

San Giuseppe da Copertino-n.11
Il Volo nella Cattedrale

Andrea Nacci

This musical score is for the song "The Sound of Silence" and is arranged for a four-piece ensemble: Whistle, Pad 2 (warm), Archi (Archi), and Fretless bass. The score is written in E-flat major (three flats) and common time (C).

The score is divided into two systems, each containing four staves. The first system includes staves for Whistle, Pad 2 (warm), Archi, and Fretless bass. The second system includes staves for Whistle, Pad 2 (warm), Archi, and Fretless bass.

Whistle: The Whistle part is primarily silent, with a few notes in the first system.

Pad 2 (warm): The Pad 2 (warm) part provides a warm, atmospheric background. It features a series of chords and melodic lines, with a *ff* (fortissimo) dynamic marking in the first system.

Archi: The Archi (Archi) part is primarily silent, with a few notes in the first system.

Fretless bass: The Fretless bass part provides a melodic and harmonic foundation. It includes a series of chords and melodic lines, with a *f* (forte) dynamic marking in the first system.

The score includes various musical notations, including notes, rests, and dynamic markings. The first system is marked with a *ff* (fortissimo) dynamic, and the second system is marked with a *f* (forte) dynamic. The score also includes a key signature change from E-flat major to E-flat minor (three flats) in the second system.

21

ff

21

ff

f

21

28

28

28

ff

28

28

35

35

ff

f

35

35

42

f

1

1

42

1

1

f

ff

42

1

1

ff

f

42

1

1

49

ff

ff

Coda

ff

49

ff

49

ff