

Conversations en maniere de Sonates
pour la Flûte, ou le Violin, avec la Basse continuë

Premier Œuvre, Paris, 1733

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Tendrement

Lentement

4eme Suite en si mineur

5

10

14

Sans Se presser

Allemande

1

2

Reprise

10

x4

13

x4

16

1

2

*F (#) in original, probable error, cf. m. 17-18

Sarabande Tres Lentement

Musical score for Sarabande, Treble and Bass staves. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef. Both staves are in G major (two sharps). The music is very slow, indicated by the tempo marking "Tres Lentement". The bass staff has several grace note markings below the notes, such as "5", "6", "8", "3", "3", "5", "6", "5", "6", "7", "x4", and "3". The treble staff has a few grace note markings above the notes, such as "5", "6", "8", "6", "5", "6", "7", and "3". The bass staff ends with a sharp sign.

Continuation of the Sarabande score. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef. Both staves are in G major (two sharps). The music continues in the slow tempo. The bass staff has grace note markings below the notes, such as "6", "6", "5", "5", "6", "5", "6", "5", "7", "5", and "3". The treble staff has grace note markings above the notes, such as "5", "6", "8", "6", "5", "6", "7", and "3". The bass staff ends with a sharp sign.

Legerement

Musical score for Gavotte Rondeau. The score consists of two staves. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef. Both staves are in G major (two sharps). The music is played "Legerement". The bass staff has grace note markings below the notes, such as "6", "5", "6", "5", "7", and "6". The treble staff has grace note markings above the notes, such as "5", "6", "8", "7", and "6".

10

Final section of the score. The score consists of two staves. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef. Both staves are in G major (two sharps). The music ends with a final cadence. The bass staff has grace note markings below the notes, such as "6", "5", "6", "5", "4", and "5". The treble staff has grace note markings above the notes, such as "5", "6", "8", "7", and "6". The score concludes with the words "Fin", "1ere partie", and "Fin" again.

19

2de partie

28

35

3eme partie

43

Allez au renvoy

gaiement sans trop presser

Gigue

This section starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure consists of a bass note followed by six eighth-note pairs. The second measure begins with a bass note followed by six eighth-note pairs. The third measure begins with a bass note followed by six eighth-note pairs. The fourth measure begins with a bass note followed by six eighth-note pairs. The fifth measure begins with a bass note followed by six eighth-note pairs.

6

This section continues with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure consists of a bass note followed by six eighth-note pairs. The second measure begins with a bass note followed by six eighth-note pairs. The third measure begins with a bass note followed by six eighth-note pairs. The fourth measure begins with a bass note followed by six eighth-note pairs. The fifth measure begins with a bass note followed by six eighth-note pairs. The sixth measure begins with a bass note followed by six eighth-note pairs.

12

Reprise

This section starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure consists of a bass note followed by six eighth-note pairs. The second measure begins with a bass note followed by six eighth-note pairs. The third measure begins with a bass note followed by six eighth-note pairs. The fourth measure begins with a bass note followed by six eighth-note pairs. The fifth measure begins with a bass note followed by six eighth-note pairs. The sixth measure begins with a bass note followed by six eighth-note pairs. The seventh measure begins with a bass note followed by six eighth-note pairs. The eighth measure begins with a bass note followed by six eighth-note pairs.

18

This section starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first measure consists of a bass note followed by six eighth-note pairs. The second measure begins with a bass note followed by six eighth-note pairs. The third measure begins with a bass note followed by six eighth-note pairs. The fourth measure begins with a bass note followed by six eighth-note pairs. The fifth measure begins with a bass note followed by six eighth-note pairs. The sixth measure begins with a bass note followed by six eighth-note pairs. The seventh measure begins with a bass note followed by six eighth-note pairs.

24

7 # 6 x4 x2 6

30

7 5 6 6 5 6 6 7 5 6 5

36

6 5 6 5 6 7 6 7 6 5 6 5

42

6 5 6 5 6 5 6 5