

**Flute 3**

# **Aurora**

for flute trio

David Sumbler

1992

# Aurorae

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## I Overture

Allegretto scherzando (♩ = 108)

The musical score for Flute 3, 'Aurorae I Overture', is written in 2/4 time with a tempo of Allegretto scherzando (♩ = 108). The piece begins with a *mf* dynamic. The first staff (measures 1-6) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 7-11) starts with a *f* dynamic, includes a slur over measures 7-8, and ends with a *mf* dynamic. The third staff (measures 12-16) concludes with a *cresc.* marking. The fourth staff (measures 17-20) begins with a *f* dynamic and includes a triplet in measure 19. The fifth staff (measures 21-24) features dynamics of *ff*, *p*, and *ff*, with triplets in measures 22 and 24. The sixth staff (measures 25-28) starts with a *p* dynamic, moves to *mf* in measure 26, and ends with a *ff* dynamic and a triplet in measure 28.

30 *p* *ff* *mf dim.* *p*

35 *cresc.*

40 *mf*

45 *f*

50 *sempre f*

55

60 *ff*

64 *dim.* *ff*

## II Malinconia

Moderato (♩ = 66)

*p* *espress.*

4 *espress.*

7

11 *espress.*

14 *f cantabile*

17

20

*p*

23

*cresc.*  
*f cantabile*

27

*dim.*

30

*p*  
*espress.*

33

*espress.*

36

# III Scherzo

Allegro giocoso (♩ = 138)

*mf* < *sempre staccato*

5

9

13

17 *sf*

21 *sf*

25 *sempre staccato*

29

33 *sf* *sf*

37 *2nd time to coda* ⊕

41 **Meno mosso**

*p*

46

51

55

1. 2.

58

63

*D.C. al  $\Phi$   
e poi al Coda*

**Coda**

68

*p*

73

*f*

# IV Sogno

Andante (♩ = 54)

*p*

8

14 *cresc.* *mf*

20 *dim.*

25 *p*

31 **Un pochissimo meno mosso**  
*(with a gentle jazz rhythm)* *(legato tonguing)*

37

42

47 *f*



52

56

*cresc.* *f*

61

Tempo I

*p*

67

72

77

*cresc.*

82

*mf* *dim.*

87

*p*

92

# V Finale

Allegro giusto

2  
*p* *cresc.*

8  
*f* *mf*

14  
*p* *cresc.*

24  
*f* *mf*

31

37

45  
*p* *cresc.* *f*

57  
*p*

71

87

101

114

120 *cresc.*

126 *ff* *p*

133 *ff* *p*

141 *cresc.* *f* *mf*

147

153

159 *mf sub.*

170 *cresc.* *f*

177

184 *cresc.* *ff* 2 3

196 2 3

205

213

Detailed description: This page of a musical score for Flute 3 contains 12 staves of music, numbered 120 to 213. The music is written in a single treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *cresc.*, *ff*, *p*, *f*, *mf*, and *mf sub.* are used throughout to indicate changes in volume. There are also hairpins for crescendos and decrescendos. Some measures include articulation marks like slurs and accents. At the end of the piece, there are repeat signs with first and second endings (labeled 2 and 3) and a final cadence.