

Conversations en maniere de Sonates

pour la Flûte. ou le Violin, avec la Basse continuë

Premier Œuvre, Paris, 1733

Alexandre de Villeneuve

5eme Suite en la majeur

d'un mouvement aisé

Prelude

4

7

11

15

Lentement

Legerement et gracieux

Allemande

6

Reprise

12

18

23

28

9 6
7 4

6

6

33

9 6
7 4

6

1 2

Gravement

Sarabande

Reprise

6 7 5 6 7 5 6 5 # 6 6 4 #

6 6 7 # 7

11

6 6 4 # 6 6 6 # 6 6 5 6 6 4 3

4 # 6 4 x4 6 5

Legerement

1er Rondeau

notes egales 6 7 6 7 6 6 7 6

6

1ere Partie

6 # 6 7 6 #

11

2de Partie

6 # 6 # 6 6 x4 3 6 #

16

3eme Partie

6 6 # 6 6 5 4 5 # 6

21

7 6 6 7 6 7 6 6 7 6 6

mineur

2de Rondeau

1ere Partie

2de Partie

3eme Partie

Gay sans se presser

Gigue

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. There are trills marked with a '+' sign in measures 3, 4, and 5.

7

Measures 7-11. Measure 7 starts with a trill. Measures 8-10 are a repeat of measures 3-5, marked with a double bar line and repeat dots. Measure 11 is a trill. The word "Reprise" is written above measure 10. Fingerings and trills are indicated.

12

Measures 12-17. The melody continues with various eighth and sixteenth notes. Fingerings and trills are indicated throughout the section.

18

Measures 18-23. The music features a mix of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and 'x4' in measure 21. Fingerings and trills are indicated.

24

Measures 24-29. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and '6' in measure 28. Fingerings and trills are indicated.

30

Measures 30-34. The piece concludes with a final melody line and a bass line. Measures 33-34 are a repeat of measures 31-32, marked with first and second endings. The piece ends with a double bar line. Fingerings and trills are indicated.