

Faust - Ouverture

Op. 46

Emilie Mayer.

Adagio.

sempre legato

pp

6

p

11

A

poco a poco cresc.

tremolo

17

poco a poco cresc.

molto cresc.

B

pp

23

sf

poco a poco cresc.

piu. f

28

molto cresc.

33

C

ff

35

p

39

cresc.

f

dim.

p

Allegro.

43 *f sf* *f* *sf* *f* *sf*

48 *p* *cresc.* *ff*

52 *ff* *mf*

56 *p* *crescendo*

60 **D** *ff* *sf* *sf*

65 *sf* *sf* *sf* *sf* *ffz*

70 *p* *dim.* *p*

75 *fz* *pp*

81 *pp*

87

93 **E** **Un poco più lento.** 10

Tempo primo.

106 *p* *cresc.*

112 *cresc.*

118 **F** *(cresc.)* *f*

123

127 *ff*

131 *ff* *rf*

135 **G** *f* *rf* *rf* *ff* *rf*

140 *p* *cresc.* *ff*

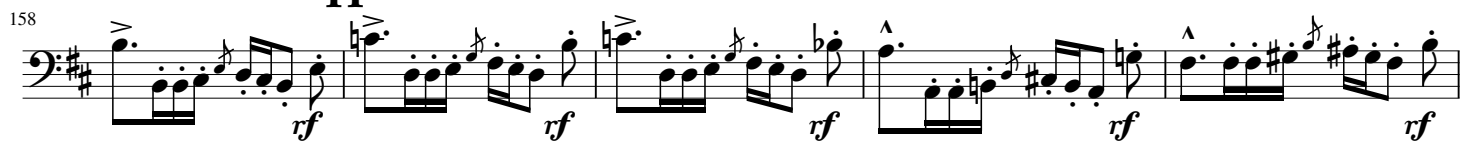
144 *ff* *mf*

148 *p* *cresc.*

152 *ff* *rf* *rf* *rf*

The musical score is written for a Violoncello in G major (one sharp). It consists of 15 measures, numbered 106 to 152. The tempo is marked 'Tempo primo.' The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. A key signature change to G major is indicated by a large 'G' at measure 135. The piece concludes with a final fortissimo (ff) dynamic.

H



216 *f* *ff*

221 *ff* *mf*

227 **L** *cresc.* *dim.* *p* *f* *sf*

233 *sf* *sf* *sf*

239 *sf* *p*

245 **M** *molto cresc.* *f*

251 *p cresc.* *molto cresc.*

257 **N** Sie is gerettet. *ff* *cresc.*

263 *sf* *sf*

266 *tenuto* *sf*

270 *sf*