

# Alleluia

extrait du Motet *O filii et filiae* S 52

Michel-Richard Delalande  
(1657-1726)

SOPRANO

ALTO

TENORE

BASSO I

BASSO II

CONTINUO

Léger et gracieux

9





51

ia.

ia.

ia.

ia.

ia.

60

**Légerement et gracieusement**

Ex qui-bus nos hu - mil - li - mas, de - vo - tas at - que de - bi - tas,

Ex qui-bus nos hu - mi - li - mas, de - vo - tas at - que de - bi - tas,

Ex qui-bus nos hu - mi - li - mas, de - vo - tas at - que de - bi - tas.

Ex qui-bus nos hu - mi - li - mas, de - vo - tas at - que de - bi - tas,

Ex qui-bus nos hu - mil - li - mas, de - vo - tas at - que de - bi - tas,

69

ex qui-bus nos hu - mil - lu - mas, de - vo - tas at - que de - bi -

ex qui-bus nos hu - mil - li - mas, de - vo - tas at - que de - bi -

ex qui-bus nos hu - mil - li - mas, de - vo - tas at - que de - bi -

ex qui-bus nos hu - mil - li - mas, de - vo - tas at - que de - bi -

ex qui-bus nos hu - mil - li - mas, de - vo - tas at - que de - bi -

ex qui-bus nos hu - mil - li - mas, de - vo - tas at - que de - bi -

79

tas, de - vo - tas at - que de - bi - tas, De - o di - ca - mus gra - ti -

tas, de - vo - tas at - que de - bi - tas, De - o di - ca - mus gra - ti -

tas, de - vo - tas at - que de - bi - tas,

tas, de - vo - tas at - que de - bi - tas,

tas, de - vo - tas ar - que de - bi - tas,

tas, de - vo - tas ar - que de - bi - tas,



109

de - vo - tas De - o di - ca - mus, di - ca - mus gra - ti - as,  
 de - bi - tas De - o di - ca - mus, di - ca - mus gra - ti - as,  
 de - bi - tas De - o di - ca - mus gra - ti - as,  
 de - bi - tas De - o di - ca - mus gra - ti - as,  
 de - bi - tas De - o di - ca - mus gra - ti - as,  
 de - bi - tas De - o di - ca - mus gra - ti - as,

118

De - o di - ca - mus gra - ti - as, De - o di - ca - mus, di - ca - mus gra - ti - as,  
 De - o di - ca - mus gra - ti - as, De - o di - ca - mus, di - ca - mus gra - ti - as,  
 De - o di - ca - mus gra - ti - as,  
 De - o di - ca - mus gra - ti - as,  
 De - o di - ca - mus gra - ti - as,  
 De - o di - ca - mus gra - ti - as,

127

De - o di - ca - mus, di - ca - mus gra - ti - as,

De - o di - ca - mus gra - ti - as,

De - o di - ca - mus, di - ca - mus gra - ti - as,

De - o di - ca - mus, di - ca - mus gra - ti - as,

De - o di - ca - mus gra - ti - as,

De - o di - ca - mus gra - ti - as,

136

De - o di - ca - mus gra - ti - as, De - o di - ca - mus, di - ca - mus gra - ti -

De - o di - ca - mus gra - ti - as, De - o di - ca - mus, di - ca - mus gra - ti -

De - o di - ca - mus gra - ti - as, De - o di - ca - mus gra - ti -

De - o di - ca - mus gra - ti - as, De - o di - ca - mus gra - ti -

De - o di - ca - mus gra - ti - as, De - o di - ca - mus gra - ti -

De - o di - ca - mus gra - ti - as, De - o di - ca - mus gra - ti -





182

CHŒUR

lu - - - ia, al - le - lu - ia,

TRIO

TRIO

lu - ia, al - le - lu - - - - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - - - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

lu - - - ia, al - le - lu - ia,

190

CHŒUR

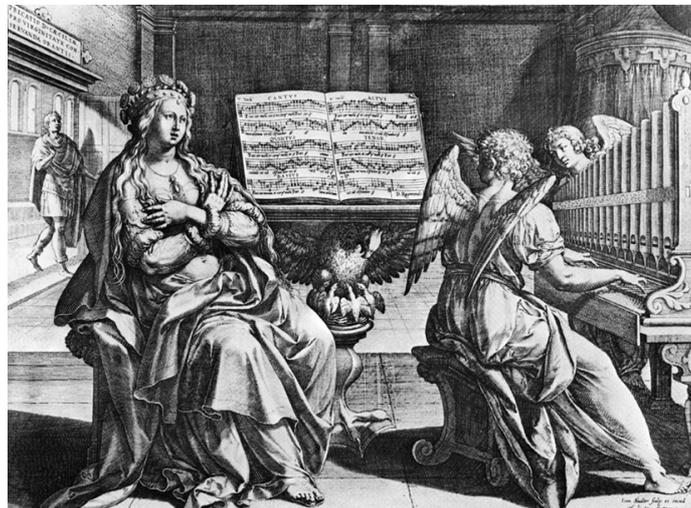
al - le - lu - - - - ia, al - le - lu - - - - ia, al - le - lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - i, al - le - lu - ia.

ia, al - le - lu - ias, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - - - - ia, al - le - lu - - - - ia, al - le - lu - ia.



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42

Musical score system 1, measures 42-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex texture with many chords and some melodic lines in the treble staff, and a more rhythmic bass line in the bass staff.

51

Musical score system 2, measures 51-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with complex textures and some melodic lines in the treble staff, and a more rhythmic bass line in the bass staff.

60

**Légerement et gracieusement**

Musical score system 3, measures 60-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 3/4. The tempo/mood instruction "Légerement et gracieusement" is written above the treble staff. The music features a complex texture with many chords and some melodic lines in the treble staff, and a more rhythmic bass line in the bass staff.

68

Musical score system 4, measures 68-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with complex textures and some melodic lines in the treble staff, and a more rhythmic bass line in the bass staff.

76

Musical score system 5, measures 76-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with complex textures and some melodic lines in the treble staff, and a more rhythmic bass line in the bass staff.

85

Musical score system 6, measures 85-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with complex textures and some melodic lines in the treble staff, and a more rhythmic bass line in the bass staff.

94

Musical score for measures 94-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex texture with many chords and some melodic lines. The bass staff has a more rhythmic accompaniment with some longer notes.

102

Musical score for measures 102-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues with complex chordal textures. The bass staff maintains a steady accompaniment.

110

Musical score for measures 110-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff shows some melodic movement within the chordal texture. The bass staff continues its accompaniment.

119

Musical score for measures 119-128. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features dense chordal textures. The bass staff has a consistent accompaniment.

129

Musical score for measures 129-136. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues with complex textures. The bass staff maintains its accompaniment.

137

Musical score for measures 137-144. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff shows some melodic lines. The bass staff continues with its accompaniment.

Légèrement

145

Musical score for measures 145-152. The right hand features a sequence of chords and melodic fragments, while the left hand provides a steady bass line with some grace notes.

153

Musical score for measures 153-162. The right hand continues with chordal textures and melodic lines, and the left hand has a more active bass line with eighth-note patterns.

163

Musical score for measures 163-173. The right hand shows a mix of chords and moving lines, and the left hand maintains a consistent rhythmic accompaniment.

174

Musical score for measures 174-183. The right hand features a series of chords and melodic phrases, and the left hand has a steady bass line with some eighth-note runs.

183

Musical score for measures 183-190. The right hand continues with chordal textures and melodic lines, and the left hand has a steady bass line with some eighth-note runs.

191

Musical score for measures 191-198. The right hand features a series of chords and melodic phrases, and the left hand has a steady bass line with some eighth-note runs.