

BRUREMARSJ FRA ØRE

(Norwegian Wedding March)

Traditional

Arr. Stefan Adams

88

Trp. I/2

Trb. I/II

Trb. III/TB

mf

f

11

1/2

I/II

III/TB

19

1/2

3/4

I/II

III/TB

f

mf

28

I/II

III/TB

I/II (38)
 III/TB

Musical score for measures 38-44. The I/II part (bass clef) contains eighth and sixteenth note patterns. The III/TB part (bass clef) contains a bass line with dotted notes and rests.

1/2 (45)
 3/4 *mf*
mp

Musical score for measures 45-53. The 1/2 part (treble clef) features a melody with slurs and accents, marked *mf*. The 3/4 part (treble clef) features a bass line with slurs and accents, marked *mp*.

1/2 (54)
 3/4

Musical score for measures 54-59. The 1/2 part (treble clef) features a melody with slurs and accents. The 3/4 part (treble clef) features a bass line with slurs and accents.

1/2 (60)
 2
 3/4
 4
 I/II
 III/TB

Musical score for measures 60-67. The score includes multiple staves: 1/2, 2, 3/4, 4, I/II, and III/TB. The first ending is marked *f* and the second ending is marked *ff*. The III/TB part is marked *1. x f / 2. x ff*.

68

1/2

2

3/4

4

I/II

III/TB

76

1/2

2

3/4

4

I/II

III/TB

1. 2.

Trumpets 1 / 2 in Bb

BRUREMARSJ FRA ØRE

(Norwegian Wedding March)

Traditional

Arr. Stefan Adams

88

1/2

3

f

12

20

45

mf

54

f

61

1. x *f* / 2. x *ff*

2

1. x *f* / 2. x *ff*

68

1

2

76

1.

2.

Trumpets 3 / 4 in Bb
BRUREMARSJ FRA ØRE
(Norwegian Wedding March)

Traditional
Arr. Stefan Adams

88

3 4

2/4

18 20

45

3/4

mp

54

3/4

61

3 4

1. x *f* / 2. x *ff*

1. x *f* / 2. x *ff*

68

3 4

76

3 4

1. 2.

Trombones I-II

BRUREMARSJ FRA ØRE

(Norwegian Wedding March)

Traditional
Arr. Stefan Adams

88

I

II

mf

mf

15

f, *a2*

f, *a2*

f

25

I/II

34

42

13

2

60

1. x *f* / 2. x *ff*

1. x *f* / 2. x *ff*

69

1.

2.

This musical score is for Trombones I and II, arranged by Stefan Adams. It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 88. The score is divided into systems. The first system (measures 1-14) features a melody in the I part and a supporting line in the II part, both marked *mf*. The second system (measures 15-24) continues the melody, with the I part reaching a forte (*f*) and second ending (*a2*) at measure 24. The third system (measures 25-33) shows a more active role for the I/II parts. The fourth system (measures 34-41) continues this activity. The fifth system (measures 42-59) includes a key change to two flats (Bb, Eb) at measure 42, indicated by a double bar line and key signature change, and a 13-measure rest for the I part. The sixth system (measures 60-68) features a first ending (1. x *f*) and a second ending (2. x *ff*) for both parts. The seventh system (measures 69-78) concludes with a first ending (1.) and a second ending (2.) for the I part, and a final measure for the II part.

Trombone III and Tuba

BRUREMARSJ FRA ØRE

(Norwegian Wedding March)

Traditional
Arr. Stefan Adams

88

III

TB

mf

mf

(12)

(24)

mf

mf

(37)

13 3

13 3

(61)

1. x *f* / 2. x *ff*

1. x *f* / 2. x *ff*

(73)

1. 2.