



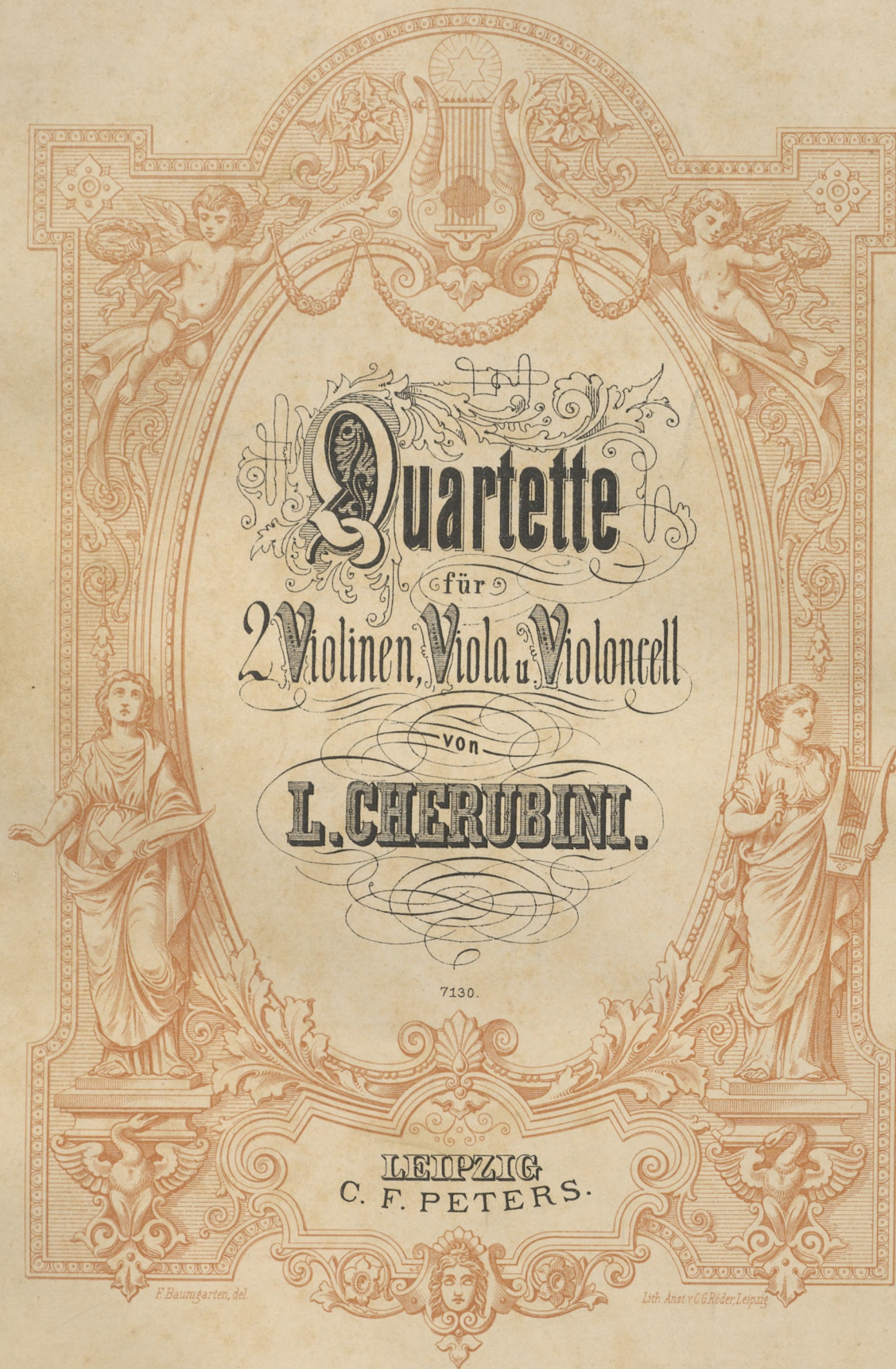
No. 1346.

CHERUBINI

Streich-Quartette

String-Quartets.

A. Pladek



Quartetto I.

L. Cherubini.

Adagio. (M.M. $\text{♩} = 104.$)

Allegro agitato. $\text{♩} = 116.$

restez à la position

This page of a Violino I musical score contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Rapid sixteenth-note passages with accents.
- Staff 2:** A measure marked *ff* followed by a measure marked *p*. A letter 'D' is written above the staff.
- Staff 3:** Measures marked *pp*, *p*, and *pp*. A letter 'E' is written above the staff.
- Staff 4:** Measures marked *p*, *pp*, and *pp*. A measure marked *ff* *marqué* with a first finger fingering '1'.
- Staff 5:** A dense texture of sixteenth-note chords, with a letter 'F' written above the staff.
- Staff 6:** A measure marked *ff* followed by a measure marked *f*. A letter 'F' is written above the staff.
- Staff 7:** A measure marked *f* followed by a measure marked *p*. A letter 'F' is written above the staff.
- Staff 8:** A measure marked *f* followed by a measure marked *p*. A letter 'F' is written above the staff.
- Staff 9:** A measure marked *f* followed by a measure marked *p*. A letter 'F' is written above the staff.
- Staff 10:** A measure marked *f* followed by a measure marked *ff*. A letter 'F' is written above the staff.
- Staff 11:** A measure marked *f* followed by a measure marked *ff*. A letter 'F' is written above the staff.
- Staff 12:** A measure marked *f* followed by a measure marked *ff*. A letter 'F' is written above the staff.
- Staff 13:** A measure marked *f* followed by a measure marked *ff*. A letter 'F' is written above the staff.

Violino I.

Violino I musical score, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key markings include *ff*, *f*, *ff* marqué, *p*, *dimin. toujours*, *cresc.*, *pp*, *L*, *f*, *p*, *ff* très marqué., *M*, *dimin*, and *N*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a 'K' above a staff and a '1' above a staff.

Violino I.

Violino I. musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings.

Key features and markings include:

- Staff 1:** Triplet of eighth notes, followed by a sixteenth-note run. Dynamic: *f*.
- Staff 2:** Sixteenth-note run. Dynamic: *f*.
- Staff 3:** Sixteenth-note run. Dynamic: *f*.
- Staff 4:** Sixteenth-note run. Dynamic: *f*.
- Staff 5:** *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *p* (piano).
- Staff 6:** *pp* (pianissimo), *p* (piano), *pp* (pianissimo).
- Staff 7:** *p* (piano), *pp* (pianissimo), *pp* (pianissimo), *f marqué* (forte marked).
- Staff 8:** *ff* (fortissimo), *f* (forte), *p* (piano).
- Staff 9:** *f* (forte), *p* (piano).
- Staff 10:** *rinf.* (rinfornato), *ff* (fortissimo).
- Staff 11:** *ff* (fortissimo).

Violino I.

Larghetto. (♩ = 116.) Sans lenteur.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. The tempo is Larghetto (♩ = 116) and the instruction is 'Sans lenteur'. The dynamics range from *p* (piano) to *pp* (pianissimo) and *dolce* (sweetly). The score includes various musical notations such as slurs, ties, and trills. Section A begins at measure 11 and Section B begins at measure 19.

Measures 1-10: *p*, *pp*, *p*

Section A (Measures 11-18): *p*

Measures 19-24: *pp*, *dolce*, *légèrement*, *dolce*, *dolce*

dolce

dolce

dolce

dolce

dolce

dolce

dolce

dolce

dolce

dolce

rallent.

tenue

dolce

ff

Tempo I.

C 1

D

1

Violino I.

dolce

ff

ff

p

ff

restez à la position.

p

1

G

pp toujours également.

H

The musical score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *dolce* marking. The second and third staves feature *ff* (fortissimo) markings. The fourth staff has a *p* (piano) marking, followed by *ff* at the end. The fifth staff includes the instruction *restez à la position.* and a first ending bracket. The sixth staff has a *p* marking. The seventh staff has a first ending bracket labeled *1*. The eighth staff is marked *G* and *pp* (pianissimo), with the instruction *pp toujours également.* The ninth staff is marked *H*. The piece concludes on the tenth staff.

Violino I.

avec énergie.

Violino I. *avec énergie.*

1

ff

p

ff

K

2

tr *tr*

restez à la position.

p

L

pp

M

3

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music in G minor (three flats). The score begins with a first ending bracket labeled '1'. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include fortissimo (ff), piano (p), and pianissimo (pp). Performance instructions include 'avec énergie.' and 'restez à la position.' (remain in position). Section markers K, L, and M are placed at the beginning of the sixth, eighth, and ninth staves respectively. The piece concludes with a final cadence on the tenth staff.

Violino I.

SCHERZO.

Allegretto moderato. (♩ = 126.)

p

f p f p

ff

A

p mf sf p mf sf p

mf sf p mf sf p mf sf p

stacc. B pp

1 p

f p f

Violino I.

11

pp rallent. peu à peu. ramenez le 1^{er} mouvement.

Majeur.

ff

pp légèrement et détachées

pp *loco*

pp légèrement

restez à la position

Scherzo D.C.

Violino I.

FINALE.

Allegro assai. (♩ = 160.) Plus vite encore.

Violino I score for the Finale. The music is in G minor (three flats) and 2/4 time. The tempo is marked 'Allegro assai' with a quarter note equal to 160 beats per minute, followed by 'Plus vite encore'. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a half note rest. The second staff continues the melody. The third staff is marked 'A' and features a half note rest. The fourth staff is marked 'B' and includes a crescendo (*cresc.*) marking. The fifth staff continues the melody. The sixth staff begins with a forte (*f*) dynamic. The seventh staff is marked 'C' and includes a forte (*ff*) dynamic. The eighth staff features a triplet of eighth notes and a half note rest. The ninth staff is marked 'D' and includes a half note rest. The tenth staff is marked 'E' and includes a half note rest. The score concludes with a half note rest.

p *p* *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 *2*

F *G* *H* *I* *K*

cre - - - - - scen - - - - - do *f*

1

Violino I.

f

L

M

p

N

cre -

scen - do - f

0

p

1

p

1

P

p

p

p

Violino I.

Quartetto II.

L. Cherubini.

Lento. (M.M. ♩ = 50.)

The Lento section consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a '2' below it. The second staff continues the melodic line with various dynamics including *pp* and *ppp*, and includes fingerings (1, 2, 3). The third staff is marked with a section letter 'A' and a *pp* dynamic. The fourth staff features a *ff* dynamic and a triplet of eighth notes. The fifth staff includes a *ff* dynamic and a triplet of eighth notes. The sixth staff concludes the section with a *pp* dynamic and a triplet of eighth notes.

Allegro. (♩ = 80.)

The Allegro section consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a '2' below it. The second staff continues the melodic line with various dynamics including *ff* and *p*, and includes fingerings (1, 2, 3). The third staff is marked with a section letter 'B' and a *p* dynamic. The fourth staff concludes the section with a *p* dynamic and a triplet of eighth notes.

Violino I.

Violino I. musical score page 17. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a dynamic marking of *f* and the word *toujours*. The fourth staff includes a trill marking (*tr*) and a common time signature (*C*). The fifth staff continues the melodic line. The sixth staff features a trill marking (*tr*). The seventh staff continues the melody. The eighth staff features a dynamic marking of *ff*. The ninth staff features a dynamic marking of *ff*. The tenth staff features a dynamic marking of *ff*, a trill marking (*tr*), and a dynamic marking of *dimin.*. The score concludes with a final measure marked with a *1*.

Violino I.

con espressione
dolce assai

13 E

p *p*

stacc.

cresc. *f*

p *f*

p *cresc. peu à peu*

f

G

p *p* *f*

pp *cresc.*

H

ff *toujours*

Violino I musical score page 19. The page contains 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *sfz*, *p*, *f*, *ff*, and *sfz p*. There are also markings for *tr* (trill) and *L.* (Lento). The piece concludes with a first ending bracket marked with a '1'.

Staves 1-6: *sfz p*, *f*, *f*, *f*, *p*, *sfz p*, *f*, *f*. *f* toujours

Staves 7-12: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *L.*, *p*, *1*

Violino I.

M

p *pp* *p* *pp*

pp *pp*

N

f toujours

tr

tr

O

ff toujours

ff *ff*

P

ff *dimin.*

1

dolce assai con espress.

13 R

p

p staccato

cresc.

f

p

f

p

cresc. peu à peu

f

ff

T.

Presto.

f

très marqué

tr

ff

Violino I.

Lento. (♩ = 96.)

Violino I. Musical score for Violino I, Lento. (♩ = 96.). The score is written in 6/8 time and G major. It consists of 12 staves of music.

Key markings and dynamics include:

- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- fz* (forzando)
- dolce assai* (very sweet)
- dimin.* (diminuendo)
- tr* (trill)
- Majeur.* (Major)

Section markers A, B, and E are present. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 0, 1).

Musical score for Violino I, page 23. The score consists of 12 staves of music. The first staff begins with a *dim.* marking. The second staff features a *ppp* dynamic and a key signature change to F major. The third staff includes a *pressez le mouv!* instruction and a key signature change to G major. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *dimin.* marking. The eleventh staff has a *p* dynamic and a *rallent. pour degré pour revinir an* instruction. The twelfth staff has a *1^{er} Mouvement.* instruction and a *dolce assai* marking. The thirteenth staff has a *1^{er} mouv!* marking. The fourteenth staff has a *pp* dynamic.

Violino I.

K
ppp
f
ppp
 L Majeur.
p
pp
dimin.
ppp
 M Mineur.
f
ppp
p
p
p
pp
ppp
 pizz. N arco
ppp
 pizz. arco
pppp
ff

SCHERZO.

Allegro assai. (♩. = 80.)

f
f

A *ff* *pp* *pp* *pp* *pp*

B *cresc.* *f* *ff* *Fine.*

C Mineur. *retenez un peu le mouvement.* *p*

D *p* *p* *p* *p* *ff* *p* *p* *p* *p* *1* *1* *3* *4* *1.* *2.*

E *p* *p* *p* *p* *dimin.* *pp* *ppp* *pppp* *Scherzo D. C.*

Violino I.

FINALE.

Allegro vivace. (♩ = 120.)

Violino I. Finale. Allegro vivace. (♩ = 120.)

The score is written for Violino I and consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro vivace" with a metronome indication of 120 beats per minute. The music is divided into sections labeled A, B, C, and D.

Key musical features and dynamics include:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic.
- Staff 2:** Features a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Staff 3:** Includes a section labeled *A 5* with a *pp* dynamic, followed by a *cresc.* leading to *f toujours* (always forte).
- Staff 4:** Continues the *f toujours* section.
- Staff 5:** Features a section labeled *B* with a *ff* (fortissimo) dynamic.
- Staff 6:** Continues the *ff* section.
- Staff 7:** Includes a section labeled *C* with a *pp* dynamic, followed by a *p* (piano) dynamic.
- Staff 8:** Features a section labeled *dolce assai* (very sweet) with a *pp* dynamic.
- Staff 9:** Continues the *pp* section.
- Staff 10:** Includes a section labeled *p* (piano) with a *cresc.* leading to *ff*.
- Staff 11:** Features a section labeled *sciolte* (loose) with a *f* dynamic.
- Staff 12:** Includes a section labeled *D* with a *ff* dynamic, followed by a *cresc.* leading to *ff toujours*.
- Staff 13:** Continues the *ff toujours* section.
- Staff 14:** Ends the piece with a *ff* dynamic.

Violino I. Musical score page 27, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *ff* (fortissimo), *1E* (first ending).
- Staff 2:** *ff* (fortissimo), *1* (first ending).
- Staff 3:** *ff* (fortissimo), *toujours* (always).
- Staff 4:** *ff* (fortissimo), *F* (F major).
- Staff 5:** *ff* (fortissimo), *1* (first ending), *p* (piano), *G1* (G major), *pp* (pianissimo), *toujours sans aucune nuance* (always without any nuance).
- Staff 6:** *2* (second ending).
- Staff 7:** *cresc.* (crescendo), *rinf.* (rinf. - rinforzo), *ff* (fortissimo), *H* (H major).
- Staff 8:** *ff* (fortissimo), *p* (piano).
- Staff 9:** *dolce assai* (dolce assai), *p* (piano).

Violino I.

pp *p* *p* *pp* *p*
p *cresc.*
sciolte *f* *ff* *p*
(rallent. graduellement en suivant la Basse.) *pizz.* *Tempo I.* *K 2*
cresc. *f* *1* *p*
arco *pp* *pp*
cresc. peu à peu
1 *1* *f* *ff* *toujours*
1 *3* *2* *1*
plus vite. *L.*
Fine.

Violino I.

Quartetto III.

L. Cherubini.

Allegro comodo. (M. M. ♩ = 120.)

Tempo I. mesuré.

p *rit. un peu tenue.* *pp*

Tempo I. *ritard.* *p* *pizz.*

f *arco* *pp* *tr* *B* *p* *ff*

p *ff* *pizz* *C* *arco* *dolce*

tr *tr* *tr* *tr* *D* *f* *f* *f* *f*

2 *dimin.* *pp*

1. *f* *2.* *f*

Violino I.

Violino I. musical score page 30, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *f*, *marqué*, *marqué*, *3*

Staff 2: *marqué*, *ff*, *3*, *pp*

Staff 3: *pizz.*, *E*, *arco*, *p*

Staff 4: *ff*, *tr*

Staff 5: *tr*, *p*, *p*, *ff*

Staff 6: *tr*, *tr*

Staff 7: *sfz*, *sfz*, *sfz*, *1*

Staff 8: *F*, *p*, *p*, *p*

Staff 9: *p*, *p*, *p*

Staff 10: *f*, *pp*

Staff 11: *pizz.*, *G*, *arco*, *dolce*

Staff 12: *tr*, *tr*, *tr*

Violino I.

31

This page of a Violino I musical score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various ornaments and dynamic markings such as *f* and *tr*. The second staff continues the melodic line with a series of sixteenth-note passages, marked with *f* and first-finger fingering. The third staff shows a similar sixteenth-note texture, also marked *f*, with second-finger fingering indicated. The fourth staff introduces a new melodic phrase with a *p* dynamic and includes a 'H' marking above the staff. The fifth staff continues with a *pp* dynamic and a triplet of eighth notes. The sixth staff features a *p* dynamic and a triplet of eighth notes, with a *pp* dynamic appearing later in the staff. The seventh staff is marked *plus vite.* and includes a *marque* instruction. The eighth staff begins with a *Tempo I.* marking and a *pp* dynamic, followed by a *pizz.* instruction. The ninth staff is marked *arco* and includes a first-finger fingering. The tenth staff concludes with a *cresc.* marking and a final *f* dynamic. The page is filled with musical notation including notes, rests, beams, and various performance instructions.

Violino I.

Larghetto sostenuto. (♩ = 76.)

Viol. II. *dolce con espress.* *cresc.*

f p f pp f

stacc. sans quitter la corde. *ff* *1 4 2*

B *dolce con espress.* *p*

C *ff accel. le mouvement*

rallent. *f f f f f f* *3 3 3 3*

Tempo I. *D2* *tr* *dimin.* *1 p 1* *tenue pp* *dolce con espress.*

cresc. *f p* *f* *p*
f *p*
p *f*
ff *stacc. sans quitter la corde.*
p *dolce con espress.*
p
G *pp*
cresc. *f*
un peu plus lent.
dolce assai
Tempo I.
H *pp*
encore plus lent.
dimin. *ppp* *pppp*

Violino I.

SCHERZO.

Allegro. (♩ = 69.)

14

Basso

p

pp

pp

1. *p*

2. *p*

2 *ff*

pp

tr

p

f

ff

p

p

p

p

pp

cresc. peu à peu

f

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

ff

Viol. II.

E Moderato sans lenteur.

1

leggiere

schertz.

p

p

Violino I.

35

Violino I. musical score page 35. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.* *f* *p* *ff* *pizz.*

Staff 2: *F* *5* *arco* *3* *p*

Staff 3: *f* *p*

Staff 4: *f* *p*

Staff 5: *f* *p*

Staff 6: *f* *p*

Staff 7: *pp* *toujours en diminuant* *1 H* *p*

Staff 8: *p*

Staff 9: *p*

Staff 10: *I*

Staff 11: *cresc.* *0 2* *tr* *fz* *p* *pizz.*

Staff 12: *fz* *p* *ff* *Tempo I.* *K* *7*

arco
f
p
L
M
f
ff
pp
N
p
tr
f
ff
p
pp
cresc. peu à peu
f
Moderato.
ff
ff
ff
p
Tempo I.
dolce
Moderato.
p
Tempo I.
P
pp
ff

The musical score for Violino I consists of 12 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from an initial tempo to *Moderato.* and then back to *Tempo I.* The piece concludes with a final *ff* marking.

FINALE.

Violino I.

37

Allegro risoluto. (♩ = 88.)

The musical score for Violino I, Finale, is written in G major (one sharp) and 2/4 time. The tempo is Allegro risoluto, with a quarter note equal to 88 beats per minute. The score consists of 15 staves of music. It begins with a piano (p) dynamic and features a variety of musical elements including triplets, sixteenth-note runs, and dynamic contrasts. Rehearsal marks A, B, and C are placed above specific measures. The piece concludes with a final forte (f) chord.

Violino I.

Violino I. musical score page 38. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *sfz > p*. The score also features fingerings (1, 2, 3, 4) and articulation marks (accents). The piece is marked with a 'D' at the beginning and an 'E' in the middle. The score ends with a final measure containing a double bar line and a repeat sign.

Violino I musical score page 39. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by bar lines. The first measure is marked with a 'G' and a 'p^{2e} Corde.' instruction. The score includes dynamic markings such as *f*, *p*, *sfz*, *cresc.*, and *ff*. There are also performance instructions like 'restez à la position.' and '3^e Corde'. The score ends with a 'Fine.' marking.

Key markings and instructions visible in the score:

- p^{2e} Corde.*
- sfz*
- f*, *p*
- cresc.*
- sfz* *p*
- f*, *p*
- cresc.*
- f*, *p*
- cresc.*
- restez à la position.*
- 3^e Corde*
- I 1*
- ff*
- restez à la position.*
- Fine.*

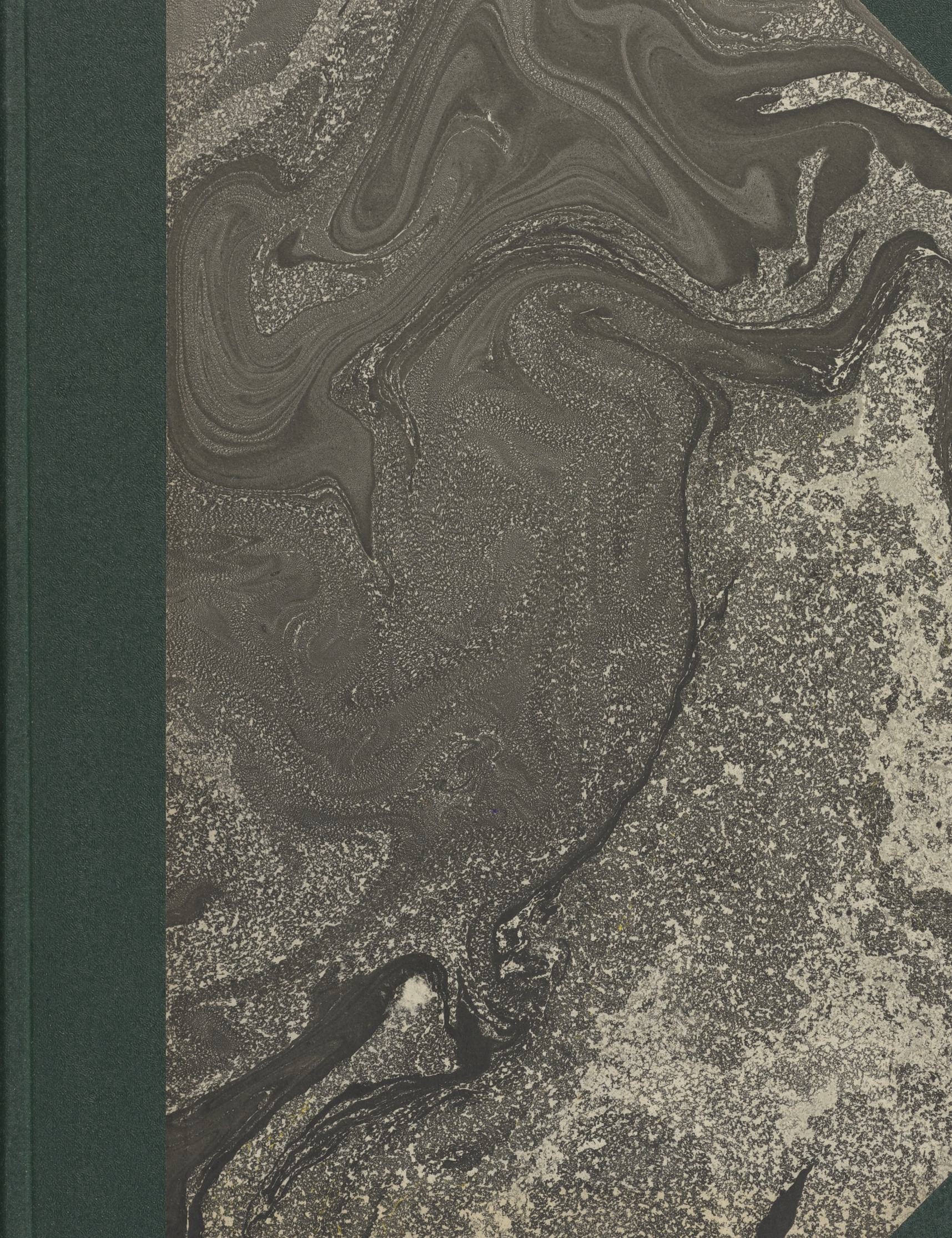
Druck von C. G. Naumann in Leipzig.



Mus. III.

115. 997

Violino I



A. Gladek

1875

1875

Violino II.

Violino II.

Zakład wodolecznicy i Sanatorium
D^{ra} A. MAJEWSKIEGO

Quartetto I.

L. Cherubini.

Adagio.

Allegro agitato.

This page of a musical score for Violino II contains 13 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include dynamics like *p*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. Specific notes are labeled with letters: 'D' on the second staff, 'E' on the fourth staff, 'F' on the fifth staff, 'G' on the tenth staff, and 'H₂' on the thirteenth staff. The piece concludes with a *cresc.* marking on the final staff.

Violino II.

Violino II. musical score page 4. The score is written for Violino II and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo/mood is marked *ff* *marqué*. The score includes various dynamics and performance instructions:

- Staff 1: *ff* *marqué*
- Staff 2: *f* *f* *f* *f*
- Staff 3: *ff* *marqué*
- Staff 4: *p*
- Staff 5: *dimin. toujours*
- Staff 6: *K1* *pp* *cresc.*
- Staff 7: *L* *f* *p* *f*
- Staff 8: *p* *f*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *M*

Violino II musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- dimin.* (diminuendo) on the first staff.
- p* (piano) on the second staff.
- N* (Nasale) on the second staff.
- p.* (piano) on the third staff.
- fz* (forzando) on the third staff.
- f* (forte) on the fourth staff.
- ff* (fortissimo) on the fifth staff.
- P* (Pizzicato) on the sixth staff.
- p* (piano) on the sixth staff.
- 2* (second ending) on the sixth staff.
- pp* (pianissimo) on the sixth staff.
- 1* (first ending) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- 1* (first ending) on the seventh staff.
- pp* (pianissimo) on the seventh staff.
- 3* (third ending) on the seventh staff.
- pp* (pianissimo) on the seventh staff.
- Q* (Quasi) on the eighth staff.
- f* (forte) on the eighth staff.
- R* (Ritardando) on the ninth staff.
- f* (forte) on the ninth staff.
- ff* (fortissimo) on the ninth staff.
- f* (forte) on the ninth staff.
- p* (piano) on the tenth staff.
- f* (forte) on the tenth staff.
- p* (piano) on the tenth staff.
- cresc.* (crescendo) on the tenth staff.
- f* (forte) on the eleventh staff.
- rinforz.* (rinforzando) on the eleventh staff.
- ff* (fortissimo) on the eleventh staff.

Violino II.

Larghetto. Sans lenteur.

Violino II musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It begins with a first ending bracket over measures 1-2. The tempo is marked 'Larghetto. Sans lenteur.' Dynamics include *p*, *pp*, *f*, and *dolce*. Performance markings include accents, trills (*tr*), and slurs. Section markers 'A 1' and 'B' are present. The piece concludes with a final flourish in measure 24.

Violino II.

7

This page contains ten staves of musical notation for Violino II. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first nine staves are marked with *dolce* and *fz* (for *forzando*). The tenth staff is marked with *rallent.* (rallentando) and *Tempo I.* (Crescendo). The piece concludes with a *ff* (fortissimo) marking.

dolce *dolce* *dolce*

dolce

fz *dolce* *fz* *dolce*

dolce *dolce*

fz

rallent. *Tempo I.* *dolce*

6 *dolce* *ff*

D

Violino II.

This page of a musical score for Violino II contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *dolce* marking. The second staff features a *ff* marking. The third staff has a *ff* marking and an accent (>) over a triplet. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking and a *F* marking. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *pp* marking and a *G* marking. The ninth staff has a *G* marking. The tenth staff has a *G* marking. The eleventh staff has a *G* marking. The twelfth staff has a *H* marking. The score is published by Edition Peters.

dolce

ff

ff

ff

ff

ff

p

pp

G toujours également

H

Violino II.

9

This page of a musical score for Violino II contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a first ending bracket labeled '1 I'. The second staff includes 'pizz.' and 'arco' markings. The third staff also features 'pizz.' and 'arco'. The fourth staff ends with a 'p' dynamic. The fifth staff has a 'K' marking. The sixth staff includes 'pizz.', 'arco', and 'f' markings. The seventh staff includes 'pizz.', 'arco', 'p', and 'L pizz.' markings. The eighth staff includes 'arco' and 'pp' markings. The ninth staff includes an 'M' marking. The tenth staff concludes the piece with a double bar line.

Violino II.

SCHERZO.

Allegretto moderato.

1 2 3 4 5

p *f* *p*

1. 2. *ff*

A

p *p* *p*

B

p *p* *fz* *f* *pp*

pizz. 5 arco *p*

f *p* *cresc.* *f* *pp* *rallent. peu a peu*

revenez au 1. mouvement.

1. 2. D *pp* *légèrement et détachées* *Majeur.*

1. 2. E

pp

F

1. 2.

Scherzo D. C.

Violino II.

FINALE.

Allegro assai.

ff

p

A

B

cresc.

f

C

ff

D

1 2 3 4 5

p

Violino II. Musical score page 13, featuring ten staves of music in G minor (three flats). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings 1, 2, 3, 4, and 5 are indicated above the first five staves. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score is divided into sections labeled E, F, G, H, and I. Section I ends with a first ending bracket labeled "I 1".

1 2 3 4

5 E

F

pp

G

ff

H

I 1

f p f p f p f p

Violino II.

p

cresc.

ff

f

p

cresc.

f

p

0 1 2 3 4 5

1 2 3 4 5

P

Q

pp

R

cresc.

f

S

T

p

f

p

f

Fine.

Violino II.

Quartetto II.

L. Cherubini.

Lento.

Allegro.

A

B

f toujours.

C

ff

D

ff *ff* *ff* *dim.*

pp

p

p légèrement.

staccato *staccato*

staccato 1

Violino II musical score page 18. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamics and articulations: *p* (piano), *staccato*, *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *peu à peu* (gradually), *rinforz.* (rinforzando), *f* (forte), *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *assai* (very), *f* (forte), *toujours* (always).

The score is divided into sections by letterheads: E, F, G, and H. Section E begins at the first staff. Section F begins at the third staff. Section G begins at the eighth staff. Section H begins at the tenth staff. The score concludes with the instruction *f toujours* at the end of the eleventh staff.

Violino II. Musical score page 19, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 2: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 3: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 4: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 5: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 6: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 7: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 8: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 9: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 10: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 11: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 12: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Dynamic markings and articulations include:

- p* (piano)
- sfz* (sforzando)
- f* (forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- L* (Lento)
- 3* (triple)

Other markings include *toujours* and *I*.

Violino II.

arco M *tr*

f toujours N

ff toujours

P *ff* *dim.*

pp Q *p* *p*

tr *tr* *tr* *tr* *tr*

légèrement *staccato*

tr. *staccato* *staccato*
1 *R* *p*
staccato *p*
cresc. *f* *S*
p
f *p*
cresc. peu à peu *f*
T *ff*
p *f*
Presto. *ff très marqué* *tr.*
f

This musical score for Violino II consists of 13 staves. The notation includes various musical symbols such as trills, staccato markings, dynamic markings (p, f, ff), and performance instructions like 'Presto.' and 'ff très marqué'. The score is written in a single system with multiple staves.

Violino II.

Lento.

Musical score for Violino II, Lento. The score consists of ten staves of music. The first staff is in 6/8 time and features a melody with dynamics *p*, *p*, *p*, and *sfz > p*. The second staff has a first ending marked "2 A" and dynamics *pp*, *pp*, and *pp*. The third staff has dynamics *pp*, *sfz > p*, *p*, *p*, and *pp*. The fourth staff has dynamics *ppp*, *f*, *ppp*, and *> p*. The fifth staff is marked "C Majeur." and includes the words "f assai." and "sciolte". The sixth, seventh, and eighth staves are continuous sixteenth-note passages. The eighth staff ends with a "dim." marking. The ninth staff has dynamics *p* and *pp*. The tenth staff is marked "D" and "1 E" and includes dynamics *ff*, *pp*, *pp*, and *pp*.

Violino II musical score page 23. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 19th-century style, featuring various dynamics and articulations. The second staff includes a first ending bracket labeled '1' and a key signature change to F major. The third staff features a key signature change to G major and the instruction 'accel. le mouvement.' above the staff. The fourth staff begins with the instruction 'sciolte' and a key signature change to G major. The fifth staff begins with 'ff' and 'sciolte'. The sixth staff begins with 'p' and 'ff'. The seventh staff begins with 'H' and 'sciolte'. The eighth staff begins with 'p' and 'ff'. The ninth staff begins with 'p' and 'pp'. The tenth staff begins with 'dim.' and 'p'.

pp

pp

p

1 F

ppp

f

ppp

accel. le mouvement.

G

ff

sciolte

dim.

p

ff

sciolte

dim.

p

ff

H sciolte

p

ff

dim.

p

pp

rallent. 1

Tempo I.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of two main sections: 'L' Majeur' and 'M' Mineur'.

Section 1: L' Majeur.

- Key Signature:** One sharp (F#).
- Tempo/Character:** Labeled 'L' Majeur'.
- Measure 1:** Starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 2:** Contains a half note C5, a quarter note D5, and a quarter note E5.
- Measure 3:** Contains a half note F#5, a quarter note G5, and a quarter note A5.
- Measure 4:** Contains a half note B5, a quarter note C6, and a quarter note D6.
- Measure 5:** Contains a half note E6, a quarter note F#6, and a quarter note G6.
- Measure 6:** Contains a half note A6, a quarter note B6, and a quarter note C7.
- Measure 7:** Contains a half note D7, a quarter note E7, and a quarter note F#7.
- Measure 8:** Contains a half note G7, a quarter note A7, and a quarter note B7.
- Measure 9:** Contains a half note C8, a quarter note D8, and a quarter note E8.
- Measure 10:** Contains a half note F#8, a quarter note G8, and a quarter note A8.
- Measure 11:** Contains a half note B8, a quarter note C9, and a quarter note D9.
- Measure 12:** Contains a half note E9, a quarter note F#9, and a quarter note G9.
- Measure 13:** Contains a half note A9, a quarter note B9, and a quarter note C10.
- Measure 14:** Contains a half note D10, a quarter note E10, and a quarter note F#10.
- Measure 15:** Contains a half note G10, a quarter note A10, and a quarter note B10.
- Measure 16:** Contains a half note C11, a quarter note D11, and a quarter note E11.
- Measure 17:** Contains a half note F#11, a quarter note G11, and a quarter note A11.
- Measure 18:** Contains a half note B11, a quarter note C12, and a quarter note D12.
- Measure 19:** Contains a half note E12, a quarter note F#12, and a quarter note G12.
- Measure 20:** Contains a half note A12, a quarter note B12, and a quarter note C13.
- Measure 21:** Contains a half note D13, a quarter note E13, and a quarter note F#13.
- Measure 22:** Contains a half note G13, a quarter note A13, and a quarter note B13.
- Measure 23:** Contains a half note C14, a quarter note D14, and a quarter note E14.
- Measure 24:** Contains a half note F#14, a quarter note G14, and a quarter note A14.
- Measure 25:** Contains a half note B14, a quarter note C15, and a quarter note D15.
- Measure 26:** Contains a half note E15, a quarter note F#15, and a quarter note G15.
- Measure 27:** Contains a half note A15, a quarter note B15, and a quarter note C16.
- Measure 28:** Contains a half note D16, a quarter note E16, and a quarter note F#16.
- Measure 29:** Contains a half note G16, a quarter note A16, and a quarter note B16.
- Measure 30:** Contains a half note C17, a quarter note D17, and a quarter note E17.
- Measure 31:** Contains a half note F#17, a quarter note G17, and a quarter note A17.
- Measure 32:** Contains a half note B17, a quarter note C18, and a quarter note D18.
- Measure 33:** Contains a half note E18, a quarter note F#18, and a quarter note G18.
- Measure 34:** Contains a half note A18, a quarter note B18, and a quarter note C19.
- Measure 35:** Contains a half note D19, a quarter note E19, and a quarter note F#19.
- Measure 36:** Contains a half note G19, a quarter note A19, and a quarter note B19.
- Measure 37:** Contains a half note C20, a quarter note D20, and a quarter note E20.
- Measure 38:** Contains a half note F#20, a quarter note G20, and a quarter note A20.
- Measure 39:** Contains a half note B20, a quarter note C21, and a quarter note D21.
- Measure 40:** Contains a half note E21, a quarter note F#21, and a quarter note G21.
- Measure 41:** Contains a half note A21, a quarter note B21, and a quarter note C22.
- Measure 42:** Contains a half note D22, a quarter note E22, and a quarter note F#22.
- Measure 43:** Contains a half note G22, a quarter note A22, and a quarter note B22.
- Measure 44:** Contains a half note C23, a quarter note D23, and a quarter note E23.
- Measure 45:** Contains a half note F#23, a quarter note G23, and a quarter note A23.
- Measure 46:** Contains a half note B23, a quarter note C24, and a quarter note D24.
- Measure 47:** Contains a half note E24, a quarter note F#24, and a quarter note G24.
- Measure 48:** Contains a half note A24, a quarter note B24, and a quarter note C25.
- Measure 49:** Contains a half note D25, a quarter note E25, and a quarter note F#25.
- Measure 50:** Contains a half note G25, a quarter note A25, and a quarter note B25.
- Measure 51:** Contains a half note C26, a quarter note D26, and a quarter note E26.
- Measure 52:** Contains a half note F#26, a quarter note G26, and a quarter note A26.
- Measure 53:** Contains a half note B26, a quarter note C27, and a quarter note D27.
- Measure 54:** Contains a half note E27, a quarter note F#27, and a quarter note G27.
- Measure 55:** Contains a half note A27, a quarter note B27, and a quarter note C28.
- Measure 56:** Contains a half note D28, a quarter note E28, and a quarter note F#28.
- Measure 57:** Contains a half note G28, a quarter note A28, and a quarter note B28.
- Measure 58:** Contains a half note C29, a quarter note D29, and a quarter note E29.
- Measure 59:** Contains a half note F#29, a quarter note G29, and a quarter note A29.
- Measure 60:** Contains a half note B29, a quarter note C30, and a quarter note D30.
- Measure 61:** Contains a half note E30, a quarter note F#30, and a quarter note G30.
- Measure 62:** Contains a half note A30, a quarter note B30, and a quarter note C31.
- Measure 63:** Contains a half note D31, a quarter note E31, and a quarter note F#31.
- Measure 64:** Contains a half note G31, a quarter note A31, and a quarter note B31.
- Measure 65:** Contains a half note C32, a quarter note D32, and a quarter note E32.
- Measure 66:** Contains a half note F#32, a quarter note G32, and a quarter note A32.
- Measure 67:** Contains a half note B32, a quarter note C33, and a quarter note D33.
- Measure 68:** Contains a half note E33, a quarter note F#33, and a quarter note G33.
- Measure 69:** Contains a half note A33, a quarter note B33, and a quarter note C34.
- Measure 70:** Contains a half note D34, a quarter note E34, and a quarter note F#34.
- Measure 71:** Contains a half note G34, a quarter note A34, and a quarter note B34.
- Measure 72:** Contains a half note C35, a quarter note D35, and a quarter note E35.
- Measure 73:** Contains a half note F#35, a quarter note G35, and a quarter note A35.
- Measure 74:** Contains a half note B35, a quarter note C36, and a quarter note D36.
- Measure 75:** Contains a half note E36, a quarter note F#36, and a quarter note G36.
- Measure 76:** Contains a half note A36, a quarter note B36, and a quarter note C37.
- Measure 77:** Contains a half note D37, a quarter note E37, and a quarter note F#37.
- Measure 78:** Contains a half note G37, a quarter note A37, and a quarter note B37.
- Measure 79:** Contains a half note C38, a quarter note D38, and a quarter note E38.
- Measure 80:** Contains a half note F#38, a quarter note G38, and a quarter note A38.
- Measure 81:** Contains a half note B38, a quarter note C39, and a quarter note D39.
- Measure 82:** Contains a half note E39, a quarter note F#39, and a quarter note G39.
- Measure 83:** Contains a half note A39, a quarter note B39, and a quarter note C40.
- Measure 84:** Contains a half note D40, a quarter note E40, and a quarter note F#40.
- Measure 85:** Contains a half note G40, a quarter note A40, and a quarter note B40.
- Measure 86:** Contains a half note C41, a quarter note D41, and a quarter note E41.
- Measure 87:** Contains a half note F#41, a quarter note G41, and a quarter note A41.
- Measure 88:** Contains a half note B41, a quarter note C42, and a quarter note D42.
- Measure 89:** Contains a half note E42, a quarter note F#42, and a quarter note G42.
- Measure 90:** Contains a half note A42, a quarter note B42, and a quarter note C43.
- Measure 91:** Contains a half note D43, a quarter note E43, and a quarter note F#43.
- Measure 92:** Contains a half note G43, a quarter note A43, and a quarter note B43.
- Measure 93:** Contains a half note C44, a quarter note D44, and a quarter note E44.
- Measure 94:** Contains a half note F#44, a quarter note G44, and a quarter note A44.
- Measure 95:** Contains a half note B44, a quarter note C45, and a quarter note D45.
- Measure 96:** Contains a half note E45, a quarter note F#45, and a quarter note G45.
- Measure 97:** Contains a half note A45, a quarter note B45, and a quarter note C46.
- Measure 98:** Contains a half note D46, a quarter note E46, and a quarter note F#46.
- Measure 99:** Contains a half note G46, a quarter note A46, and a quarter note B46.
- Measure 100:** Contains a half note C47, a quarter note D47, and a quarter note E47.
- Measure 101:** Contains a half note F#47, a quarter note G47, and a quarter note A47.
- Measure 102:** Contains a half note B47, a quarter note C48, and a quarter note D48.
- Measure 103:** Contains a half note E48, a quarter note F#48, and a quarter note G48.
- Measure 104:** Contains a half note A48, a quarter note B48, and a quarter note C49.
- Measure 105:** Contains a half note D49, a quarter note E49, and a quarter note F#49.
- Measure 106:** Contains a half note G49, a quarter note A49, and a quarter note B49.
- Measure 10**

SCHERZO.

Allegro assai.

Allegro assai.

3/4

f *f* *A* *ff* *pp* *pp*

The musical score is written on three staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Allegro assai.'. It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, with some notes marked with accents. The second staff continues the melody, also starting with a forte (*f*) dynamic, and includes a section marked 'A' with a repeat sign. The third staff continues the piece, featuring a fortissimo (*ff*) section followed by a piano (*pp*) section. The score is written in a single system with three staves.

pp

B

p cresc. peu à peu f

f ff

Fine.

Mineur.
Clé gèrément

pp toujours retornez un peu le moueent

D

ff

pp toujours

E

ppp

1. **2.**

FINALE.

Allegro assai.

1

pp

cresc.

f

A 3

pp

cresc.

f *toujours*

B

ff

douce assai

ff

C

p

pp

staccato

pp

staccato

pp

staccato

p

D

cresc.

f

ff

p

cresc.

ff *toujours*

Musical score for Violino II, page 27. The score consists of 13 staves of music. It features various dynamics including *ff*, *pp*, *p*, and *cresc.* (crescendo). There are also performance instructions like *toujours sans aucune nuance.* and *dolce assai*. The score includes a first ending bracket labeled *1* and a section marked *H*. The key signature changes from one sharp (F#) to two sharps (F# and C#).

Violino II.

p *staccato* *pp*
staccato *staccato* *pp*
 I *staccato*
cresc. *f* *ff* *p*
cresc. *f* *p* pizz. *Tempo I.*
arco *pp* *cresc. peu a peu*
rinf *f*
ff *toujours.* *plus vite.*
Fine.

(rallent. graduellement
 en suivant la Basse.)
 1

L. Cherubini.

rallent.

ritard.

Tempo I.

[illegible]

Violino II.

Violino II. Musical score page 30, featuring ten staves of music. The score includes various dynamics (p, ff, pp, sfz, p, f, sfz p), articulations (pizz., arco), and fingerings (1, 3, 4). The key signature is B-flat major (two flats). The music is written in treble clef. The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins with a half note G4, a quarter note A4, and a quarter note B4. The third staff begins with a half note G4, a quarter note A4, and a quarter note B4. The fourth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The fifth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The sixth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The seventh staff begins with a half note G4, a quarter note A4, and a quarter note B4. The eighth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The ninth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The tenth staff begins with a half note G4, a quarter note A4, and a quarter note B4.

p *sfz p* *sfz p* *sfz p* *sfz p*
sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*
f p *f p* *f p* *f p* *f*
f *p* *pp*
f *p* *pp*
f *plus vite.*
 Tempo I. *pp* *pizz.* *arco*
cresc. *f*

Violino II.

Larghetto sostenuto.

dolce assai

cresc.

f

7

2.S

三

stacc. sans quitter la corde.

1

accel. le mouvement.

rallent.

1

Tempo I.

dolce assai

cresc. **f** *p*

f *pp* **f** *cresc.* **E**

sfz *pp* *p cresc.* *sfz* *pp*

f **f**

ff *stacc. sans quitter la corde.* **p**

F *pp* **p** **p**

p *pp* *pp* *pp* *pp* *pp* *pp*

G *pp* *cresc.*

f *un peu plus lent.* *sempre* *pp*

encore un peu plus lentement

H **Tempo I.** *dimin.*

pp *pizz.* *arco* *pppp* *pppp*

Violino II.

SCHERZO.

Allegro. 15

Musical score for Violino II, Scherzo, Allegro. 15. The score is in 3/4 time and B-flat major. It features various dynamics including *p*, *pp*, *sfz*, *ff*, *cresc. peu a peu*, and *f*. The piece includes trills, triplets, and a section marked "D". The tempo is marked "Allegro. 15".

E Moderato. Sans lenteur.

Musical score for Violino II, Scherzo, Moderato. Sans lenteur. The score is in 3/4 time and D major. It features various dynamics including *p*, *f*, and *pp*. The piece includes trills, triplets, and a section marked "F2". The tempo is marked "Moderato. Sans lenteur.".

Violino II.

35.

This page of musical notation is for a violin and piano ensemble. It contains 15 staves of music. The key signature is D major (two sharps). The tempo is marked 'Tempo I.' and 'K'. The notation includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include *arco* (bowed), *pizz.* (pizzicato), and *sfz* (sforzando). The notation also includes various musical symbols such as slurs, ties, and repeat signs. The page is numbered '7130' at the bottom.

Violino II.

M

ff

pp

N2 *pp*

f

p

ff

p

p

p

p

cresc

f

f toujours

ff ff ff

Viol. I.

Moderato.

pizz.

p

p

Tempo I.

arco

sfz p

sfz p

sfz p

Moderato.

pizz.

p

p

p

Tempo I.

arco

P

p

ff

FINALE.

Allegro risoluto.

Viol. II.

The musical score for Violino II, Finale, Allegro risoluto, is written in D major (two sharps) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as dynamics (f, p, sfz, cresc.), articulation (accents), and phrasing slurs. Section markers A, B, and C are placed above the staves. The music features triplets, sixteenth-note runs, and a final cadence.

Violino II. Musical score for Violino II, page 38. The score is in D major and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is marked with dynamics such as *f*, *p*, *sfz*, and *pp*. There are several trills and triplets throughout the piece. The piece is divided into sections labeled D, E, F, and G. The final staff ends with a double bar line and a repeat sign.

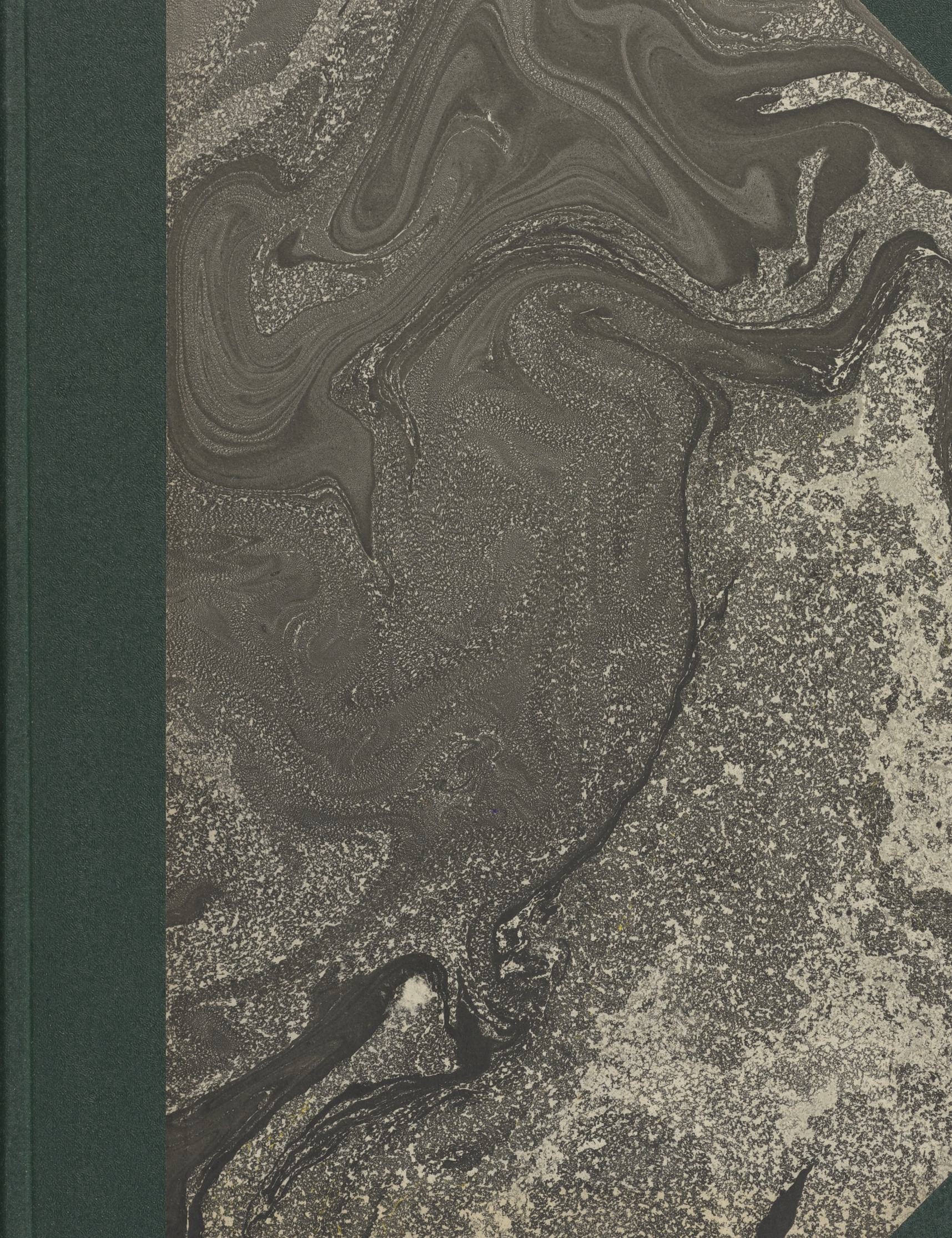
Musical score for Violino II, page 39. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 0. The piece concludes with a *Fine.* marking.



Mus. III.

115.997
Violino II.





A. Sladek

1881

Viola.

Quartetto I.

Zakład wodoleczniczy i Sanatorium

D^{ra} A. MAJEWSKIEGO

Alto.

L. Cherubini.

Adagio.

Allegro agitato.

Alto. 3

ff

D

p

2

1

pp

p

pp

pp

E

ff

F

ff

f

p

f

p

p

cresc.

f

rinforz.

p

f

ff

p

G

dimin.

p

ff

cresc.

f

H

ff

f

f

f

musical score for Alto, page 4. The score consists of 13 staves of music in 3/8 time, key of B-flat major. It includes various musical notations such as notes, rests, and dynamic markings. Section markers I, K1, L, and M are placed above the staves.

Dynamic markings and performance instructions include:

- dimin. toujours.* (diminishing always)
- pp* (pianissimo)
- cresc.* (crescendo)
- rinf.* (rinfacciato)
- f* (forte)
- ff* (fortissimo)
- p* (piano)

Section markers: I, K1, L, M.

dimin.

3

N

p

f

p

0

f

ff

P

2

1

pp

p

pp

p

pp

pp

Q

ff

R

ff

f = *p*

f = *p*

f

rinforz.

ff

Alto.

Larghetto. Sans lenteur.

Musical score for Alto, Larghetto. Sans lenteur. The score consists of 13 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *p*, *pp*, *A1*, *p*, *tr*, *f*, *B1*, *dolce légèrement.*, *dolce*, *1*, *dolce*, *sforz.*, and *rallent.*

C Tempo I.

dolce

ff très marqué.

dolce

ff très marqué.

p ff très marqué.

p

pp toujours également.

1

H

1

1

1

1

1

1

Violino.

Alto.

I *f* *pizz.*
arco
p *f* *pizz.*
arco *p* *pizz.*
arco *pp*
 M

SCHERZO.

Allegretto moderato.

p *f* *p*
f *p* *ff*
 A
p *p* *p*

p *p* *mz. sf* *p* *mz. sf* *p* *f*
pp *pizz.* *5* *arco* *pp*
f *p* *cresc. f* *pp*
rallent. peu a peu
revenez au 1^{er} mouvement.
ff
Majeur.
D *2* *pp* *pp* *légèrement détachées.*
1.
2. *E*
F
2 *pp*
1. *2.*

FINALE.

Allegro assai.

ff *p* *A* *B* *cresc.* *f* *C* *ff* *D* *p* *E* *F* *pp* *G* *ff*

12

f p f p f p f p f

p

K

cresc.

f ff

L

M

p

4 5 6

N

cresc.

Alto.

0 *p*

f

P

Q

pp

R

cresc.

1 *f*

S

T

p *f* *p*

f

Alto.

Quartetto II.

L. Cherubini.

Lento.

Allegro.

Alto.

p

p

tr

tr

staccato

E

tr

tr

staccato

cresc. peu a peu

rinf.

f

f

cresc. peu a peu

f

G

1

1

f

p

f

This page of musical notation is for a piano piece, featuring multiple staves with various musical notations including dynamics (pp, f, ff, cresc.), articulation (accents, slurs), and performance instructions (pizz., 3). The notation includes treble and bass clefs, time signatures, and various musical symbols like notes, rests, and accidentals.

Alto.

arco M *tr*

p

p

p

p

N

f toujours

f

f

0

ff toujours

P

ff

ff

ff

ff

dimin.

p

4

p

Q

tr

tr

Musical score for Alto, page 17. The score consists of 13 staves of music in 3/4 time. It includes various musical notations such as trills (tr.), staccato, crescendo (cresc. peu à peu), fortissimo (ff), and a section marked Presto. The score is written for a single instrument, likely a violin or flute, given the range and articulation.

The score is divided into several sections:

- Staff 1:** Trill (tr.), staccato.
- Staff 2:** Trill (tr.), staccato.
- Staff 3:** Trill (tr.), staccato, cresc. peu à peu.
- Staff 4:** Trill (tr.), staccato, cresc. peu à peu.
- Staff 5:** Trill (tr.), staccato, cresc. peu à peu.
- Staff 6:** Trill (tr.), staccato, cresc. peu à peu.
- Staff 7:** Trill (tr.), staccato, cresc. peu à peu.
- Staff 8:** Trill (tr.), staccato, cresc. peu à peu.
- Staff 9:** Trill (tr.), staccato, cresc. peu à peu.
- Staff 10:** Trill (tr.), staccato, cresc. peu à peu.
- Staff 11:** Trill (tr.), staccato, cresc. peu à peu.
- Staff 12:** Trill (tr.), staccato, cresc. peu à peu.
- Staff 13:** Trill (tr.), staccato, cresc. peu à peu.

Alto.

Lento.

p *p* *sfz* *p* *pp*

2 A *pp*

sfz *p* *p* 1 *pp* *ppp*

B *cresc.* *f* *pp* *p* *p*

C Majeur. *pp* *f* *assai* *sciolte*

dimin.

p *pp*

D *ff* *pp* *pp* 1

Alto.

E

pp *pp* *p*

p

1 F

ppp *f* *ppp* *p* *p*

accel. le mouvement.

G

pp *ff* *sciolte*

dimin. *p* *ff* *sciolte*

dimin. *p* *ff*

H *sciolte*

dimin. *p* *pp* *rallent.*

1

Alto.

I Tempo I.

L Majeur.

M Mineur.

SCHERZO.

Allegro assai.

B

pp cresc. f f

C Mineur.
retenez un peu le mouvement.

Fine. pp toujours légèrement.

D

ff

pp toujours

E

dimin.

1. 2.

FINALE.
Allegro assai.

5

pp *cresc.* *f* A1

f

pp *cresc.*

f toujours

B

ff

ff

pp *dolce assai.*

C *staccato*

p *pp* *staccato* *staccato*

pp *staccato*

p *cresc.* *f*

D *ff* *p* *cresc.* *ff* toujours

Musical score for Alto, page 23. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 3: Chord E, dynamic *ff*.
- Staff 4: Dynamic *ff*.
- Staff 5: Dynamic *ff*.
- Staff 6: Chord F, dynamic *ff*.
- Staff 7: Chord G, dynamic *pp*, with the instruction *pp toujours sans aucune nuance.* below.
- Staff 8: Dynamic *pp*.
- Staff 9: Dynamic *ff*.
- Staff 10: Chord H, dynamic *ff*.
- Staff 11: Dynamic *p*, with the instruction *cresc. peu à peu.* below.
- Staff 12: Dynamic *p*, with the instruction *douce assai* below.

Alto.

staccato

p *pp*

staccato *staccato*

ppp

I *staccato*

pp

cresc. *f*

ff *p* *cresc.* *f*

1 *pizz.* *Tempo Largo*

(rallent. graduellement en suivant la Basse.) **K2** *pp*

pp *pp* *cresc. peu à peu.*

rinf. *f*

ff toujours *plus vite.*

Fine.

Quartetto III.

Allegro comodo.

A L. Cherubini.

ritard. Tempo I.

ritard. Tempo I.

2 *pp* 1 *pp* *p*

p *p* *p* *f*

pp *pizz.* *arco* *f*

B 1 *p* *ff* 1 *p* *ff*

pp *pizz.* C *arco* *fz p* *fz p* *fz p* *fz p*

fz p *fz p* *fz p* *fz p* *fz p*

p *fz p* *fz p* *tr* *fz p* *fz p*

fz p *fz p* *fz p* *fz p* *fz p* *fz p*

f p *f p* *f p* *f p* *f*

dimin.

1. *pp* *fz* *p* *p*

2. *p* *p* *p* *p* 1 *fz* *p* 1

1

p *f* *ff* *pp* *pizz.* *E* *arco* *ff* *p* *ff* *F* *fz* *fz* *fz* *p* *p* *p* *p* *f* *pp* *pizz.* *G* *arco* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *p* *fz p* *fz p*

The musical score is written for an Alto voice part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a rest, followed by a half note G4, then a quarter note A4, and a quarter note B4. The first measure is marked with a dynamic of *p*. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *ff*. The fourth measure is marked with a dynamic of *pp*. The fifth measure is marked with a dynamic of *pizz.*. The sixth measure is marked with a dynamic of *E*. The seventh measure is marked with a dynamic of *arco*. The eighth measure is marked with a dynamic of *ff*. The ninth measure is marked with a dynamic of *p*. The tenth measure is marked with a dynamic of *ff*. The eleventh measure is marked with a dynamic of *p*. The twelfth measure is marked with a dynamic of *ff*. The thirteenth measure is marked with a dynamic of *F*. The fourteenth measure is marked with a dynamic of *fz*. The fifteenth measure is marked with a dynamic of *fz*. The sixteenth measure is marked with a dynamic of *fz*. The seventeenth measure is marked with a dynamic of *p*. The eighteenth measure is marked with a dynamic of *p*. The nineteenth measure is marked with a dynamic of *p*. The twentieth measure is marked with a dynamic of *p*. The twenty-first measure is marked with a dynamic of *f*. The twenty-second measure is marked with a dynamic of *pp*. The twenty-third measure is marked with a dynamic of *pizz.*. The twenty-four measure is marked with a dynamic of *G*. The twenty-fifth measure is marked with a dynamic of *arco*. The twenty-sixth measure is marked with a dynamic of *fz p*. The twenty-seventh measure is marked with a dynamic of *fz p*. The twenty-eighth measure is marked with a dynamic of *fz p*. The twenty-ninth measure is marked with a dynamic of *fz p*. The thirtieth measure is marked with a dynamic of *fz p*. The thirty-first measure is marked with a dynamic of *fz p*. The thirty-second measure is marked with a dynamic of *p*. The thirty-third measure is marked with a dynamic of *fz p*. The thirty-fourth measure is marked with a dynamic of *fz p*.

First system of musical notation for Alto, measures 1-4. The key signature is one sharp (F#). The first measure includes a trill (tr) and a forte-piano (fz p) dynamic. The subsequent measures continue with a similar melodic line, marked with fz p.

Second system of musical notation for Alto, measures 5-8. The key signature changes to one flat (Bb). The first measure is marked 'H pizz.' and 'arco' with a forte (ff) dynamic. The second measure is marked 'pizz.' and 'arco' with a piano (p) dynamic. The third measure is marked 'pp' and the fourth 'f'. The system includes fingerings 3 and 2.

Third system of musical notation for Alto, measures 9-12. The key signature remains one flat (Bb). The first measure is marked 'Plus vite.' and the second 'Tempo I.'. The system includes a piano-piano (pp) dynamic marking.

Fourth system of musical notation for Alto, measures 13-16. The key signature changes to one sharp (F#). The first measure is marked '1' and 'pizz.' with a piano-piano (pp) dynamic. The second measure is marked 'arco' and 'I'. The system includes a crescendo (cresc.) marking.

Fifth system of musical notation for Alto, measures 17-20. The key signature is one sharp (F#). The system includes a crescendo (cresc.) marking.

Sixth system of musical notation for Alto, measures 21-24. The key signature is one sharp (F#). The system includes a crescendo (cresc.) marking.

Seventh system of musical notation for Alto, measures 25-28. The key signature is one sharp (F#). The system includes a forte (f) dynamic marking.

Alto.

Larghetto sostenuto.

dolce assai.

cresc. *f* *p* *f* *pp*

f *p cresc.* *sfz* *pp* *p cresc.*

sfz *pp* *f*

f *ff* *stacc. sans quitter la corde.*

p *pp* *p* *pp*

pp *pp* *pp* *ppp* *ff* *accél. un peu le mouvement.*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *rallent.* *1* *Tempo I.* *D* *dolce assai.*

cresc.

f p *f* *pp* *f*

E *p cresc.* *sfz pp* *p cresc.* *sfz pp*

f *f*

ff stacc. sans quitter la corde.

F *p* *pp* *p* *p*

p *p* *pp* *pp* *ppp*

G1 *p* *cresc*

f *un peu plus lent.* *sempre pp*

encore plus lent.

H Tempo I.

pp *dimin.*

pizz. *arco* *ppp* *pppp*

Alto.

SCHERZO.

Allegro.

Allegro. 7

p.

A

pp

B

sfz p

sfz p

sfz p

pp

1. 3 1

2. 1

p

p

ff

pp

C

p

f

D

f

p

pp

cresc. peu a peu.

E

Moderato sans lenteur.

f

ff

pizz.

7130

1

p

cresc.

f

pizz.

arco

p

f

p

sfz

p

sfz

p

p

p

f

p

f

p

pp

Viol. I.

pizz.

p

H

1

I

p

arco

cresc.

f

sfz

p

pizz.

ff

FINALE.

Allegro risoluto.

Edition Peters.

Alto.

Alto.

Key signature: D major (two sharps). Time signature: 3/4.

Staff 1: **D** (key signature change). Dynamics: *f*, *p*, *p*, *f*, *sfz*.

Staff 2: Dynamics: *p*, *sfz*, *p*, *f*. Includes triplets.

Staff 3: Includes triplets.

Staff 4: Includes triplets.

Staff 5: **E** (key signature change). Dynamics: *p*, *f*.

Staff 6: Dynamics: *p*, *f*, *p*, *f*.

Staff 7: Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 8: Dynamics: *pp*. Includes *Viol. I.* marking.

Staff 9: **F** (key signature change). Dynamics: *f*, *p*, *p*.

Staff 10: Dynamics: *f*, *p*, *f*. Includes triplets.

Staff 11: Includes triplets.

Staff 12: Includes triplets.

Alto.

Musical score for Alto, Violin I, and other instruments. The score is in G major and 3/4 time. It features multiple staves with various musical notations including dynamics (*f*, *p*, *sfz*, *cresc.*), articulation (accents), and performance instructions (G, H, I, K, Fine).

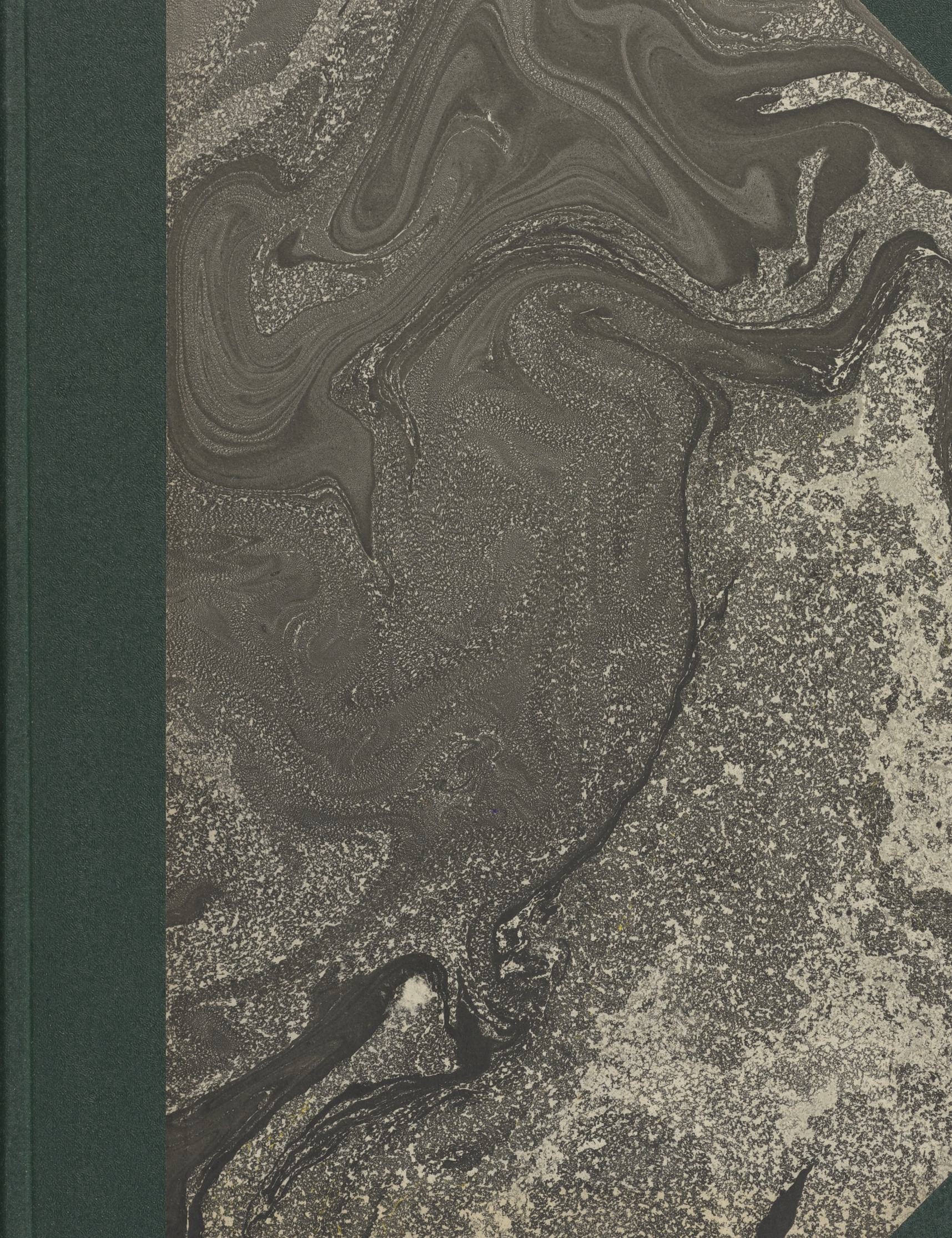
The score includes staves for Alto, Violin I (Viol. I.), and other instruments. The Alto part is marked with *G*, *H*, *I*, and *K*. The Violin I part is marked with *Viol. I.*. The score concludes with *Fine.*



Mus. III.

115.997

Alto = Viola



A. Sladek

for viola

Violoncello.

Violoncello.

Quartetto I.

L. Cherubini.

Adagio.

Adagio.

1

p *p* *p* *f* *f* *p*

p *sfz* *p* *f* *f* *p*

f *p* *p* *f* *p*

Allegro agitato.

f *p* *f*

p *f*

ff très marqué.

B

4

dimin.

C

p *sfz* *p* *f*

Violoncello.

3

Musical score for Violoncello, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *ff*.
- Staff 2:** Labeled **D**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *p*. Fingering: 2, 1, 1.
- Staff 3:** Labeled **E**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *p*. Fingering: 2. Marking: *légèrement*.
- Staff 4:** Labeled **F**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *f*, *ff*, *f = p*, *f = p*. Fingering: 1.
- Staff 5:** Labeled **G**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *p*, *f*.
- Staff 6:** Labeled **H**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *dim.*, *p*.
- Staff 7:** Labeled **I**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *f*, *ff*.
- Staff 8:** Labeled **J**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *p*, *ff*.
- Staff 9:** Labeled **K**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *cresc.*, *f*.
- Staff 10:** Labeled **L**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *ff*.
- Staff 11:** Labeled **M**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *ff*.
- Staff 12:** Labeled **N**. Features a series of eighth notes, followed by a rest, then a series of eighth notes. Dynamics: *ff*, *très marqué*.

Violoncello.

f f f f f

I

p

dimin. toujours.

pp **K1**

cresc.

L *f p*

f

ff très marqué

M

Violoncello.

5

Violoncello musical score page 5, featuring ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line. Dynamics: *dim.* (diminuendo), *p* (piano).
- Staff 2:** Labeled with a large 'N'. Features a series of eighth notes. Dynamics: *sf* (sforzando).
- Staff 3:** Continues the eighth-note pattern. Dynamics: *p* (piano) at the start, *f* (forte) at the end.
- Staff 4:** Features a 0-measure rest, followed by a melodic line. Dynamics: *ff* (fortissimo).
- Staff 5:** Labeled with a large 'P'. Features a series of eighth notes. Dynamics: *p* (piano).
- Staff 6:** Features a series of eighth notes. Dynamics: *p* (piano).
- Staff 7:** Features a series of eighth notes. Dynamics: *pp* (pianissimo).
- Staff 8:** Labeled with a large 'Q'. Features a series of eighth notes. Dynamics: *f* (forte).
- Staff 9:** Labeled with a large 'R'. Features a series of eighth notes. Dynamics: *ff* (fortissimo), *f=p* (forte/piano), *f* (forte).
- Staff 10:** Features a series of eighth notes. Dynamics: *p* (piano), *f* (forte).
- Staff 11:** Features a series of eighth notes. Dynamics: *f* (forte).
- Staff 12:** Features a series of eighth notes. Dynamics: *ff* (fortissimo).
- Staff 13:** Features a series of eighth notes. Dynamics: *f* (forte).

The score also includes various articulations and fingerings, such as slurs, accents, and finger numbers (1, 2, 3, 4) above the notes.

Violoncello.

Larghetto. Sans lenteur.

1 2

p *p* *pp* A

p *p* *p*

p *p* B 47

Viol. I. *rall.* *dolce* C *Tempo I.*

dolce D *ff très marqué.*

dolce *ff très marqué.* E *ff*

p *ff* F

Viol. I. G *pp toujours égal!*

Violoncello.

7

Solo avec énergie.

pizz. **f** **1** **arco** **f** **I**

1 **f** **K** **p** **f** **arco** **f** **pizz.** **1**

2 **L** **pizz.** **p** **arco** **pp** **M**

Violoncello.

SCHERZO.

Allegretto moderato.

p stacc.

sfz p sfz p ff

A

p p p sf f

B

p pp

stacc.

C

cresc. f rallent. peu à peu. ramenez le 1^{er} mouvement.

ff

D Majeur. pizz. pp

1 pizz. pp

1. 2. arco pp

E

légèrement et détachées.

Genov

2 4 3 2

pizz.

arco

1. arco 2. arco

FINALE.

Scherzo D.C.

Allegro assai.

ff

A1

p

4 B

p

1

p

cresc.

f

C

ff

D

1

p

2

Violoncello.

The musical score is written for a Violoncello in bass clef. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *fp* (forzando), and *cresc.* (crescendo). There are also articulations like *1* (first ending), *2*, *3*, *4*, and *5*. Specific sections are labeled with letters: **E**, **F**, **G**, **H**, **I**, **K**, **L**, and **M**. The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a series of five sixteenth-note patterns labeled 1 through 5.

Violoncello.

11

This page of a musical score for Violoncello contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled with letters N, P, Q, R, S, and T. Section N is on the first staff. Section P spans the third and fourth staves. Section Q is on the fifth staff. Section R is on the sixth staff. Section S is on the seventh staff. Section T spans the eighth, ninth, and tenth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score concludes with a *Fine.* marking at the end of the tenth staff.

N

1

p

cresc.

f

0

1

p

2

p

P

1

p

1

p

1

p

1

p

1

p

Q

R

cresc.

f

1

f

S

T

1

2

3

4

p

f

p

1

2

3

f

f

f

Fine.

Violoncello. Quartetto II.

L. Cherubini.

Lento.

First system of the Lento section, measures 1-4. The music is in bass clef with a common time signature. It features a series of chords and single notes, with dynamics *p*, *pp*, and *ff*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A section marker 'A' is placed above the first ending.

Allegro.

Second system of the Allegro section, measures 5-8. The tempo changes to Allegro. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *ff*, *p*, and *ff*. A section marker 'B' is placed above the first measure.

Third system of the Allegro section, measures 9-12. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. A section marker 'C' is placed above the first measure.

Fourth system of the Allegro section, measures 13-16. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. A section marker 'D' is placed above the first measure.

Fifth system of the Allegro section, measures 17-20. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. A section marker 'E' is placed above the first measure.

Sixth system of the Allegro section, measures 21-24. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. A section marker 'F' is placed above the first measure.

Seventh system of the Allegro section, measures 25-28. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. A section marker 'G' is placed above the first measure.

Eighth system of the Allegro section, measures 29-32. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. A section marker 'H' is placed above the first measure.

Ninth system of the Allegro section, measures 33-36. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. A section marker 'I' is placed above the first measure.

Tenth system of the Allegro section, measures 37-40. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. A section marker 'J' is placed above the first measure.

Eleventh system of the Allegro section, measures 41-44. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*. A section marker 'K' is placed above the first measure.

f p

f p *cresc.*

f toujours.

G pizz. p

arco ff *pizz. p* *arco ff* *5 H f assai.*

I p *sfz p* *f* *f*

p *sfz p* *f* *f*

K f *ff*

ff *ff* *ff*

ff *ff*

L p *p* *3*

Violoncello.

pizz. *p* *arco* *4* *p* *N* *p toujours* *ff toujours* *P* *ff* *con espress.* *2* *dolce assai.* *Q* *tr* *1* *p* *R* *tr* *stacc.* *staccato* *tr* *légèrement* *tr* *stacc.* *toujours p* *cresc.*

S

f *p* *cresc. peu*

a peu *f toujours*

T

ff *f*

Presto. 1

tr *ff très marqué.*

Lento.

A *p* *pp* *sfz* *p* *pp* *pp*

B *pp* *ppp* *Majeur.* *f* *ppp* *sfz > p* *sfz > p*

C *ff* *f assai.*

D *dim.* *pizz. 1* *p > pp* *ff* *pp* *pp*

pizz.

N arco

ppp

pizz. arco

pppp

ff

SCHERZO.

Allegro assai.

3

ff

A 4

ff

7

pizz.

pp

1

arco 1

B

pp

3

ff

Mineur

C 3

Fine. Retenez un peu le mouvt

légèrem.

pizz.

pp

2

légèrm.

pizz.

pp

5

pizz.

pp

D 3

pizz.

pp

légèrm.

pp

2

légèrm.

ff

4

pizz.

pp

2

pizz.

pp

légèrm.

pp

2

pizz.

pp

légèrm.

pp

2

pizz.

pp

légèrm.

pp

1.

2.

pp

pppp

dim.

Violoncello.

FINALE.

Allegro assai.

1 2 3 4 5

pp

6 7 8 *cresc.* *f*

f A 1 *pp*

2 3 4 5 6 *cresc.*

7 *f*

1

B *ff*

ff

ff

pp *dolce assai* C

p *p* *pp* *p*

p *pp* *p*

Violoncello musical score, page 19. The score consists of ten staves of music in bass clef. It features various dynamics including *p*, *f*, *ff*, and *cresc.*, as well as articulation like *pizz.* and fingering numbers 1, 2, and 6. Chord symbols D, E, and F are present above specific measures.

Violoncello.

pp toujours sans aucune nuance.

cresc. peu à peu

ff

p *dolce assai*

p *p* *p* *pp*

p *p* *p* *pp*

p *cresc.* *f* *ff*

rallent. graduellement.

K p cresc. *f* *pp*

Tempo I.

pp *tr* 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6

cresc. peu à peu. *rin* *f*

ff *ff* *ff* *touj.*

Plus vite.

Fine.

Violoncello.
Quartetto III.

L. Cherubini.

Allegro comodo.

ritard. un peu

Allegro comodo. ritard. un peu

4

A^p

Tempo I.

ten.

p *p* *p* *p* *pizz.* *f* *arco*

f *pp* *B* *1* *p* *ff* *1* *p* *ff* *pizz.*

C *arco* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

sfz p *sfz p* *sfz p* *p* *p* *f* *p* *f* *p* *f* *p*

D *f*

dim.

1. *pp* *sfz* *p* *p*

1. *2.* *3.* *sf* *p*

Violoncello.

Musical score for Violoncello, page 22. The score is written in bass clef and includes various musical notations and dynamic markings.

Key markings and instructions include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- sfz* (sforzando)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- sfz p* (sforzando piano)

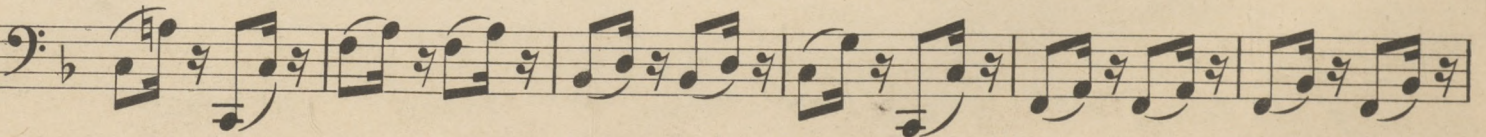
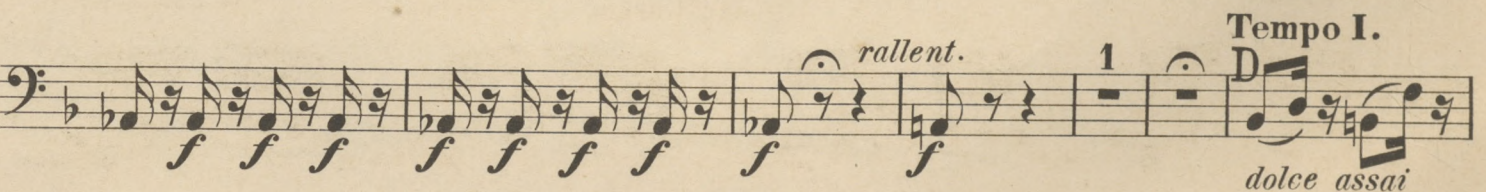
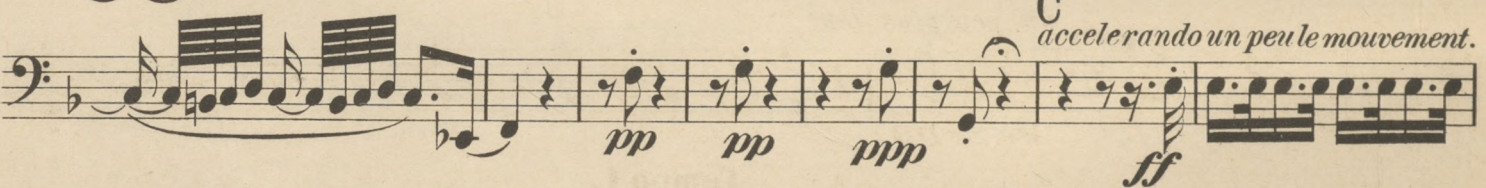
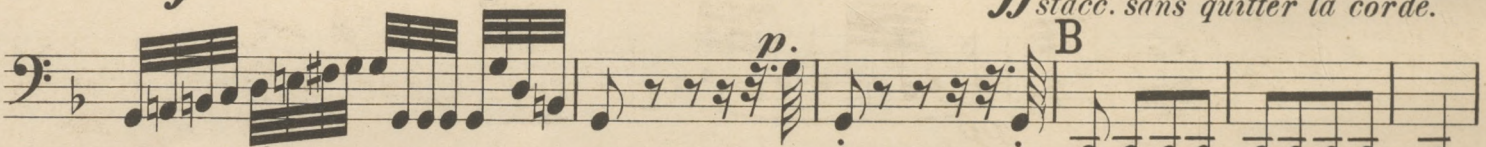
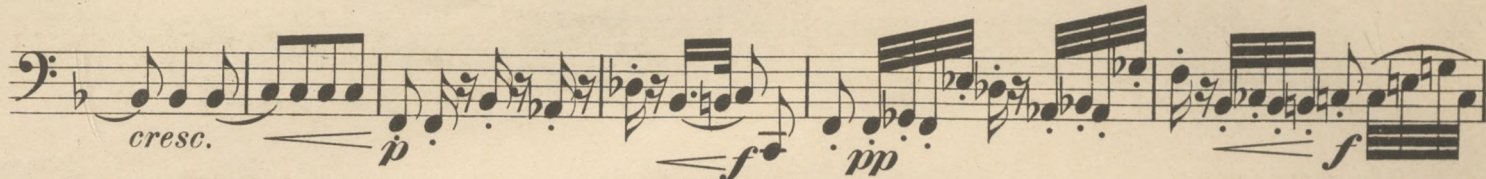
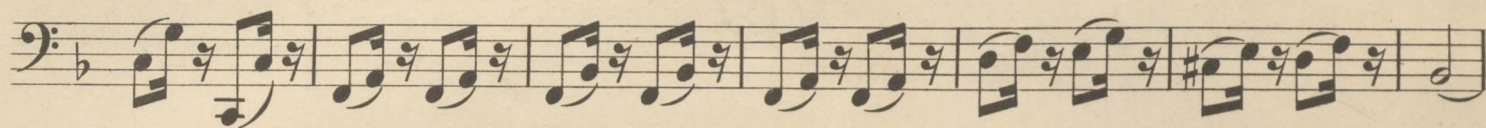
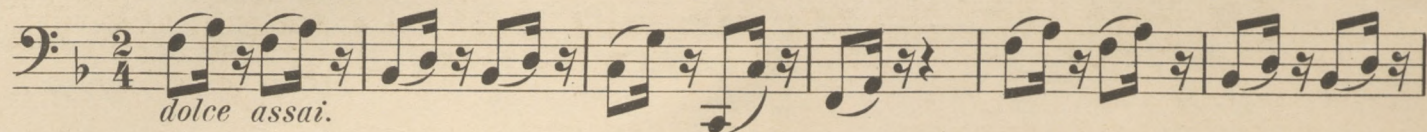
Chord symbols: **E**, **F₂**, **G**.

The score features several measures with triplets, slurs, and accents, indicating complex rhythmic patterns and phrasing.

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*
f p *f p* *f p* *f p* *f*
sfz *f* *sfz* *f*
sfz *f* *sfz* *f*
plus vite. *Tempo I.* *pp*
pizz. *arco* *I*
cresc.

Violoncello.

Larghetto sostenuto.



cresc.
f *p*
pp
f
E
p
f
f
ff stacc. sans quitter la corde.
pizz.
1
p
pp
arco
pp
pp
G₂
pp
ppp
p
cresc.
f
un peu plus lent.
sempre pp
Tempo I.
H
encore plus lent.
4^{me} Corde.
pizz.
arco
ppp
ppp
ppp

Violoncello.

SCHERZO.

Allegro.

p *pp* *pp* *pp* *p* *ff* *ff* *pp* *f* *p* *f* *f* *p* *p* *p* *p* *pp* *Viol. I.* *cresc. peu à peu* *Moderato sans lenteur.* *f* *f toujours* *ff* *E* *pizz. 2.* *arco* *ff* *f* *p* *f* *p* *f* *p* *arco* *pizz.* *F* *arco* *cresc.* *sfz* *2*

Violoncello.

27

1

2

p

p

p

f p

f p

f p

pp

pizz. 2.

p H

cresc.

f

pizz. arco

sfz

p

sfz

p

f p

f p

ff

f

K Tempo I.

p

f

p

L

p

pp

M

ff

N₄

pp

I

Violoncello.

f *p* *f* *f*

p *p* *p* *cresc. peu à peu.* *f* *f touj.*

Viol. I.

Moderato. *pizz.* *p*

Viol. I.

Moderato. *pizz.* *p*

Tempo I. *arco*

Tempo I. *arco* *p* *pp*

ff

Allegro risoluto.

Viol. I.

Viol. I.

Op. 35, No. 1

12

Viol. I.

Op. 35, No. 1

12

Violoncello.

D

E

F

G

f *p* *sf* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f*
p
sfz *p* *sfz* *p*
sfz *p* *sfz* *p* *sfz* *p* *f* *p*
f *p* *p* *f* *p* *f* *p*
f *p* *f* *p* *cresc.*
f *p*
p
ff *ff* *ff*
Viol. I.
ff
Fine.