

Conversations en maniere de Sonates

pour la Flûte, ou le Violin, avec la Basse continuë

Premier Œuvre, Paris, 1733

Alexandre de Villeneuve

4eme Suite en si mineur

Tendrement
Lentement

6 5 # 6 # 5 6 7

5

7 6 # 6 # 5 # 6 # 4 #

10

7 # 6 7 6 4 # # 7 6 5

14

6 7 6 6 x4 3 5 6 4 # 6 7 6 7 6 x4 3 #

Sans Se presser

Allemande

4

7

10

13

16

Reprise

1

2

1

2

*F (#) in original, probable error, cf. m. 17-18

Sarabande Tres Lentement

Measures 1-8 of the Sarabande. The piece is in 3/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. Ornaments (marked with a cross) are placed above the notes in measures 1, 3, 5, and 7. Measure 8 ends with a repeat sign.

9

Measures 9-16 of the Sarabande. Measures 9-10 are a repeat of measures 1-2. Measures 11-16 continue the melody and bass line. Fingerings and ornaments are indicated. Measure 16 ends with a repeat sign.

Legerement

Gavotte Rondeau

Measures 1-8 of the Gavotte Rondeau. The piece is in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. Measure 8 ends with a repeat sign.

10

Measures 9-16 of the Gavotte Rondeau. Measures 9-10 are a repeat of measures 1-2, marked with a 'renvoy' symbol. Measures 11-16 continue the melody and bass line. Fingerings and ornaments are indicated. Measure 16 ends with a repeat sign. The piece concludes with a 'Fin' marking and a '1ere partie' section.

19

2de partie

28

x4
3

35

3eme partie

43

Allez au renvoy

x4
3

gayement sans trop presser

Gigue

6 5 6 5 5

6 5 5 6 6 6 5

12

Reprise

6 7 6 7 6 x4 3

18

6 5 # 6 5 6 5 7 6 7 6 5

24

7 # 6 x4 x2 6 # 6

30

7 5 6 6 5 # 6 6 7 5 5

36

6 5 6 5 # 6 7 6 7 6 5 5

42

6 5 6 5 #