

Cels 4 24

Sinfonia

a

Violine Primo

Violine Secondo

Hautbois Primo

Hautbois Secondo

Clarinete Primo

Clarinete Secondo

Fagott

Dr. Potters



Pez

Wellfornel
Mazda

Mus. 3411-N-15

1

Sinfonia
Alto: assai

Basso:

Andante.



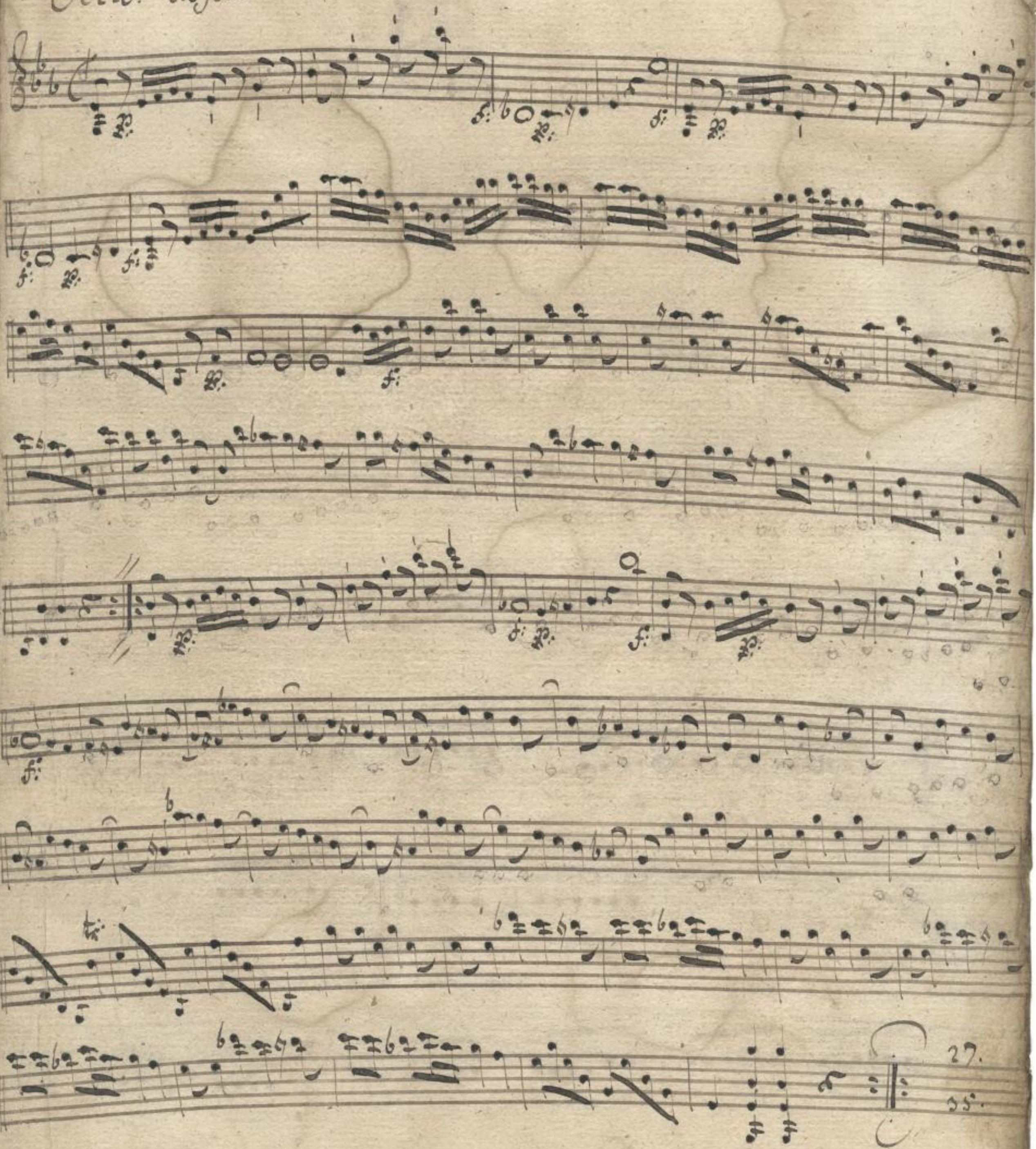
Tempo. Menuet.



Wiss. 341
M. 15 4

Sinfonia
Alto: assai.

Violino Primo



Sächs.
Landesbibl.

Mus. 3444-N-15

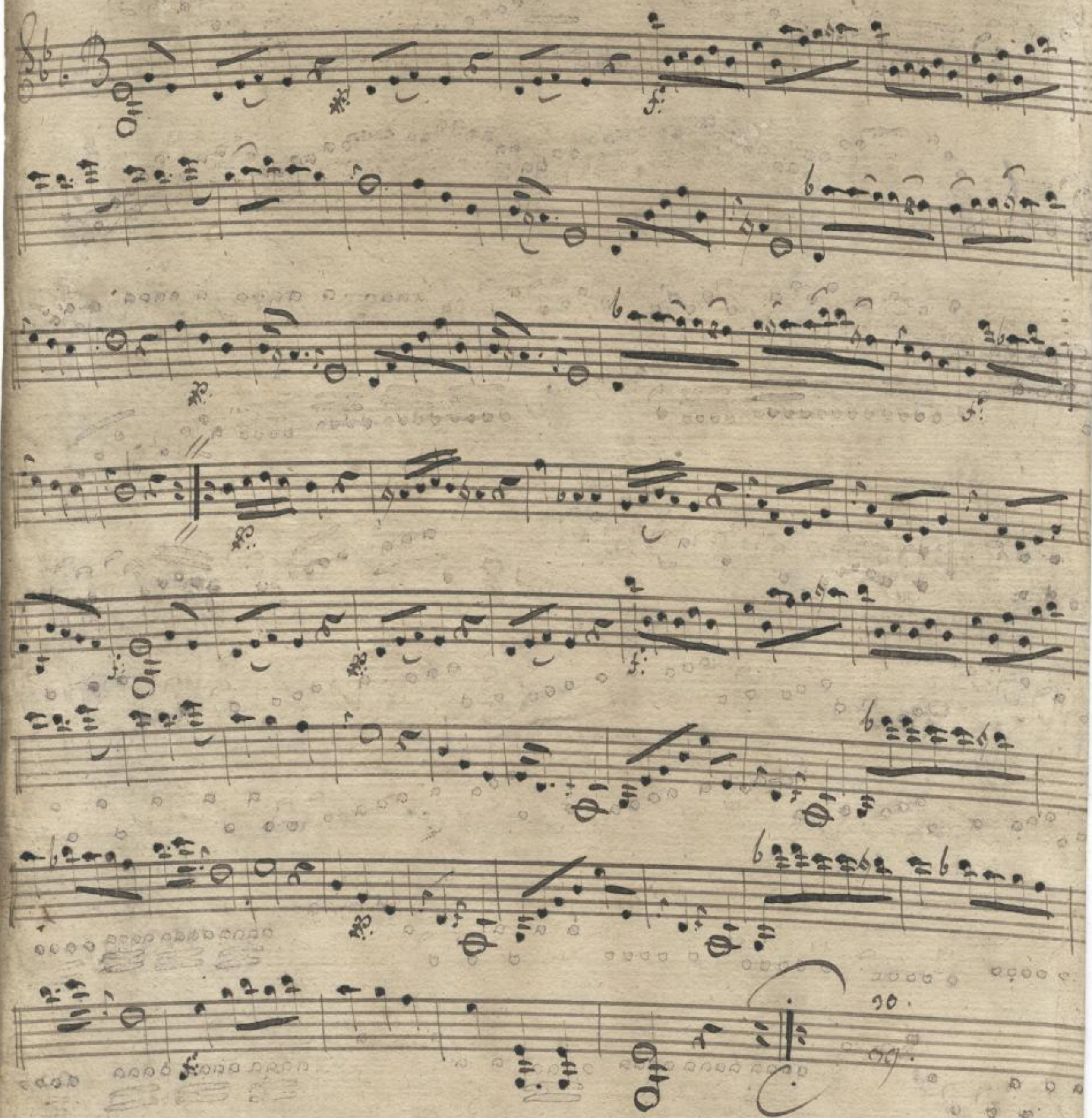
5

Andante

A handwritten musical score on aged, stained paper. The title "Andante" is written in a large, elegant cursive script at the top center. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed eighth and sixteenth notes, often grouped in triplets. Slurs are used extensively to indicate phrasing. A first ending bracket labeled "1." spans the first two staves. The third staff contains a measure with a whole note and a fermata. The fourth staff begins with the tempo marking "mez. f." (mezzo-forte). The fifth staff starts with a double bar line and a repeat sign. The sixth and seventh staves continue the complex melodic and rhythmic patterns. The paper shows signs of age, including water stains and foxing.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mezzo f.* and *f.* The score includes measures numbered 32 and 53. The notation is in a historical style, possibly from the 18th or 19th century.

Tempo di Menuet.



3411

8

175

Sinfonia
Allo: assai

Violino Secondo

Mus. 3417-N-15

9

Andante.

Handwritten musical score for piano, page 10. The score consists of seven staves of music, written in 3/4 time. The tempo is marked "Andante." at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mezzo" and "f". The paper is aged and shows some staining.

1.

2

1

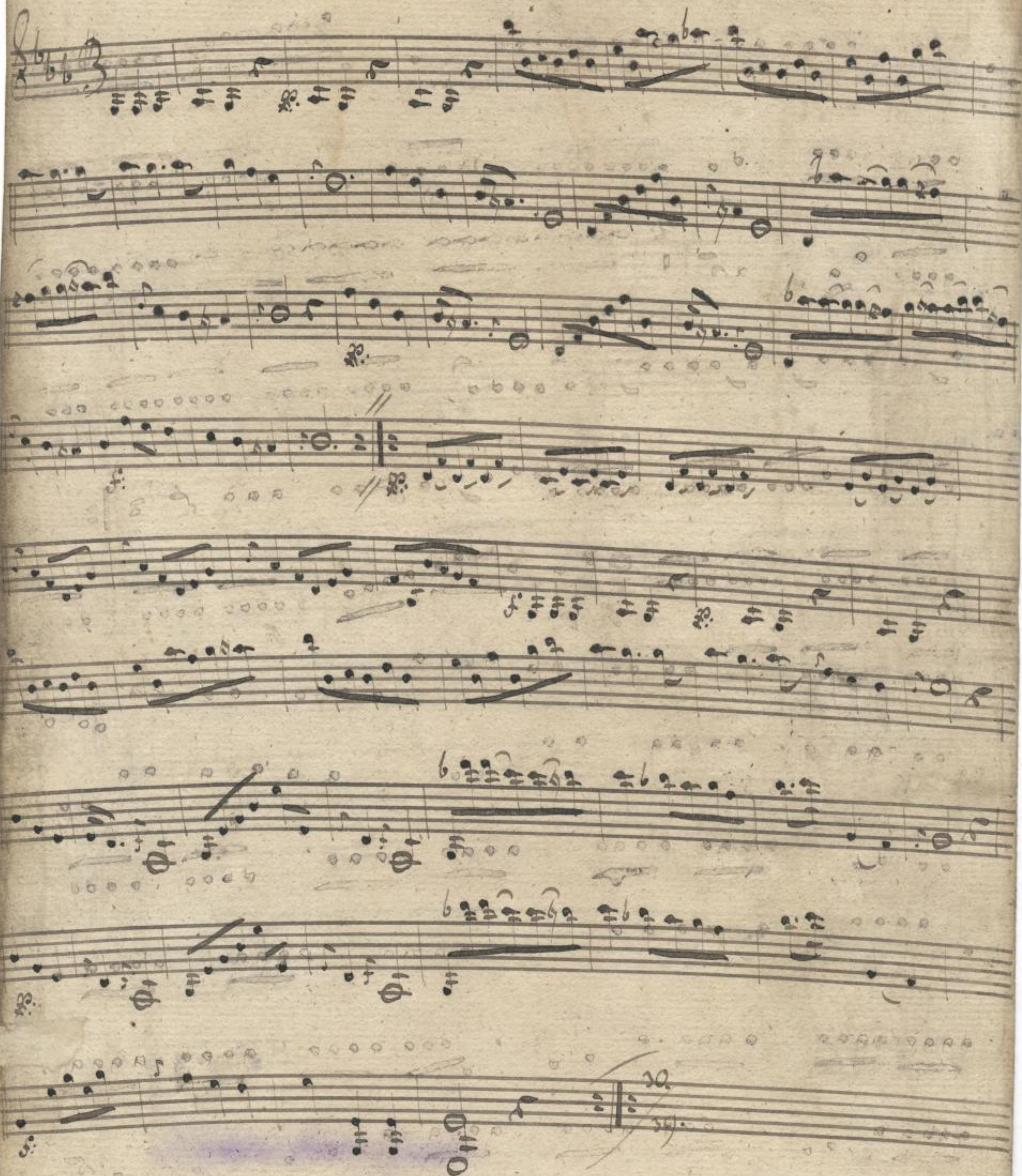
mezzo

1

1

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and faint smudges. The bottom of the page is blank, with a faint purple stain visible near the center.

Tempo di Menuet.

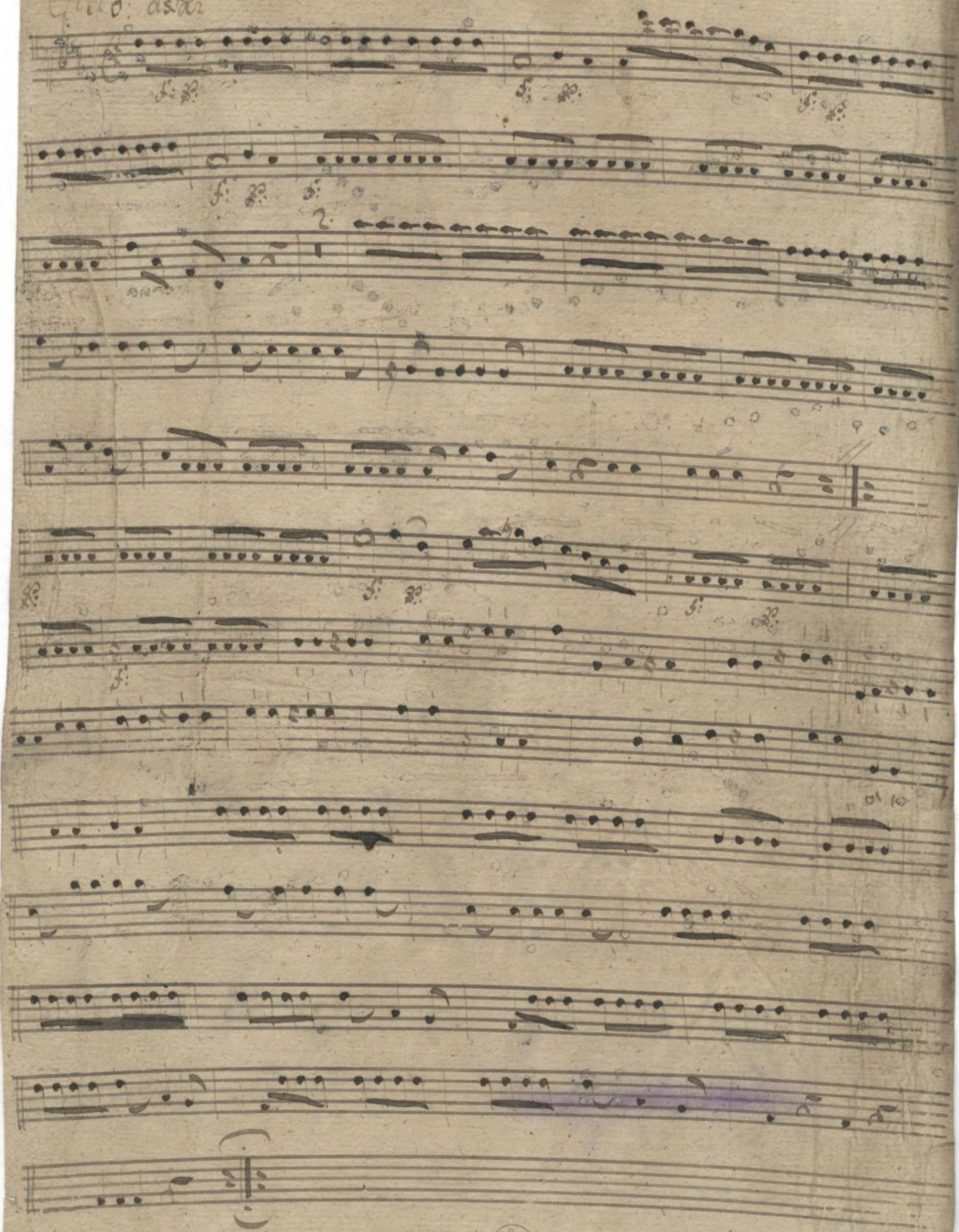


3411 12

11 15

Alto. Sinfonia
And. assai

Viola



Mus. 3411-N-15

13

Andante.

Handwritten musical score for the Andante section, consisting of 12 staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

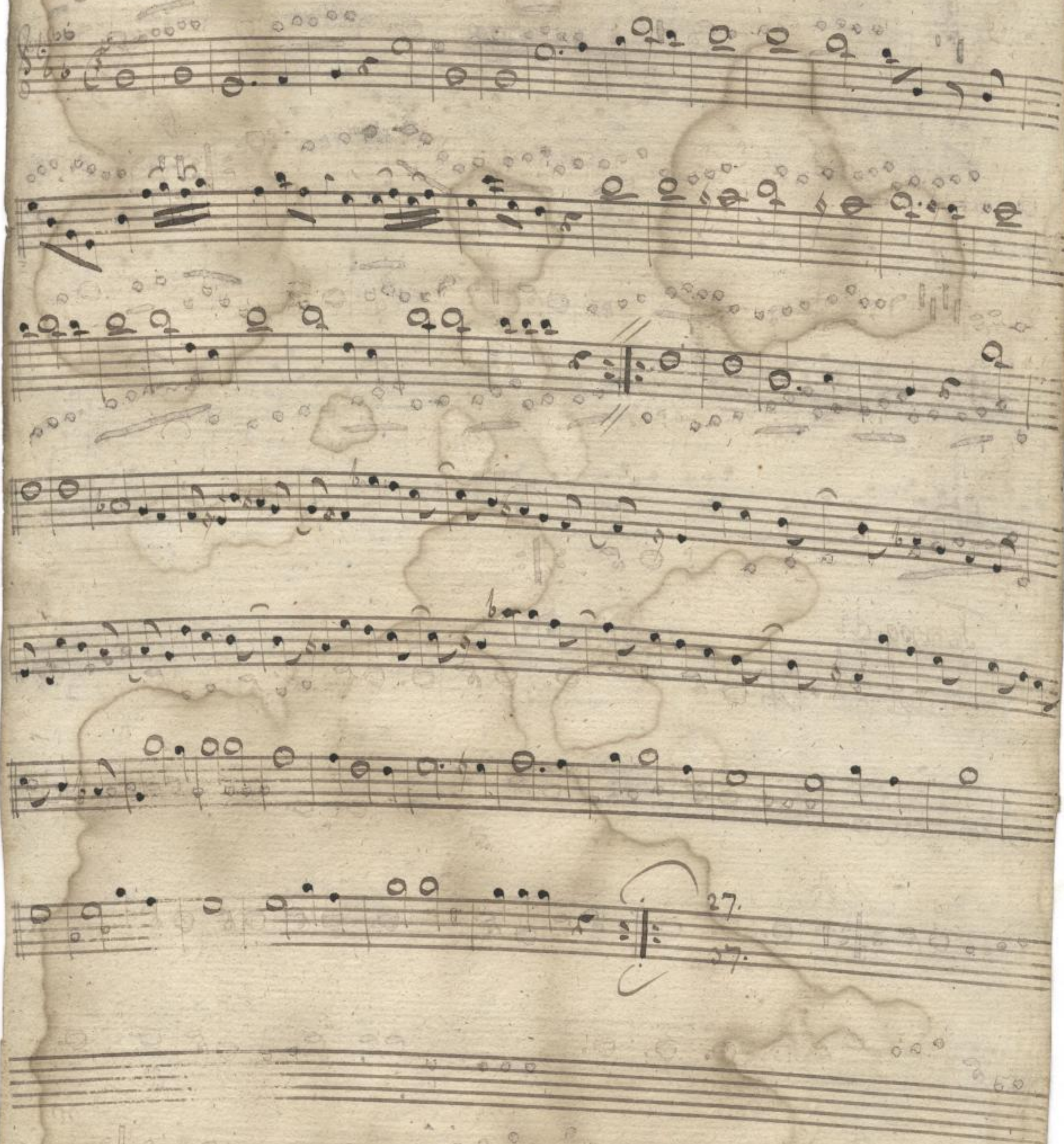
Tempo di Menuet.

Handwritten musical score for the Tempo di Menuet section, consisting of 8 staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

14 34 17 20. 29.

Sinfonia
And: assai

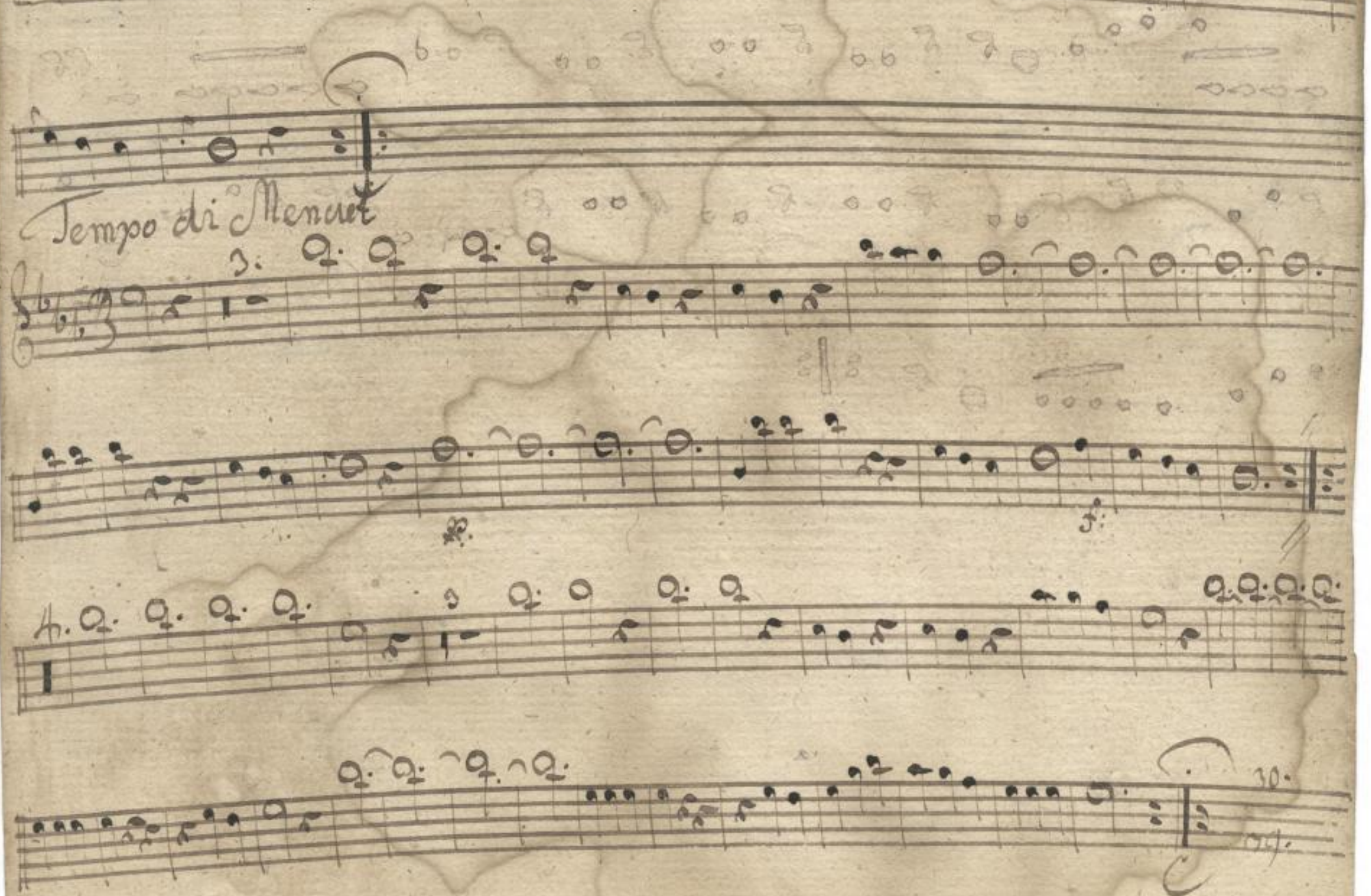
Hautbois Primo



Mus. 3411-N-15

15

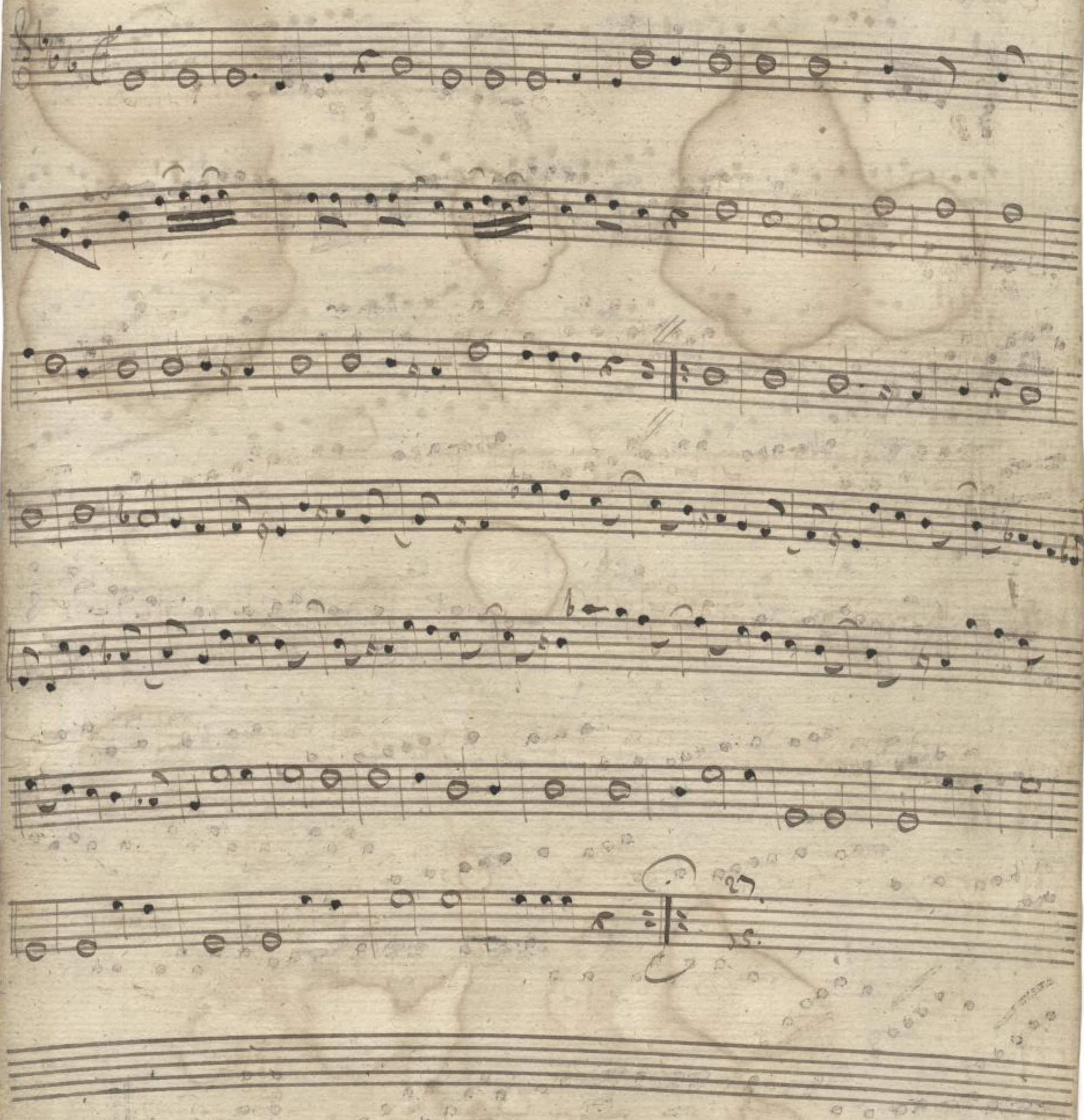
Andante.



16
34 11
11 15

Sinfonia
And: assai.

Hautbois Secondo:



Sächs.
Landes-
Bibl.

17

Mus. 3411-N-15

Andante.

S:



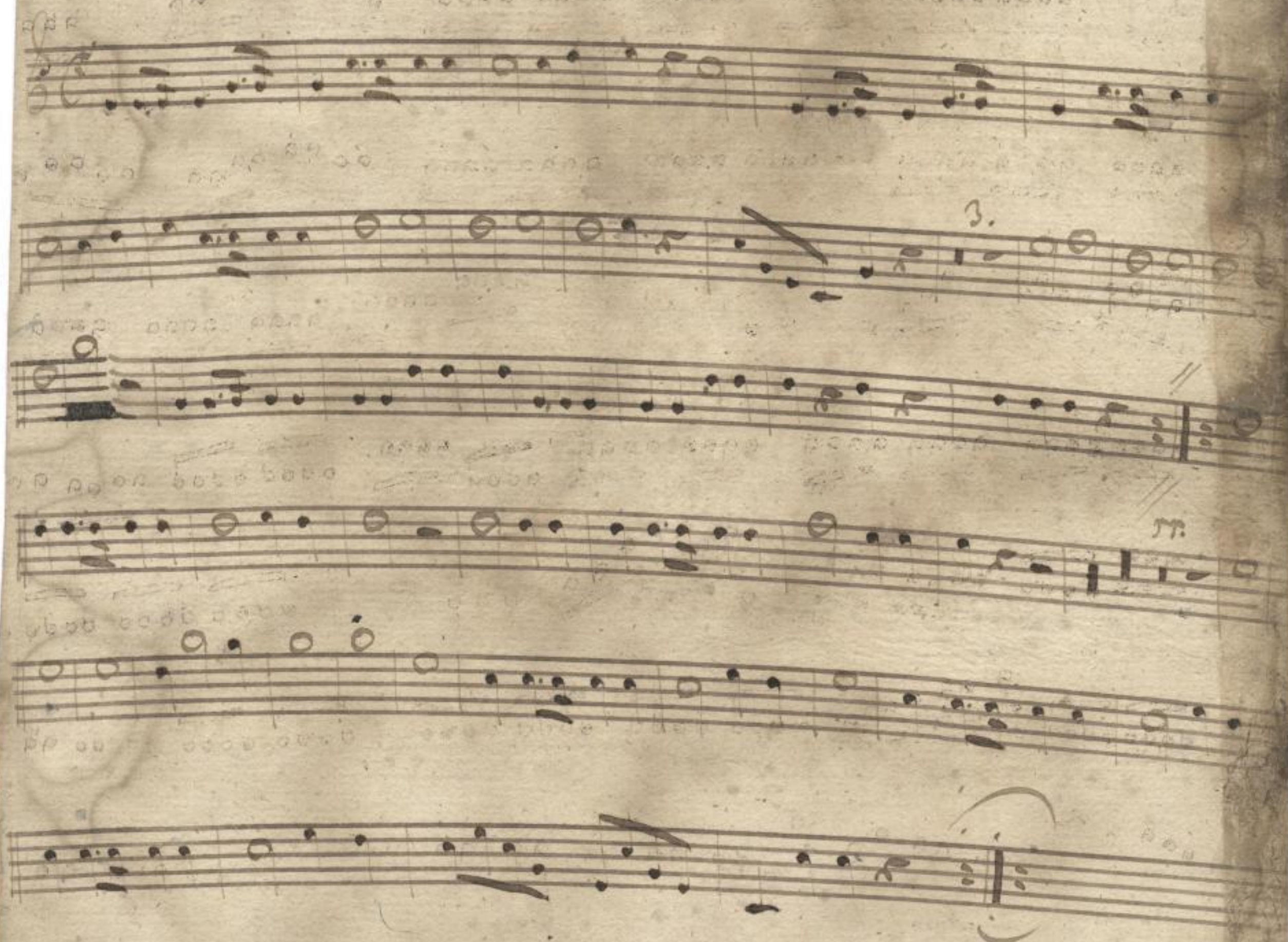
18

3471

MT 15

Sinfonia
Allo: assai

Clarino Primo.



Andante. Tacet



19

Mus. 3411-N-15

Tempo di Menuet.



20

3411

2115

Alto: *Sinfonia.*
asai.

Clarino Secondo

Handwritten musical score for Clarino Secondo, measures 1-27. The notation is on six staves, featuring various note values, rests, and dynamic markings. The paper is aged and stained. Measure numbers 3., 5., and 27. are visible at the end of the staves.

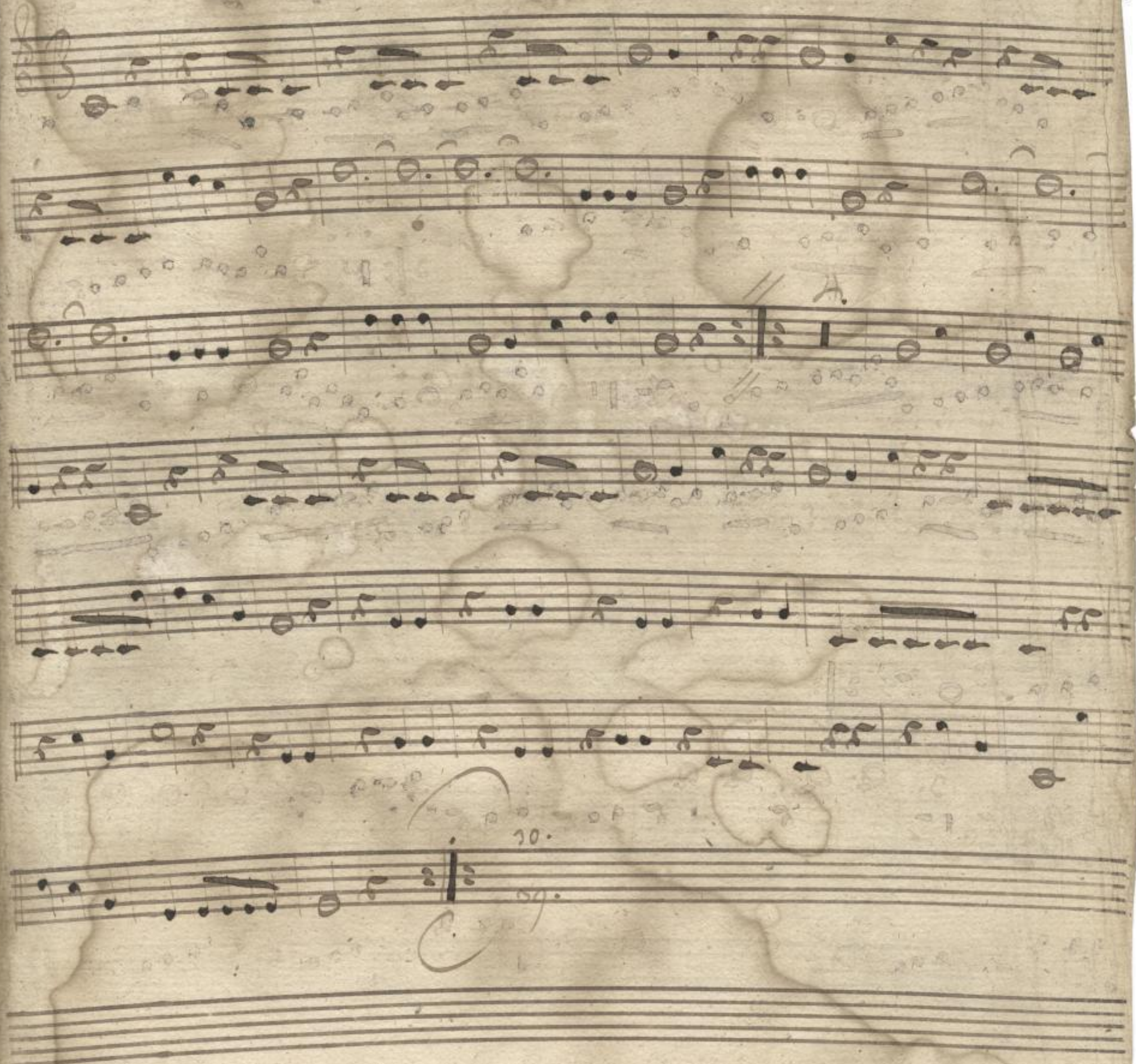
Andante Tacet



21

Mus. 3411-N-15

Tempo di Menuet



22
34 14
12 15