

Trombi in E, D

Faust - Ouverture

Op. 46

Emilie Mayer.

Adagio.

12 A 8 B 6

Vln. I

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

piu. **f**

29 in E.

p

ff

C

34

4

2

f

Allegro.

43

2

f **sf** **sf** **ff**

49

4

f

60

Ob. & Fl.

D

2

ff

66

Trombi in D

sf **sf**

72

3

17

Vln. I

E Un poco più lento.

95

pp

101

106 **Tempo primo.**
Trombi in E

11

F

10

Fl.

f

f

131

4

G

ff

rf

rf

ff

2

141

2

f

147

5

ff

2

158

H

21

184

Corni.

poco rit.

J

Un poco più lento.

ff

190

ff ten.

Tempo primo

196

9

3

K

10

Corni.

ff

221

3

L

5

ff

f

233

233

Example 10

Measures 233-236

239

245

[illegible]

257

257 **N** Sie is gerettet.

The musical score is written on a single staff in treble clef. It begins with a forte (ff) dynamic marking. The first measure contains a half note G4 with an accent (^) above it. The second measure is a whole rest. The third measure contains a half note G4 with an accent (^) above it. The fourth measure contains a half note G4 with an accent (^) above it. The fifth measure contains a half note G4 with an accent (^) above it. The sixth measure contains a half note G4 with an accent (^) above it. The seventh measure contains a half note G4 with an accent (^) above it. The eighth measure contains a half note G4 with an accent (^) above it. The score ends with a crescendo (cresc.) marking. The dynamics change from ff to mf in the fourth measure and then to cresc. in the sixth measure.

263

263 

269