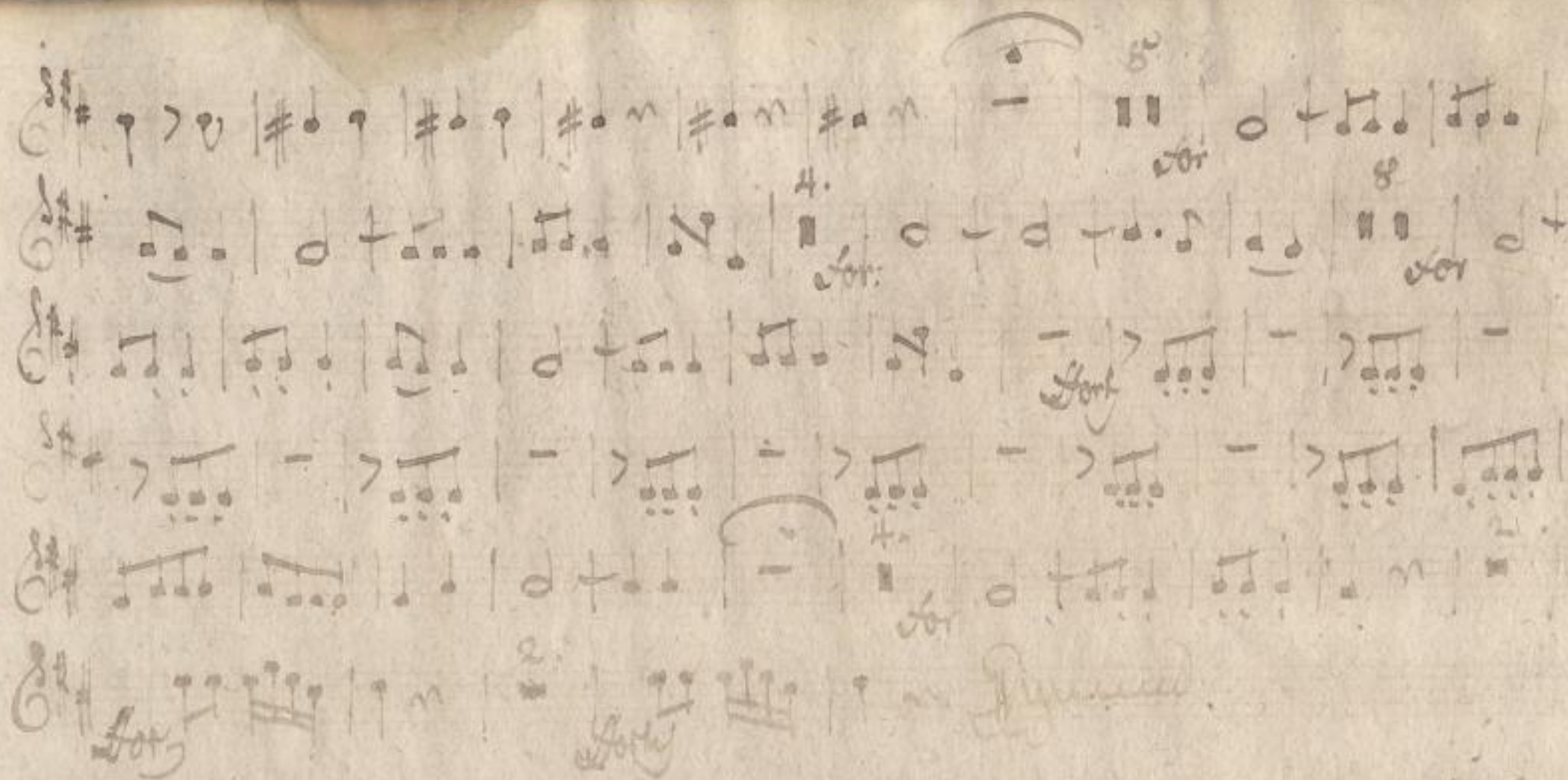


Allegretto non presto.

Finale

Handwritten musical score for a finale, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *for*, *plac.*, and *meno*. The piece is marked *Allegretto non presto*. The score is written in a single system, with the title *Finale* at the top left. The notation is in a historical style, likely from the 18th or 19th century. The piece is marked *Allegretto non presto*. The score is written in a single system, with the title *Finale* at the top left.





*Fine* //



(Anfänger, 18 rls)

34.11

80

91.11



Ensonian

Adolfo Marino



81

Mus. 3411-N-11



Grande Viole

gatto primo

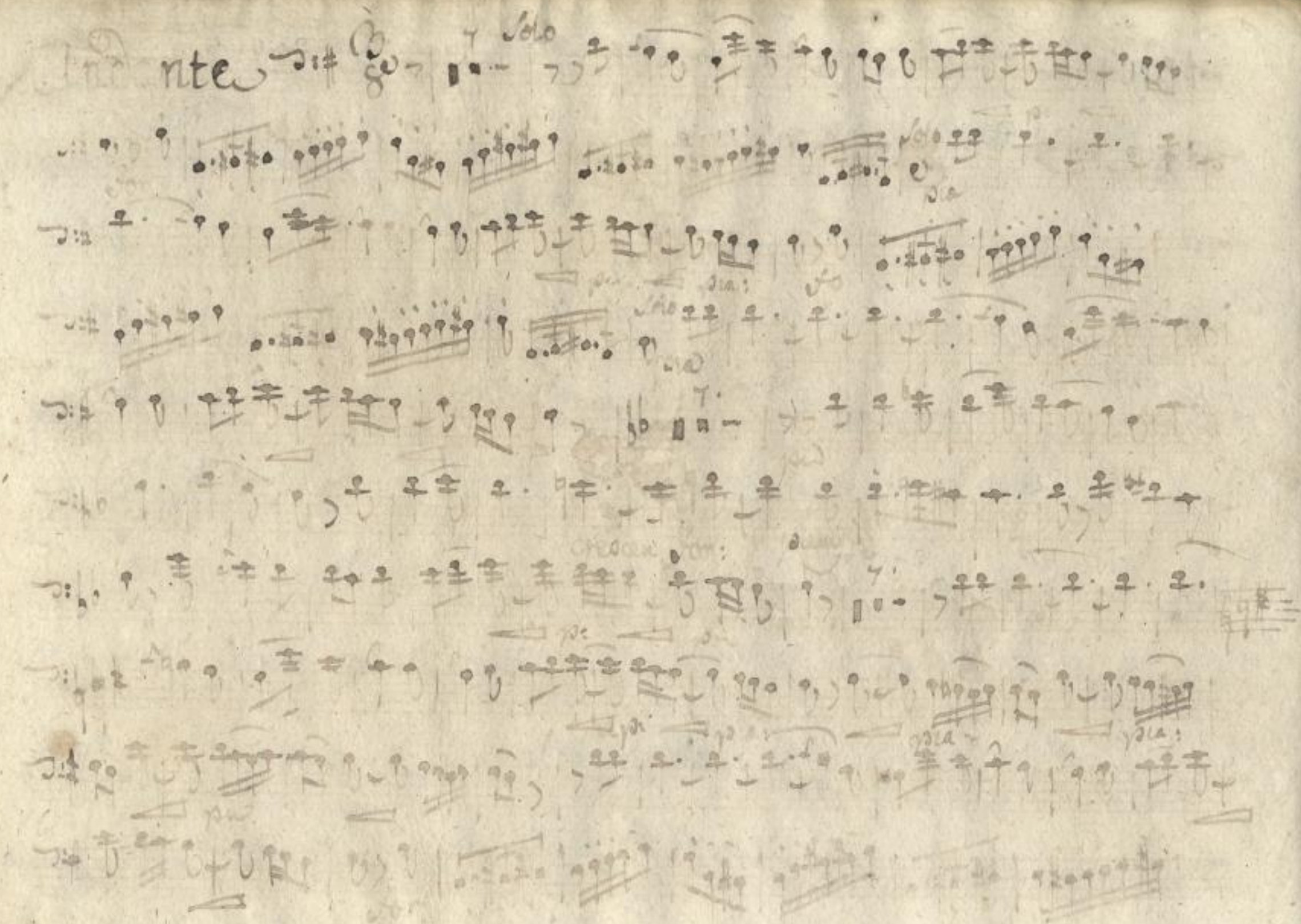
Soriana

Handwritten musical score for Grande Viole, gatto primo, Soriana. The score consists of 12 staves of music written in a historical notation style. It includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations like 'f' and 'p' (forte and piano) and a double bar line with repeat dots. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The text "piano" is written on the fourth staff, and "cres" is written on the fifth staff. The score concludes with a double bar line and a fermata on the tenth staff.







Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

*Allegro*  
*Interludio*  
Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

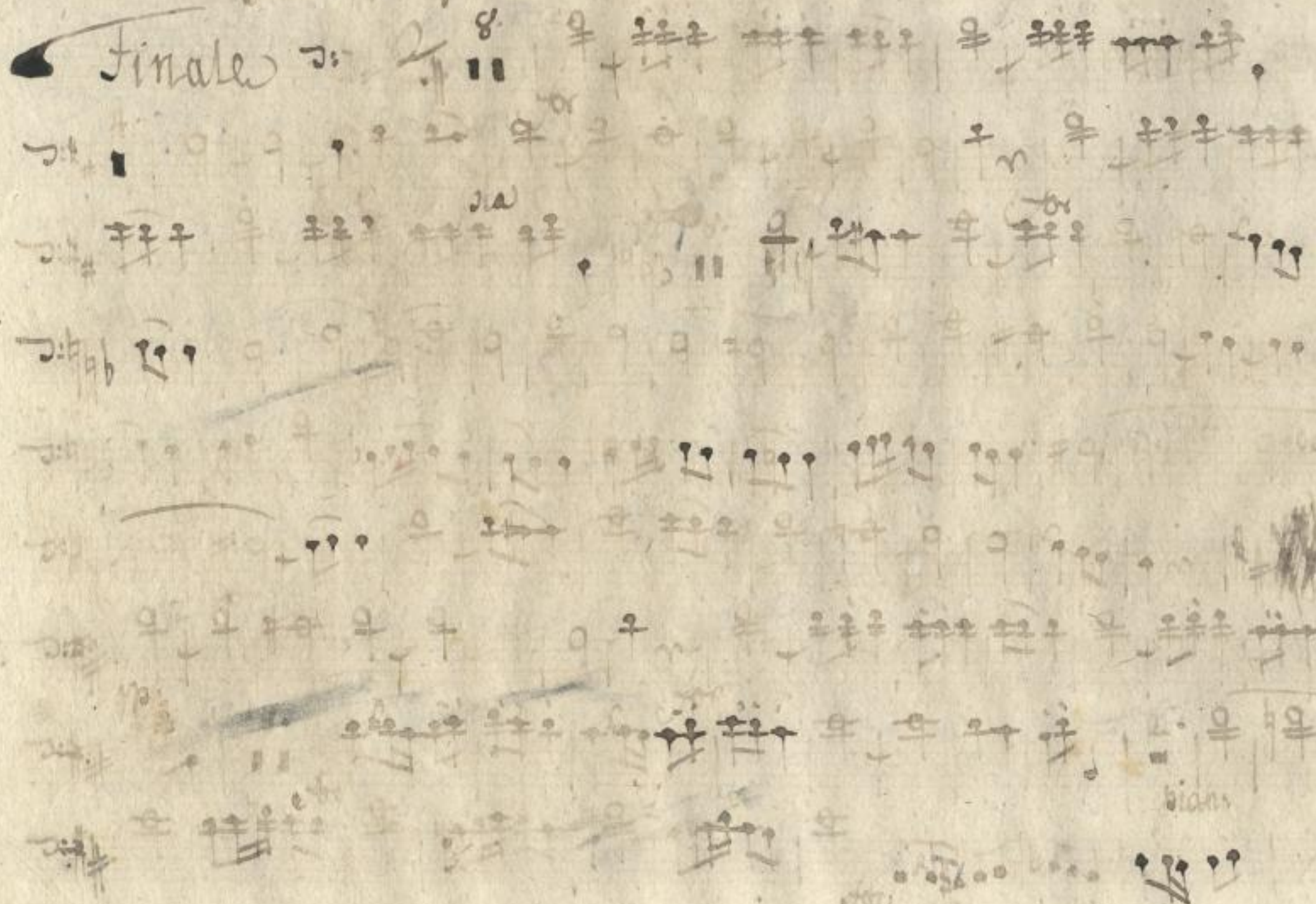
*Alternativo*  
Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

*Mer: da*

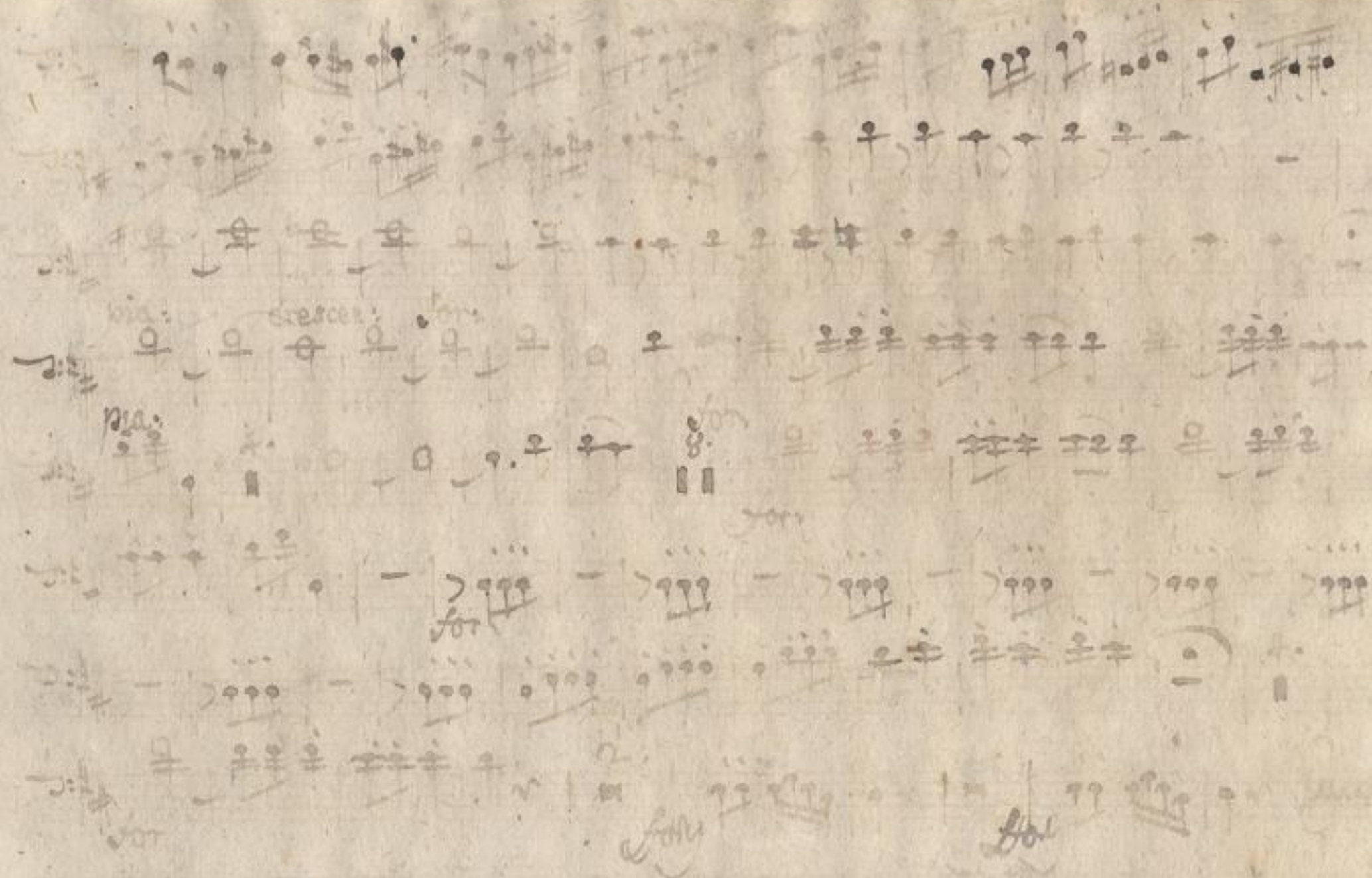


Allegro to non presto

Finale









(Antogr. 18 pls)

34.11

88

12.11



S.

in Fontaine

Tagata

Secund

8/8

Stich.  
Landsch.  
Bibl.

89

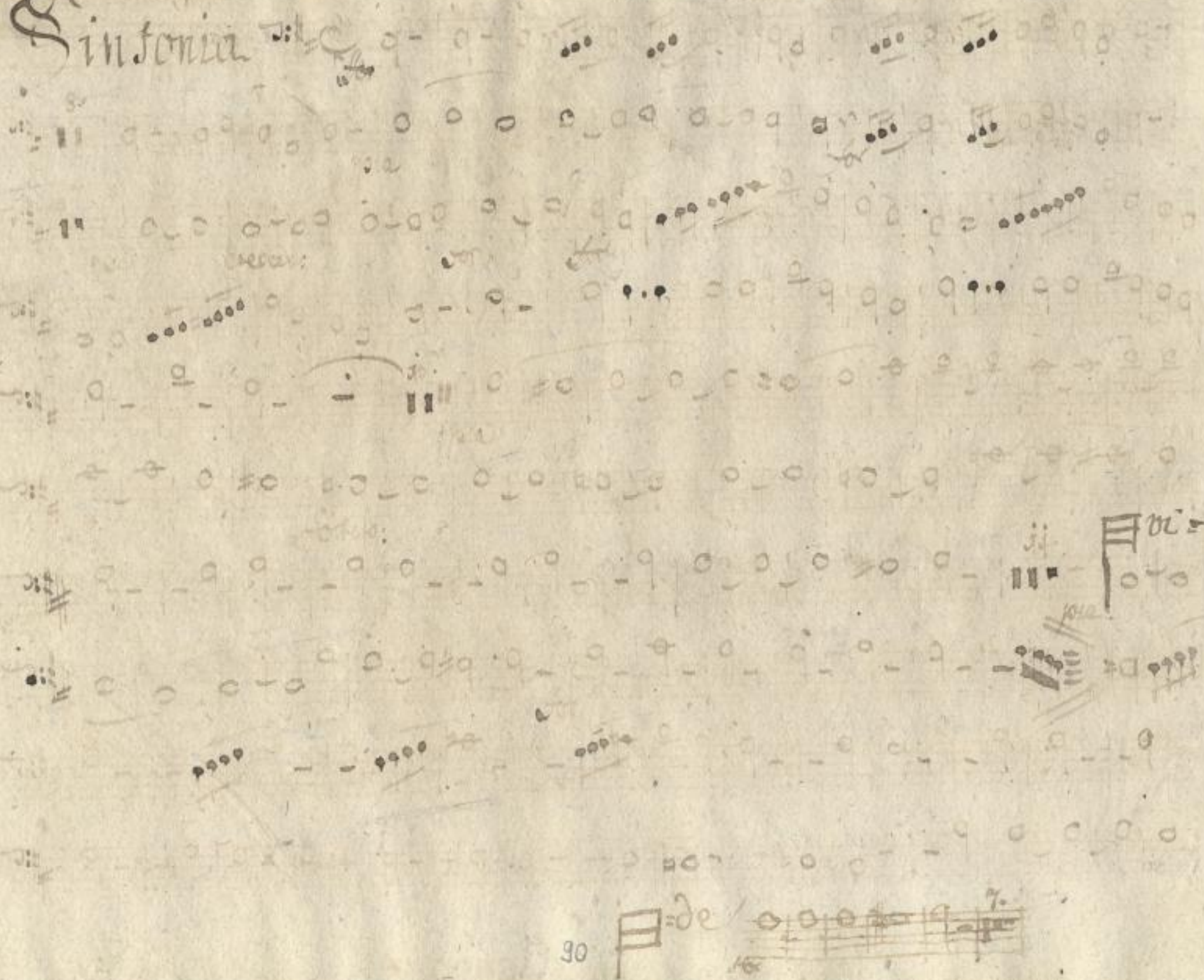
Mus. 3411-N-11



*Allegro e vivace*

*Tageloh zweite*

# Sinfonia





Handwritten musical notation on aged paper, featuring various symbols, clefs, and rhythmic markings across multiple staves. The notation includes various note heads, stems, and rests, some with additional markings above or below them. The paper is aged and shows some staining and wear.

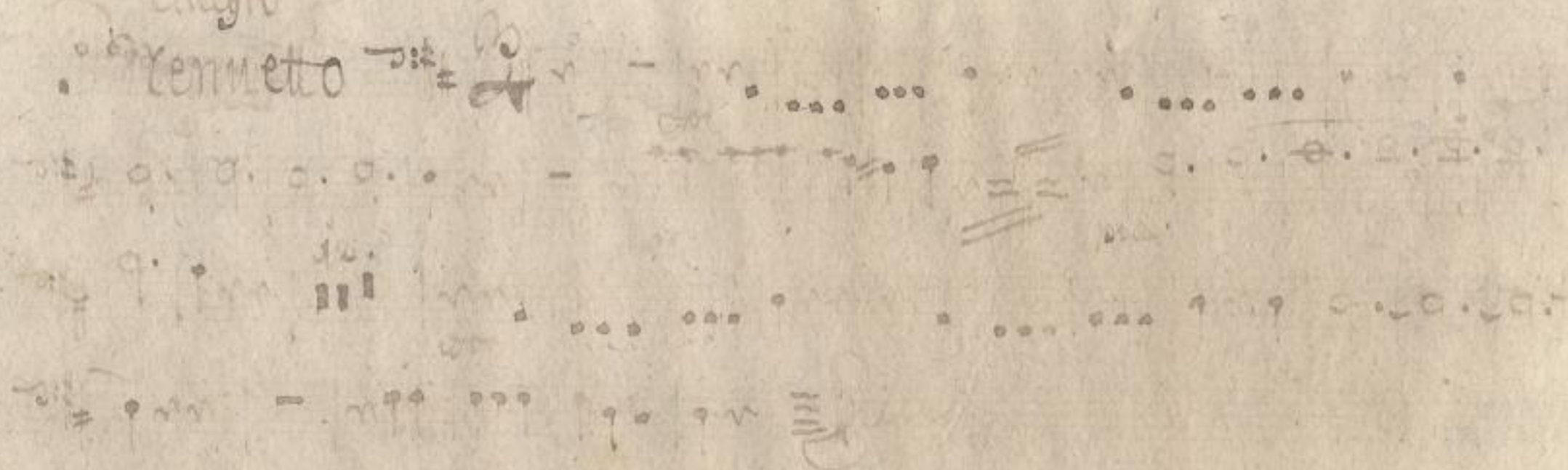




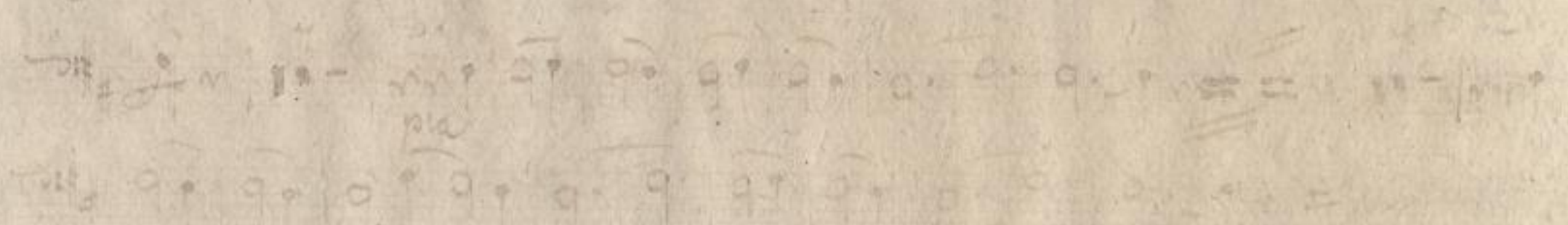


Allegro

Menuetto



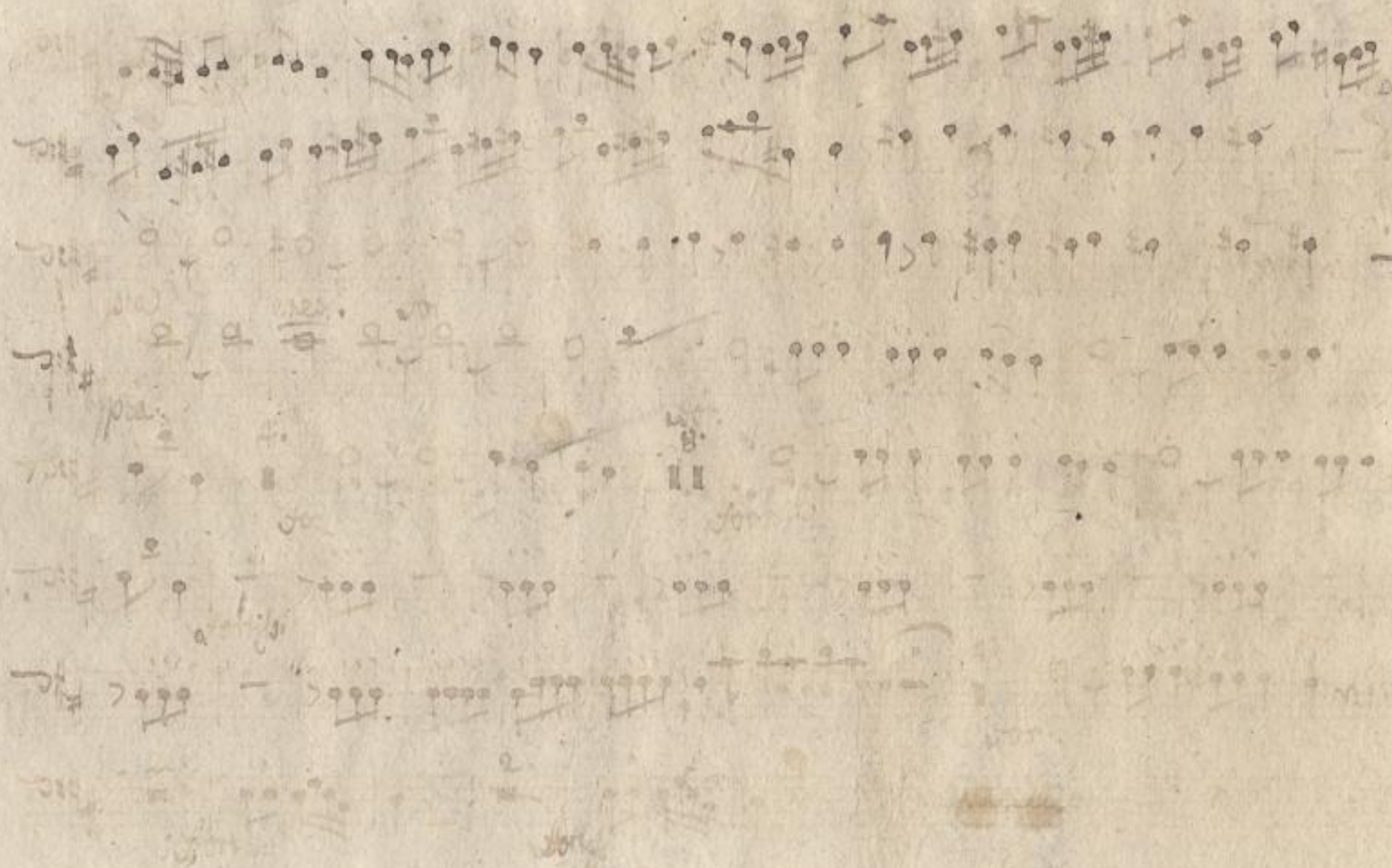
Alternativa.













(Anl. 18 rls)

34 1/2  
11 1/2  
23 1/2

96



*Sinfonia*

*Corno primo*



Mus. 3411-N-11

97

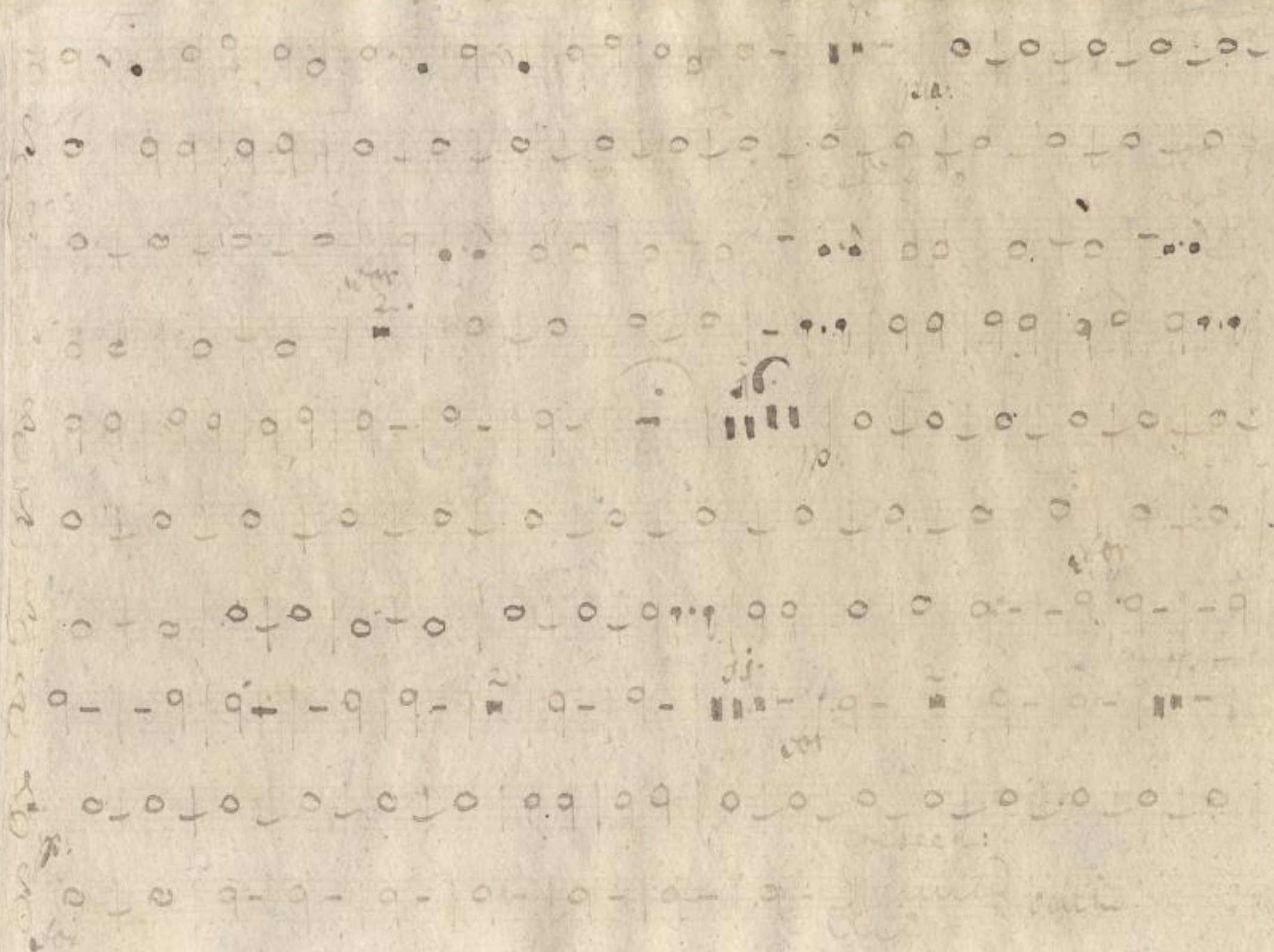


Allegro e Vivace  
Sinfonia

Corno primo in D.

Handwritten musical score for the first horn of a symphony. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegro e Vivace". The title "Sinfonia" is written in a large, decorative script. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "for" (forte) and "p" (piano). There are also some markings that appear to be "cresc." (crescendo) and "dim." (diminuendo). The score is written in a clear, legible hand, typical of 19th-century musical notation.







Andante Tacet. //

*allegro*  
 Minuetto *Andante*

Alternativ

Min. da Cap. 100



*allegretto, non presto*

*Malheur*

Handwritten musical score on aged paper. The notation includes various note values, rests, and bar lines. There are several annotations in the left margin, including the number '87' and the word 'for'. The paper is yellowed and has a slightly torn edge on the right side.



(Anhang, 18 vls)

471

102

n 77



S

in L

inständig

Cornetto

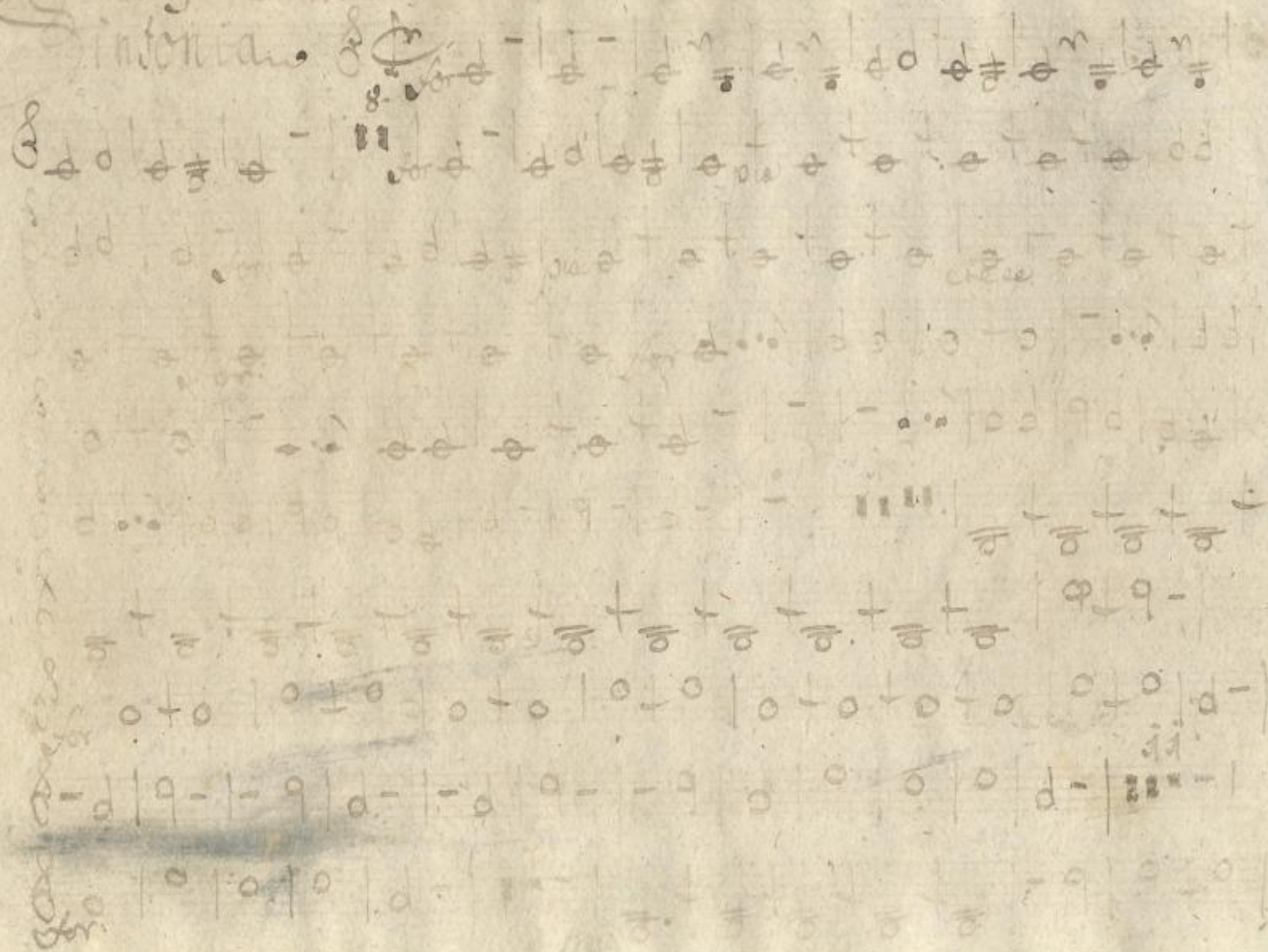


103

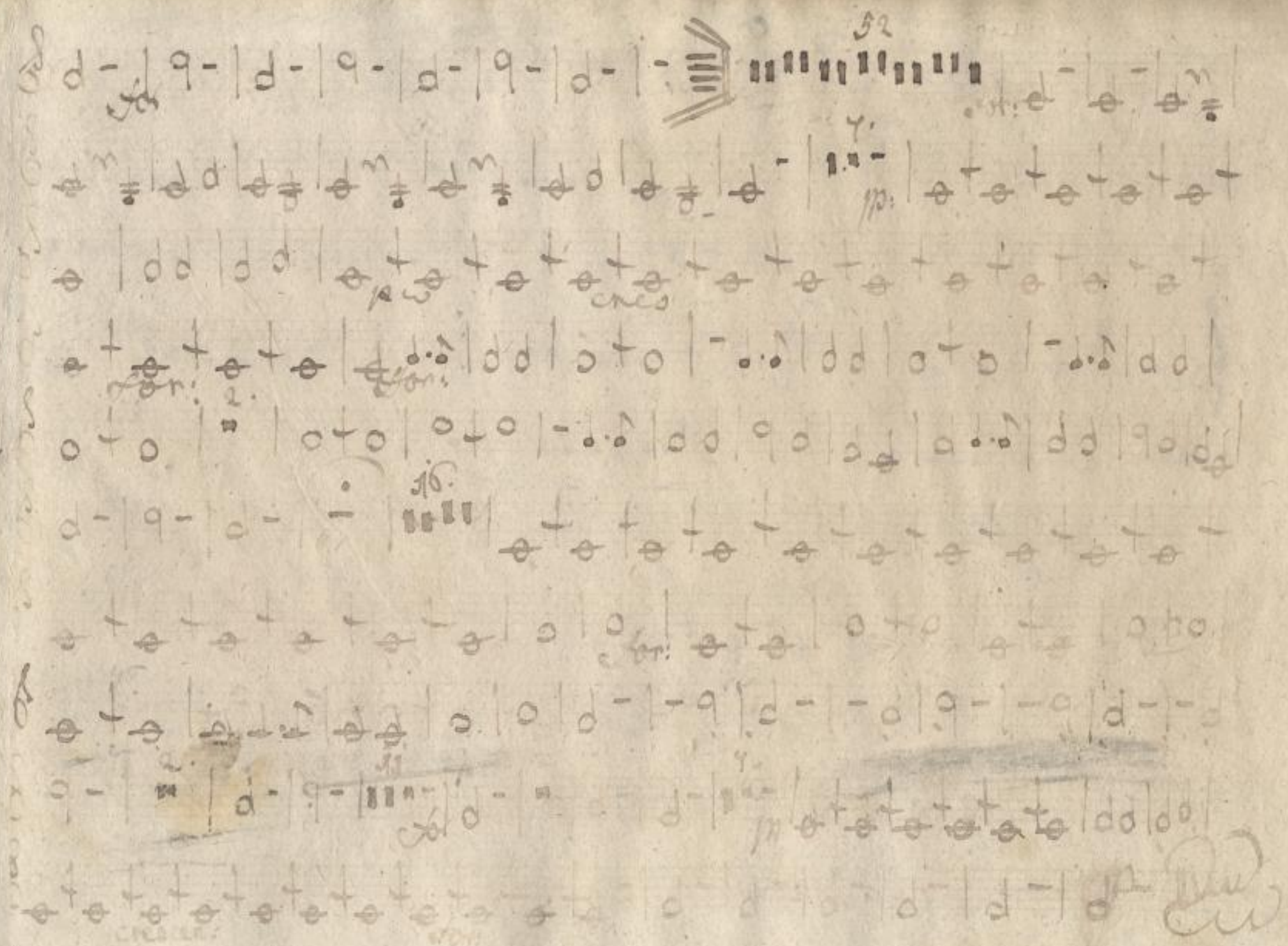
Mus. 3411-N-11



*Allegro e Vivace*      *Corno secondo*      *in D*









*Andante Tace*

*allegro*  
*Nervoso* 8 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Alternative

Handwritten musical notation for the alternative version, featuring a series of notes and rests on a staff.



*Allegretto, non troppo*

*in allen*

4.

42.



(Antogr. 18 rls) 3411 108  
n. 11



*Handwritten text, possibly a signature or title, in cursive script.*

*Small circular stamp or mark.*

109

Mus. 3411-N-11



89

Handwritten musical notation on aged paper, featuring various notes, rests, and bar lines. The notation is arranged in several staves, with some measures containing multiple notes. The paper shows signs of wear, including creases and discoloration.

110



117

三 四



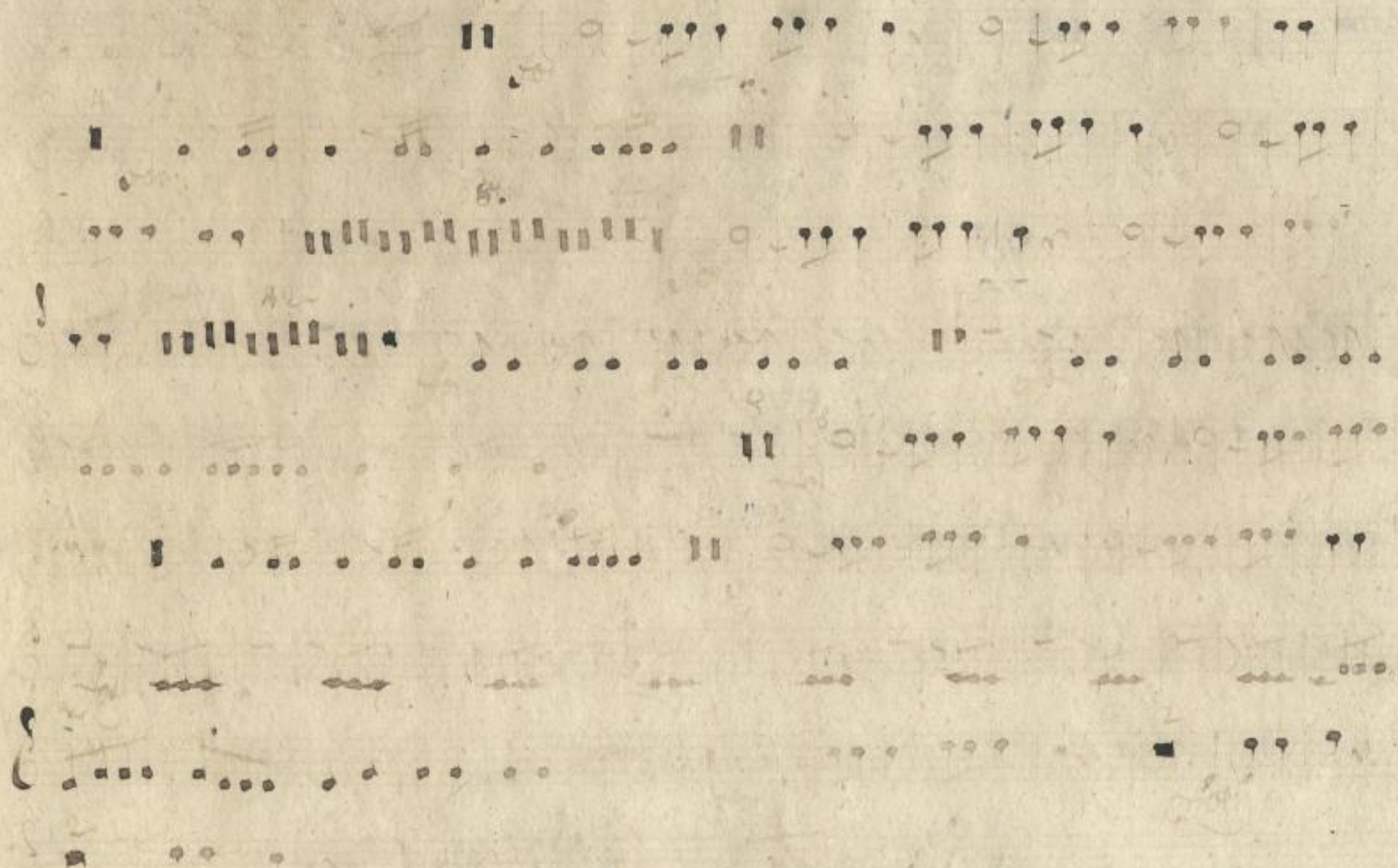
allie ::

Memorato

372

● ● ●







113



1 Antogr 18 rls)

3411  
n | 11

114



St. r.  
C. 100

Antonia

Carlo



115

Mus. 3411-N-11



Allegro

Clarinno Secondo

in D

8.

11

Handwritten musical notation for Clarinet II, featuring various notes, rests, and dynamic markings such as *ff* and *ffz*.



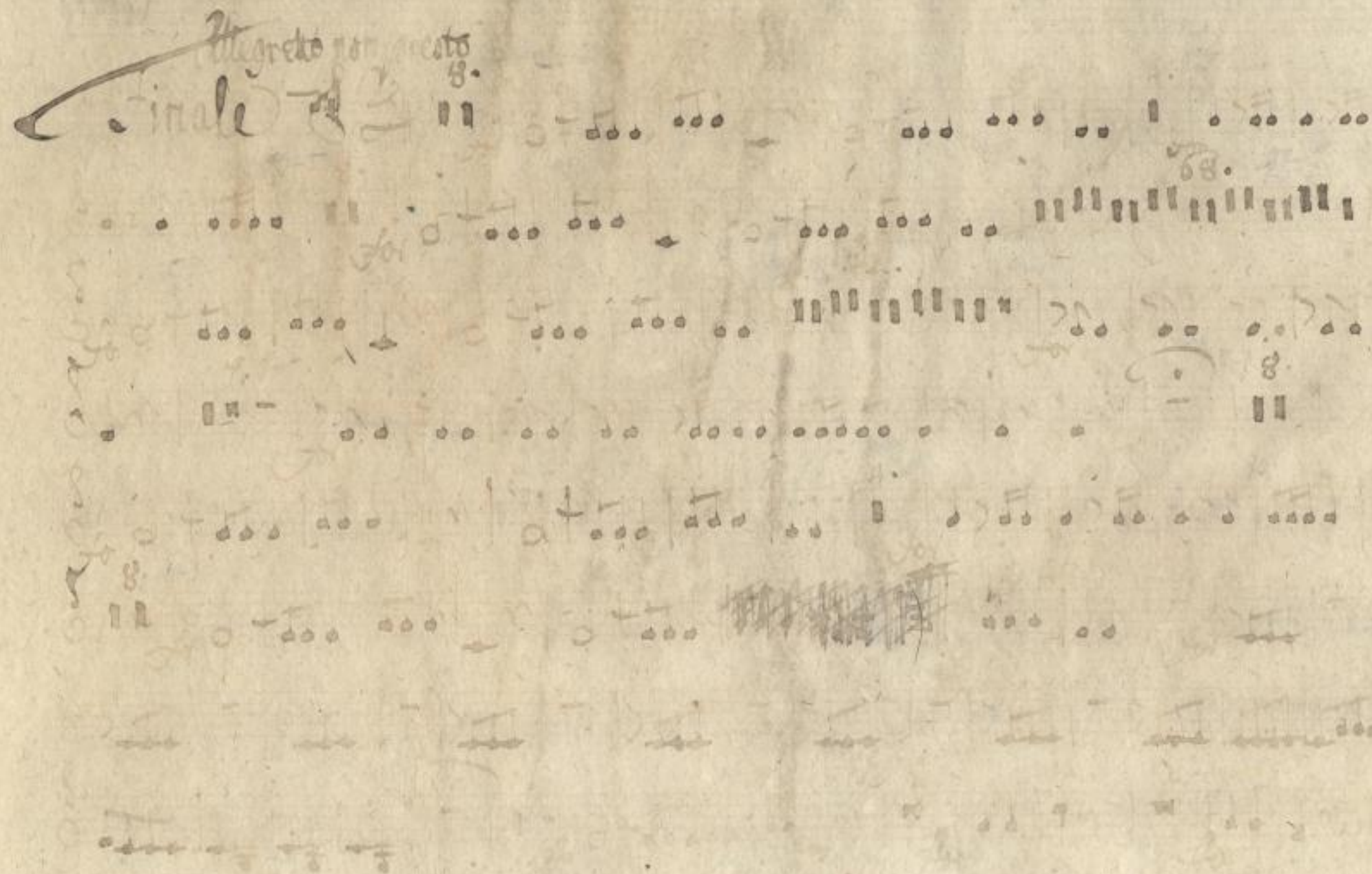
*Intermezzo*

ro

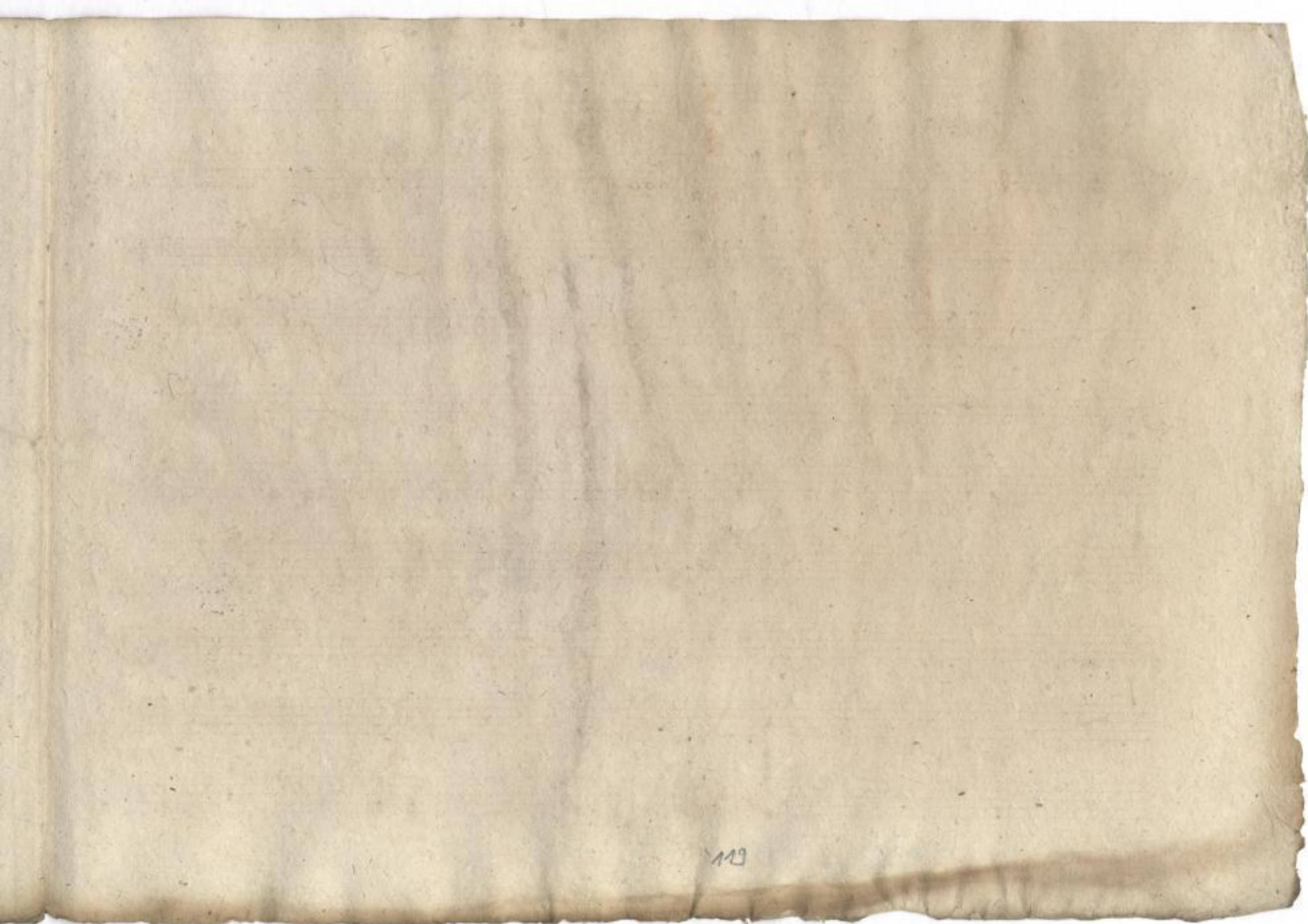
*for*

Alternativo









119



(Antogr. 18 rls)

3477  
11 11

120



Handwritten musical notation, including a large circular flourish and a series of loops.

unforn

Handwritten musical notation, including a long horizontal line and a series of loops.



121

Mus. 3411-N-11



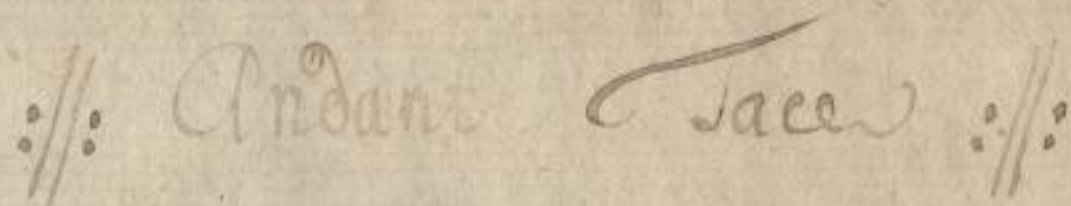
Allegro e Vivace

Tempo in 3

*Sinfonia*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some are crossed out with red ink. A large section of the score is marked with a double bar line and a '48' above it, indicating a repeat or a specific measure count. The paper is aged and shows some staining and wear along the edges.







*Allegretto, non presto*

*in alleluia*

8.

64.

7

10. 100. 100. 100.

34. 17

124

*Finis*



Sinfonia

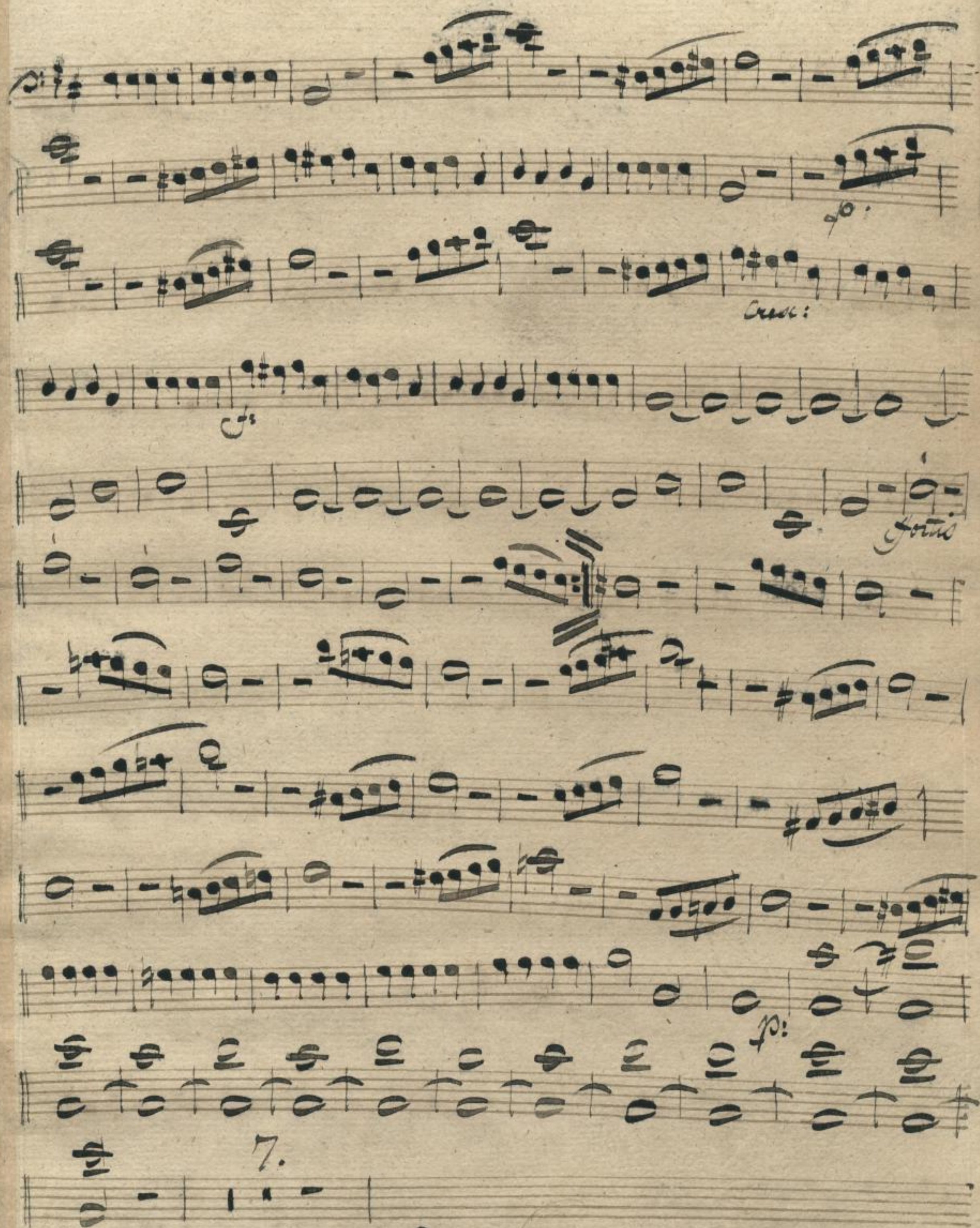
Passo Rep.

Allegro e

Vivace

Handwritten musical score for Sinfonia Passo Rep. in 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro e Vivace'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'Cresc.' (crescendo). The score is written in a clear, elegant hand.

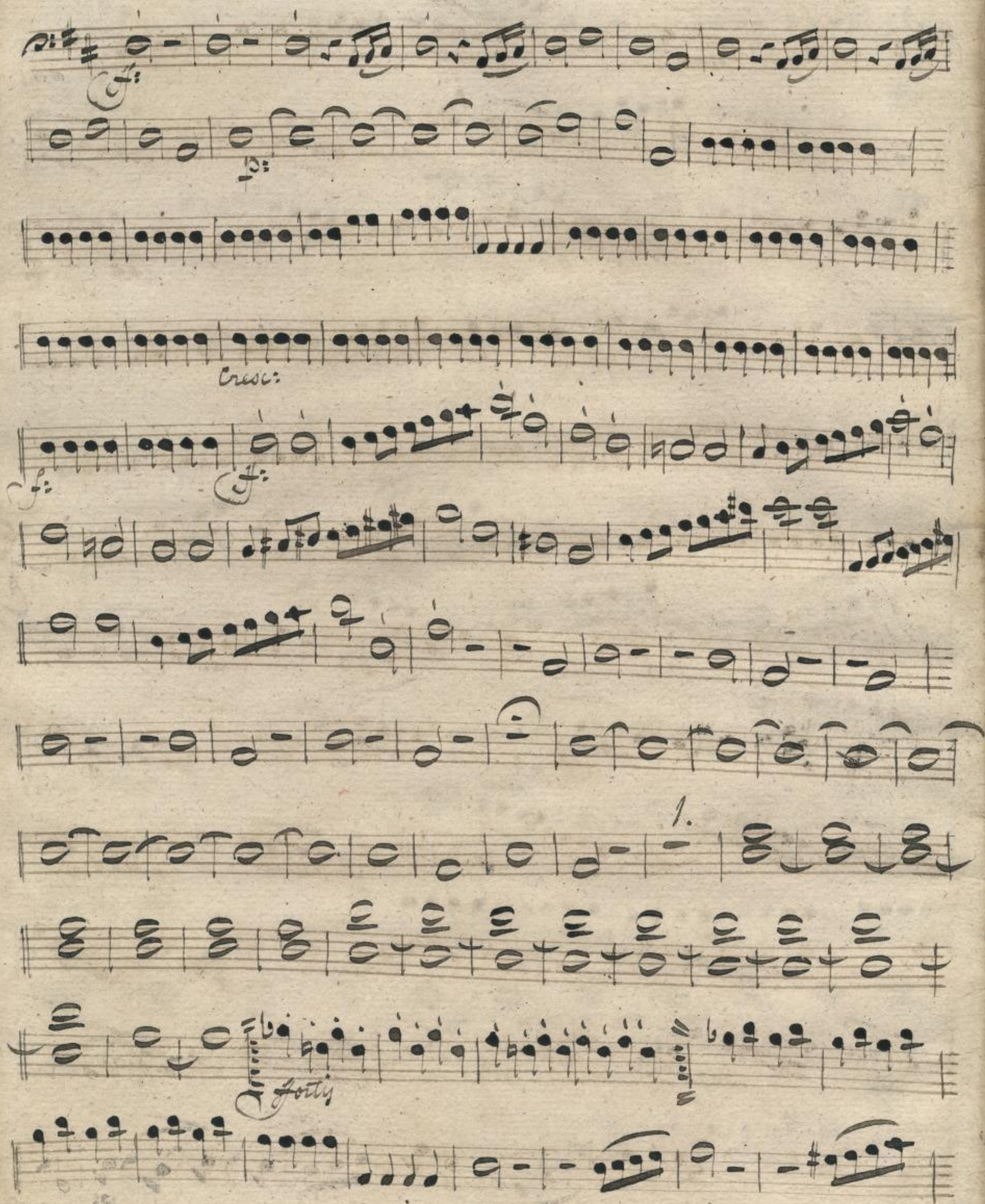




*F. S.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *cresc.*, and *fortis*. The score is written in a historical style, likely from the 18th or 19th century.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "Cresc.", "Andante", and "fz.". The paper shows signs of wear and discoloration.



8.

Cresc.

p.

p.

p.

p.

p.

p.

p.

p.

p.

*Allegro*  
*Menuetto*

1.

1.



