

PIANO SOLO

*Simplicité*

*Robert Bannister.*

~~1/2~~ nett.

G. J. GRICE LTD.,  
236 Edward St.  
BRISBANE.

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PRINTED IN ENGLAND.

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# SIMPLICITÉ.

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**PIANO.** *Andante espressivo.*

The first system of music is for piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante espressivo'. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes tempo markings: *rit.* (ritardando) and *a tempo*. The melodic line in the right hand continues with a similar rhythmic pattern, and the bass line provides accompaniment.

The third system features a trill (*tr*) in the right hand and a *rall.* (rallentando) marking. The melodic line concludes with a trill on a note, and the bass line continues with its accompaniment.

**Meno mosso.**

The fourth system is marked *Meno mosso*. It features a forte (*f*) dynamic and the instruction *marcato il basso* (marked bass). The right hand plays a series of chords with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes.

*rall. e dim.* *a tempo* *f*

*rall.*

**Tempo Primo.**

*p*

*rit.* *f a tempo*

*tr* *3* *rall. molto* **Adagio.** L.H. R.H. L.H.