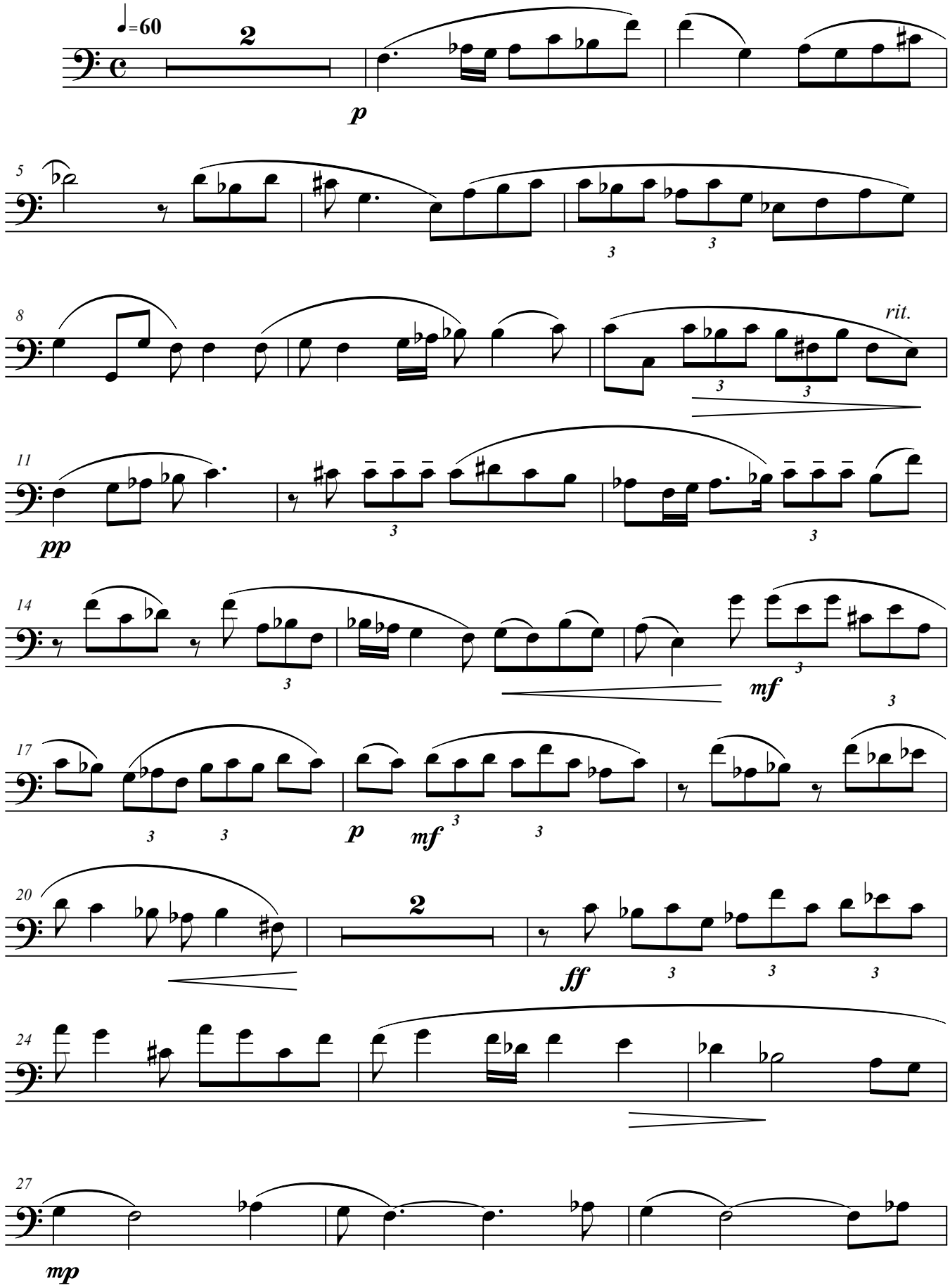
TRÊS MOMENTOS
para Violoncelo e Piano

1. Epístola



Epístola

30

mf 3

33

cresc. 3 ***f*** 3

Mais movido

36

pp

39

cresc.

42

45

rall.

f

48

51

54

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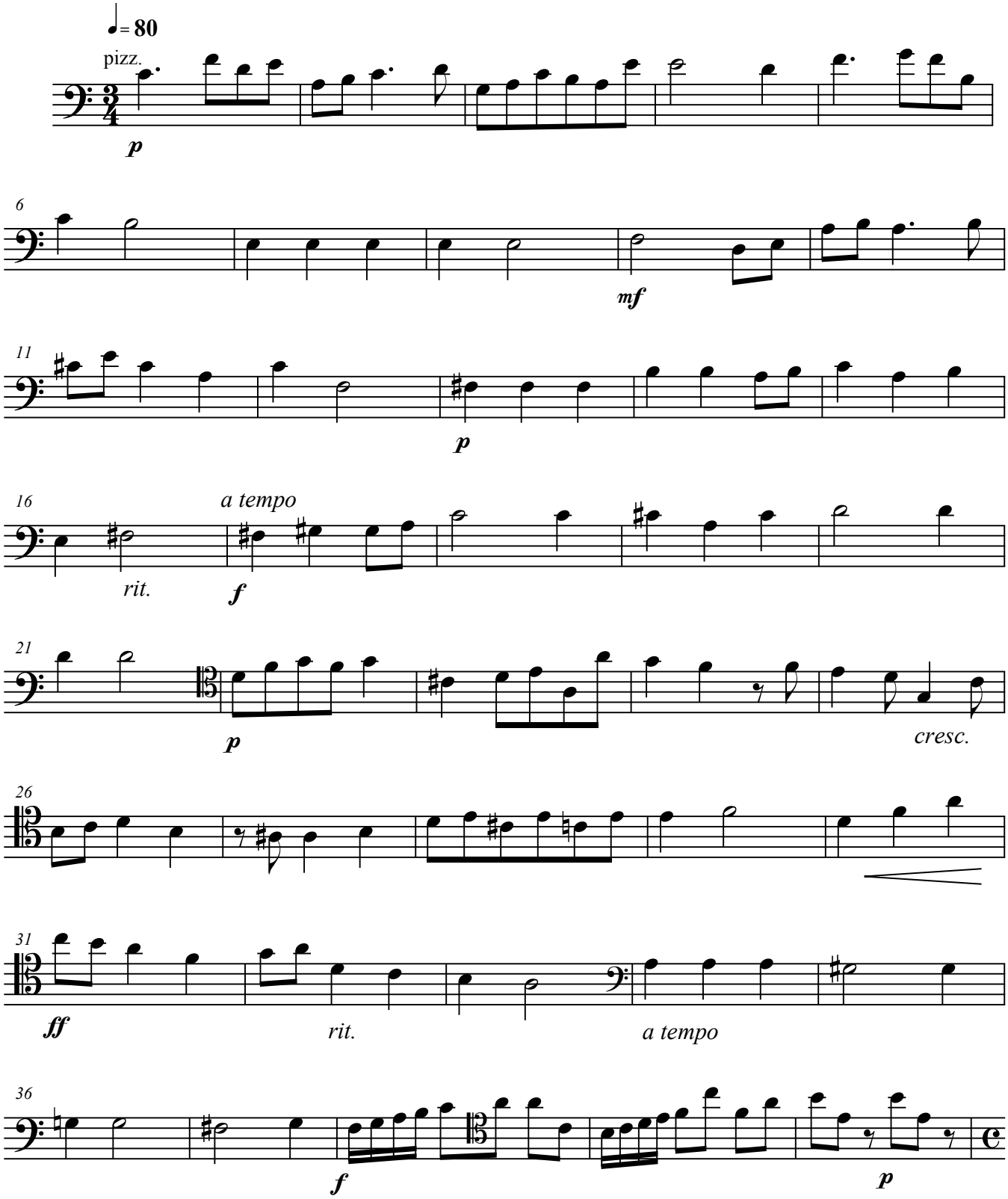
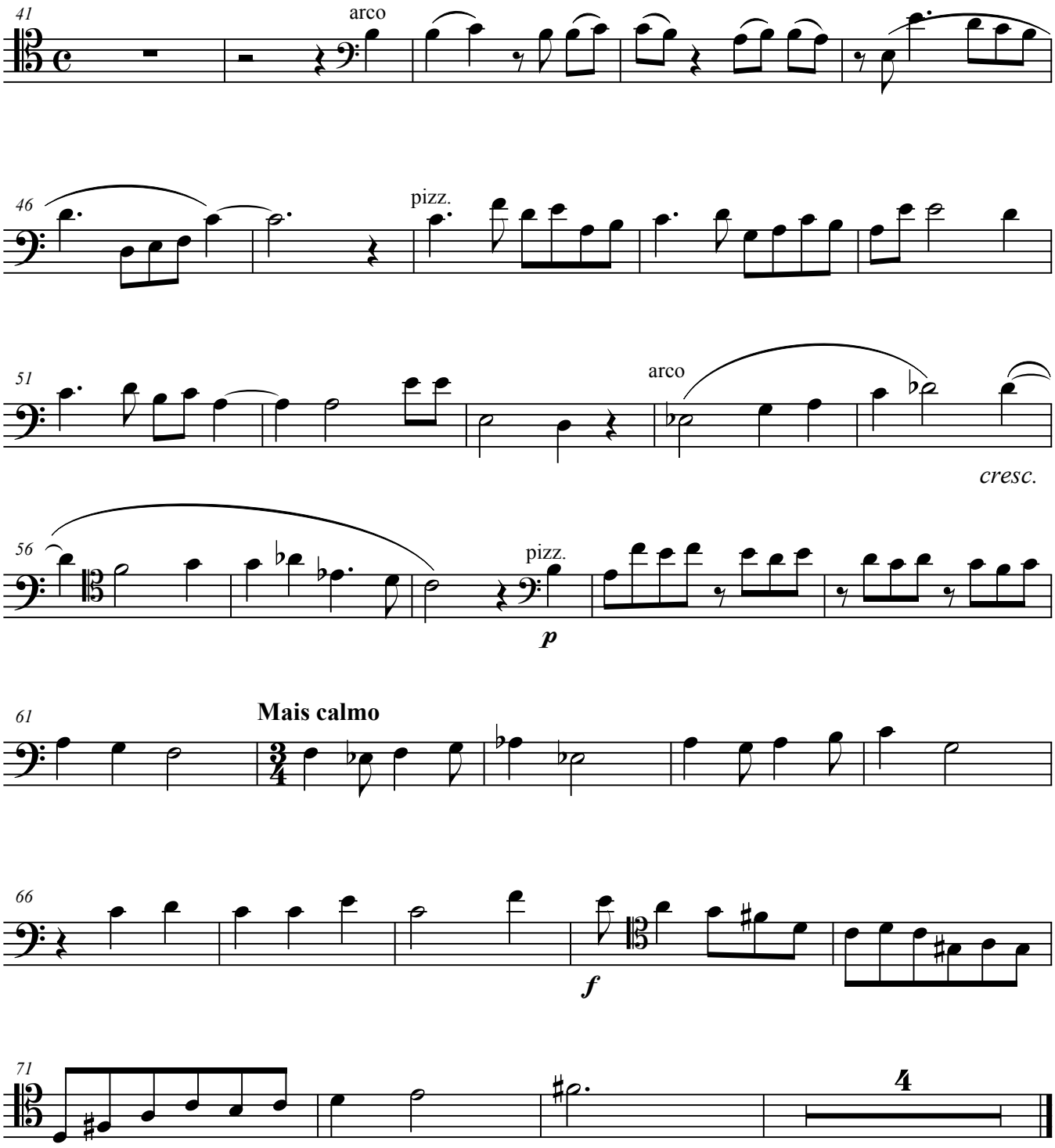
2. Equívoco




41
arco
46
pizz.
51
arco
cresc.
56
pizz.
p
61
Mais calmo
66
f
71
4

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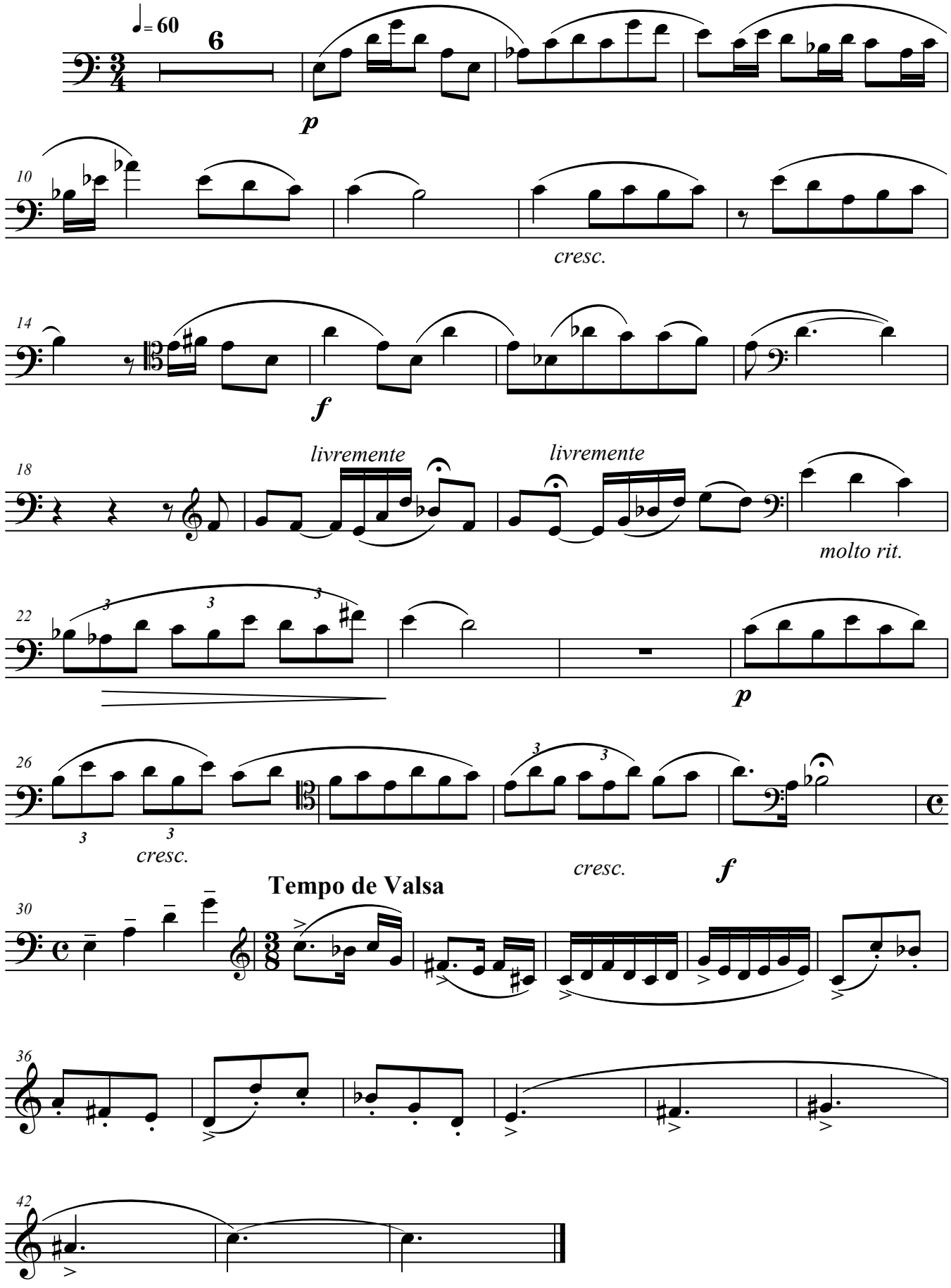
para Violoncelo e Piano

3. Epílogo