

Asperges me

Filipe de Magalhães
(c. 1571-1652)

The musical score for "Asperges me" by Filipe de Magalhães is a four-part setting for soprano, alto, tenor, and basso. The music is in common time and uses a key signature of one flat. The score is divided into three staves, each containing a different part of the composition. The lyrics are written in Portuguese and are repeated throughout the piece.

Soprano: The soprano part begins with a rest, followed by a note on C. The lyrics "Do - mi - ne, Do - mi - ne" are repeated several times.

Alto: The alto part also begins with a rest, followed by a note on C. The lyrics "Do - mi - ne, Do - mi - ne" are repeated.

Tenor: The tenor part begins with a rest, followed by a note on C. The lyrics "As-per - ges me" are repeated, followed by "Do - mi -".

Basso: The basso part begins with a rest, followed by a note on C. The lyrics "Do - mi - ne, ____" are repeated, followed by "Do - mi -".

Continuation: The score continues with three more staves of music, starting at measure 4. The lyrics "mi - ne, Do - mi - ne, hys -" are repeated, followed by "ne, Do - mi - ne, ____ Do - mi - ne, hys - so - po et lun -". The tenor part then continues with "As-per - Do - mi-ne, ges _____ mi - ne, hys - so - po et mun-da -". The basso part continues with "ne, Do - mi - ne, Do - mi - ne, hys - so - po et mun-da -".

Final Measures: The score concludes with three more staves of music, starting at measure 10. The lyrics "so - po, ____ hys - so - po et mun - da - bor la -" are repeated, followed by "da - bor, hys - so - po et mun - da - bor la -". The tenor part then continues with "bor hys - so - po, hys - so - po et mun - da - bor". The basso part continues with "bor, hys - so - po et mun - da - bor, ____ la -".

23

bor. Se - cun - dum ma - -

ba - bor. Se-cun - dum ma - gnam mi-

⁸ ba - bor. Mi-se-re - re me - i De - us. — Se - cun - dum ma-gnam mi-

ba - bor. Se - cun-dum ma - gnam mi-

28

gnam mi - se - ri - cor - - - di - am tu - - am, tu - - - am.

se - ri - cor - - - di - am tu - - - am, _____ tu - - - am. _____

8
se - ri - cor - di - am tu - am, mi - se - ri - cor - - - di - am tu - - - am.

se - ri - cor - di - am tu - - am, mi - se - ri - cor - - - di - am _____ tu - - am.

Si - cut e -

Si - cut e - - -

Glo-ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to Si - cut e - - - rat

Si - cut e - - rat

38

- - rat in prin - ci - pi - o et nunc et sem - - - per et in

- - rat in prin - ci - pi - o et nunc et sem - - per et in

in prin - ci - pi - o et nunc et sem - - - per et in

— in prin - ci - pi - o et nunc et sem - - - per et in

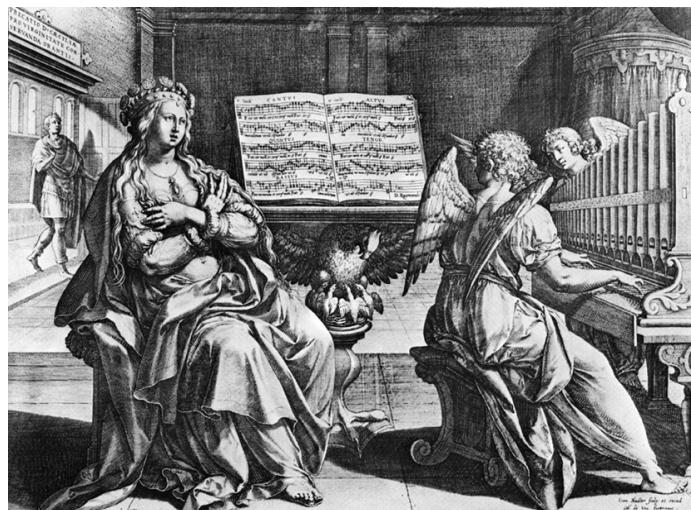
44

sæ - cu - la sæ - cu - lo - rum, sæ cu - lo - rum. A - men.

sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men.

sæ - cu - la sæ - cu - lo - rum. A - - - men.

sæ - cu - la sæ - cu - lo - rum. A - - - men.



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