Mus. ms. 30196

G. Pulchau
~~196~~ Mus. ms. 30196

a, Fischer J. Casp. Ferd. (Markgräfl. Baaden. Kapellmeister 1720)
Ariadne musica etc. (XX Praeludien u. Fugen für die Orgel)
b, Kreising (Organisten in Hamburg) Orgelfuge. Am.
c, Janitsch (Königl. Kammermusicus in Berlin † 1763)
Orgelsonate für 2 Manual u. Pedal.
e, Graun, C. Kapellmeister in Berlin † 1759) Fugette für die Orgel. Dm.
f, Hachmeister (Organist in Hamburg) Fuge mit 6 Subjecten. Fm.
g, Burmann, Harsow, Schale, Gattermann etc. Choräle.
h, Schmoll, VI Vorspiele für die Orgel.
i, Goldberg Praeludium Cd (Presto)
k, Bach, J. S. Fantasia Cm.
l, Kirnberger Orgelfuge Bd. Praeludium etc.
m, Bach, J. S. Einige Piecen aus dem wohltemper. Clavier
Von Kirnbergers Hand.
n, Grotthuss, D. C. Sonate per il Cembalo. (Von Forkels Hand)
o, Bach, Friedem. La Reveille
p, Kirnbergers Praeludium von J. S. Bach aus dem long. Ton. D. [Partita I]
Original.
q, Kehl. Choralische Variationen, S. 49

Joannis Caspari Ferdinandi Fischer
Serenissimi Principis Ludovici Marchionis Ba-
denſis olim Capellæ Magistri

Ariadne Musica

Neo-Organoedum

Per viginti Praeludia, totidem Fugas
atque Quinque Ricercaras super totidem
Sacrorum anni Temporum ecclesiasticas
Cantilenas,
e difficultatum labyrintho educens

Opus praestantissimum, ultimumque.

Augustæ Vindelicorum
Anno 1715.

Von Dr. Forkels Hand.

Præludium 1.

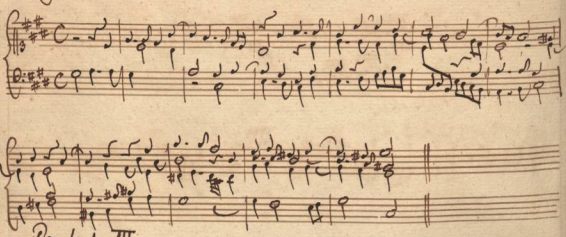
Pedal vel Manual.

Fuga.

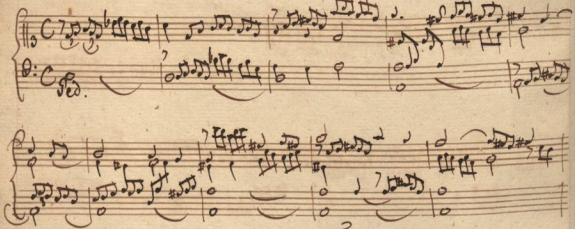
Præludium II.

Biblioteca Regia Berolinensis

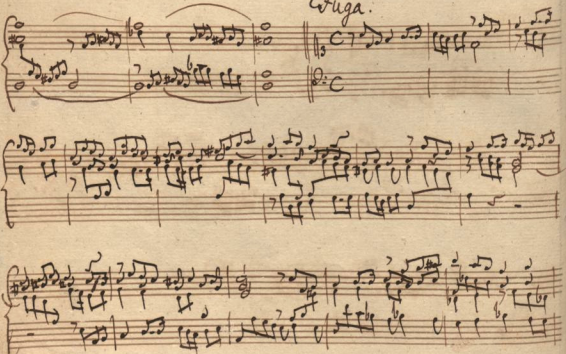
Fuga.

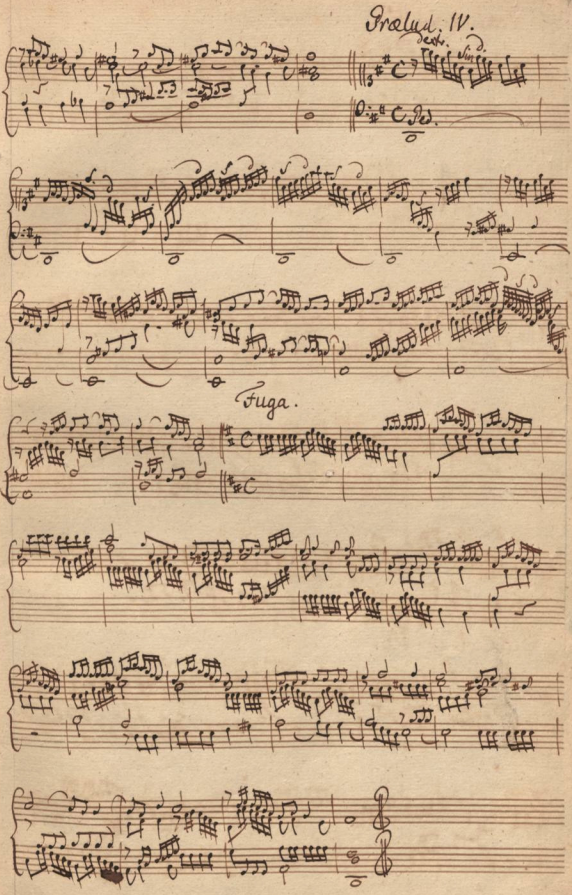


Praelud. III.

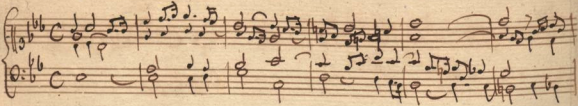


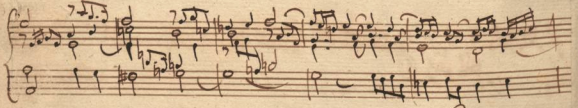
Fuga.



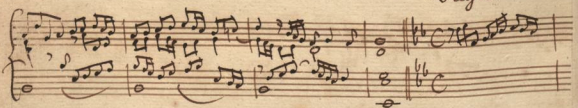

Praelud. IV.
Fuga.

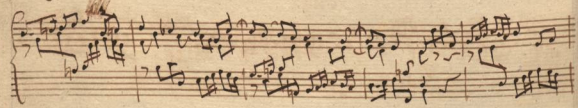
Præludium V.

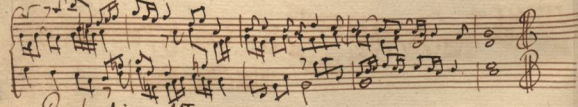




Fuga.







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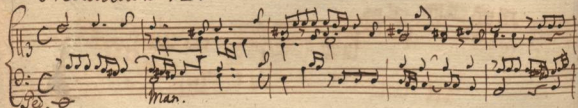

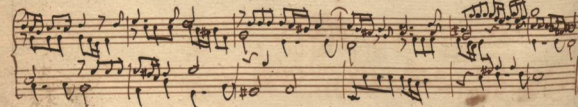

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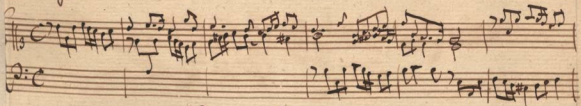

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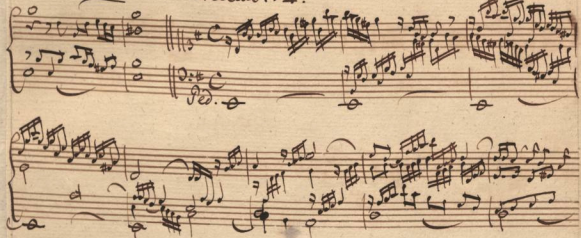
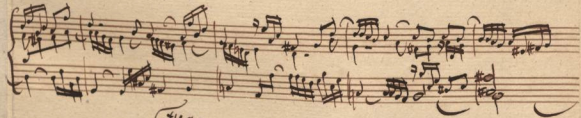
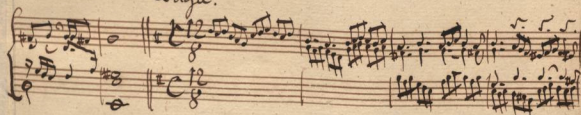
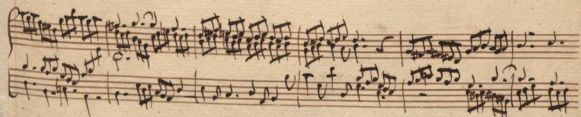
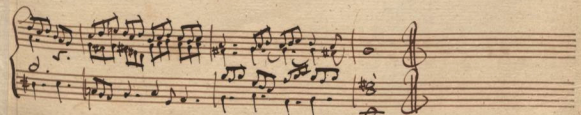




Fuga.







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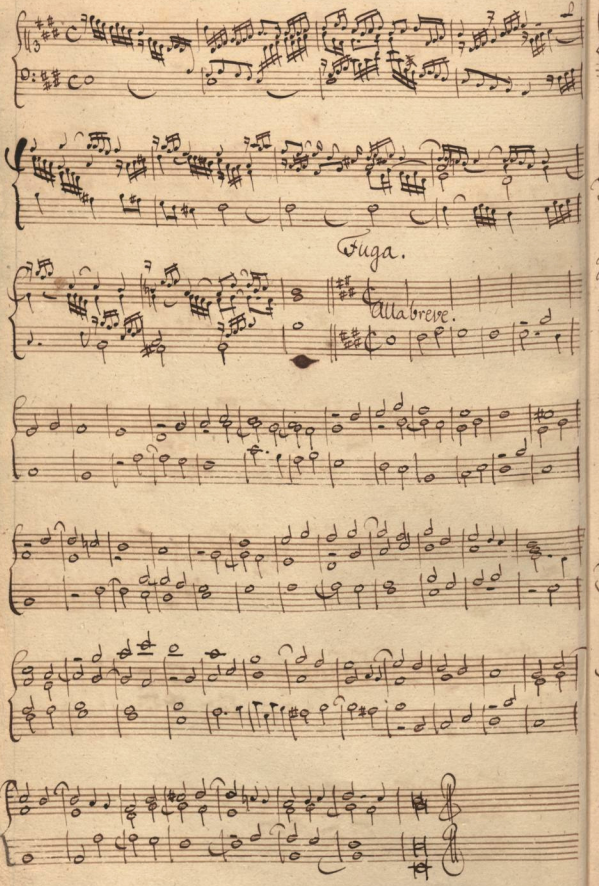

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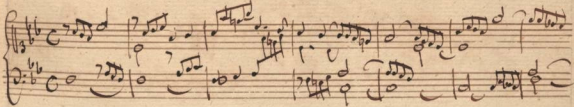
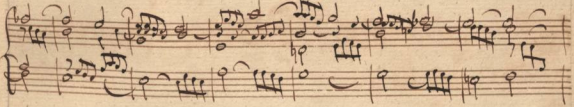
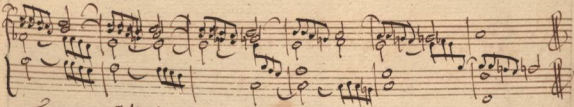
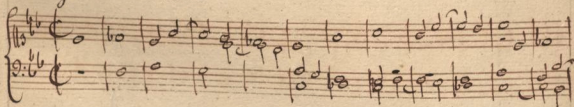
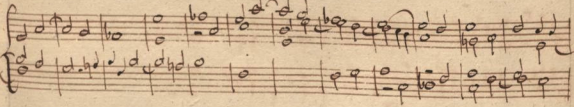


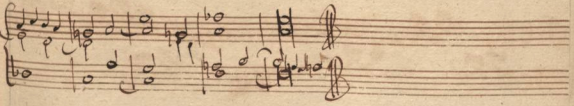




Fuga. Allabreve.







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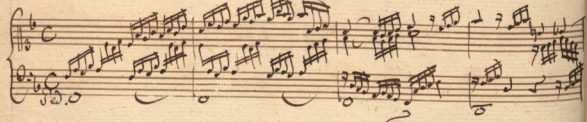
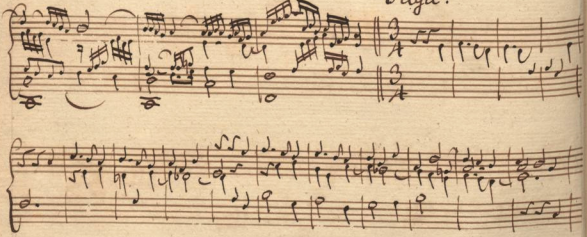
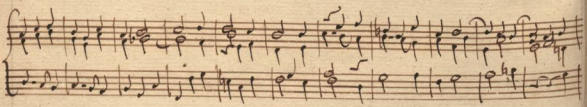
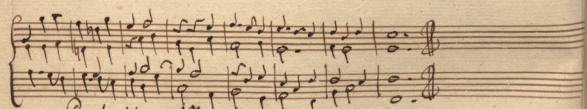


Fuga.







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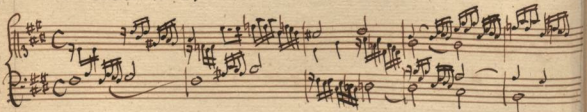
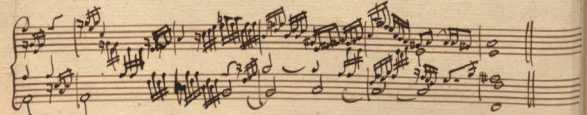
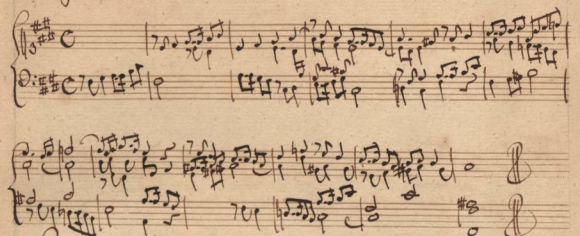
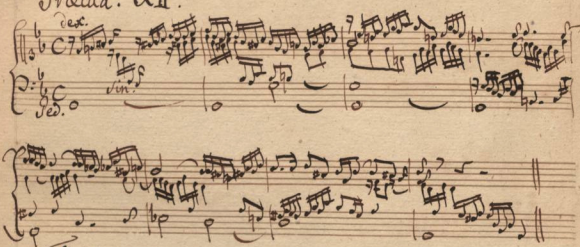




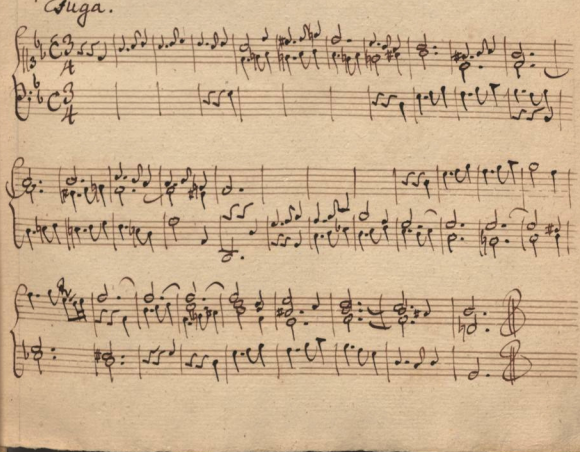
Fuga.



Prælud. XII.



Fuga.



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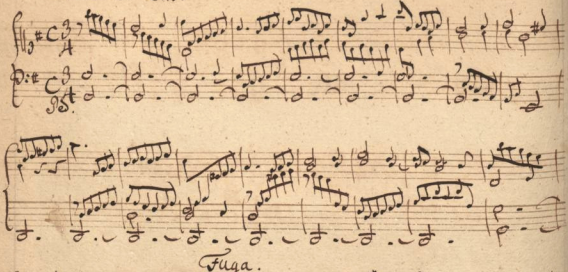

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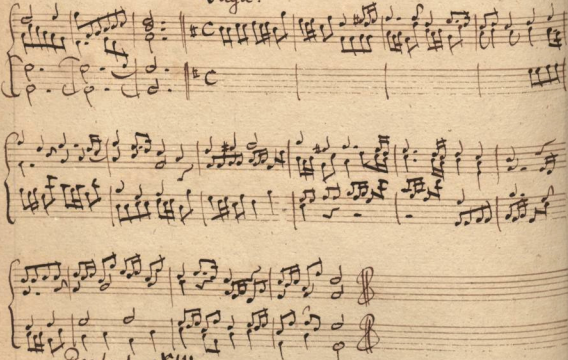

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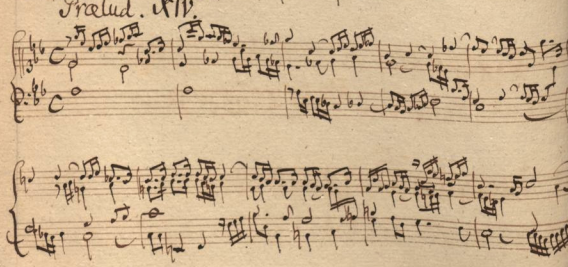
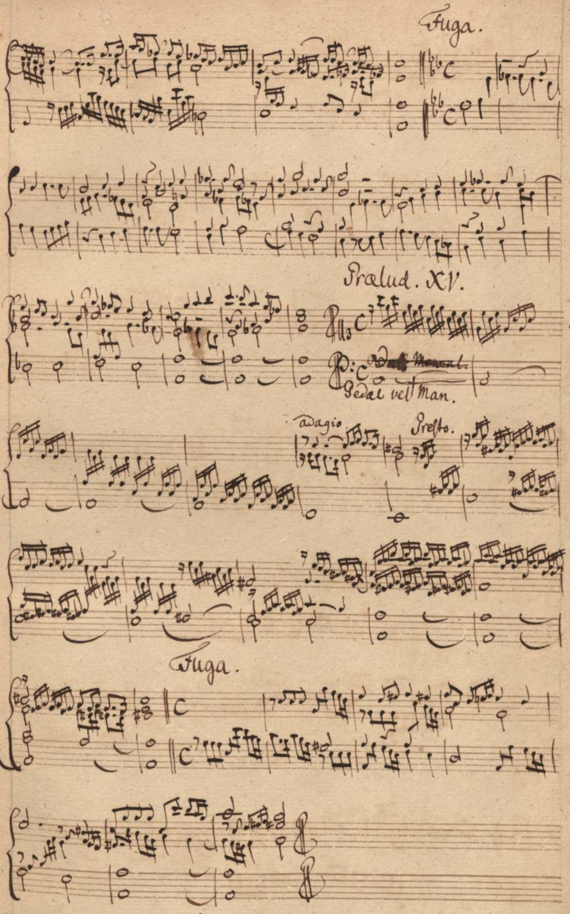
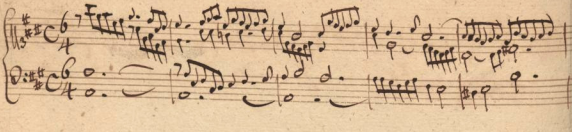
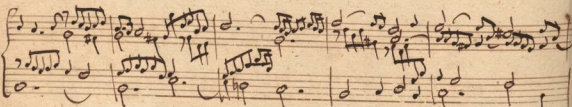



Fuga.
Prælud. XV.
Pedal vel Man.
adagio
Presto.
Fuga.

Praeludium XVI.





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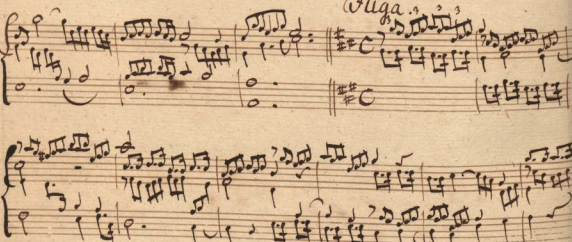

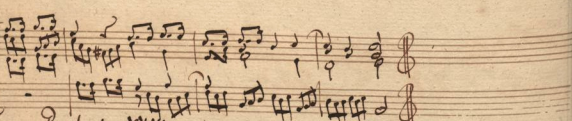

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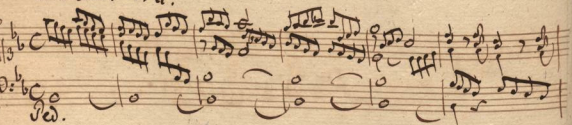
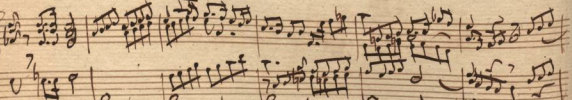
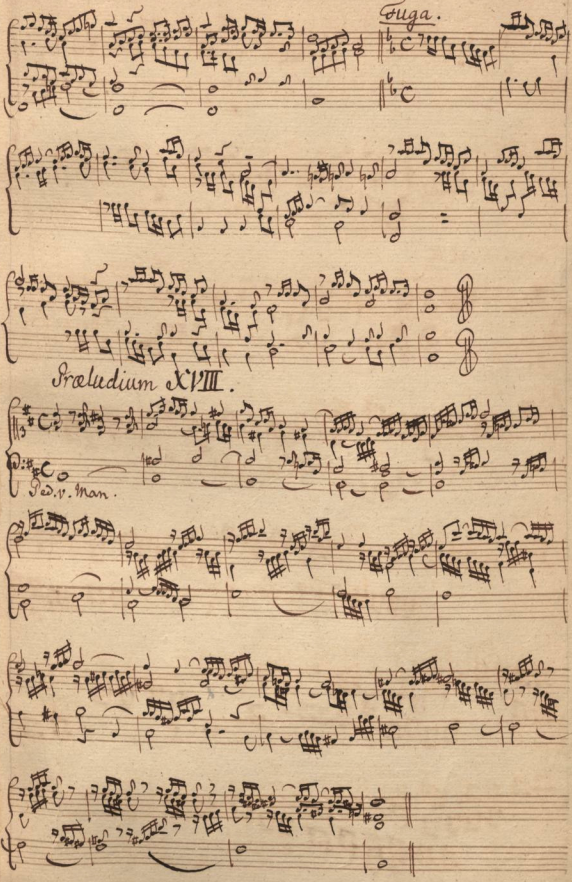
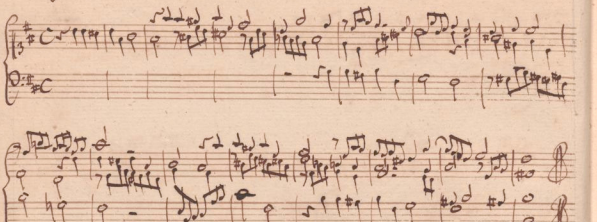


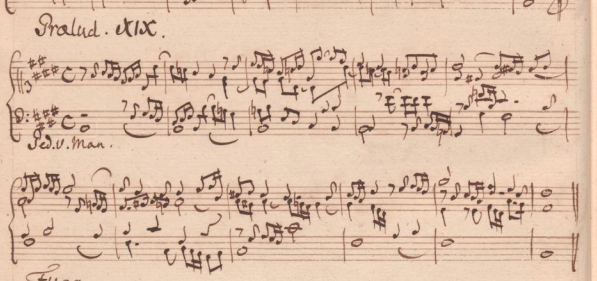



Fuga.
Præludium XVIII.
Ped. v. Man.

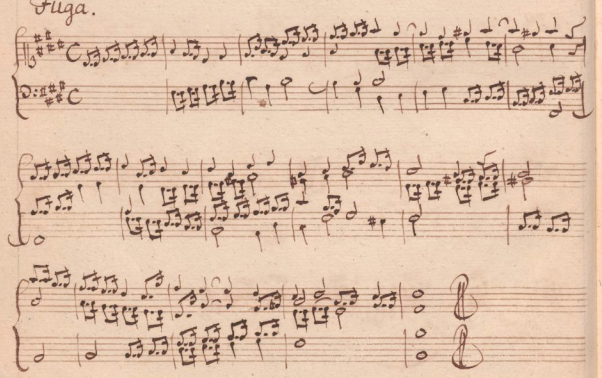
Fuga.



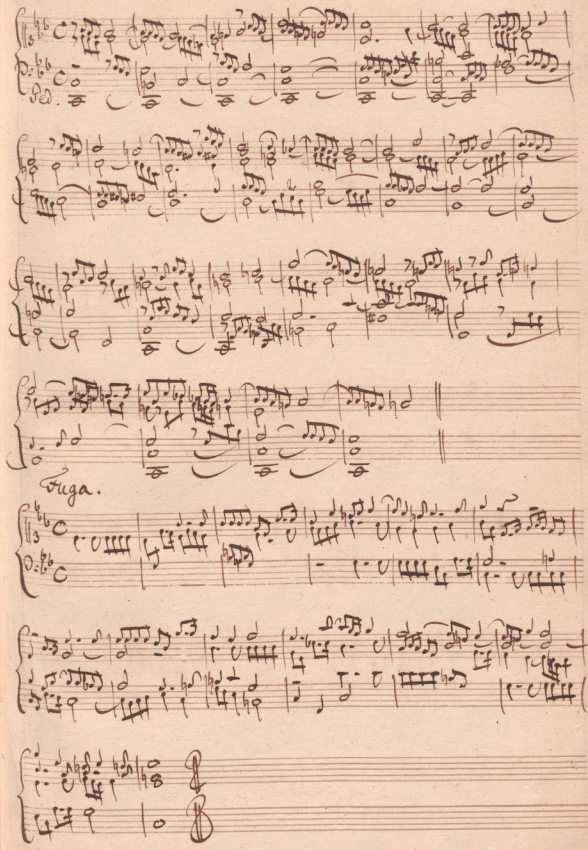
Pralud. XIX.



Fuga.

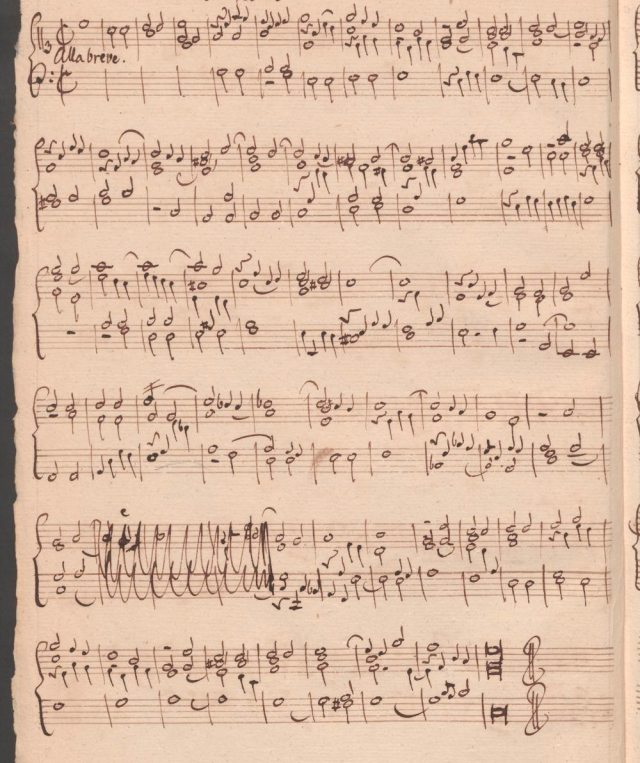


Praelud. XX.



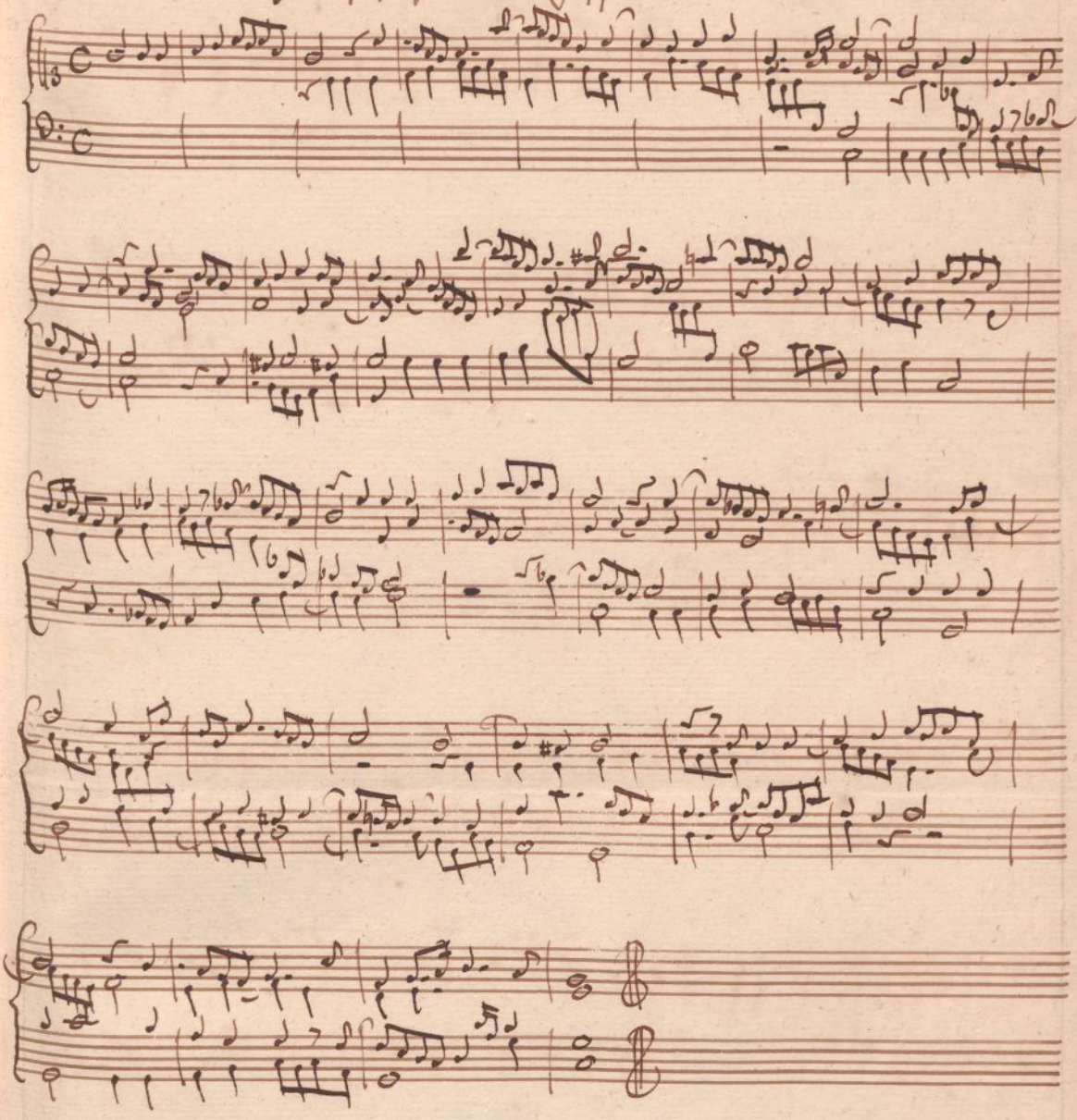
Fuga.

Ricercar pro tempore adventus, super initium Cantilenæ
Ave Maria klare

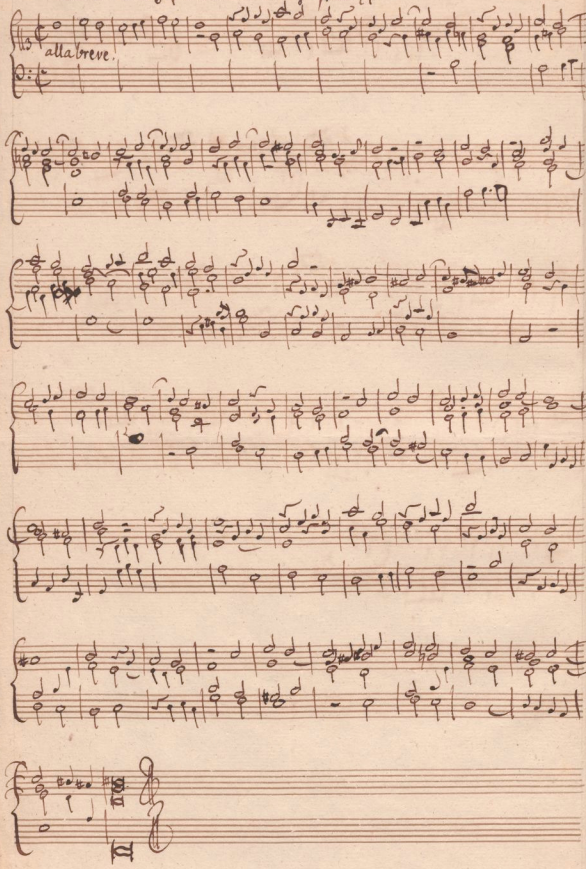


Ricercar pro Festis Natalitiis super initium Cantilenæ:

Der Tag der ist so freudenreich pp



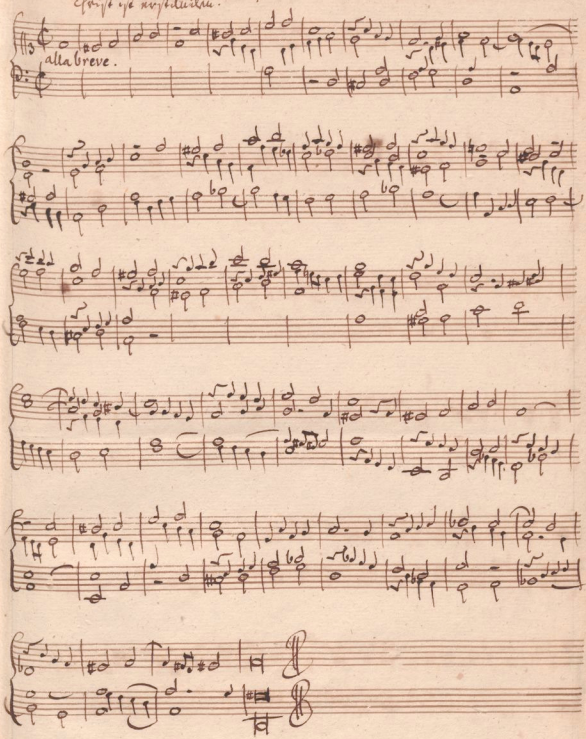
Ricercar pro tempore Quadragesimæ super Initium Canti-
lenæ: Da Jesus an dem Creutz stund ꝛc



Ricercare pro Festis Paschalibus super Initium Cantilenæ

Christ ist erstanden.

alla breve.



Ricercare pro Festis Pentecostalibus super initium Cantilenae: Komm heil. Geist mit deiner Gnad etc

FUGA.

pour le Orgue.

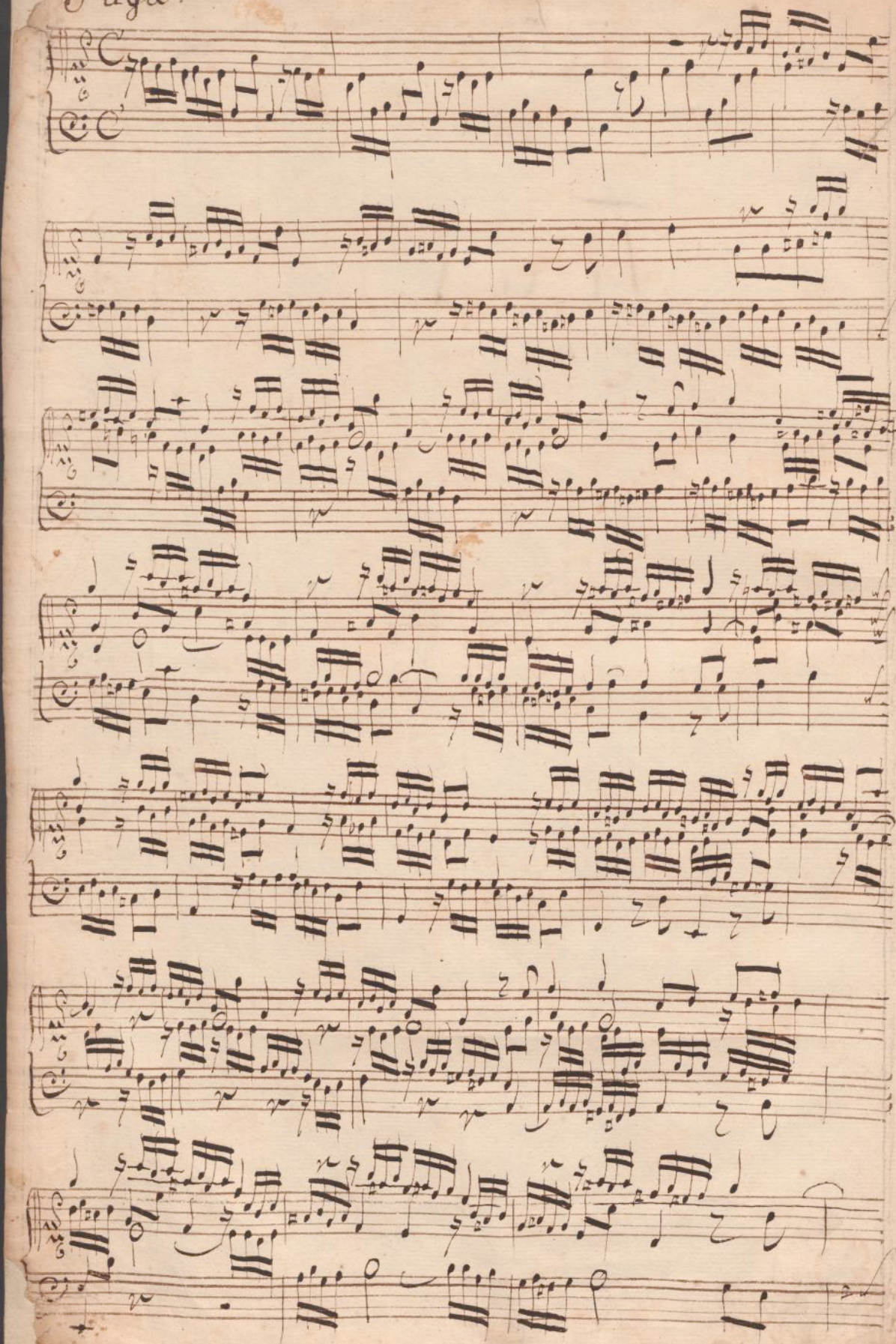
Composeè

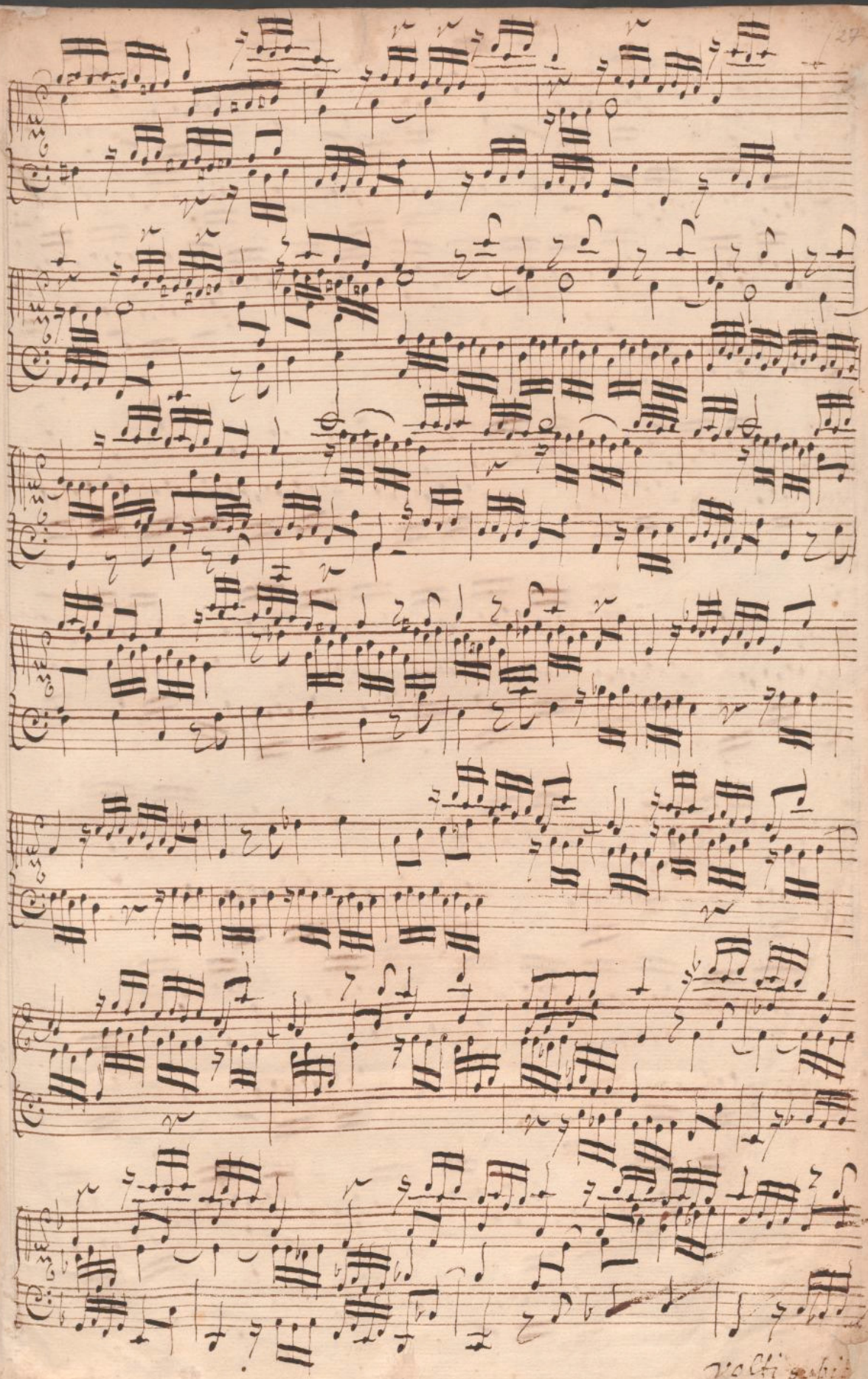
par

H. C. Kreysing.

(Organist in Hamburg 1740)

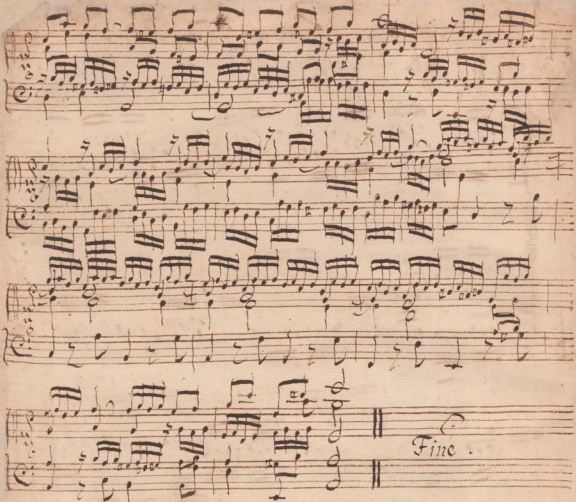
Fuga.





volti subito

volti s



Ex
Bibliotheca Regia
Bavarica

Sonnate
auf die Orgel
von Herrn Janitsch.
Königl. Preuss. Cammermusicus
und Contraviolinist in Berlin.
geb. 1708 + 1763.

identisch mit Am B 593
Heinz Lohmann 26.6.64

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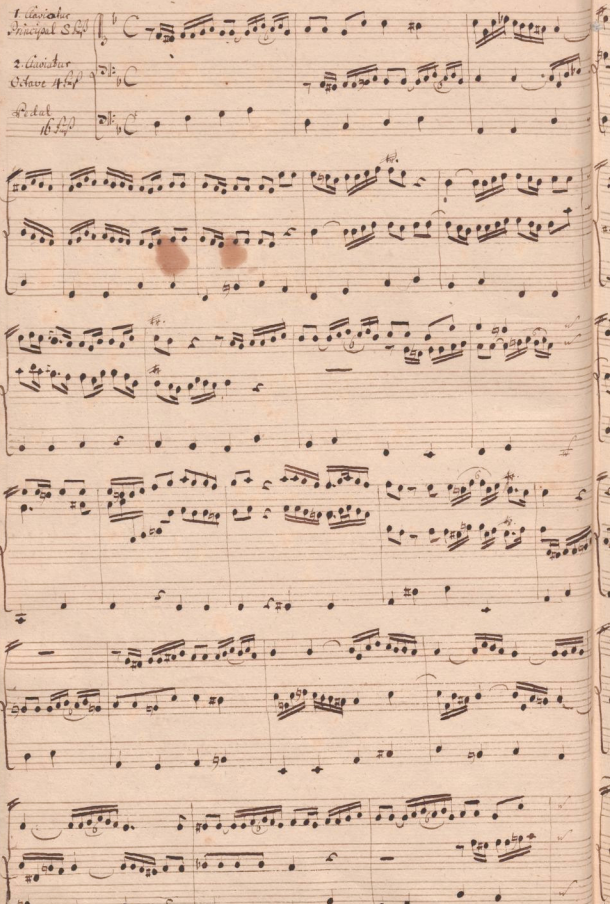
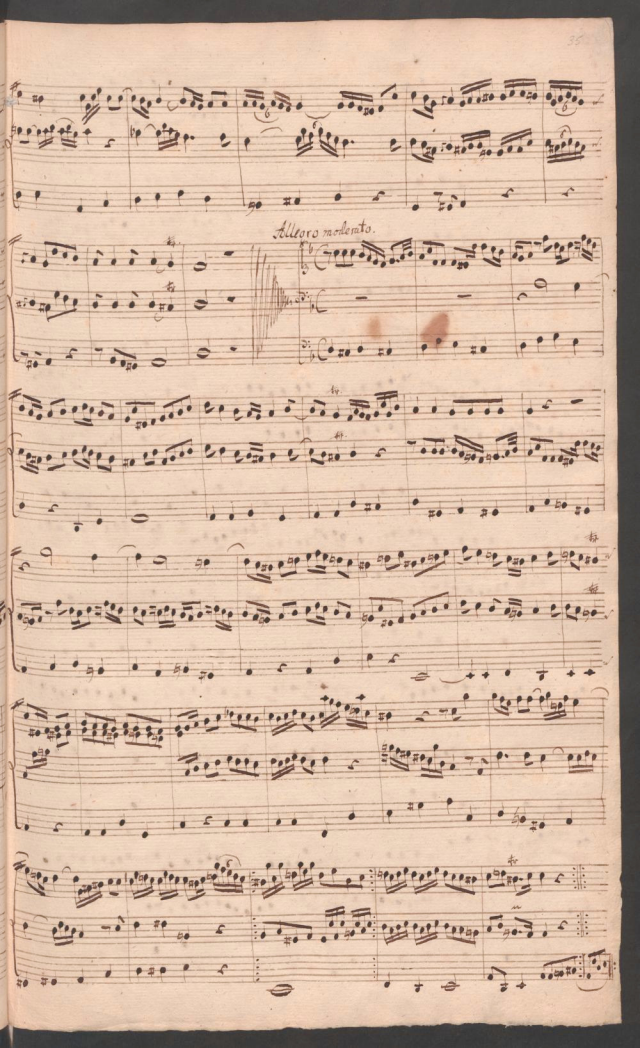
Poco largo

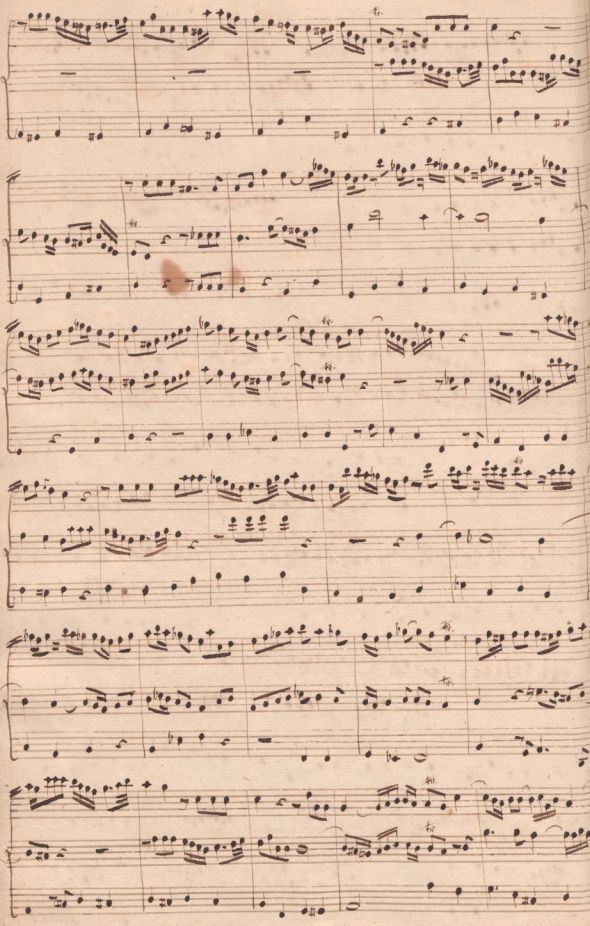
1. Claviatur
Principal 8 Fuß

2. Claviatur
Octave 4 Fuß

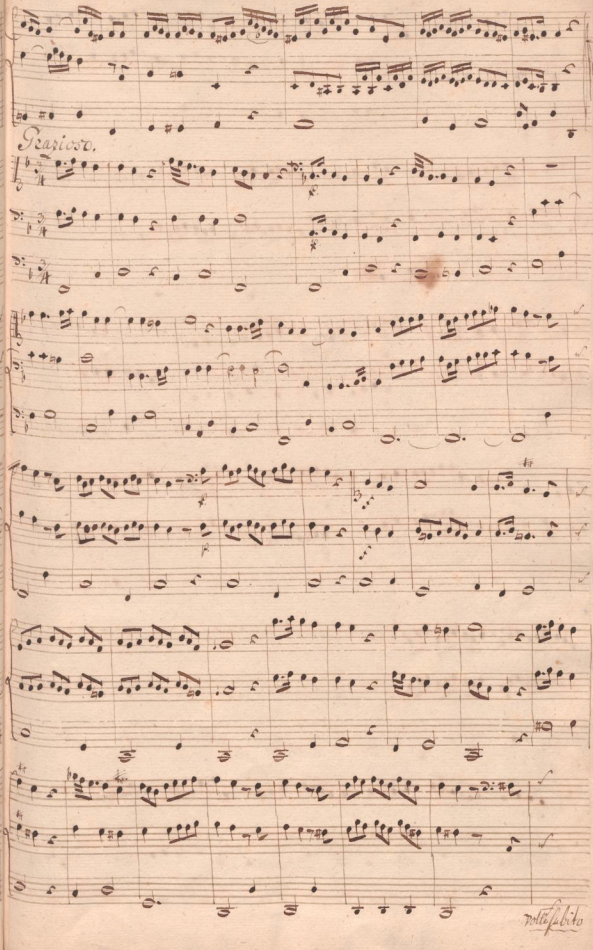
Pedal
16 Fuß

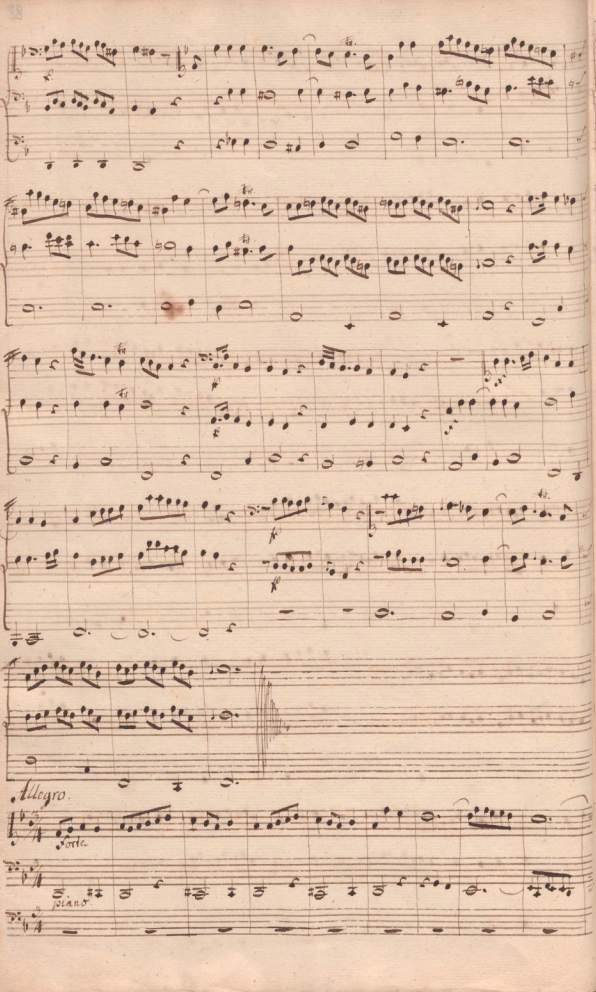


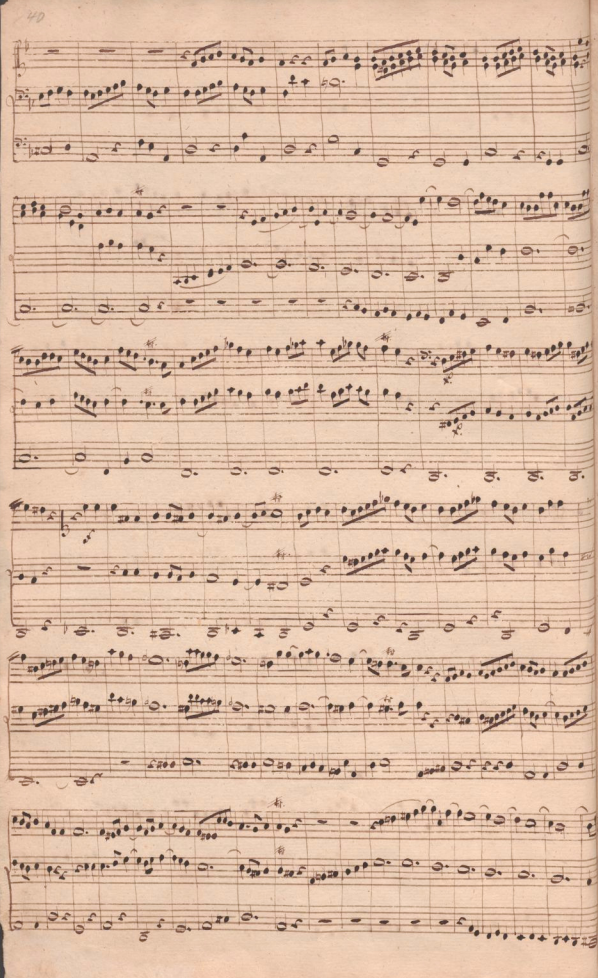

Allegro moderato.



Recitativo.




Allegro.
forte.
piano.



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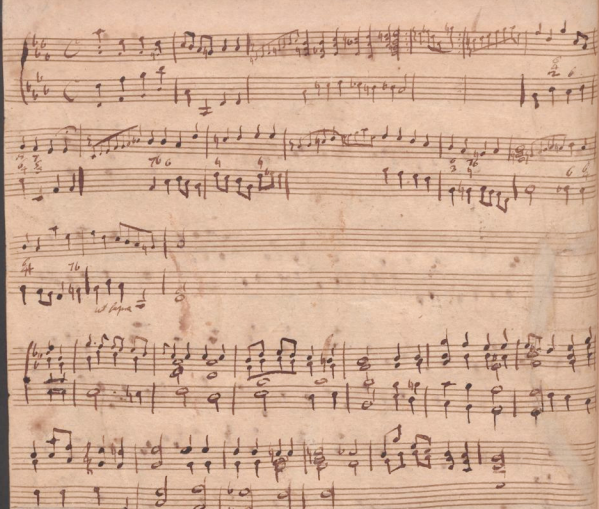
Bernensi

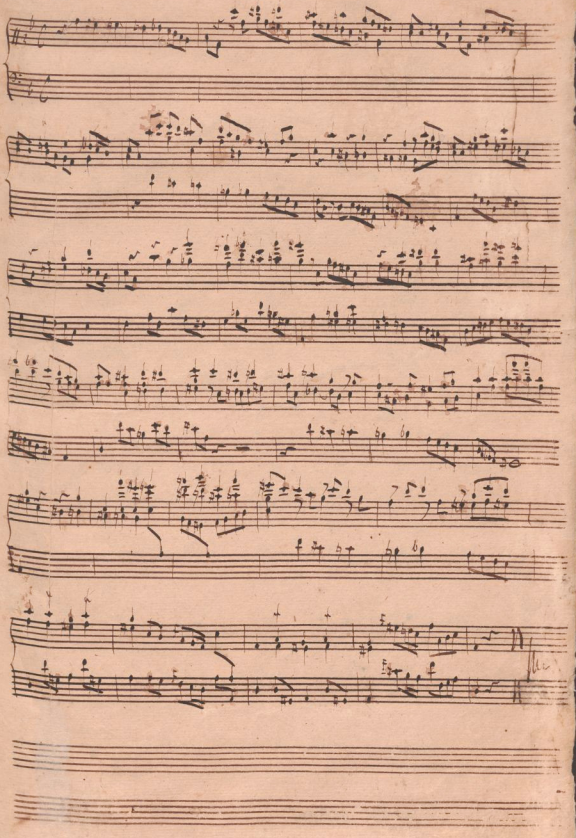
Fughetta

Königl. Bibliothek Berlin

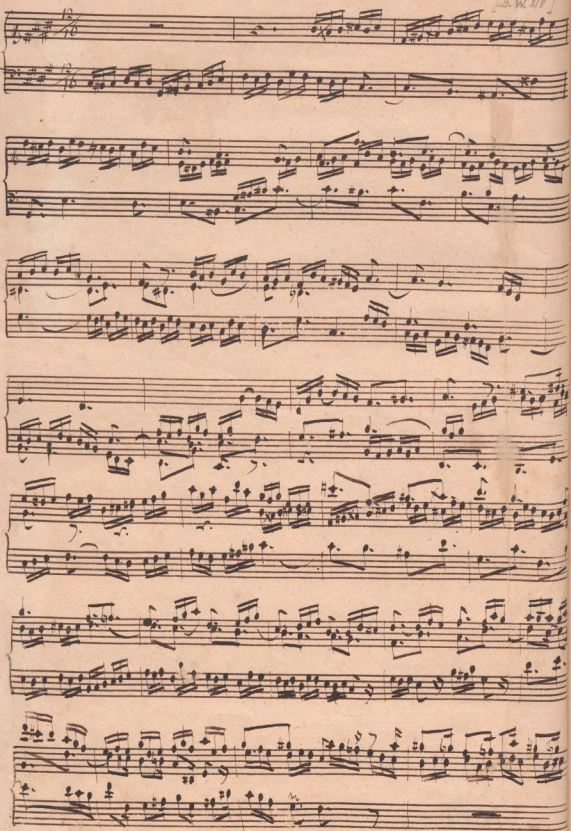


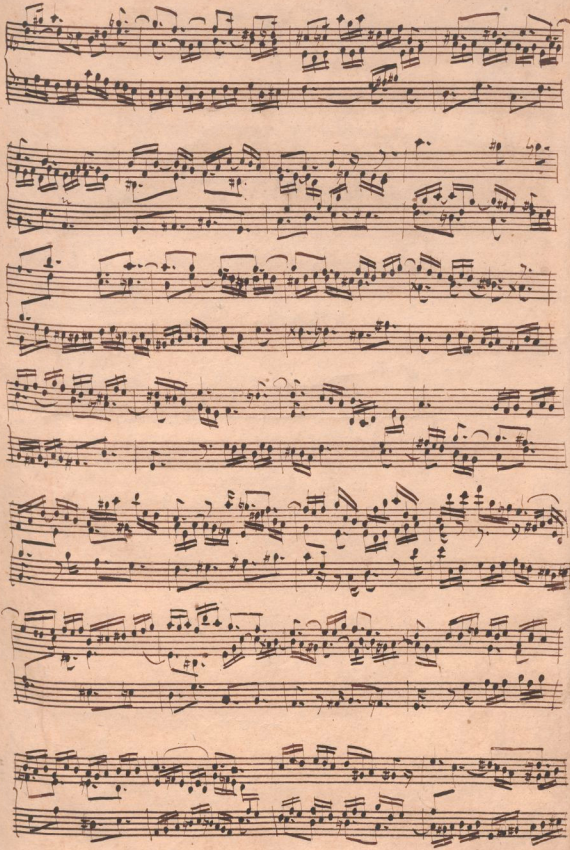
Fantasia

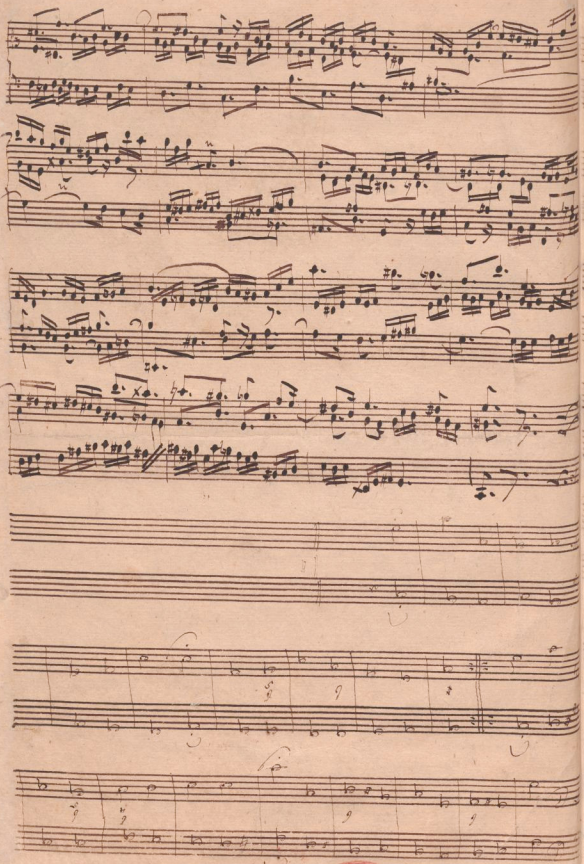
Fugette



Fuga. à 3.
von Sebastian Bach.






Ex
Bibliothe Regia
Berolinensi

Choralische Variationes.

Ex
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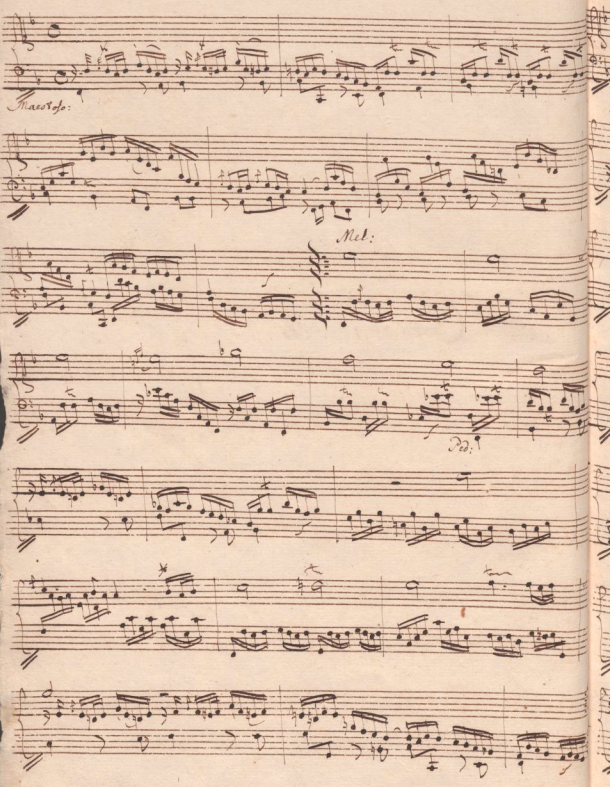
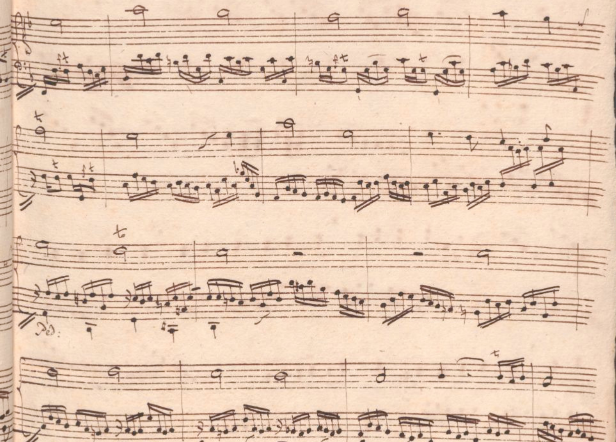
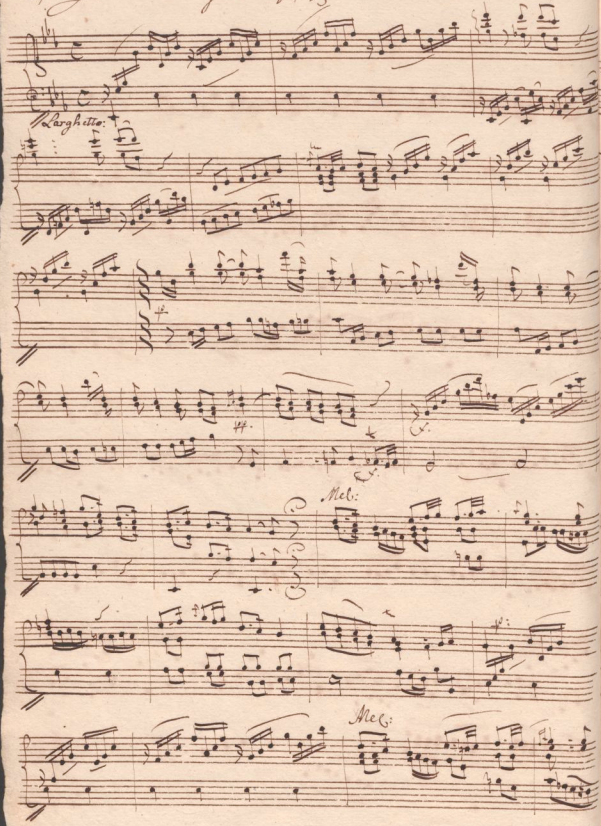
Berolinensi.

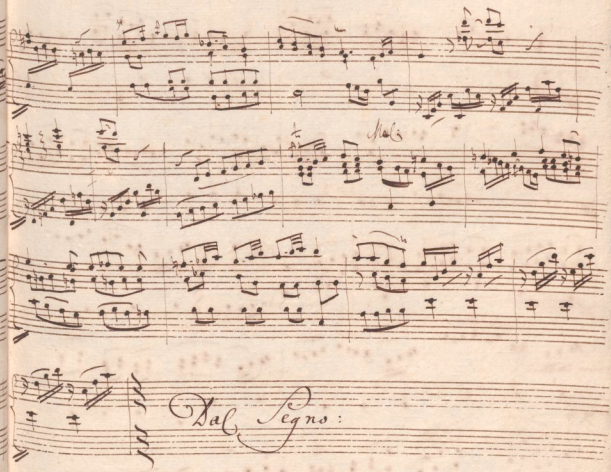
1.) Dry Lob und Ehr mit hohem Preiß. &c

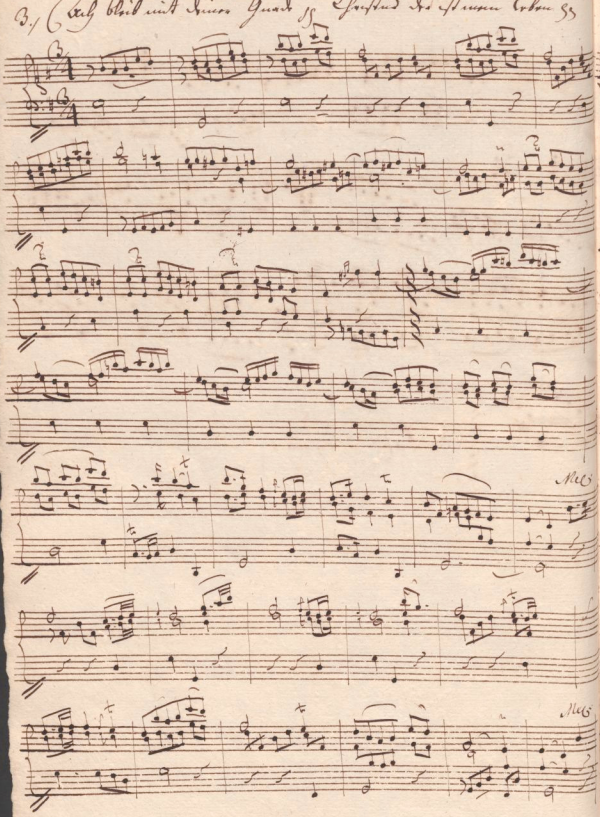



Ped:
Ped:

2./ Jesus meine Zuversicht, 15




Dal Segno: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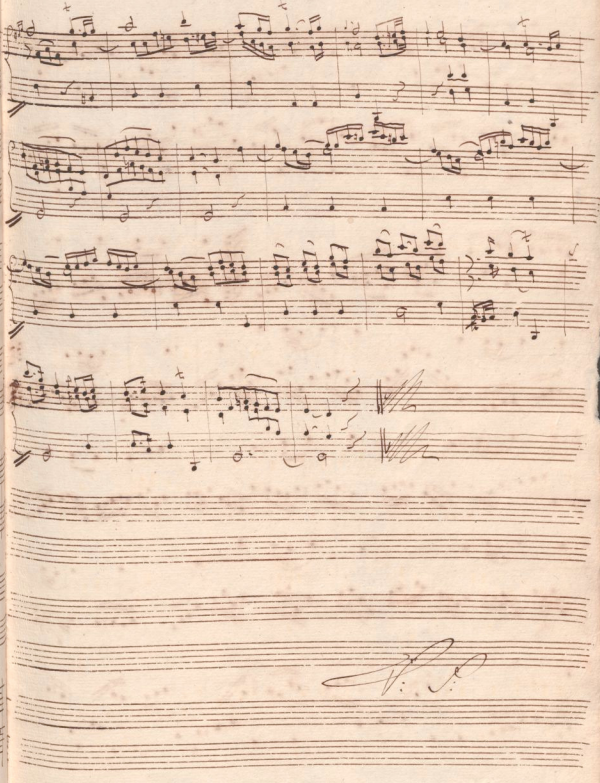
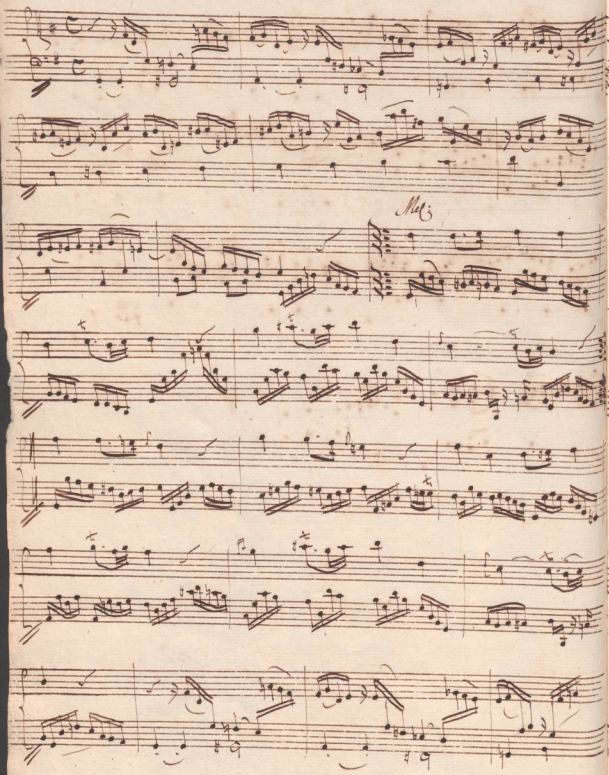
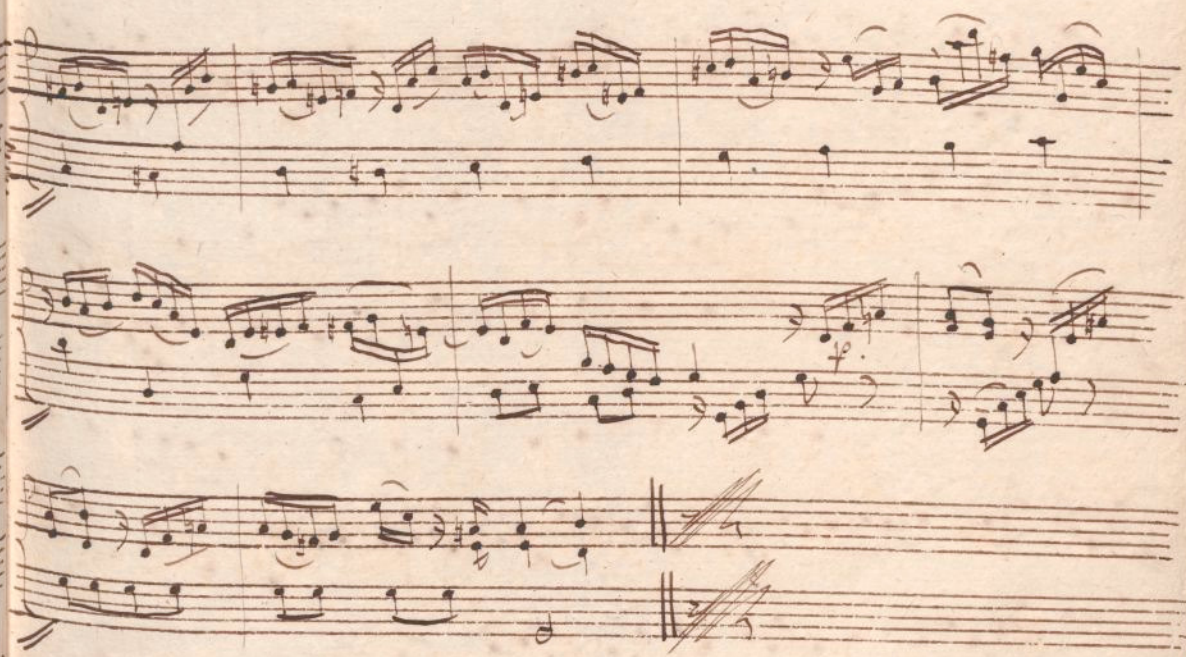
Als

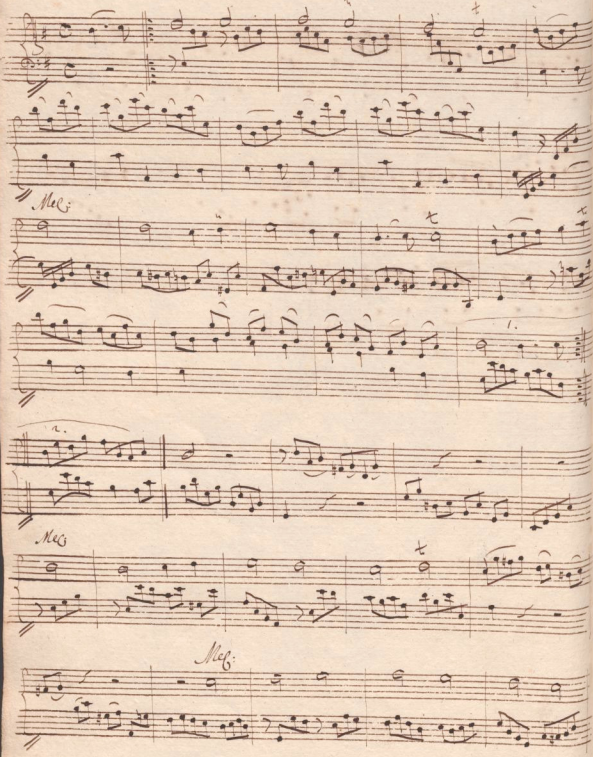


4./ Straft mich nicht in deinem Zorn &c Mache dich mein Geist breit &c

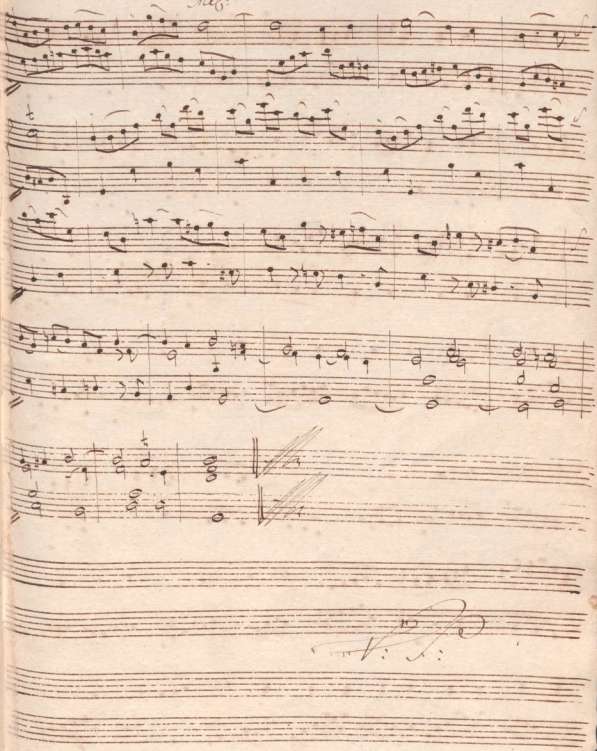


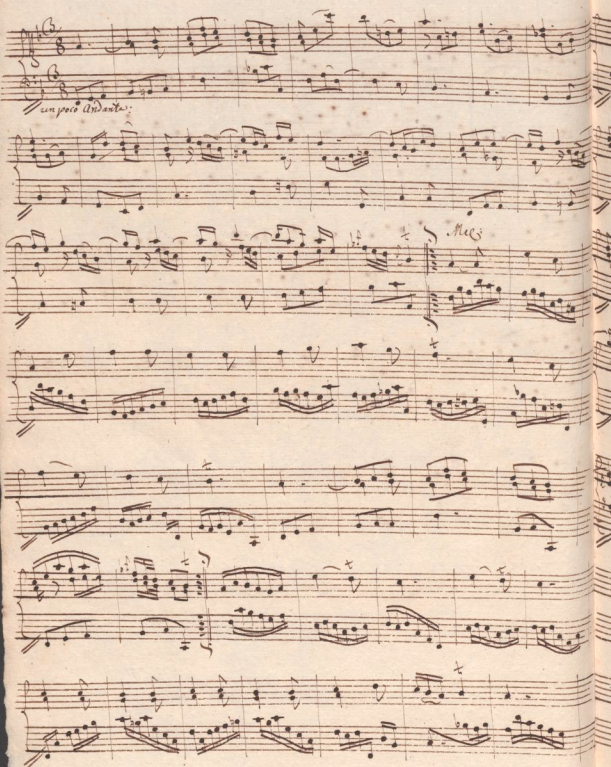

f.

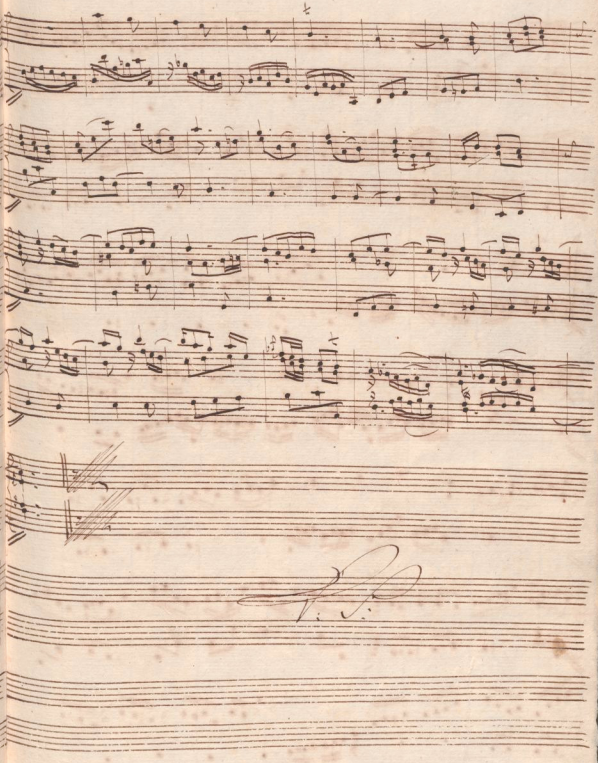
5./ Allein Gott in der Höh sey Ehr &c



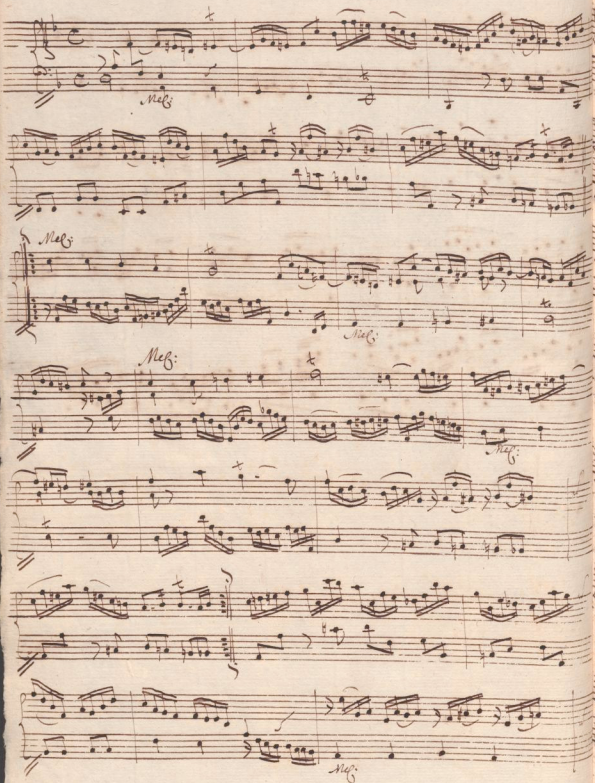
Meg:

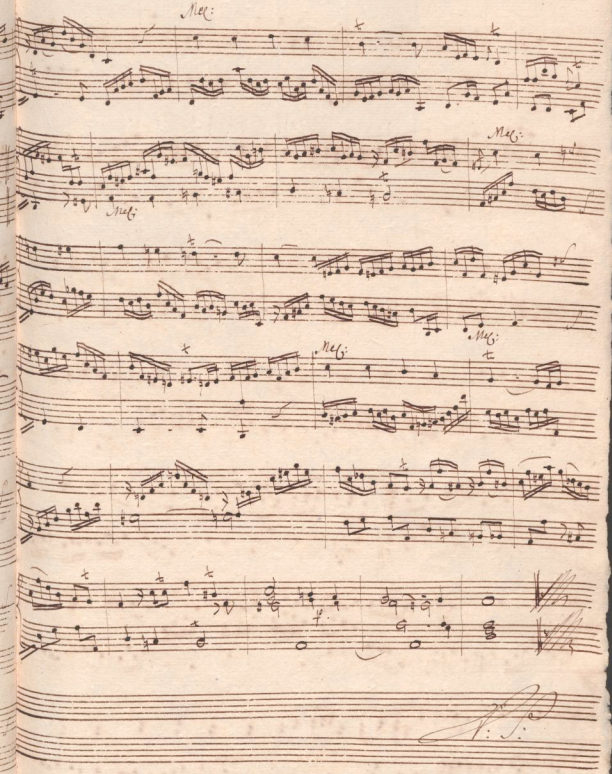



un poco Andante



7./ Jesu meine Freude, meines SS




Mel:
Mel:
Mel:
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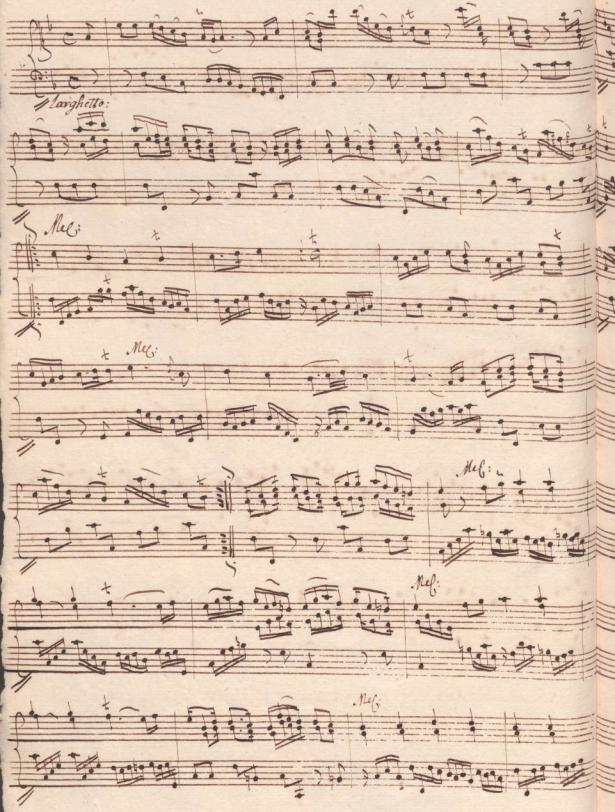
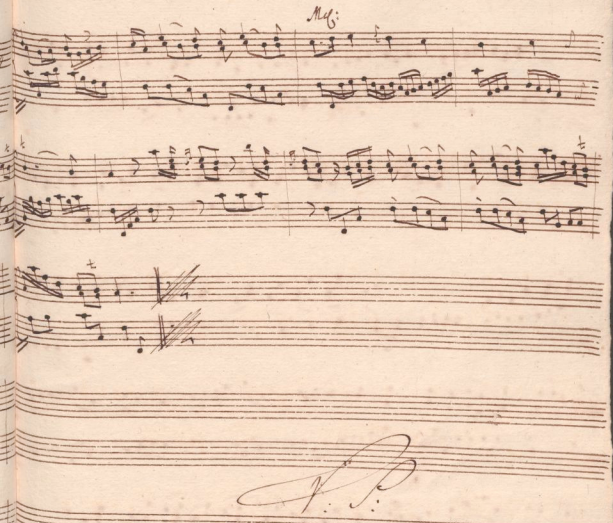
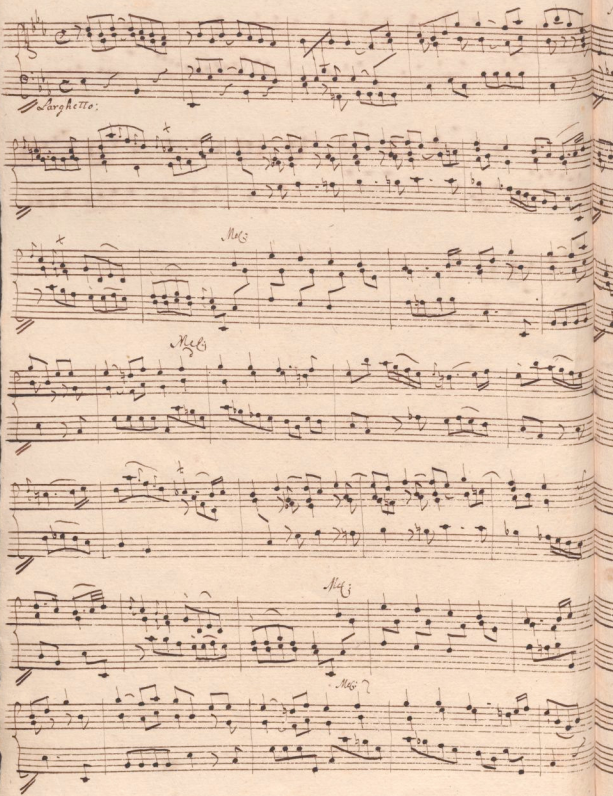
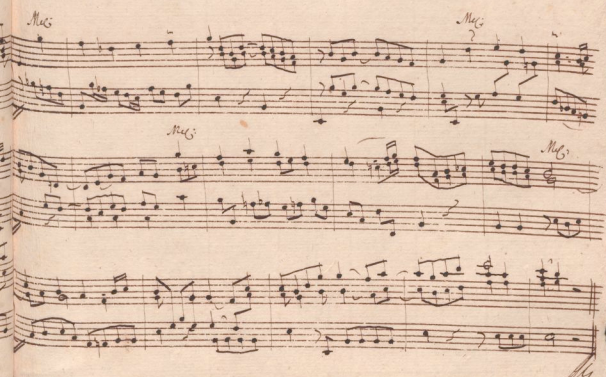
8. Schmücke dich o liebe Seele




Mf:

9.1 Hertzlich thut mich verlangen 55 Wie soll ich dich empfangen 55




Mus
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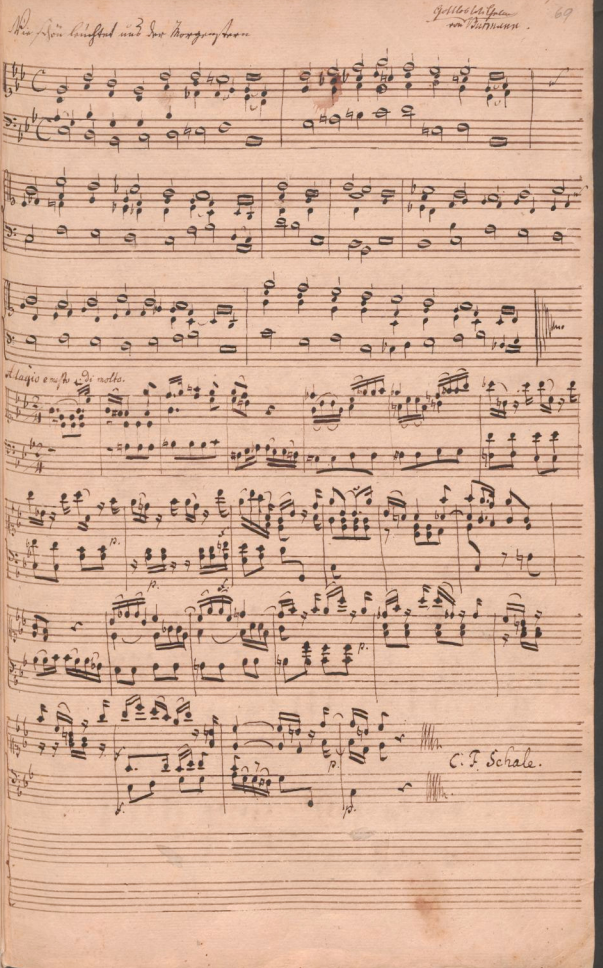
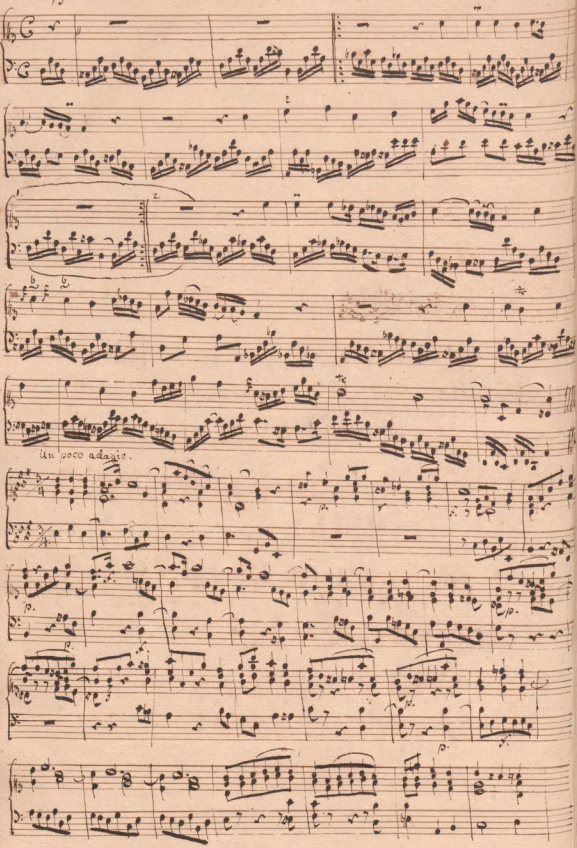

C. F. Schale.

Borisf.

J. S. Harsow.



C. F. Schale.

Largo.

C. F. Schale.

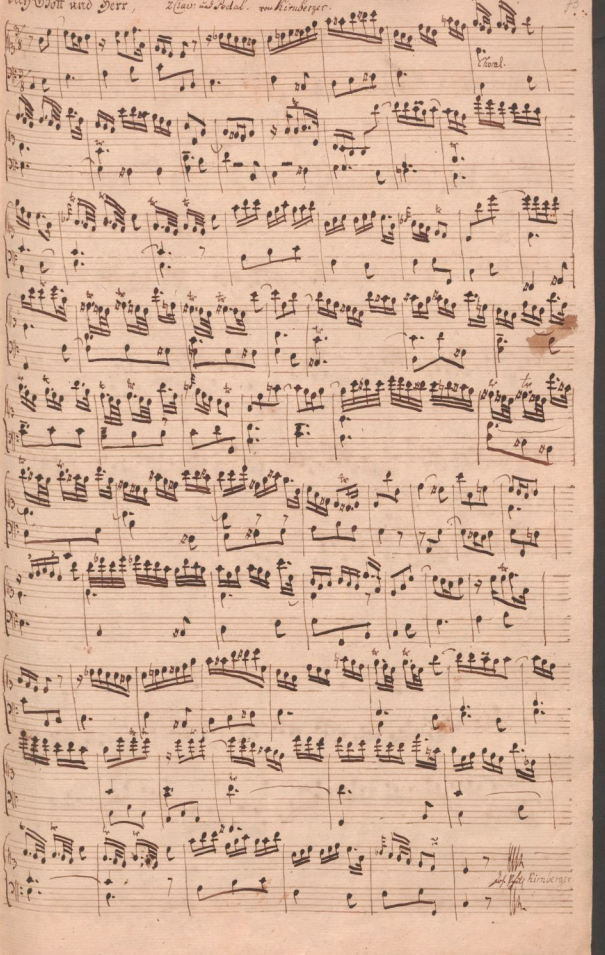
72

Gelobet seyst du, Jesu Christ. Mit 2 Clav: von gl. Stärke und Deutl; doch mit Deutl. von einander unterschieden, begleiten.

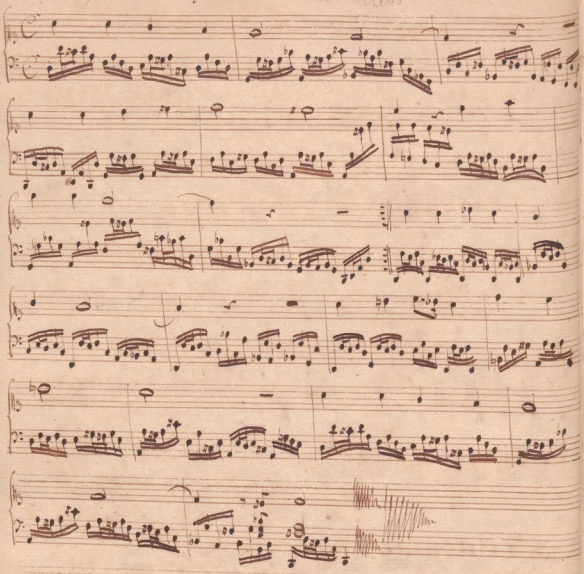
von Gattermann.

Largo.

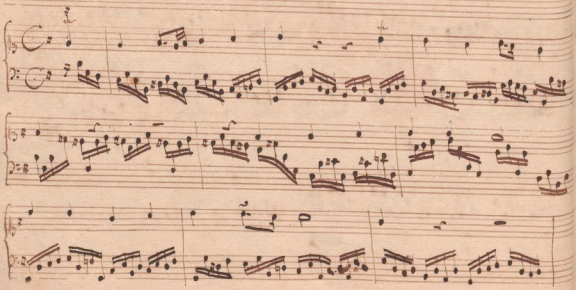
von Schale.

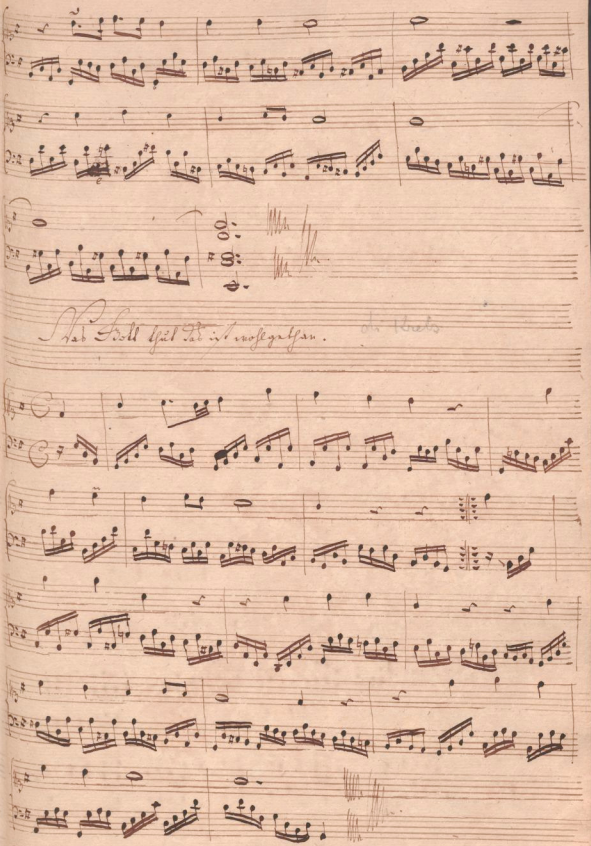

Pedal.
Joh. Phil. Kirnberger.

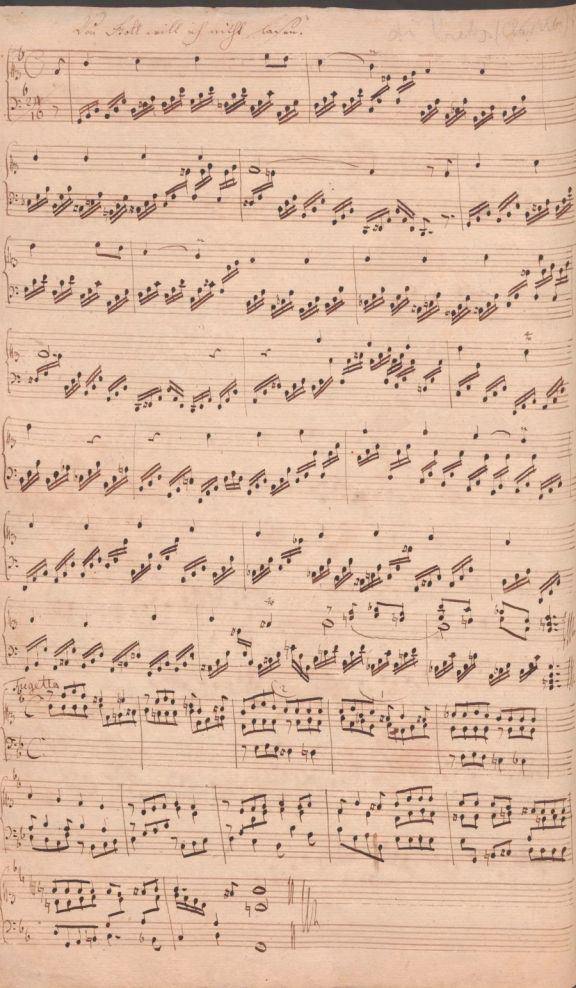
Jesu meine Freude.



Auf meinem lieben Gott.

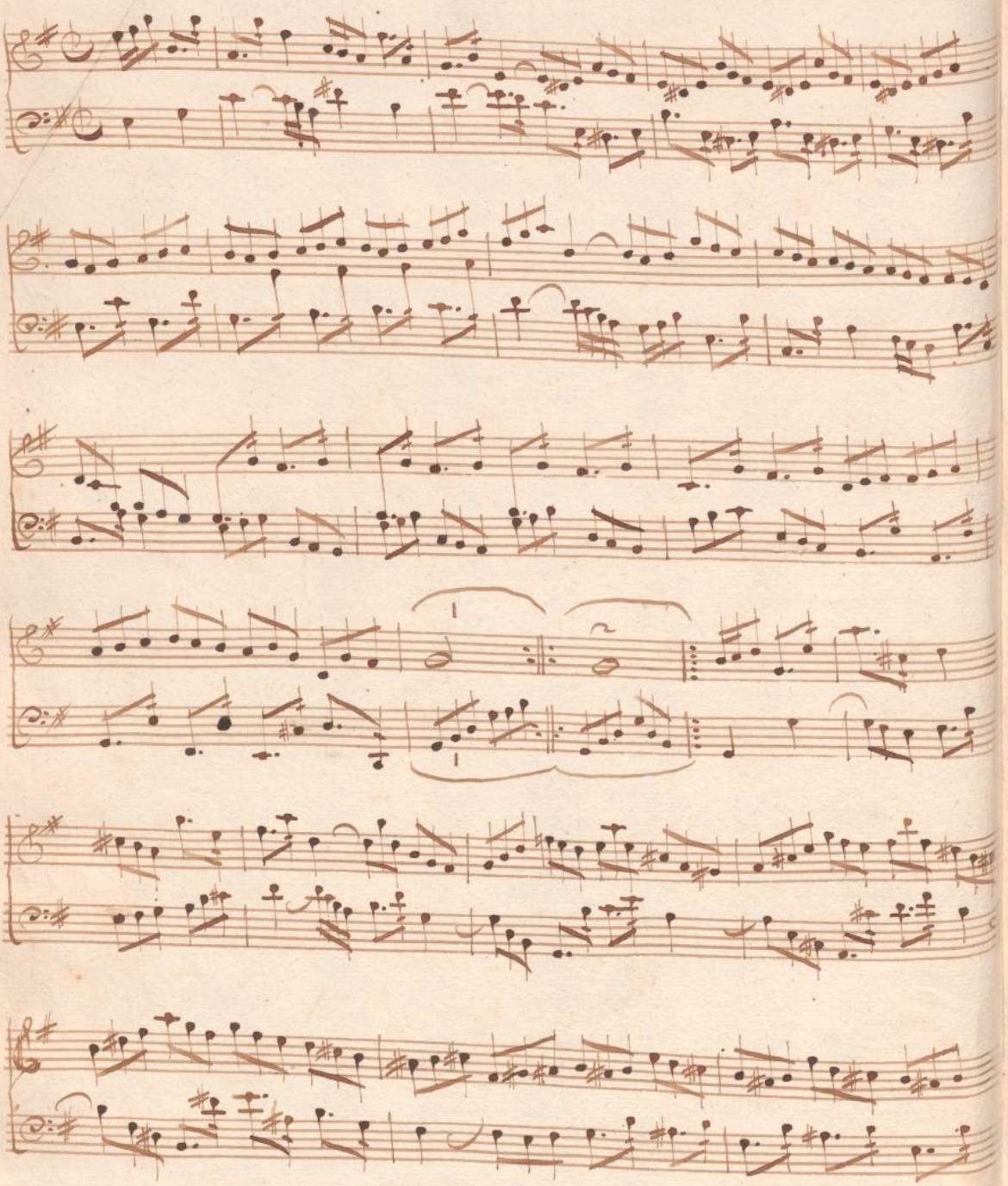





Allegretto

Tempo di Gavotta.

J. S. Bach
aus dem 1sten Theil der Clavierübung



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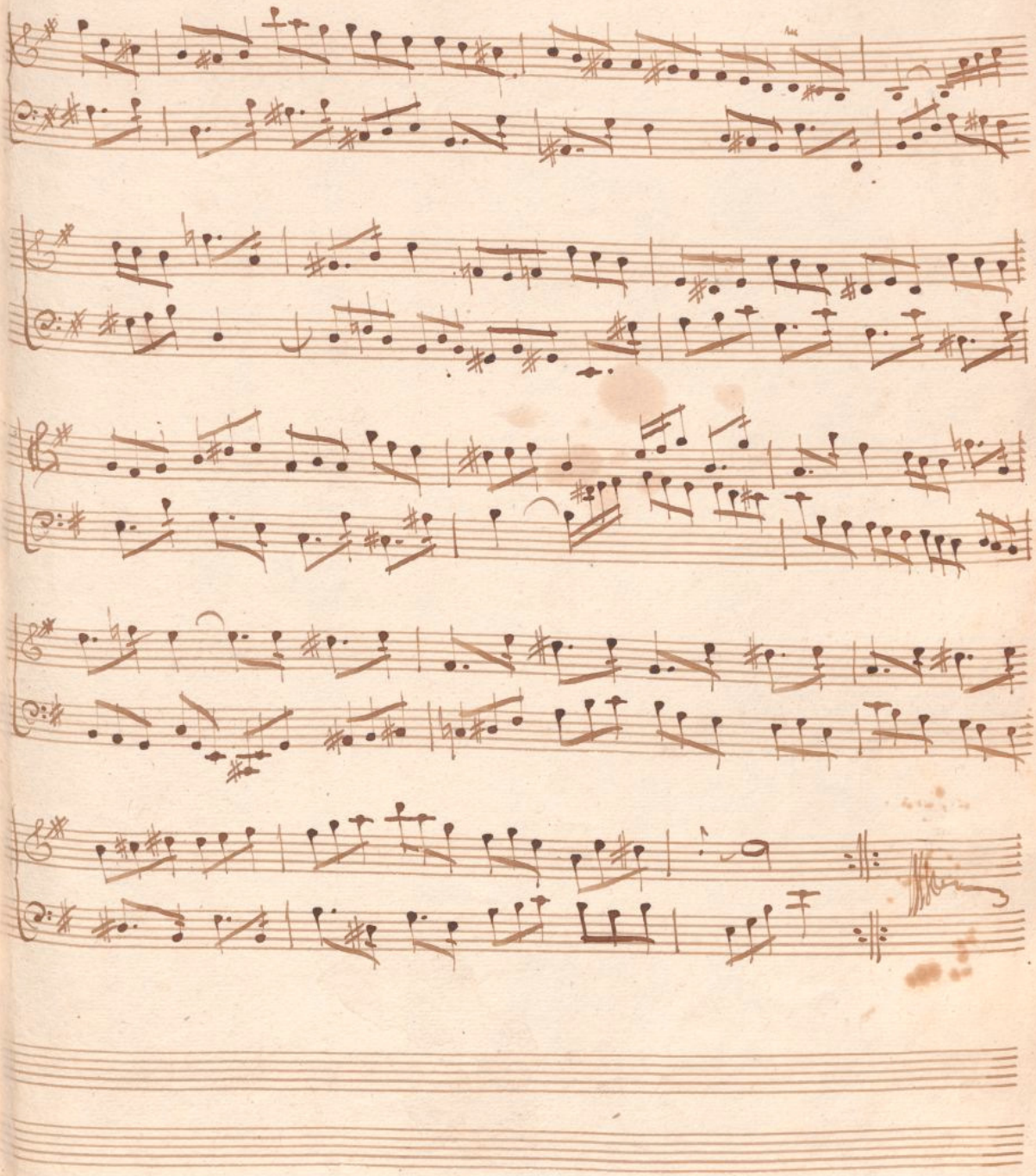


VI.

Lieder = Vorspiele,

auf eine Orgel mit zwey Clavier,
und Pedal.

Ausgesetzt

von

Friedrich Oswald.

Organist zu Kirchheim = Bolanden.

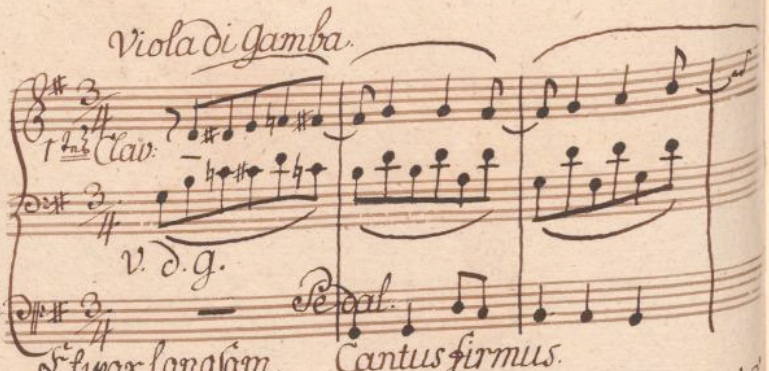
Ex Bibliotheca Regia Berolinensi.

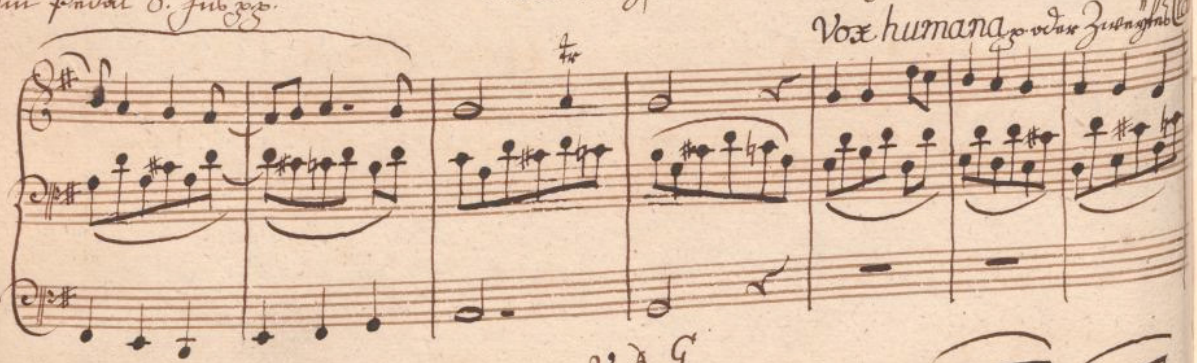
W. A. Mannich.

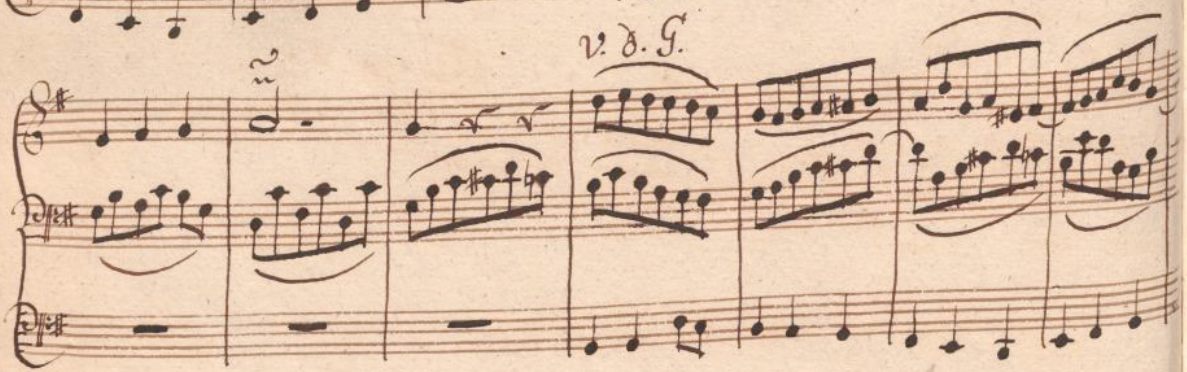
2) 82

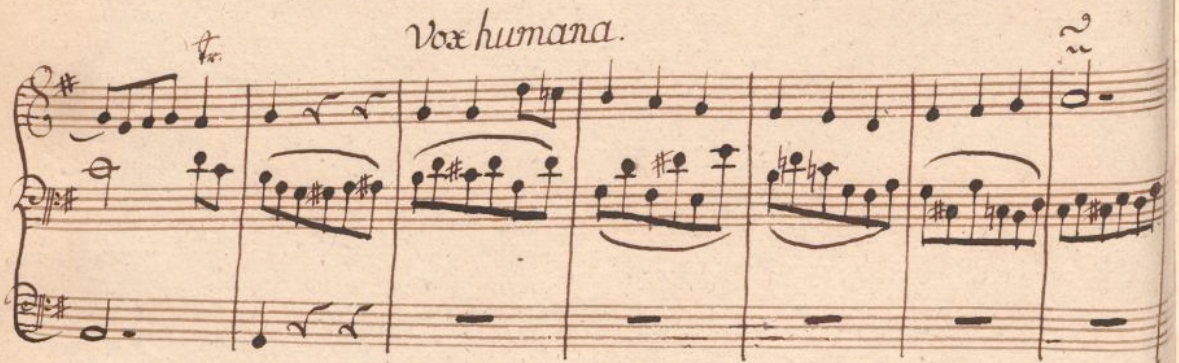
I. Hast du dann Jesu dein Angesicht gäntzlich verborgen

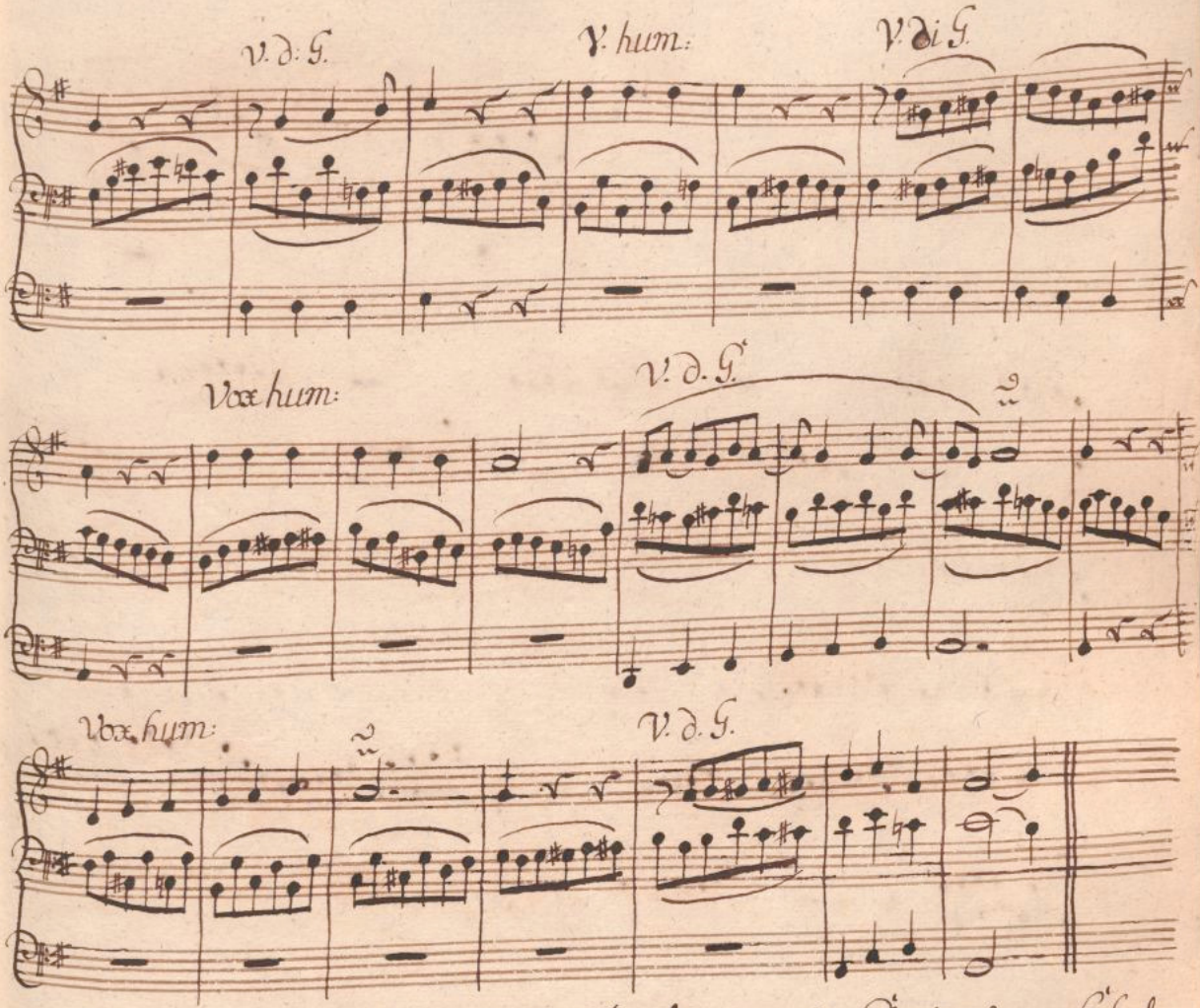
Die rechte Hand wechselt mit beyden Clavieren ab.
Die linke Hand bleibt auf einem Clavier, wo man die Viola di Gamba, oder andere ungemachte Register nach Gefallen nehmen kan.
Im Pedal 8. füß zu.









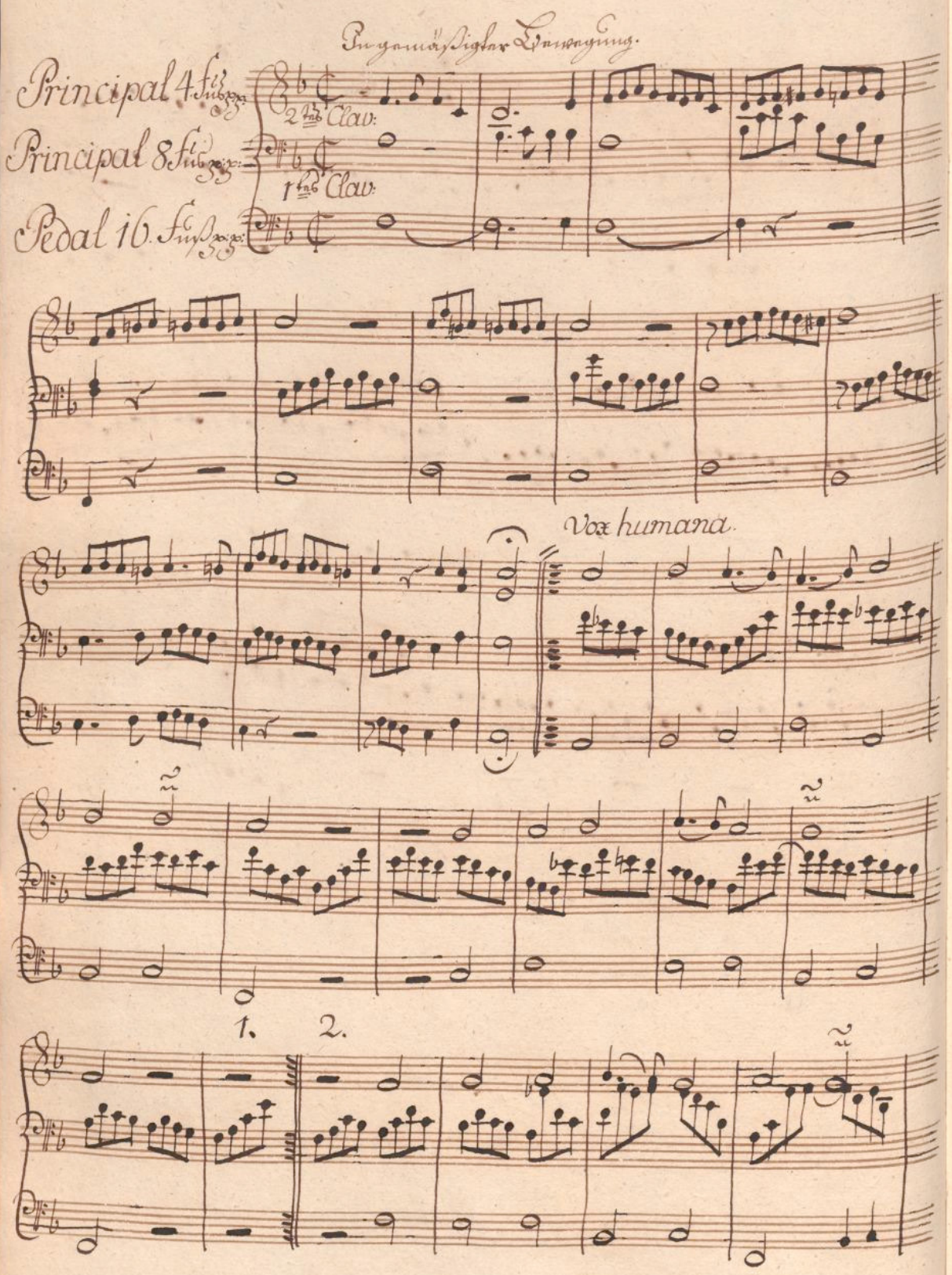


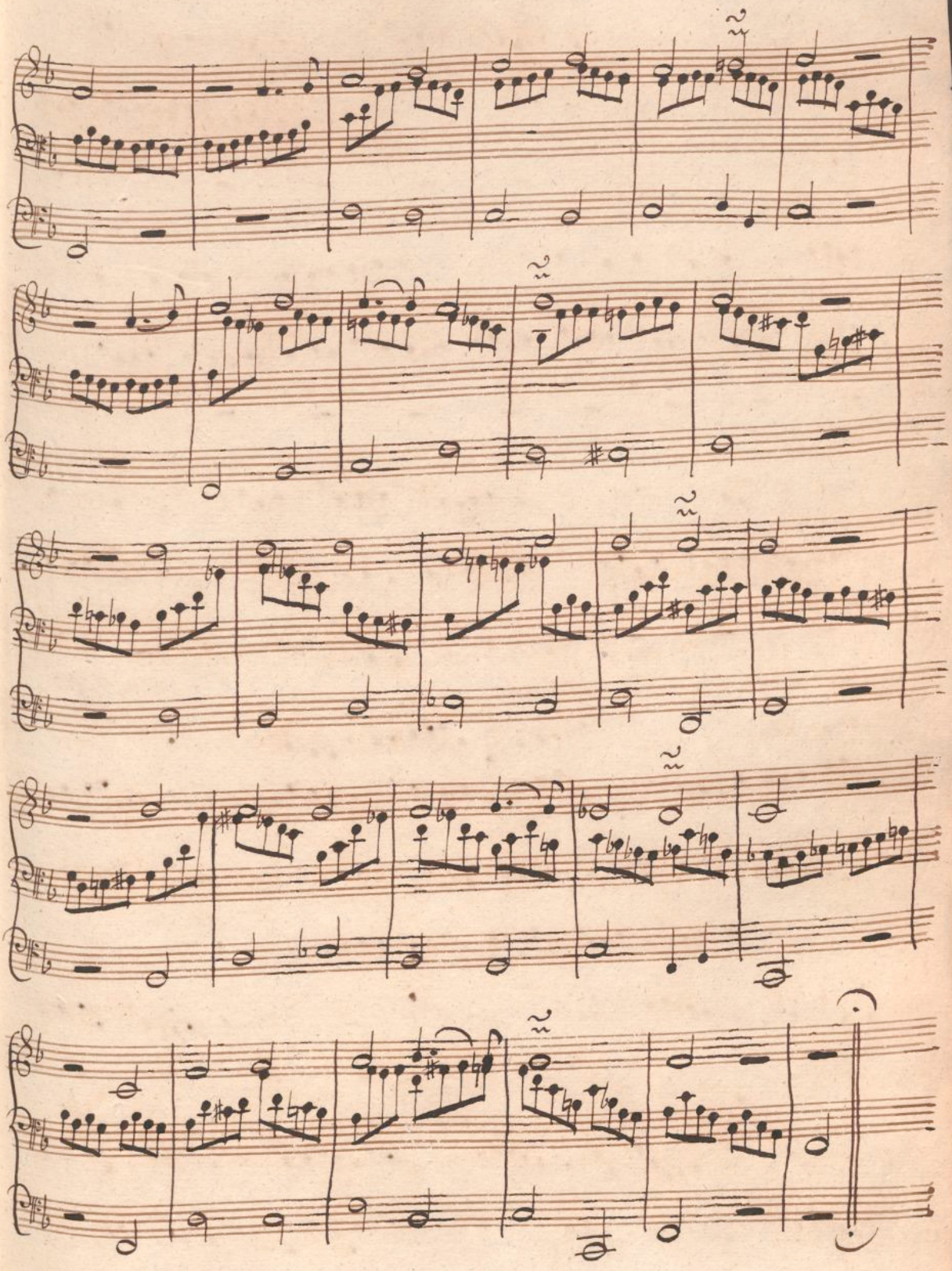
Ich nehme hier an, daß die Viola di Gamba im ersten Clavier oder im Haupt-Manual, und die Vox humana im zweyten Clavier oder im Positiv ist; verhält es sich umgewendet, so richtet man es ein, wie es schicklich ist &c.

NB: Wenn in diesen Lieder-Vorspielen angezeigt ist: Principal 8 oder 4 Fuß &c. Viola di Gamba &c. Vox humana &c. so verstehet sichs von selbsten, daß ein jedes der bemeldten Registern mit einigen schicklichen Gedackten und Flöten, (eben so auch das Pedal) proportionirlich verstärcket wird. —

Diese Erinnerung ist vor junge Organisten, geübte und erfahrene Organisten wissen die Behandlung schon.

4.) 84 II. An Wasserflüssen Babilon p.





III. Wach auf mein Hertz und singe. p.

Principal 8. Fuß, nebst einigen Gedackten p. abwechselnd mit der Vox humana

Pedal. 8. Fuß p.

oder erstes Clavier

die linke Hand bleibt beständig auf dem ersten Clavier.

Nicht zu geschwinde.

Vox humana p.

zweytes Clavier.

1tes Clav:

Vox hum:

1tes Clav:

Vox humana

1tes Clav:

Vox hum:

IV. Wach auf mein Hertz und singe. p.

Auf eine andere Art.

Principal 8. Fuß. p.p. oder erste Clavier. p.p. die linke Hand bleibet beständig auf dem ersten Clavier.

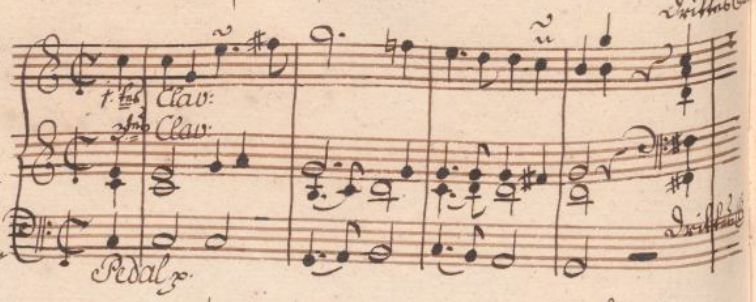
Pedal 16. Fuß. p.p.

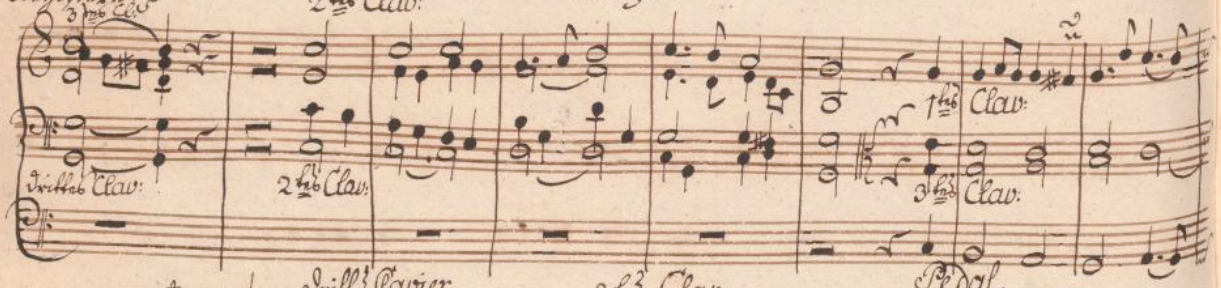
Pedal.

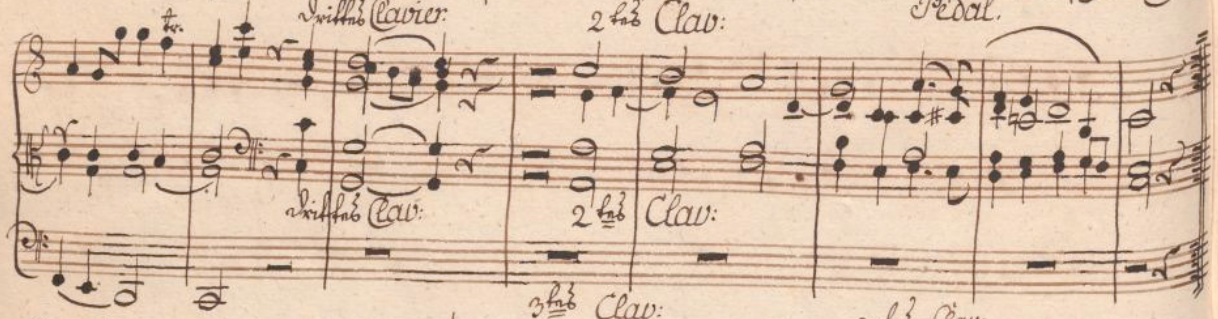
Vox humana. p.p. bis ans Ende.

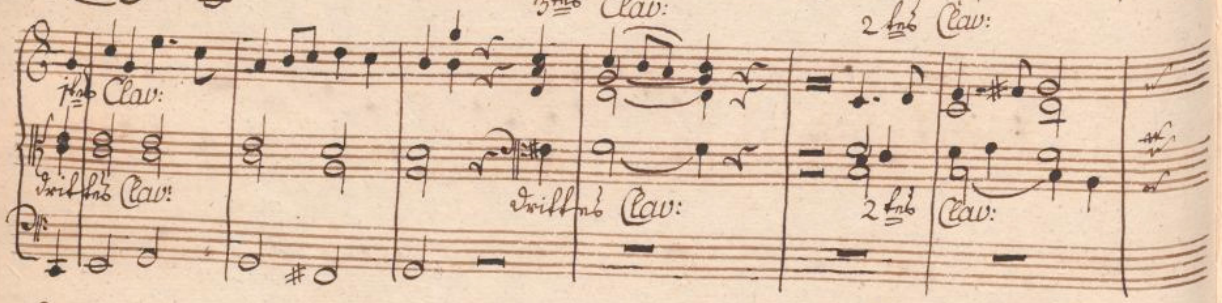
V. Ein veste Burg ist unser Gott. xx Etwas lebhafft.

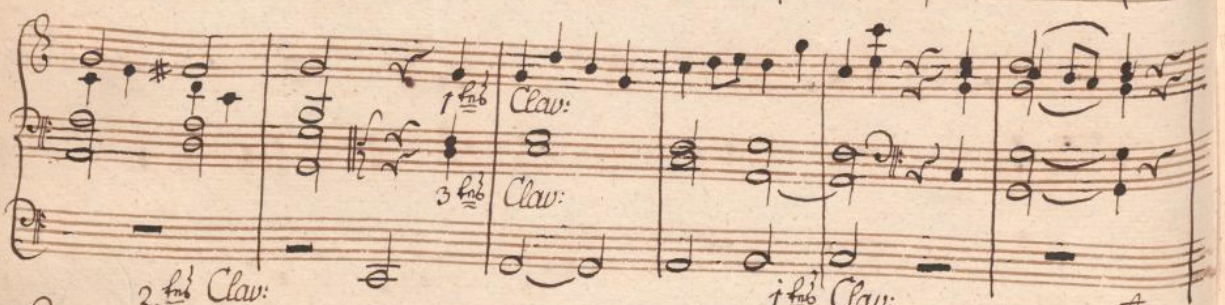
Die drey Clavier wechseln ab.
Im ersten Clavier, Trompet discant nebst einigen Gedackten,
Im zweyten Clavier, Vox humana, Gedackt 8 und 4. Fuß; Im dritten Clavier einige Gedackten und Flöten; Im Pedal, Trompet Baß nebst etlichen Achtfüßigen Registern. x

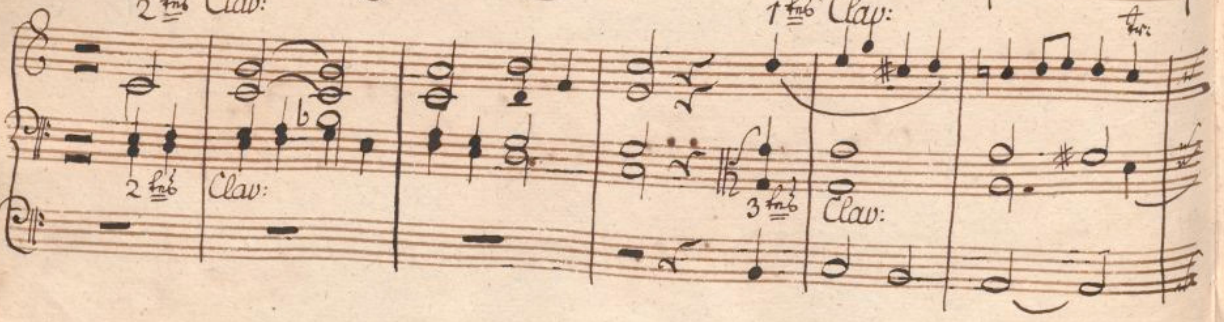












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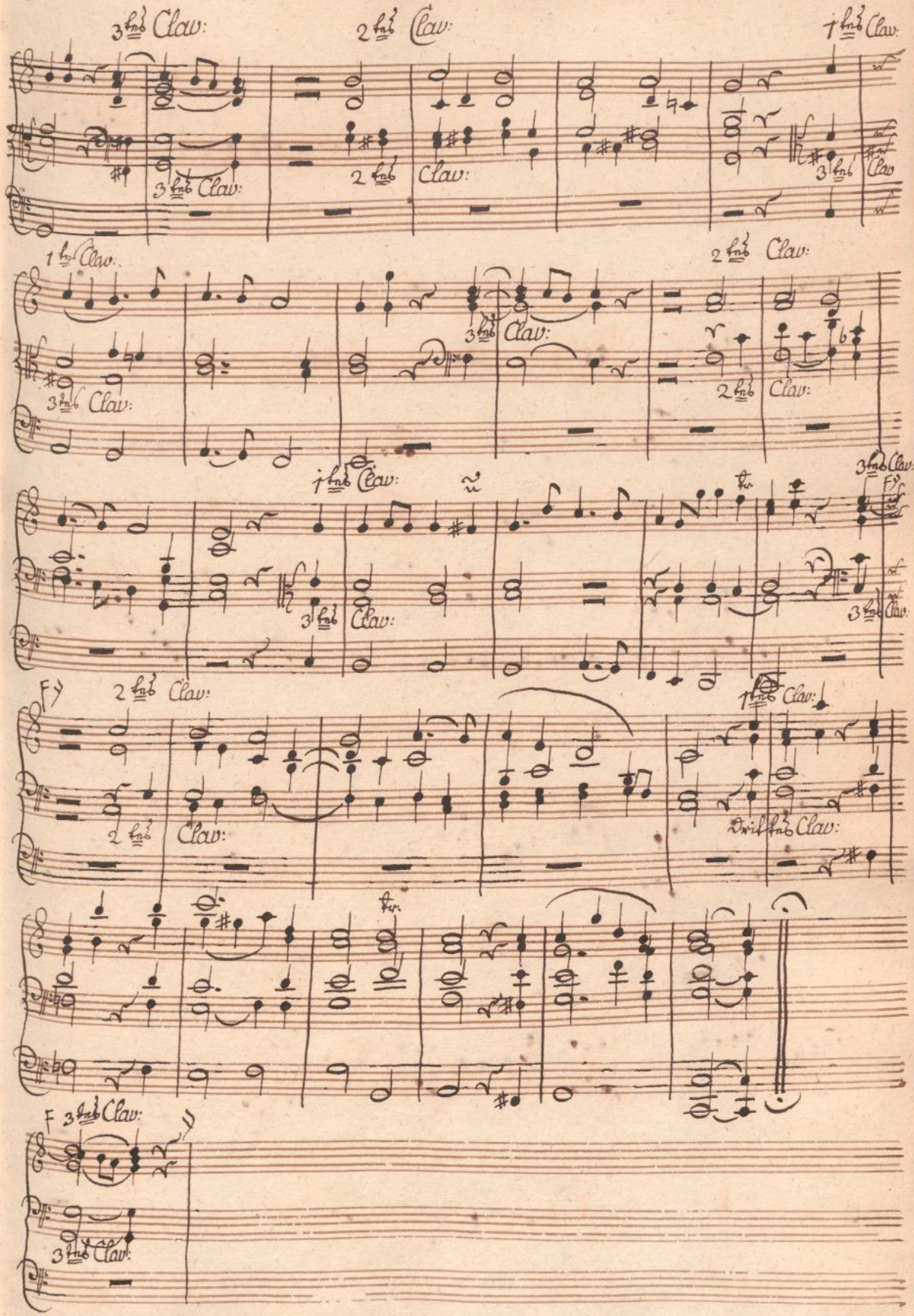
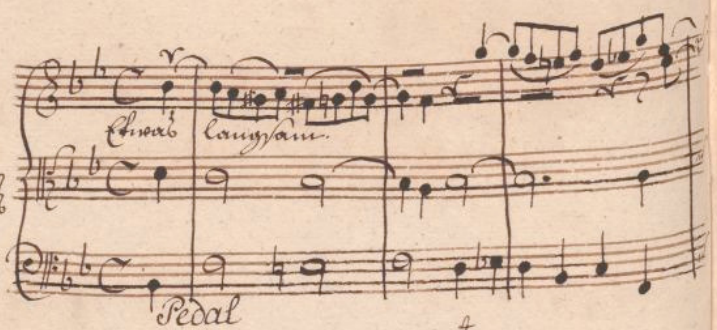
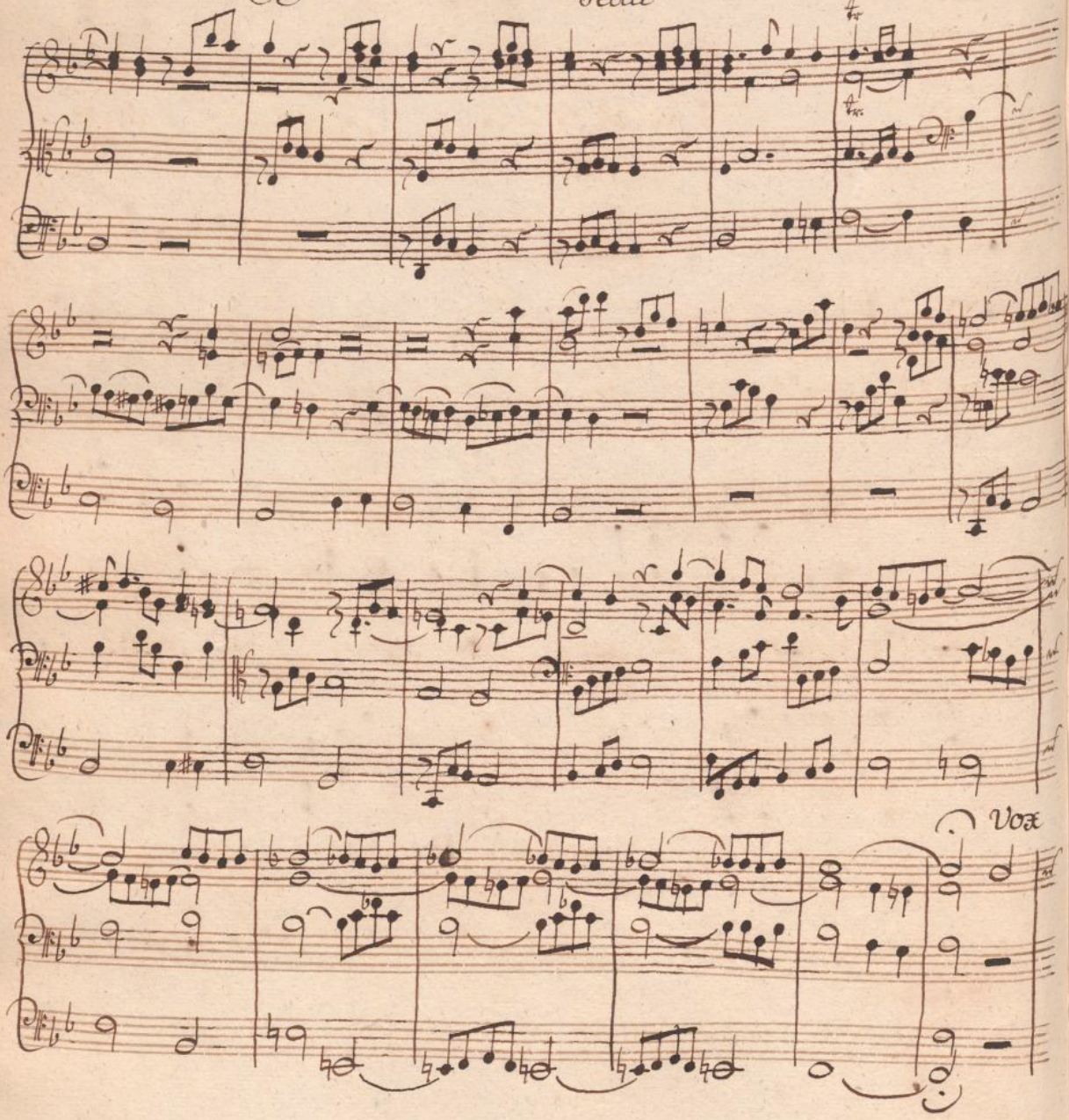
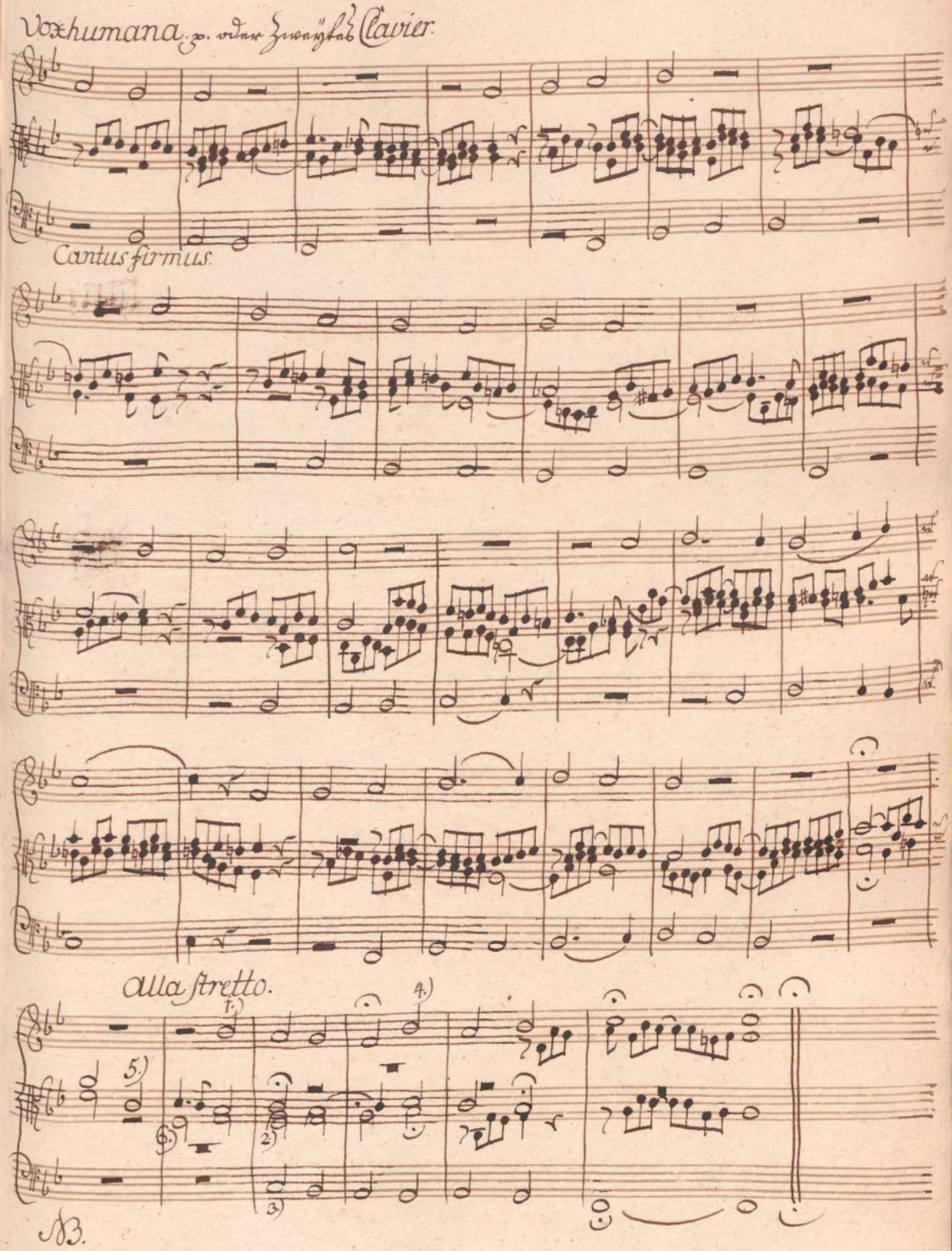


VI. Ach Gott und Herr. p. in Canone all Octava:

Das erste oder Haupt-Clavier mit Principal 8. Fuß p. p.
Die linke Hand auch auf dem ersten Clavier, und dann durchaus auf demselben.
Das Pedal 8. Fuß p. p.






Voxhumana. p. oder Zweytes Clavier.
Cantus firmus.
Alla stretto.
1.)
2.)
3.)
4.)
5.)
6.)
NB.

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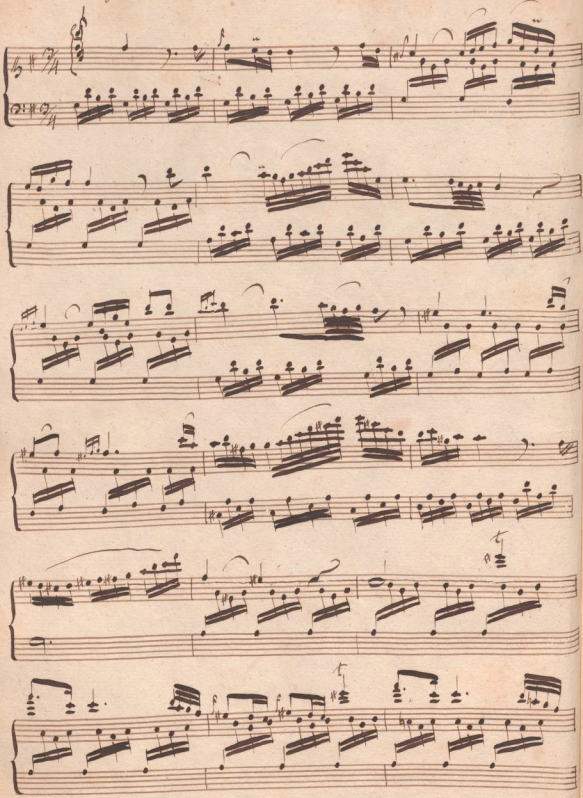
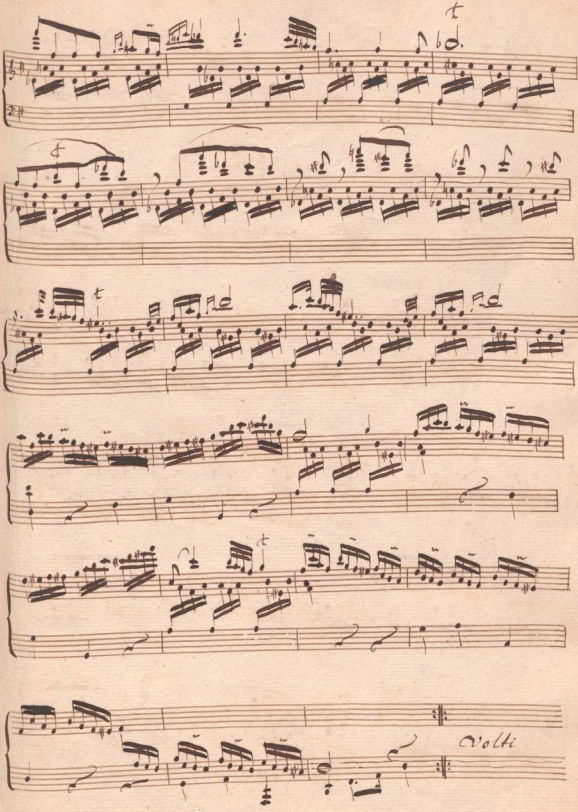
Allegro moderato

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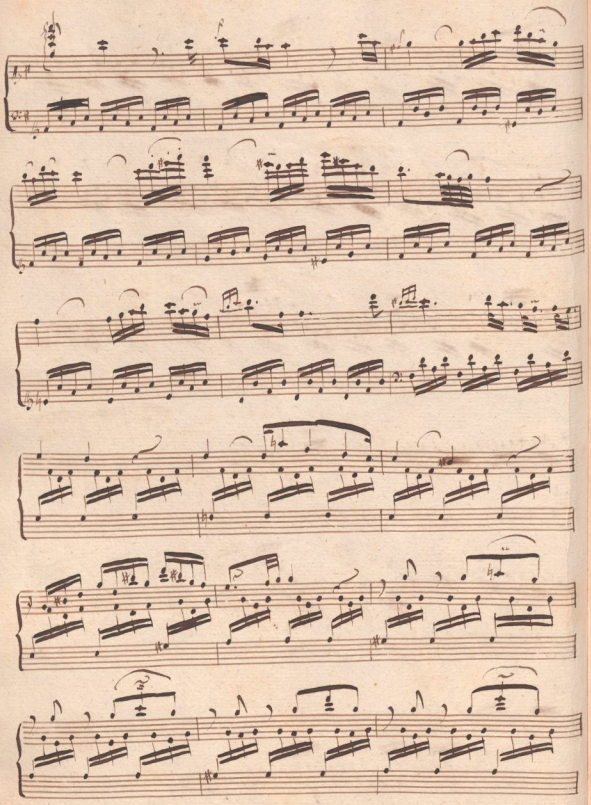

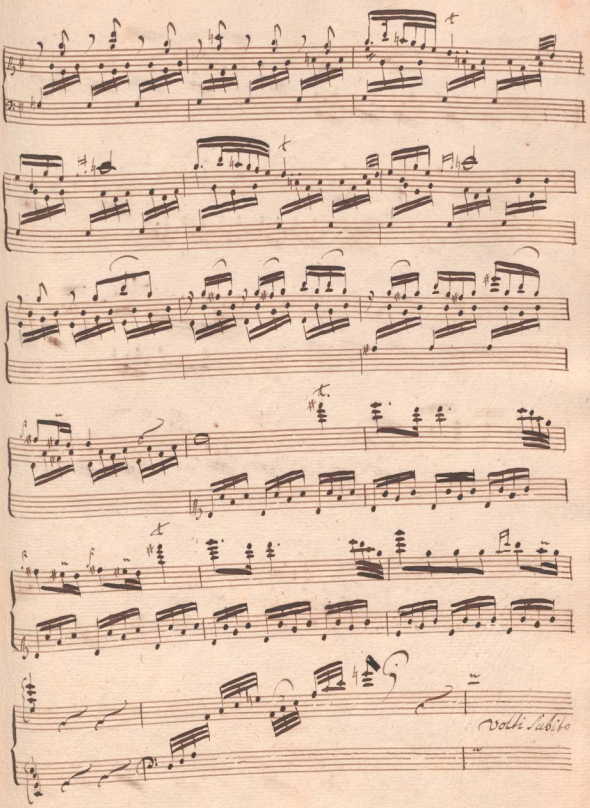
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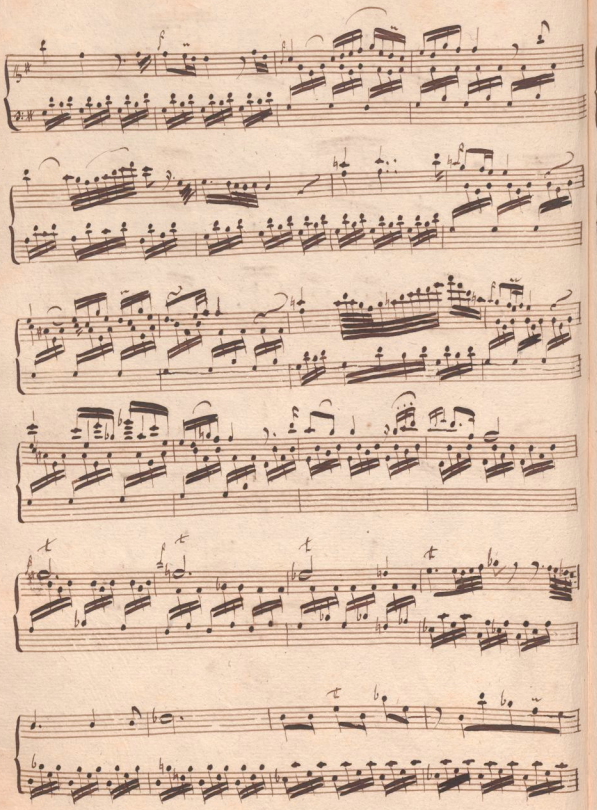
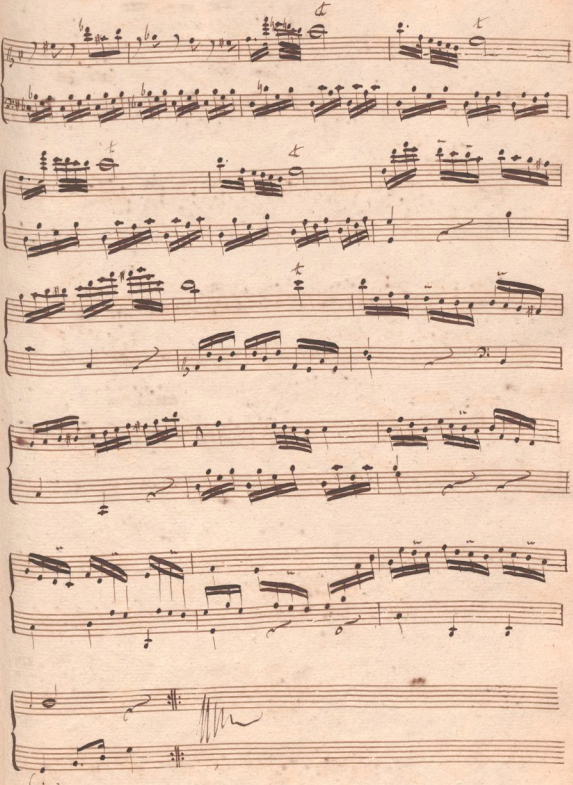
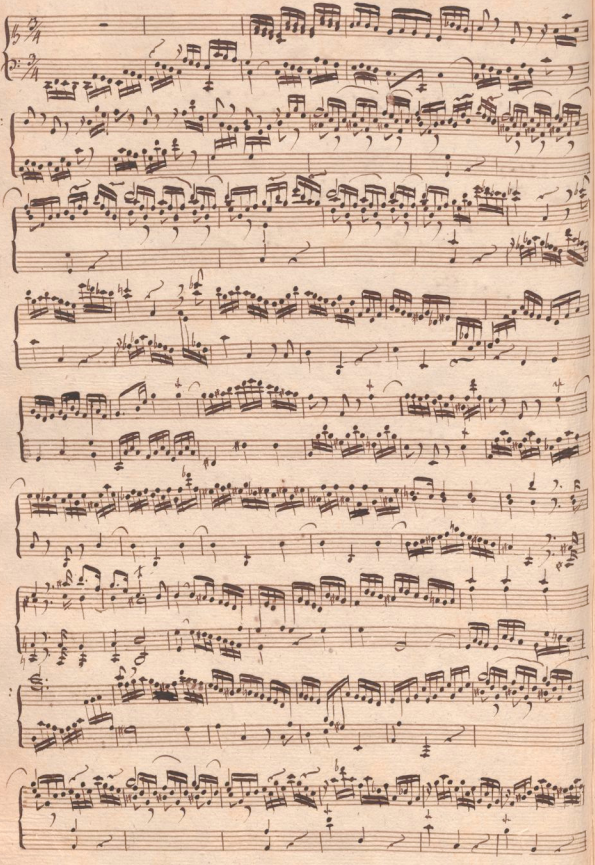
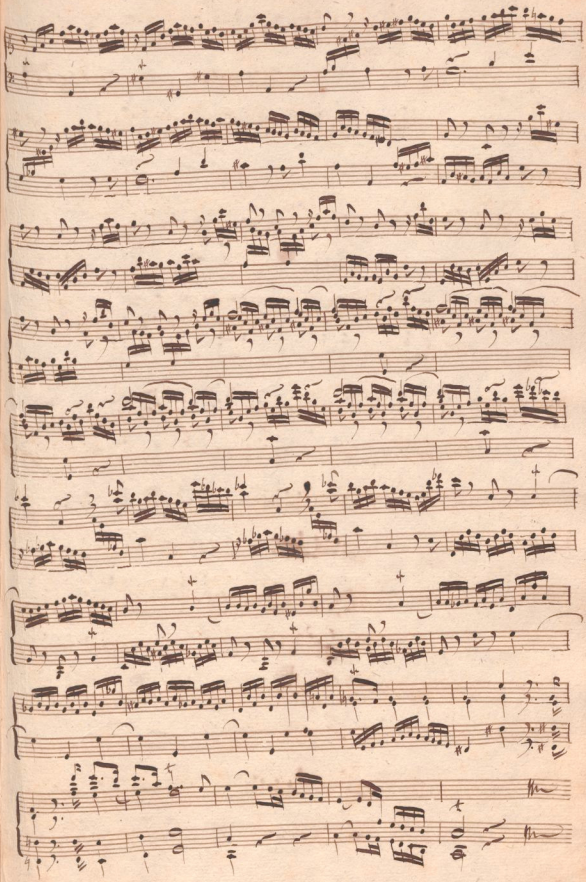


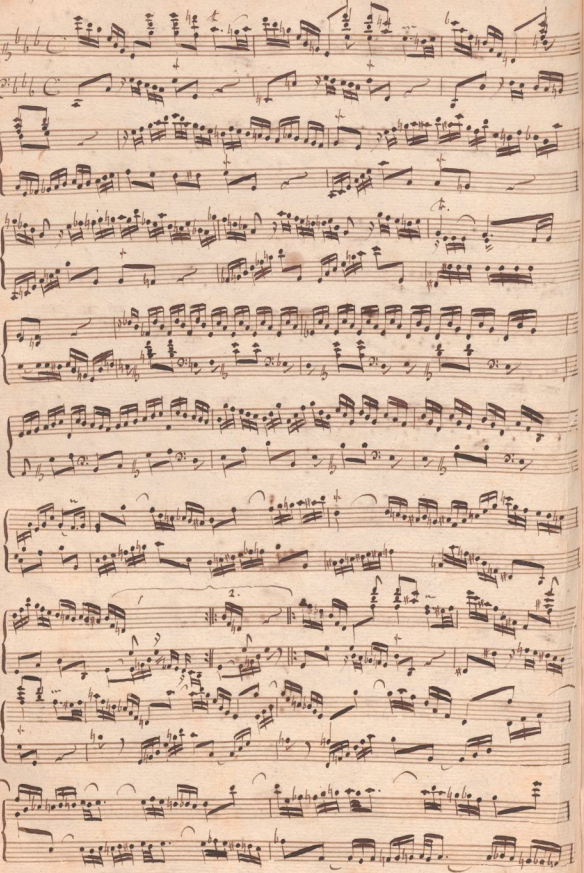


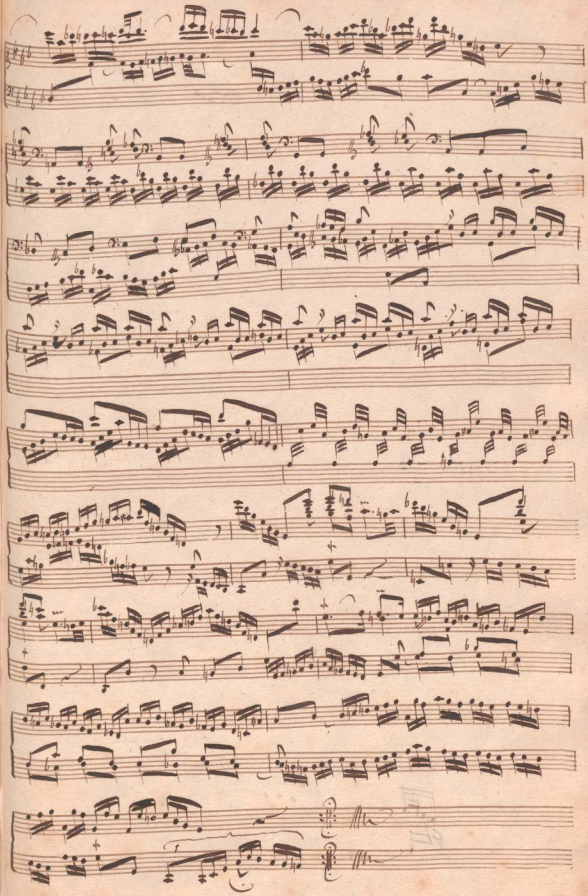
Prelude Presto di Jean Theophile Götzberg





Allegro Fantasia dell'Sigr. Sebastian Bach



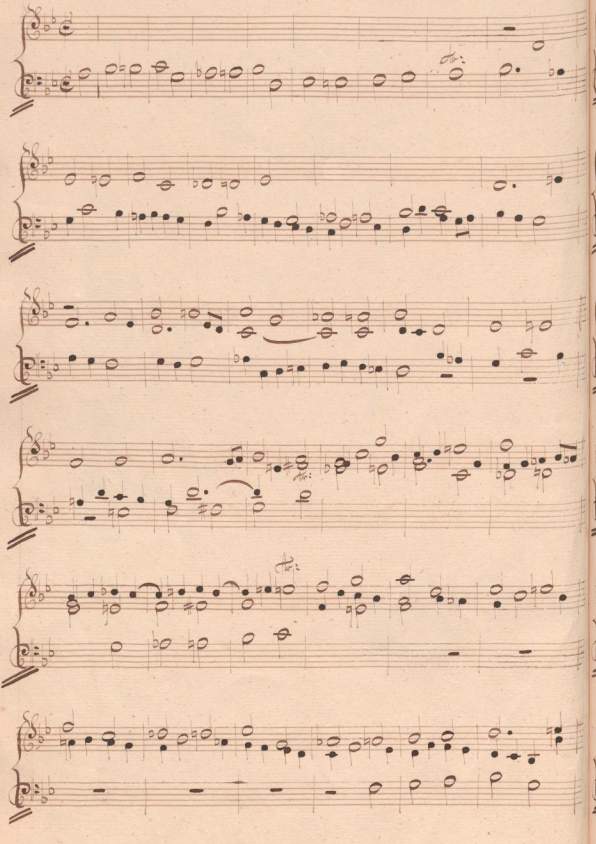


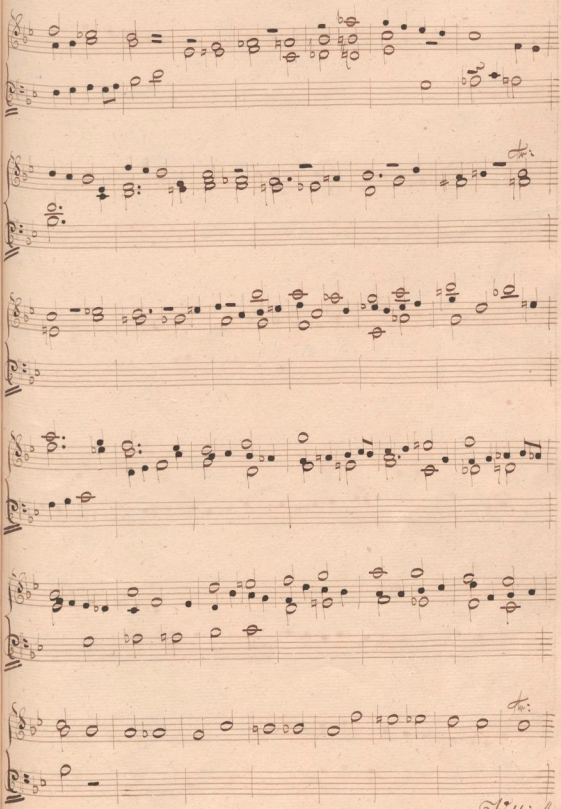
Fuga

von

Johann Philipp Kirnberger.

Fuga.

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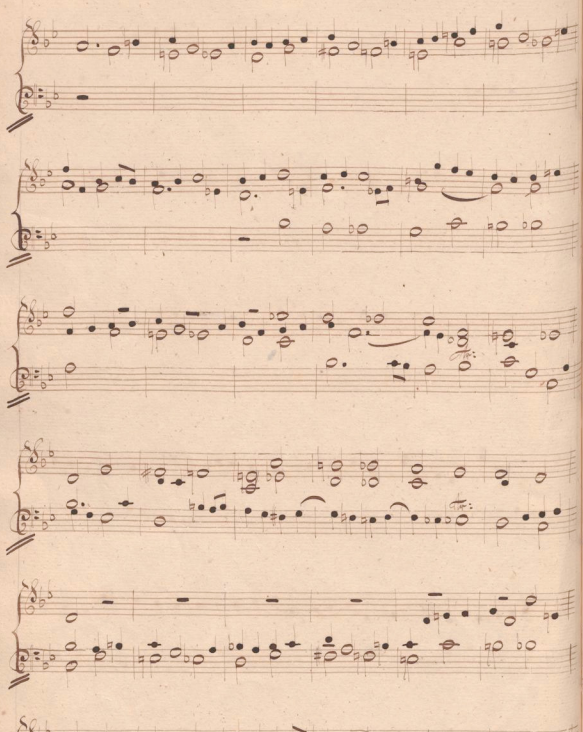
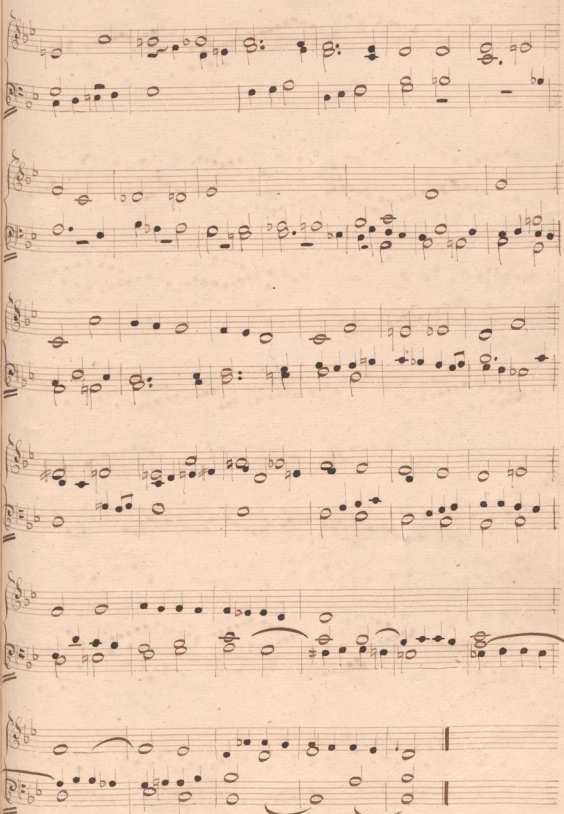
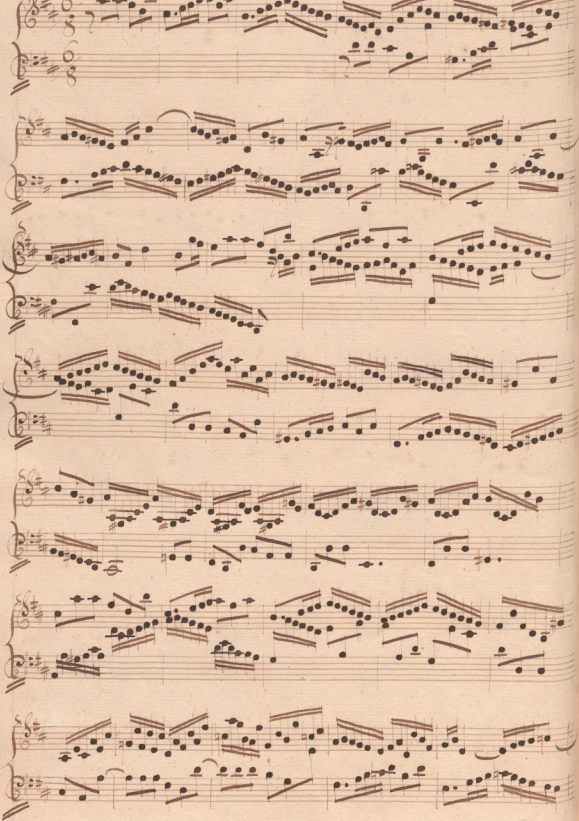
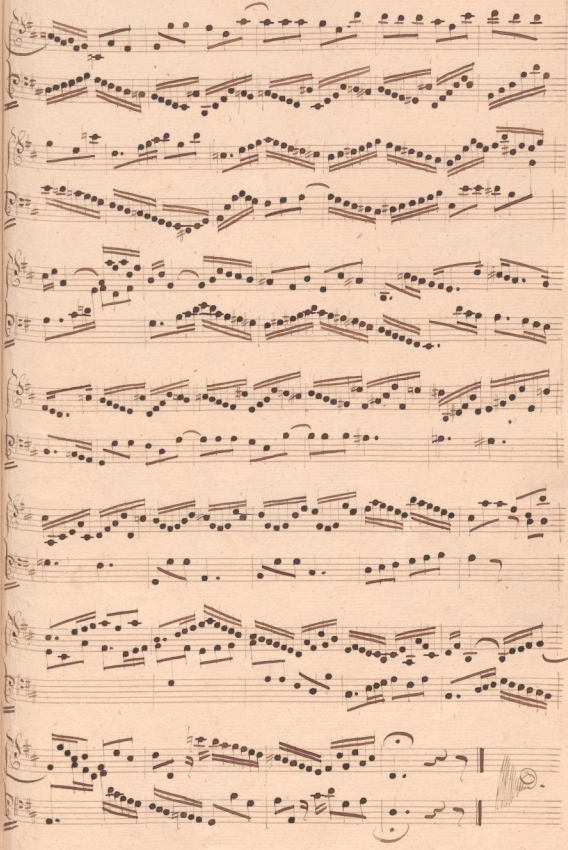




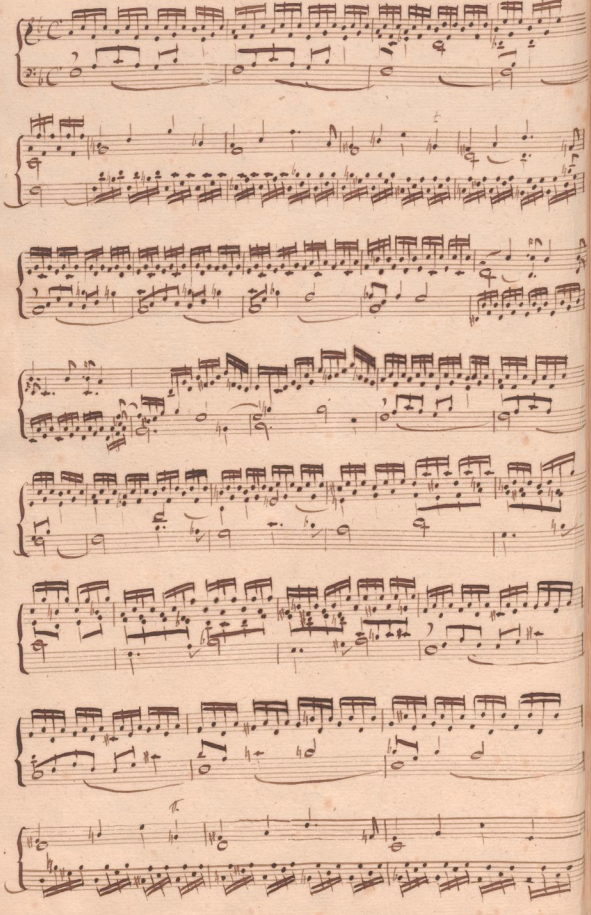
Allegro.





114 Preludium

Dell sigl. Kirnberger



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Aus dem wohldemparirten Chevrier.

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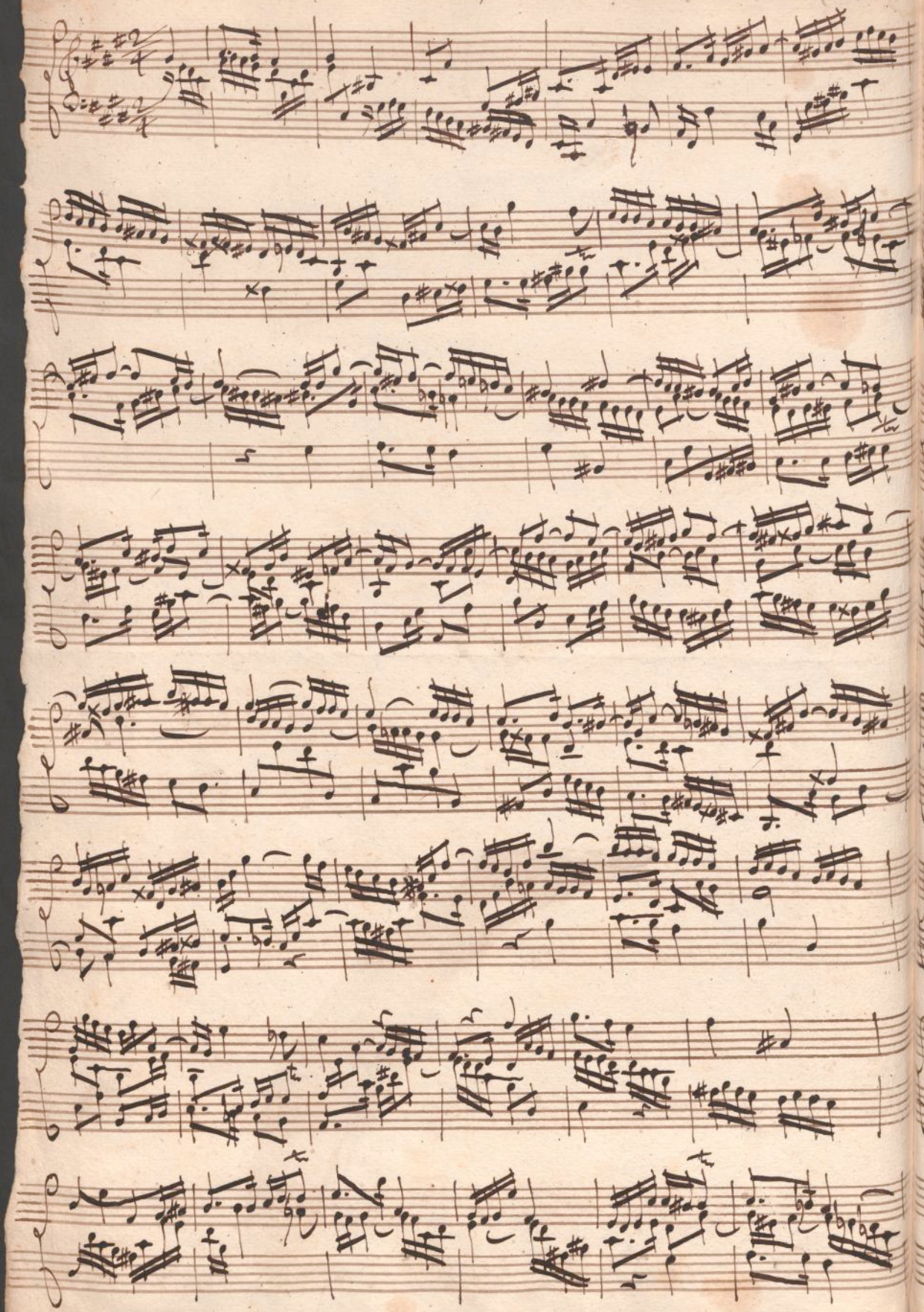
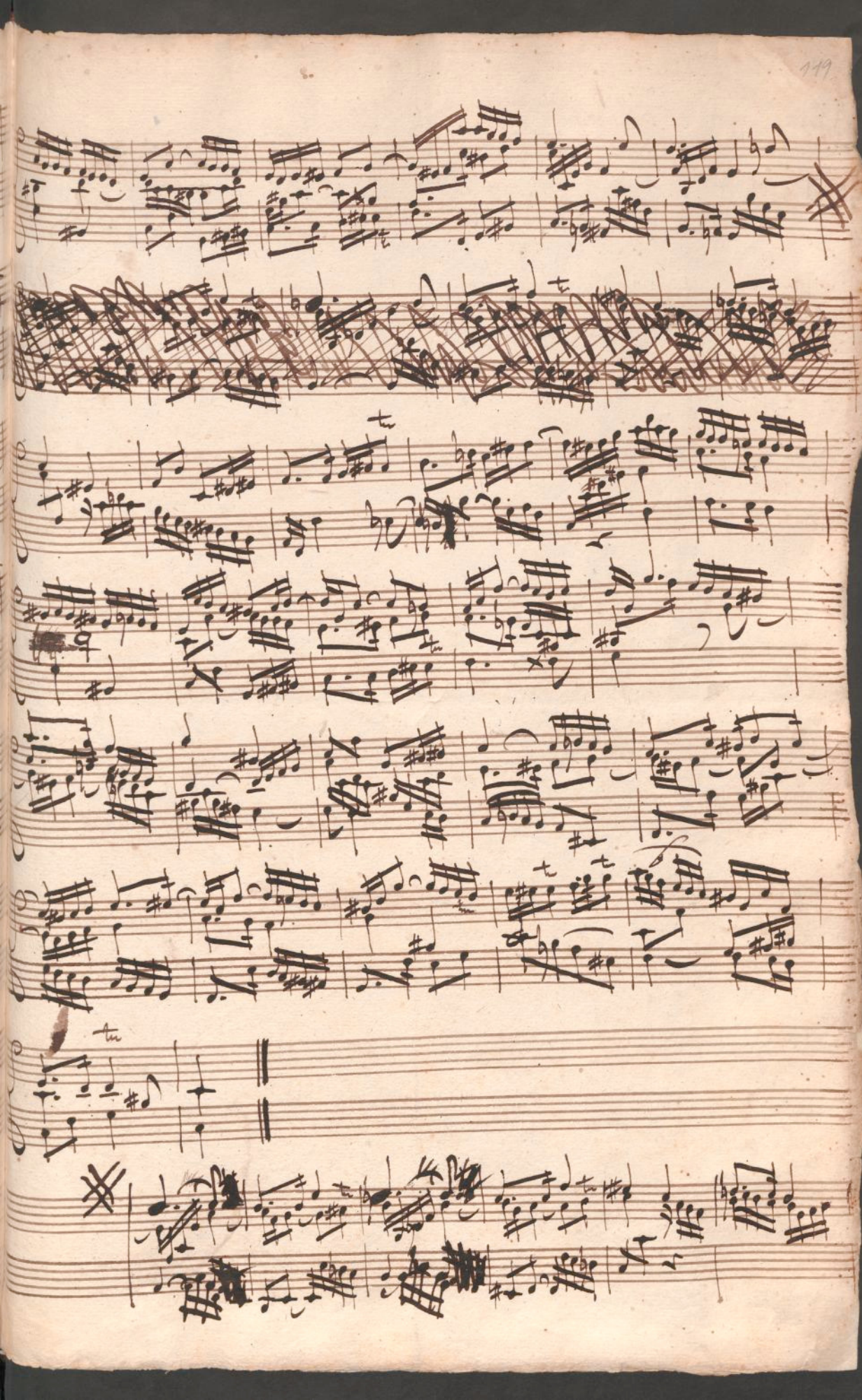
Fuga 118

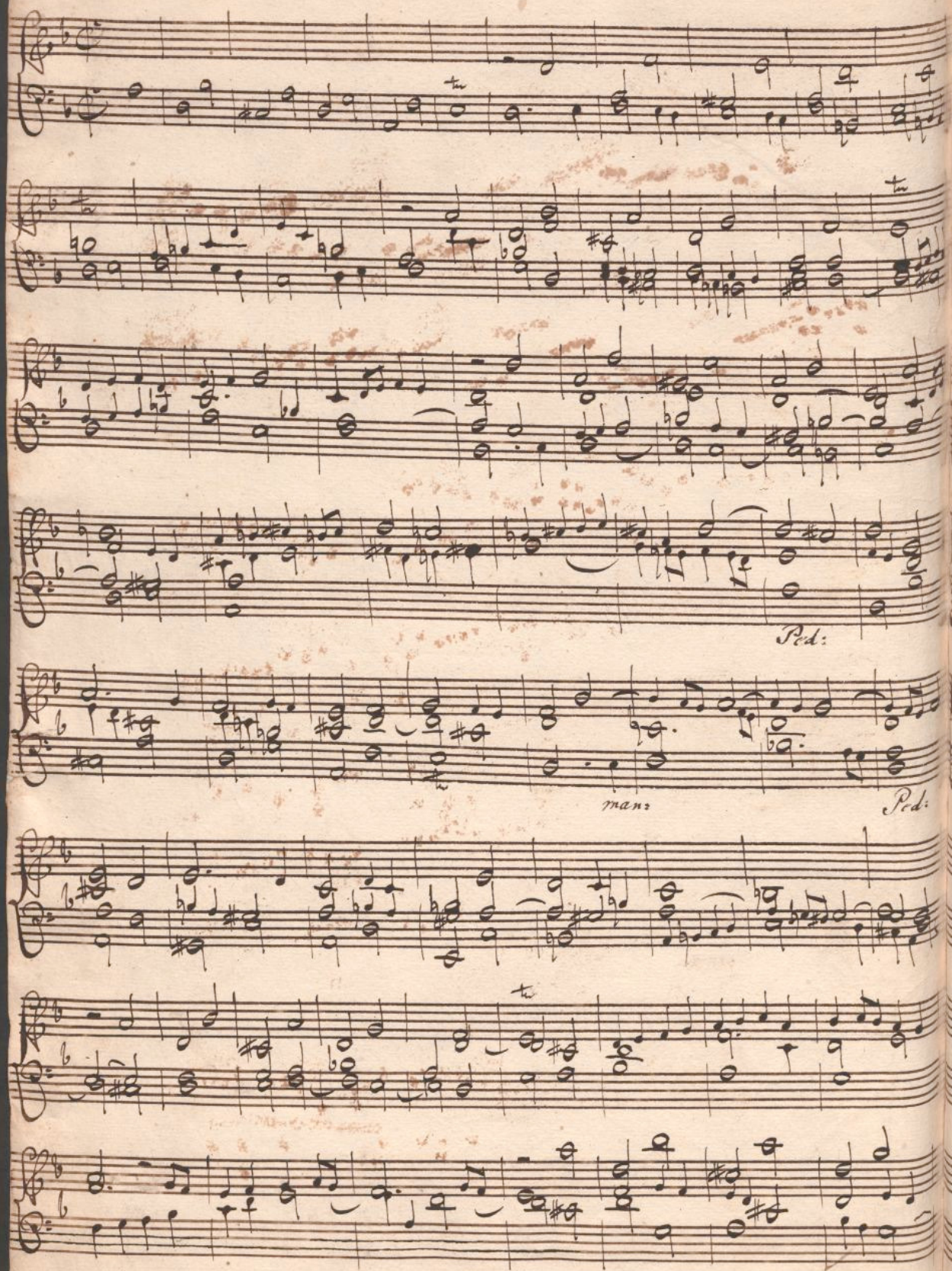
Von Kirnbergers Hand in Clavierübungen (8 Fugues)

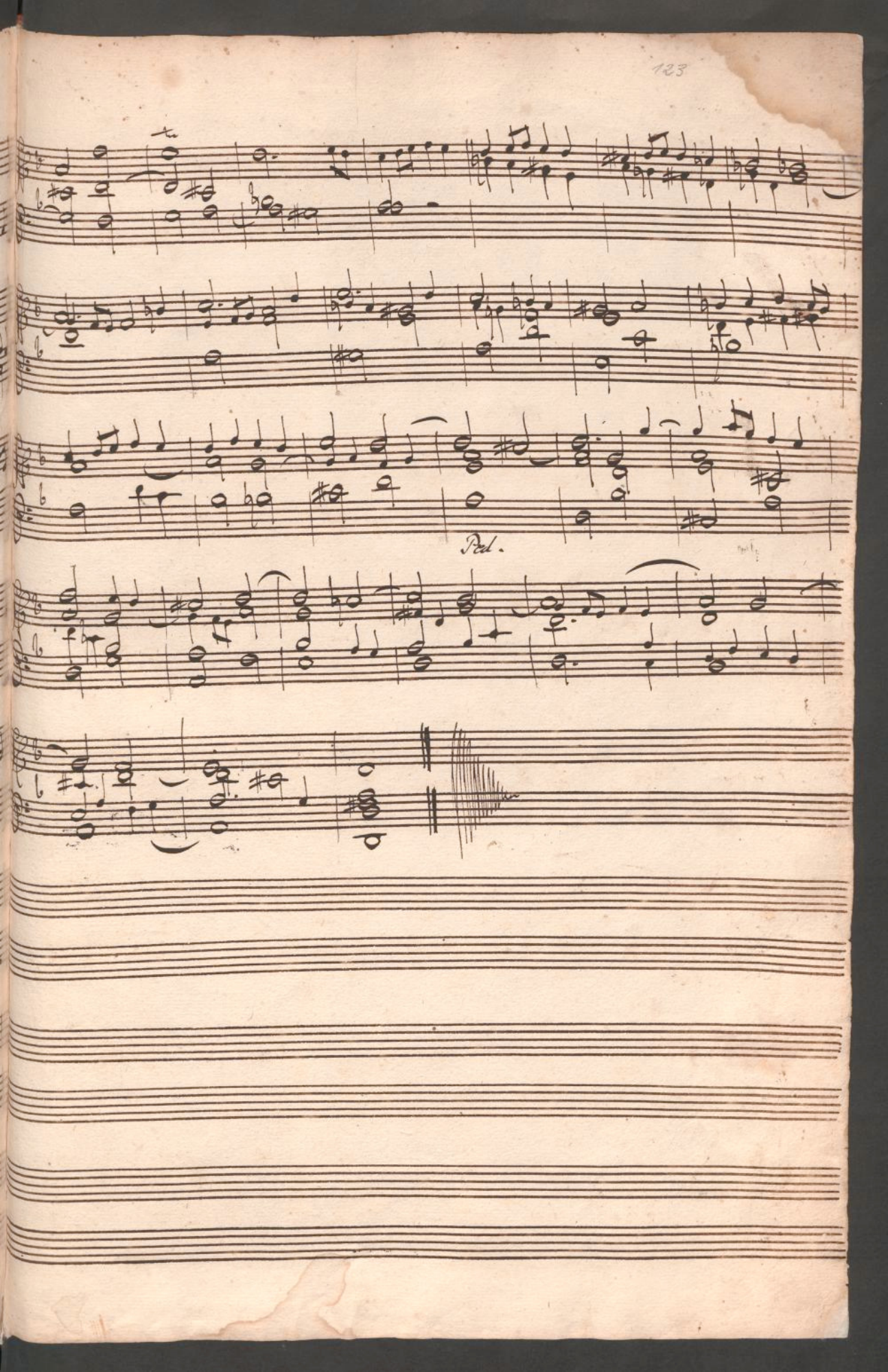




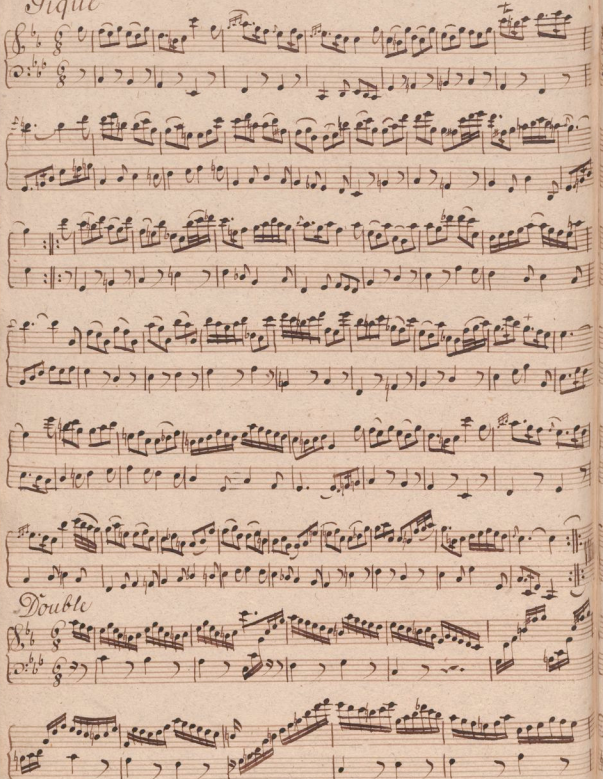
Fuga. [Joh. Kirchhof].

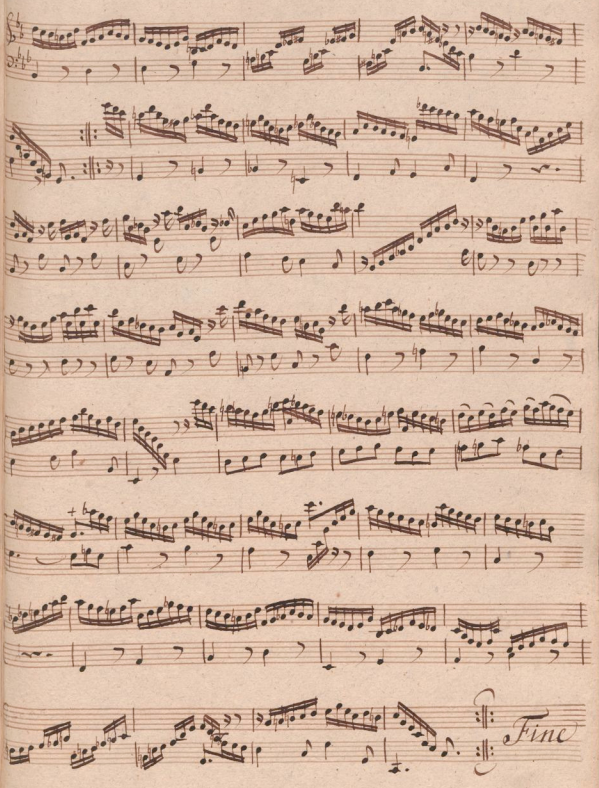
J. D. Von Holland



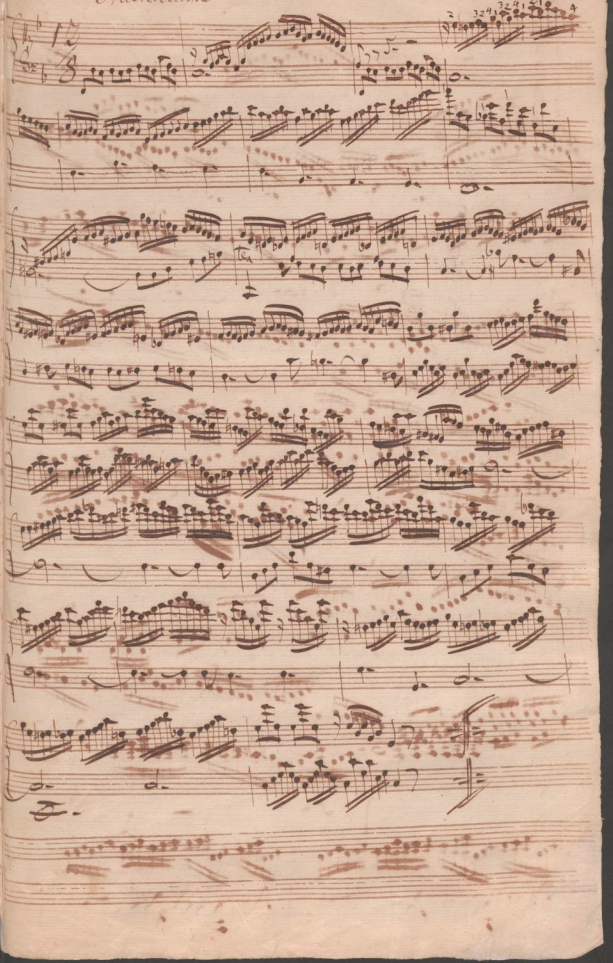

Ped.

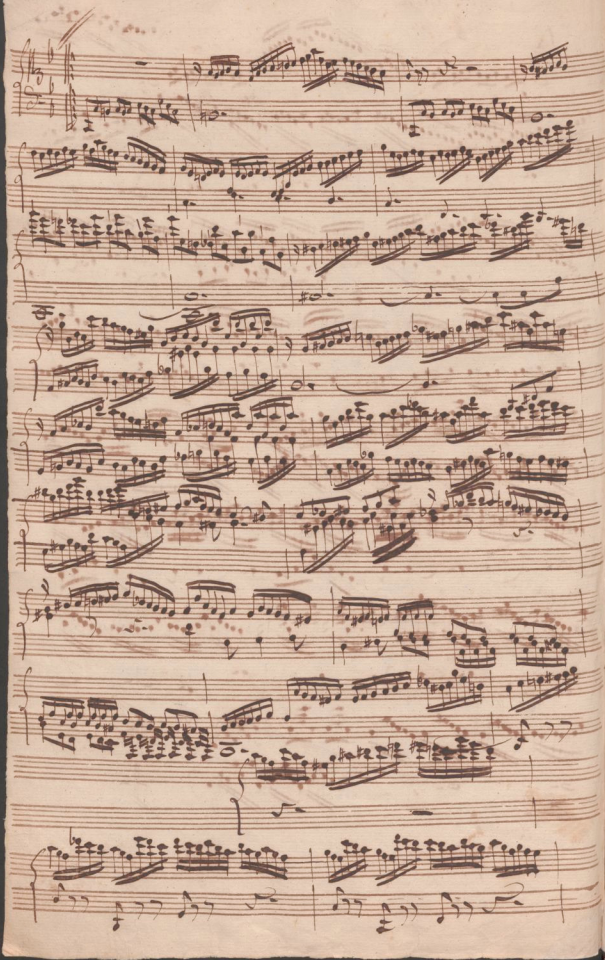
Gigue

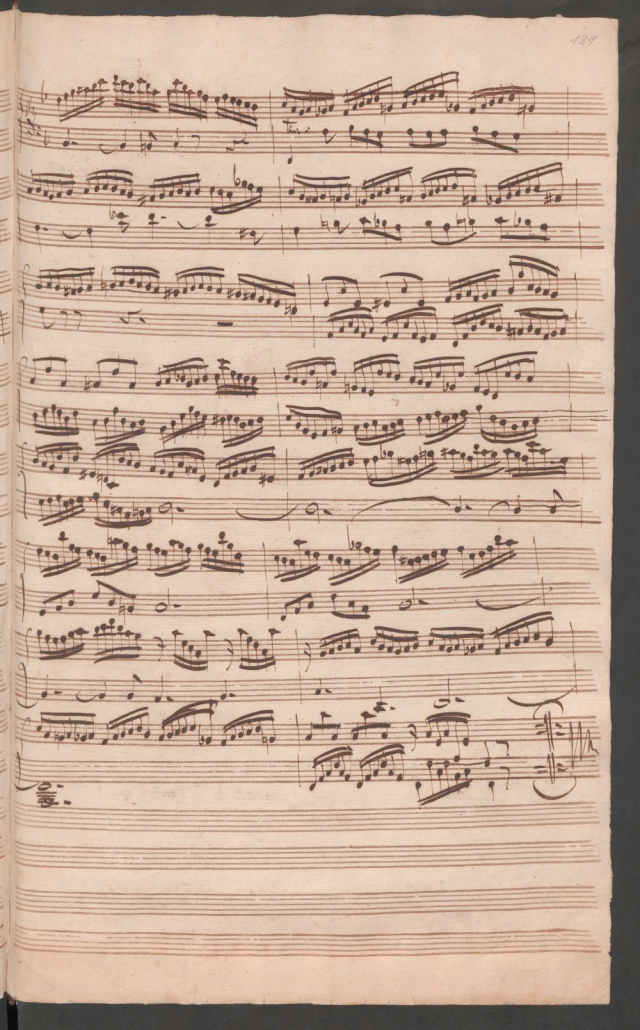


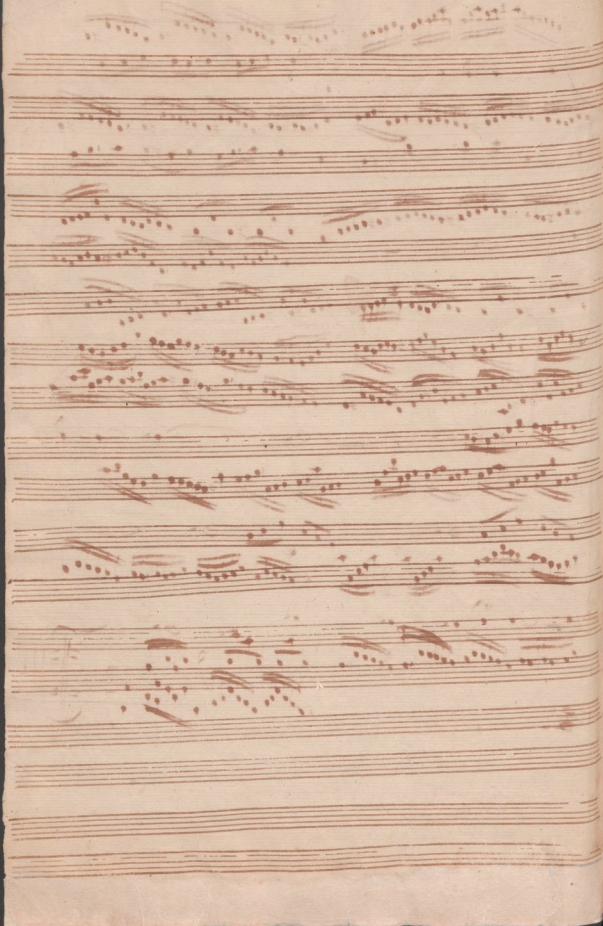

Fine

Praeludium









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Sonata

per il

Clavicembalo Solo

composta

da

D. C. Grotthuss.

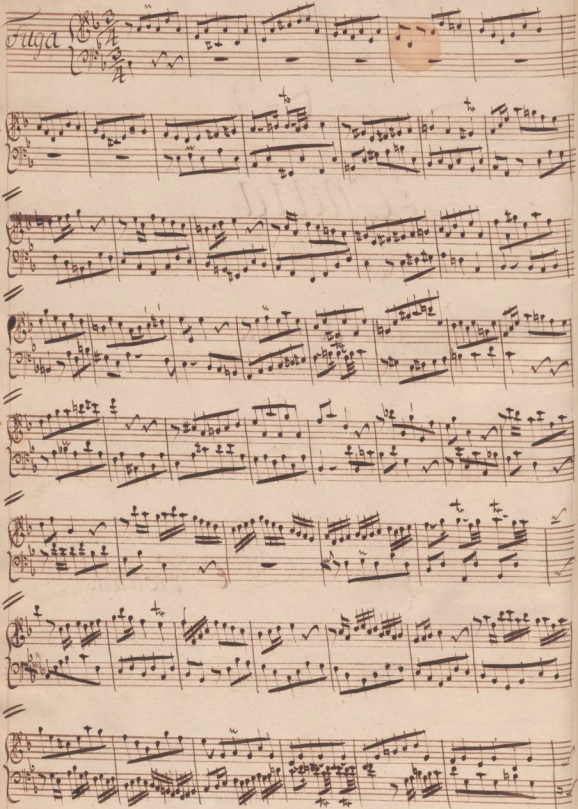
1777.

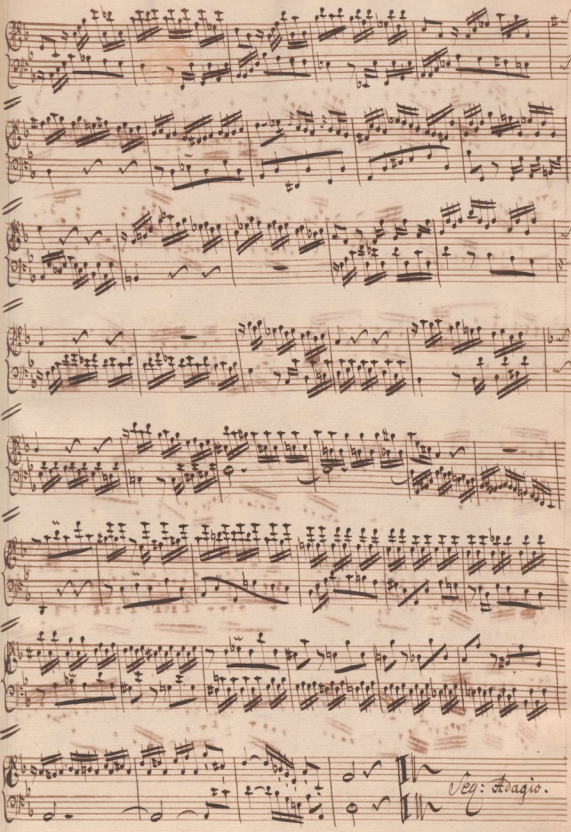
Rittergutsbesitzer von Giedelitz
in Curland.

Ein persönlicher Freund d. Hamburger Bach.

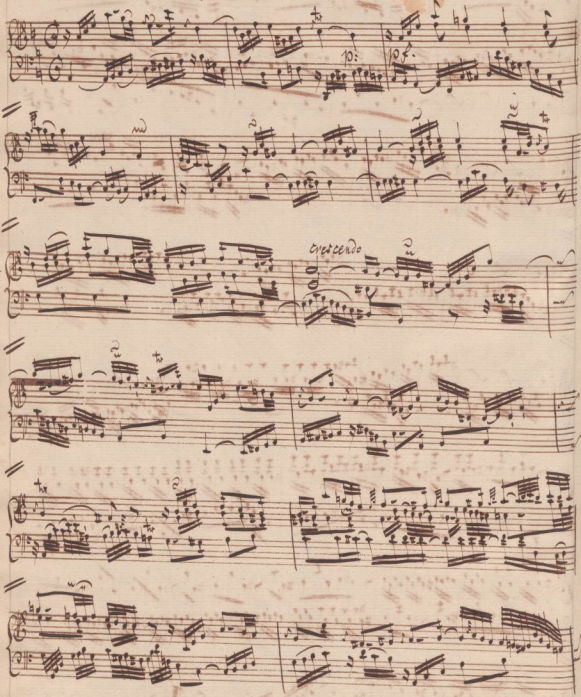
Von Dr. Fornels Hand.

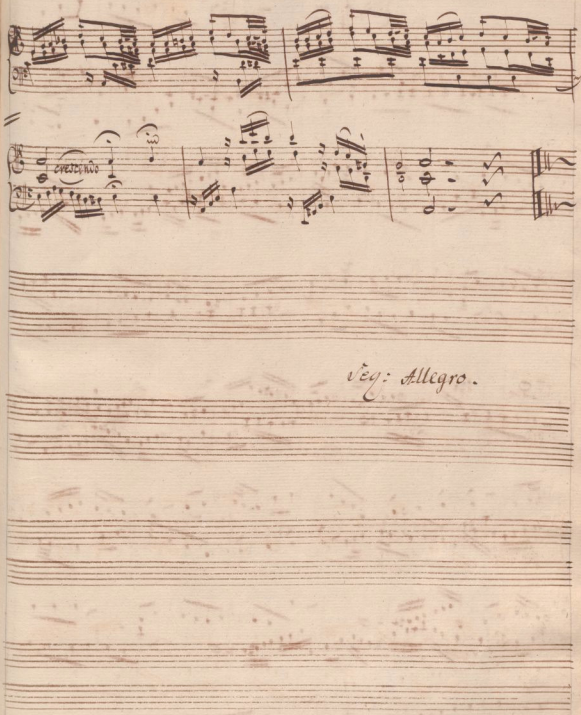
Allegro di molto.




Veg: Adagio.

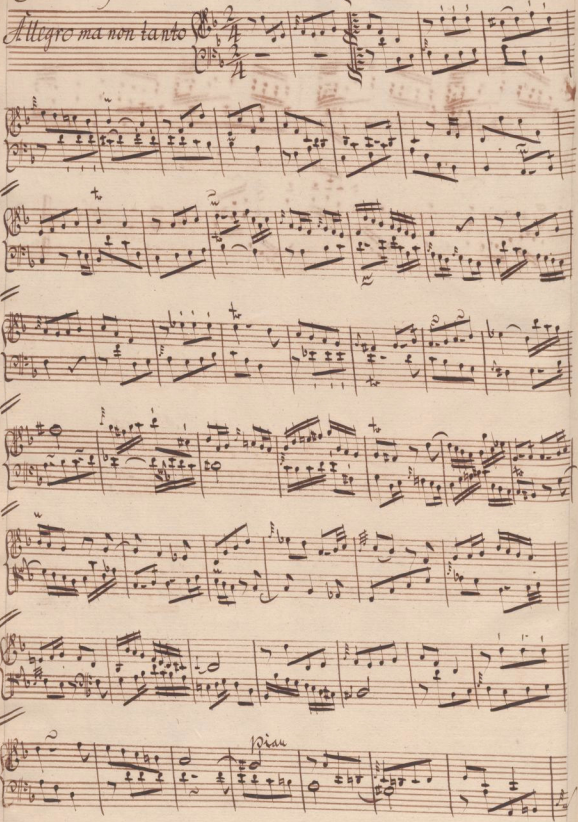
Molto Adagio e sostenuto.

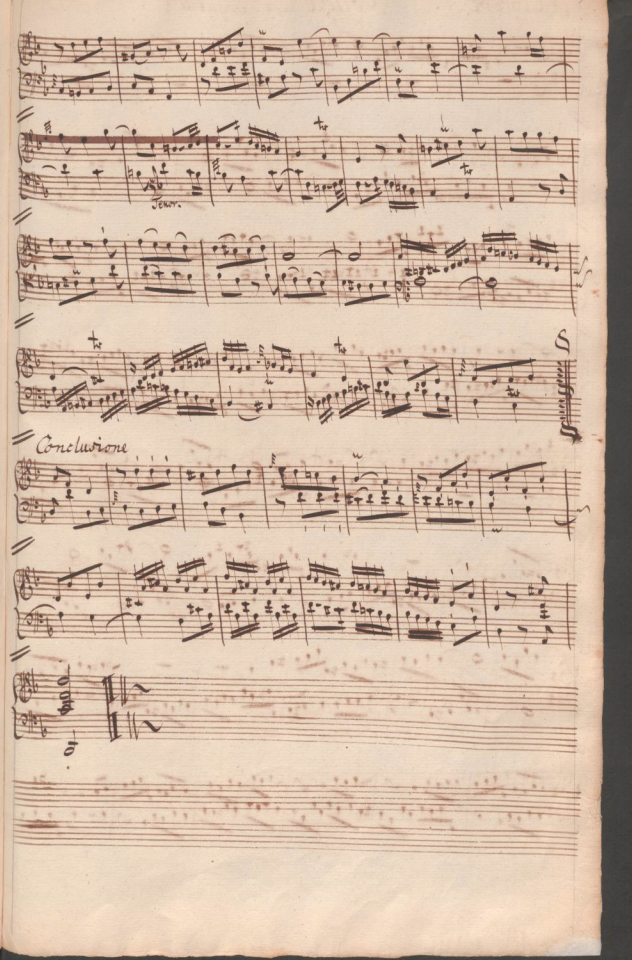




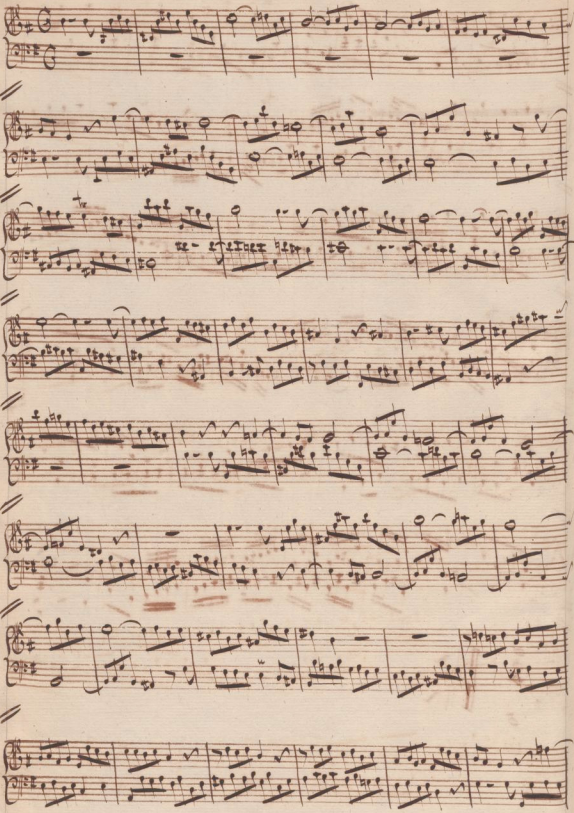
Seg: Allegro.

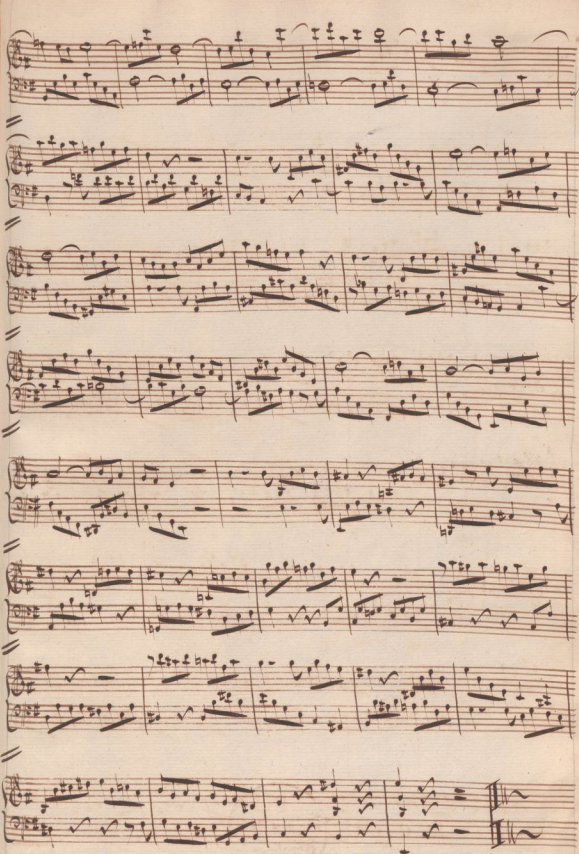
Canone infinito




Tenori
Conclusione

Allabreve. Fuga a 2. Soggetti.





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J. S. Bach. Praeludium a. d. Partita I. [BWV 825]

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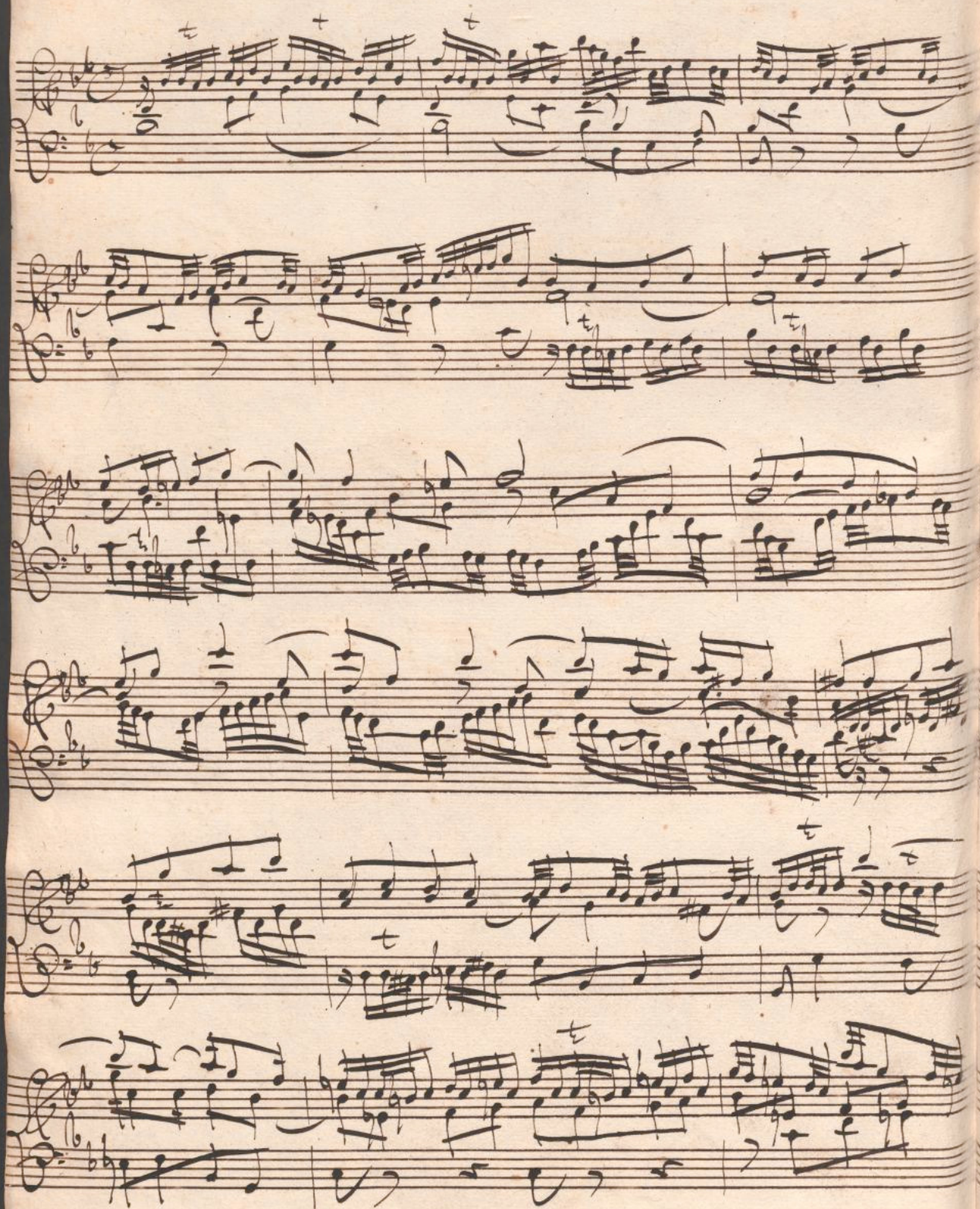
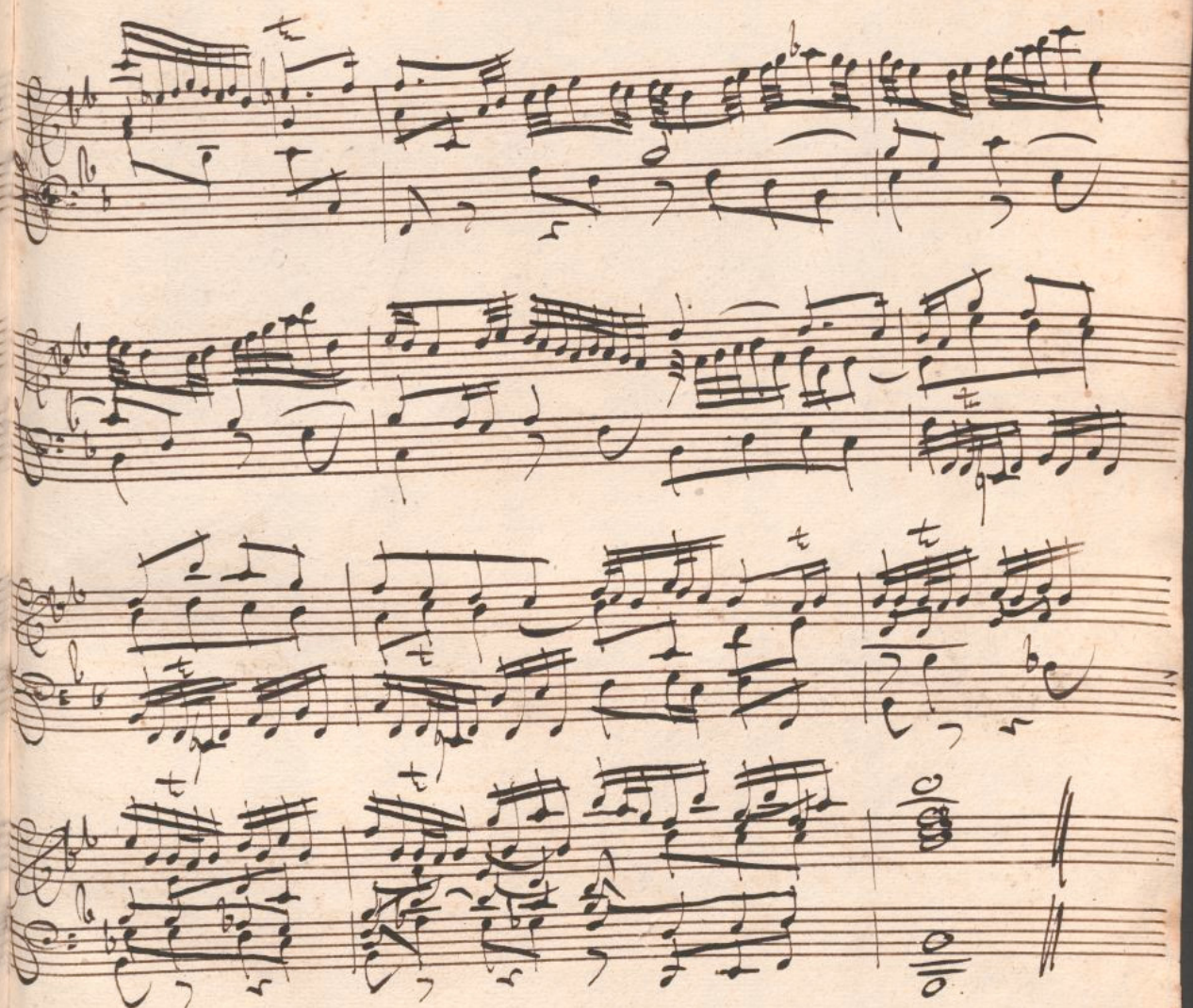
Prelude.

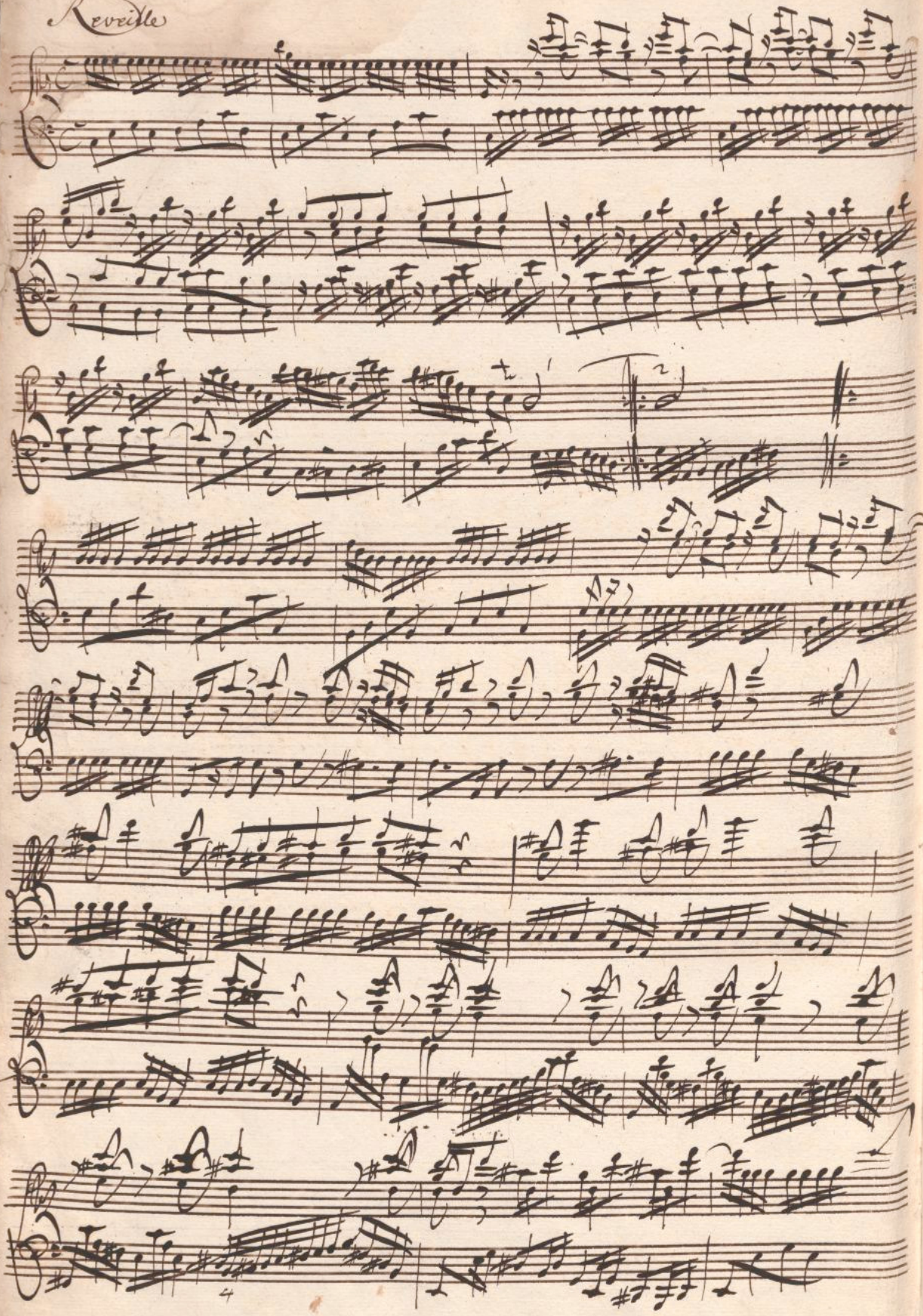
Von Kirnbergers Hand.

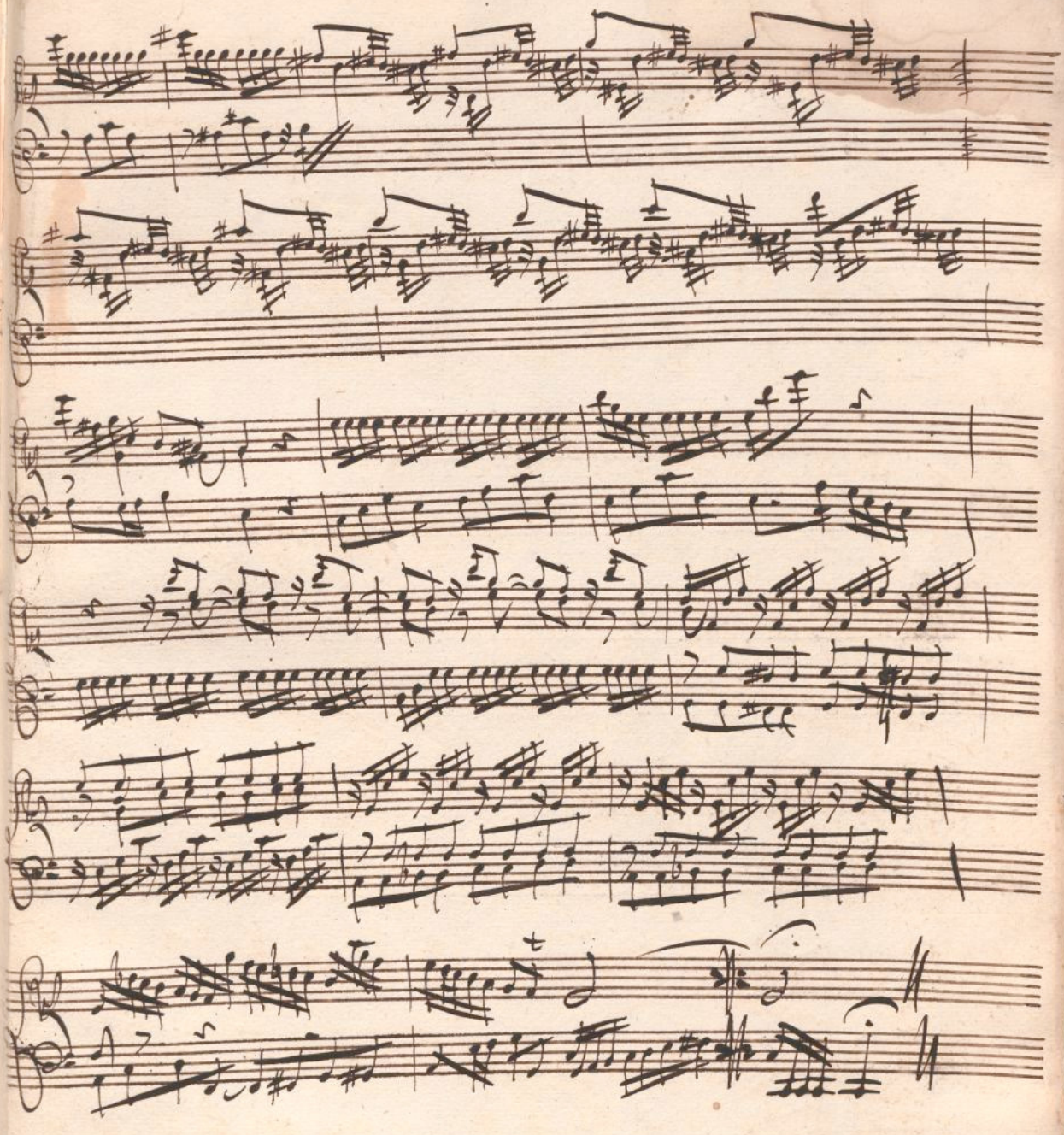




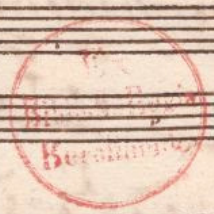
Von Friedemann Bach

Reveille





Von Kirnbergers Hand.



J. S. Bach. Cl. b. temp.

Kirnberger Praeludium. Fm.

Original.

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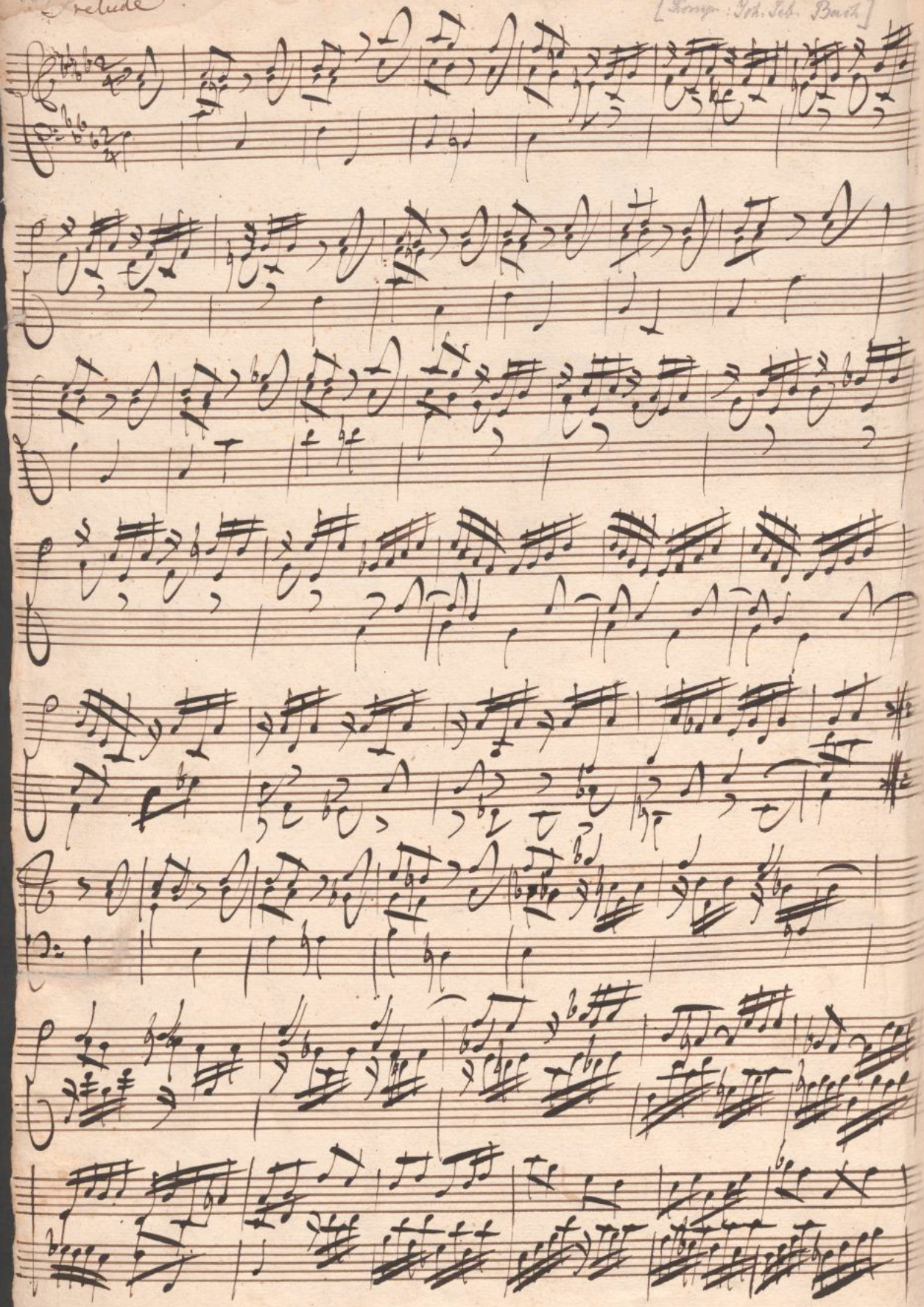
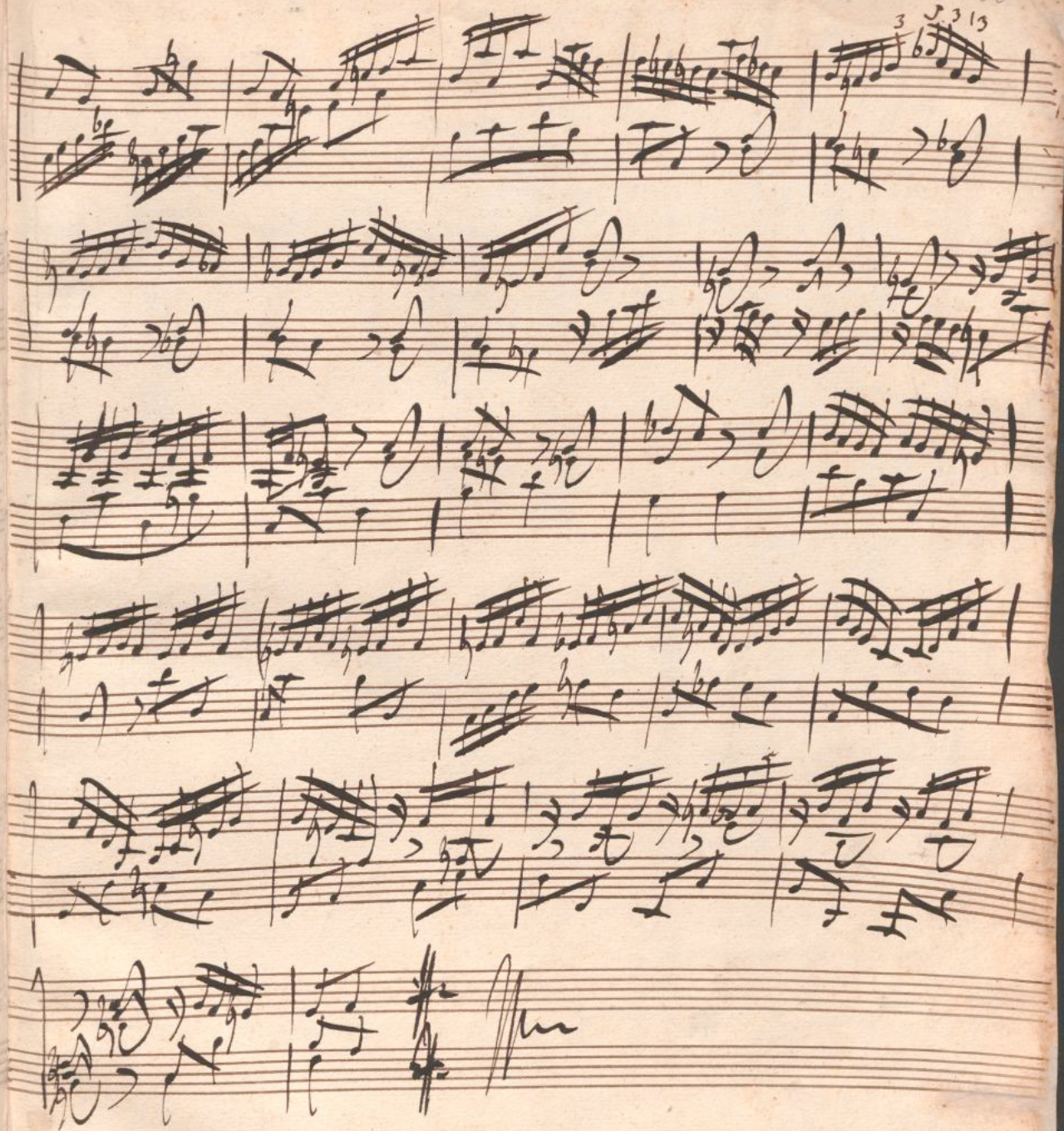
154 Prelude

[Komp: Joh. Seb. Bach]





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denſis olim Capellæ Magiſtri
Ariadne Muſica

Von Dr: Forkels Hand.

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