

TROIS MARCHES

pour le

PIANO

MARCIA GIOIOSA

MARCIA ELEGICA

MARCIA SCHERZOSA

dédiées à

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par

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N° 1. MARCIA CIOCOSA.

Vivo.

PIANO.

p *dolce.*

staccato il Basso

Ped. *tr.*

Ped. *tr.*

Ped. *tr.*

Ped. *tr.*

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f Ped. *rf* $\oplus$ *dolce.* *f* *rf* Ped.

rf Ped. $\oplus$ *dolce.* *f* Ped. $\oplus$ *rf* Ped. *dolce* un poco espressivo.

rf

rf *f* Ped. $\oplus$ *dolce.* *f* Ped. $\oplus$

rf Ped. $\oplus$ *dolce.* *f* *rf* Ped. $\oplus$ *dolce.* *p*

leggieramente.

crescendo.

f *ff*

rf *rf* *rf* *rf* *rf* *rf* *dol.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This musical score page contains five systems of piano music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Pedaling instructions are indicated by 'Ped.' and a circle with a cross. The lyrics 'cres - cen - do.' are written across the middle of the fourth system. The score concludes with a double bar line at the end of the fifth system.

tr

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *f* *rf* *Ped.* $\oplus$ *dolce.*

rf *Ped.* *dolce.* *p*

cres - cen - do. *ff*

Ped. $\oplus$ *Ped.* $\oplus$

p *f* *rf* *Ped.* $\oplus$ *dolce.*

Nº2. MARCIA ELEGIACA.

Moderato.

PIANO.

pp legato.

cresc.

mf espressivo.

Ped. $\oplus$ Ped. $\oplus$

cresc.

 ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

cresc.

Ped. 

dolce.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco forte.

Ped. Ped. Ped. Ped. Ped.

f *p* *pp*

Ped. Ped. Ped. Ped. Ped.

mf espressivo. *cresc.* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including dynamics, pedaling, and articulation.

System 1: The first system features a complex texture with many chords and moving lines. Pedaling is indicated by "Ped." with a circle symbol. Dynamics include *p* (piano) and *ff* (fortissimo). The key signature has one flat.

System 2: The second system continues the texture. It includes a *cresc.* (crescendo) marking and a *tr* (trill) marking. Dynamics include *ff* and *rf* (rassordito fortissimo). Pedaling is indicated by "Ped." with a circle symbol.

System 3: The third system features a more melodic line in the right hand. Pedaling is indicated by "Ped." with a circle symbol. Dynamics include *f* (forte).

System 4: The fourth system continues the melodic line in the right hand. Pedaling is indicated by "Ped." with a circle symbol. Dynamics include *f* (forte).

System 5: The fifth system features a more melodic line in the right hand. Pedaling is indicated by "Ped." with a circle symbol. Dynamics include *f* (forte), *dolce.* (dolce), *p* (piano), and *pp* (pianissimo). The key signature has one flat.

Nº3. MARCIA SCHERZOSA.

Vivace.

PIANO .

dolce. *f*

dolce. *f* *dolce.*

f *poco a poco* *dim.*

dolce. *f*

dolce.

TRIO.

A musical score for a Trio, consisting of six systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1:** Treble staff starts with a half note F#4, then a half note C#5. Bass staff starts with a half note F#2, then a half note C#3. Dynamics: *f* (first measure), *dolce.* (second measure), *f* (fourth measure).
- System 2:** Treble staff has a half note F#4, then a half note C#5. Bass staff has a half note F#2, then a half note C#3. Dynamics: *dolce.* (first measure), *mf* (third measure), *p* (fourth measure).
- System 3:** Treble staff has a half note F#4, then a half note C#5. Bass staff has a half note F#2, then a half note C#3. Dynamics: *mf* (first measure), *p* (second measure), *f* (third measure), *dolce.* (fourth measure).
- System 4:** Treble staff has a half note F#4, then a half note C#5. Bass staff has a half note F#2, then a half note C#3. Dynamics: *mf* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- System 5:** Treble staff has a half note F#4, then a half note C#5. Bass staff has a half note F#2, then a half note C#3. Dynamics: *f* (first measure), *dolce.* (second measure).
- System 6:** Treble staff has a half note F#4, then a half note C#5. Bass staff has a half note F#2, then a half note C#3. Dynamics: *dolce.* (first measure), *f* (third measure), *dolce.* (fourth measure).

A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble staff melody and a bass staff accompaniment. The second system features a forte (*f*) dynamic in the treble and a *dolce.* marking in the bass. The third system continues the melody with a *poco a poco dim.* marking in the bass. The fourth system has a *dolce.* marking in the treble. The fifth system includes a *f* dynamic in the treble and a *dolce.* marking in the bass, with a *p* marking in the treble later in the system. The sixth system features a *p* marking in the treble and a *f* marking in the bass, with a *ga loco.* marking in the treble. The score concludes with a double bar line.

f *dolce.* *poco a poco dim.* *dolce.* *f* *dolce.* *p* *f* *p* *f* *p* *ga loco.*

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