

VALSA NOTURNA

FLAUTA

para Elvis Matos

André Vidal

Moderato (♩ = 80)

5

3

11

mf *p*

17

p 3

24

p *mf*

31

p *pp* *cresc.*

38

mf *p*

46

2

54

dim.

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61 Musical notation for measures 61-66. The staff shows a melodic line with slurs and accents. The key signature has two flats. The dynamic marking *pp* is centered below the staff.

67 Musical notation for measures 67-72. The staff shows a melodic line with slurs and accents. The dynamic marking *mp* is centered below the staff. There are triplets of eighth notes in measures 71 and 72.

73 Musical notation for measures 73-79. The staff shows a melodic line with slurs and accents. The dynamic marking *p* is centered below the staff.

80 Musical notation for measures 80-89. The staff shows a melodic line with slurs and accents. The dynamic marking *accel. 4* is centered below the staff.

90 Musical notation for measures 90-96. The staff shows a melodic line with slurs and accents.

97 Musical notation for measures 97-103. The staff shows a melodic line with slurs and accents.

104 Musical notation for measures 104-112. The staff shows a melodic line with slurs and accents. The dynamic marking *rit.* is centered below the staff. The tempo marking *a tempo* is placed above the staff.

113 Musical notation for measures 113-120. The staff shows a melodic line with slurs and accents. The dynamic marking *dolce* is centered below the staff. There is a fermata over a whole note in measure 114.

121 Musical notation for measures 121-127. The staff shows a melodic line with slurs and accents.

128 Musical notation for measures 128-134. The staff shows a melodic line with slurs and accents, ending with a double bar line.