

Basso.

Faust - Ouverture

Op. 46

Emilie Mayer.

Adagio.

sempre legato

6

11

A

poco a poco cresc.

ten.

poco a

17

poco cresc. molto cresc.

B

pp

23

poco a poco cresc. - - - piu f

29

molto cresc.

C

ff

34

p

39

cresc. . f sf sf dim. p

Allegro.

43

f sf sf

47

f sf

2

51 *ff* *mf*

56 *p* *crescendo*

60 *ff* *sf* *sf*

65 *sf* *sf* *sf* *sf*

69 *ffz* *p* *pizz.* 7

81 *pizz.*

87 *arco* *pp*

93 **E** Un poco più lento. *p*

99

105 **Tempo primo.** *pizz.*

111 *arco* *cresc.* _ _

The musical score is written for the Bassoon (Basso) in G major (one sharp). It consists of 11 measures across 11 staves. The notation includes various dynamics (ff, mf, p, sf, pp, cresc.), articulation (accents, staccato), and performance instructions (pizzicato, arco, tempo changes). A key signature change to E major is indicated by a large 'E' at measure 93. The score ends with a crescendo and a repeat sign.

117 **F**

(cresc.) _ _ _ _ _ **f**

123

128

ff **ff**

133 **G**

f **rf** **rf**

138

ff **rf** **ff**

144

ff **mf**

148

p **cresc.**

152

ff **rf** **rf**

157 **H**

rf **rf** **rf** **rf**

161

rf **rf** **dim.**

171 *pp* *pizz.* *arco*

177 *pp* *rf*

183 **J** Un poco più lento. *ff*

188

192 *ff* *ten.*

197 **Tempo primo** *pizz.*

203 *arco*

209 **K** *f* *p* *f*

215 *p* *ff*

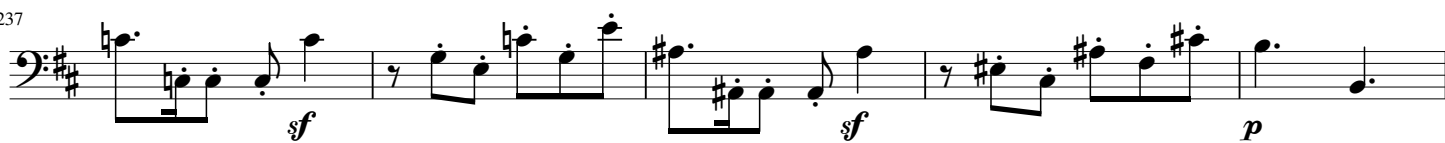
221 *ff* *mf*

227 **L** *cresc.* *dim.* *p* *f* *sf*

232



237



242



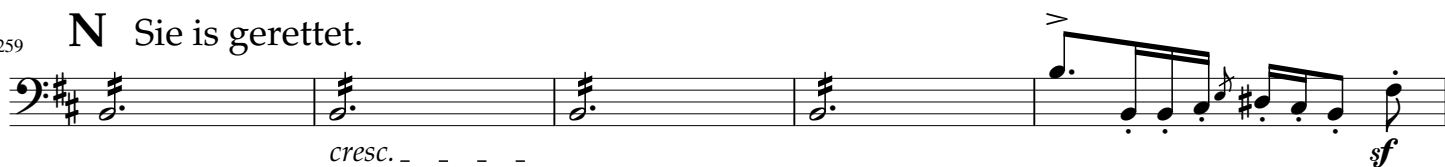
247



253



259



264



269

