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*in playing these Pipes on the Harpsichord, their Octaves may be also struck, as represented by small Notes in the Lyket, page 6<sup>th</sup>*

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# I N D E X

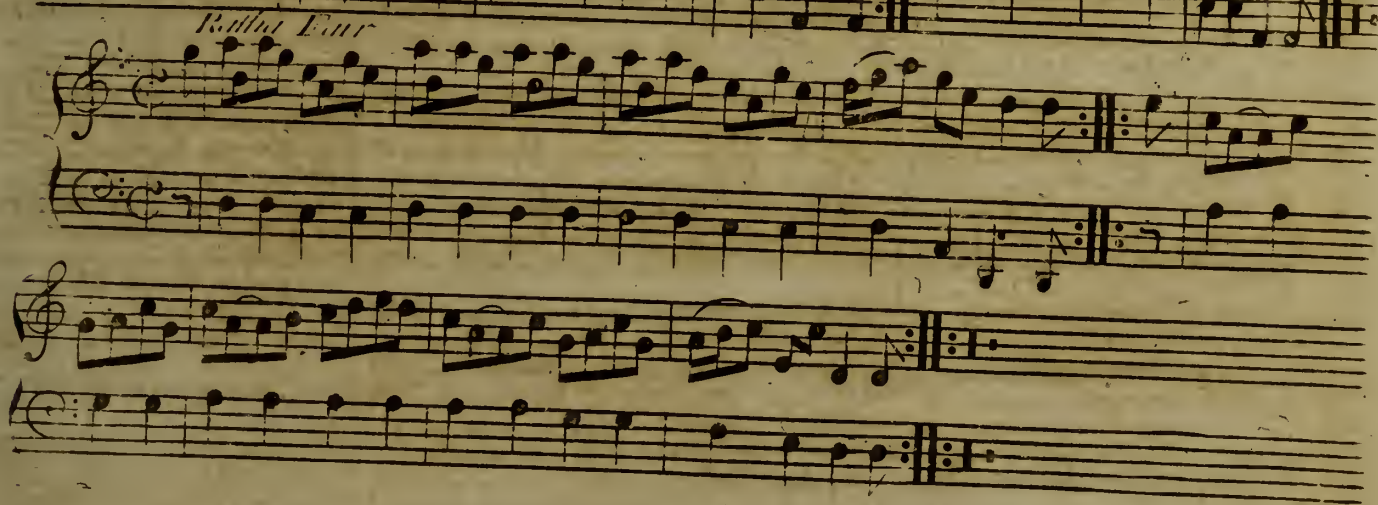
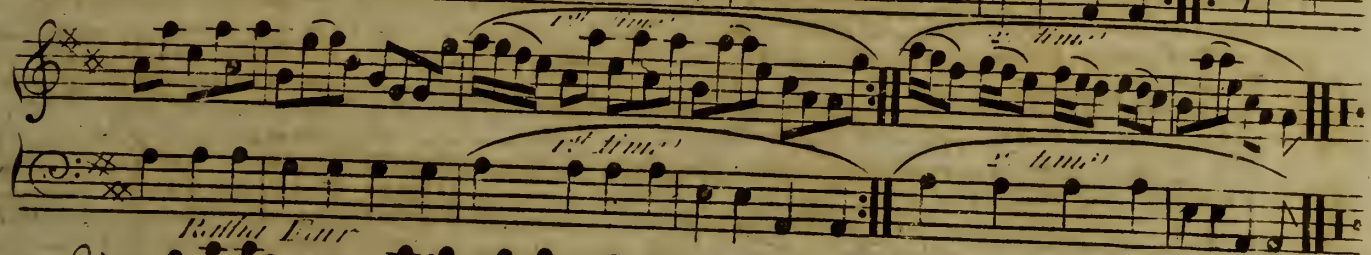
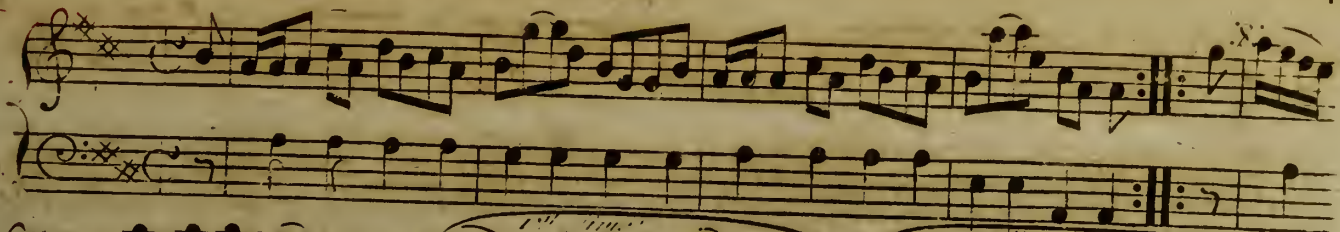
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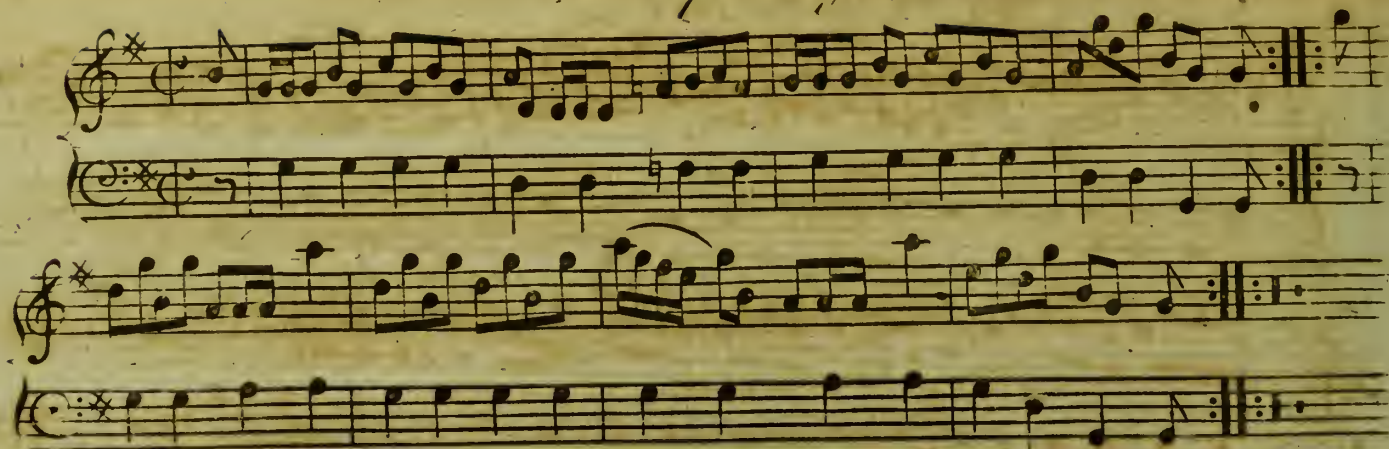
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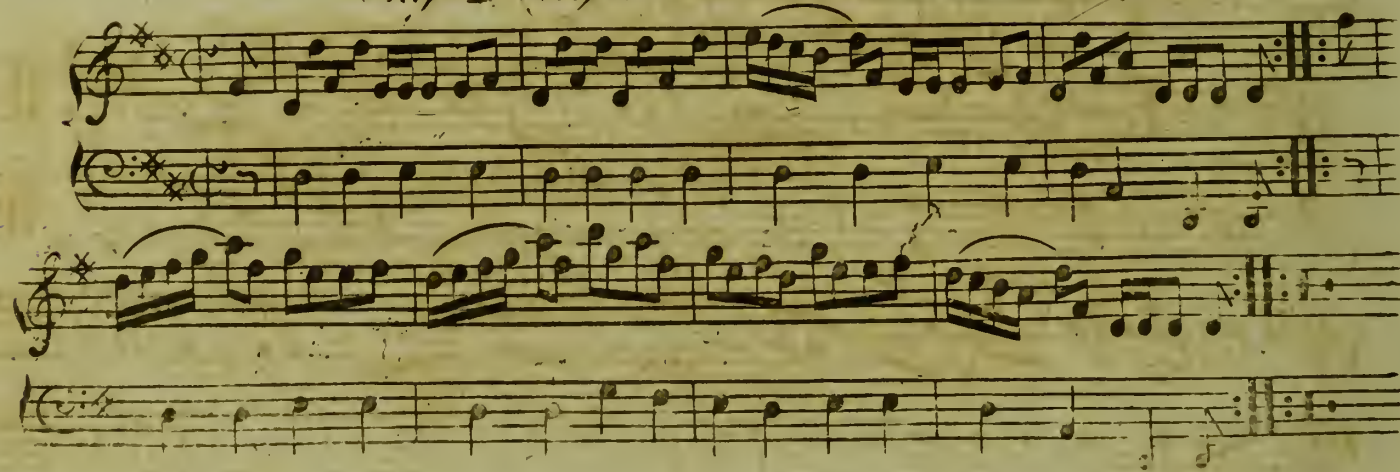
*Andly Tell, Sinclair's Poet*



2  
*The Milkmaids of Loughmoye*



*Miss Betty Skinner's Reel*



*Miss Ramsey's Reel*

Handwritten musical score for "Miss Ramsey's Reel". The piece is in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The melody is written on a treble staff, featuring a series of eighth and sixteenth notes, often beamed together in groups. The bass staff provides a simple accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

*The Parks of Kilmarnock*

Handwritten musical score for "The Parks of Kilmarnock". The piece is in 2/4 time, marked with a treble clef and a key signature of one flat (Bb). The melody is written on a treble staff, featuring a series of eighth and sixteenth notes, often beamed together in groups. The bass staff provides a simple accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

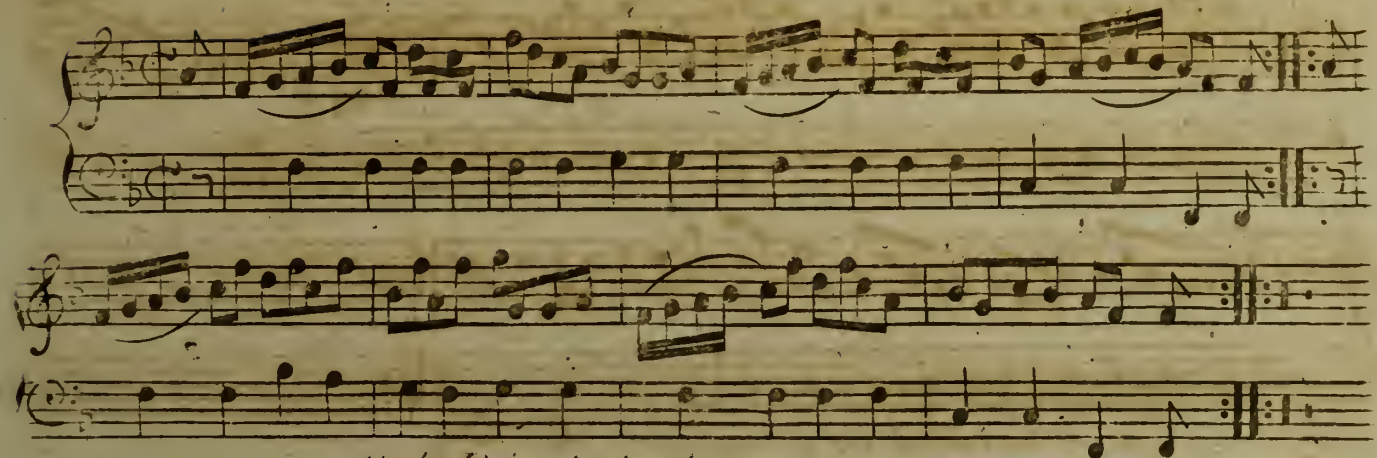
*Kiss me Sweetly*

Handwritten musical score for the song "Kiss me Sweetly". The score is written on four systems of two staves each. The first system has a treble clef and a common time signature (C). The second system has a bass clef and a common time signature (C). The third system has a treble clef and a common time signature (C). The fourth system has a bass clef and a common time signature (C). The melody is written in the treble staves, and the bass line is written in the bass staves. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and repeat signs.

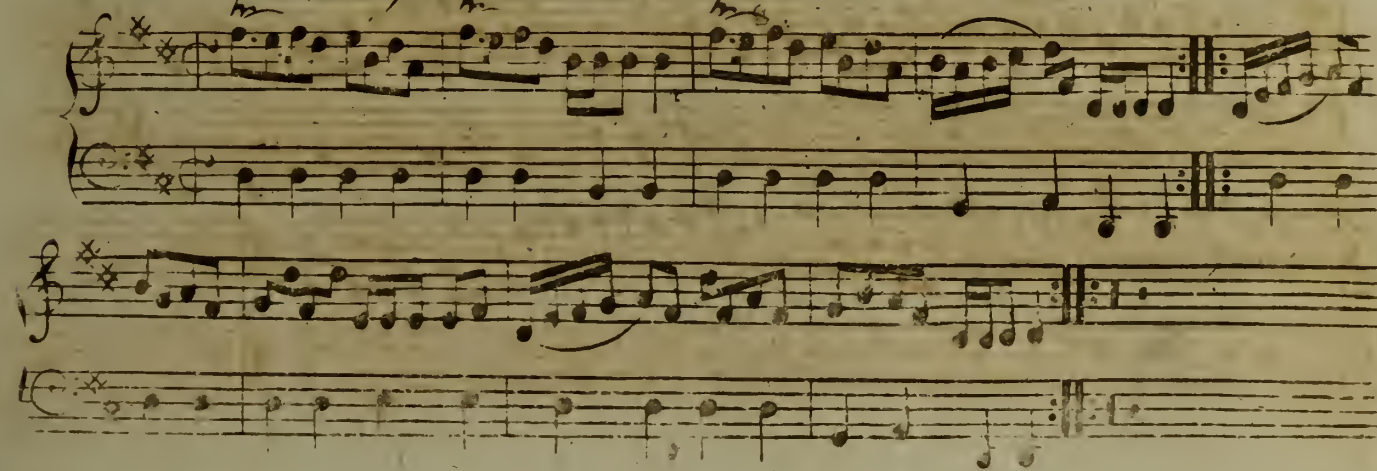
*Cumron has got his wife again*

Handwritten musical score for the song "Cumron has got his wife again". The score is written on four systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The melody is written in the treble staves, and the bass line is written in the bass staves. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and repeat signs.

*All Right Remedy's Reel*



*My's Rains Reel*



3. *We are now near to your Town*

Handwritten musical score for the first system. The treble staff contains a melody with eighth and sixteenth notes, including two trills marked 'tr'. The bass staff contains a simple accompaniment of quarter notes. Both staves end with repeat signs.

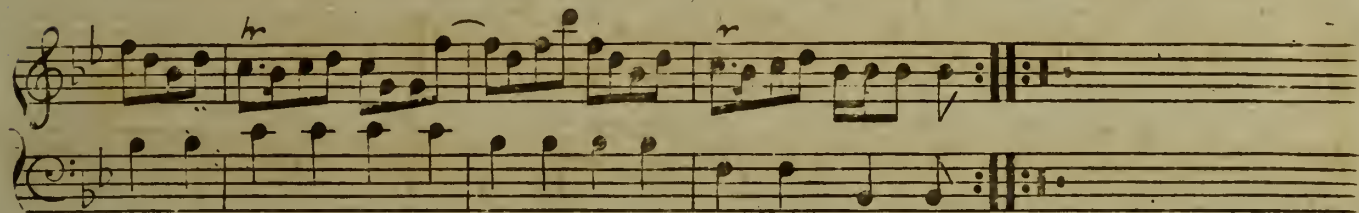
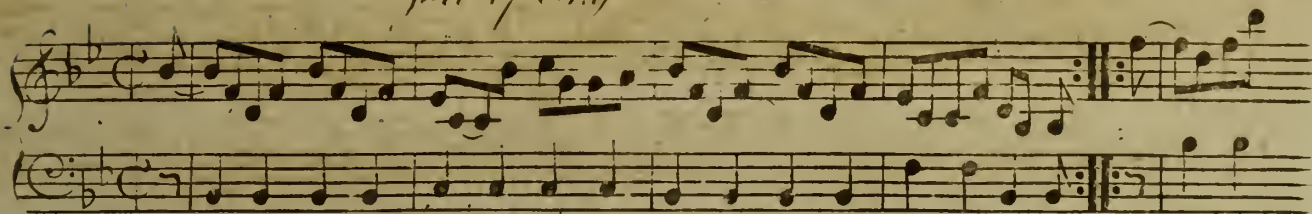
Handwritten musical score for the second system. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the accompaniment with quarter notes. Both staves end with repeat signs.

*The Fyket*

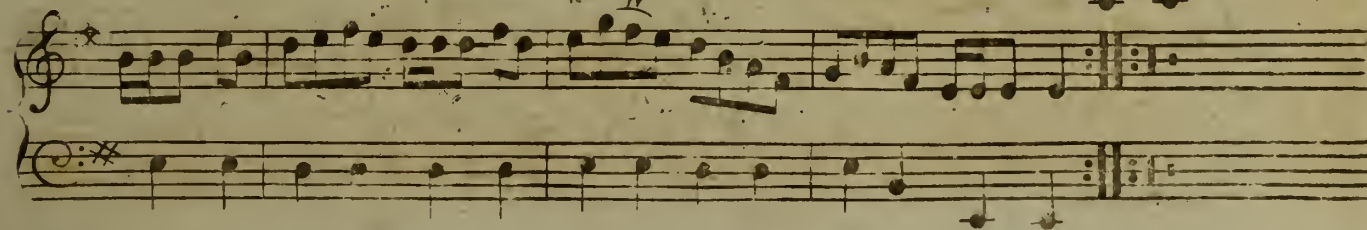
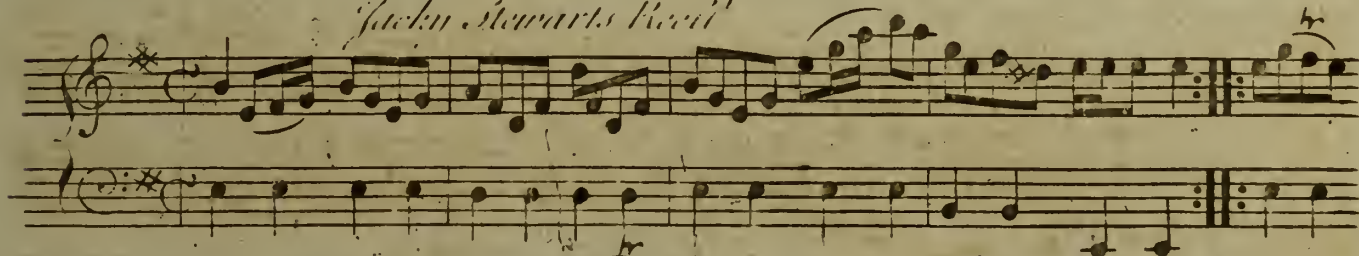
Handwritten musical score for the third system, titled "The Fyket". The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features eighth and sixteenth notes. The bass staff begins with a bass clef and the same key and time signatures, with a simple quarter-note accompaniment. Both staves end with repeat signs.

Handwritten musical score for the fourth system. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the accompaniment with quarter notes. Both staves end with repeat signs.

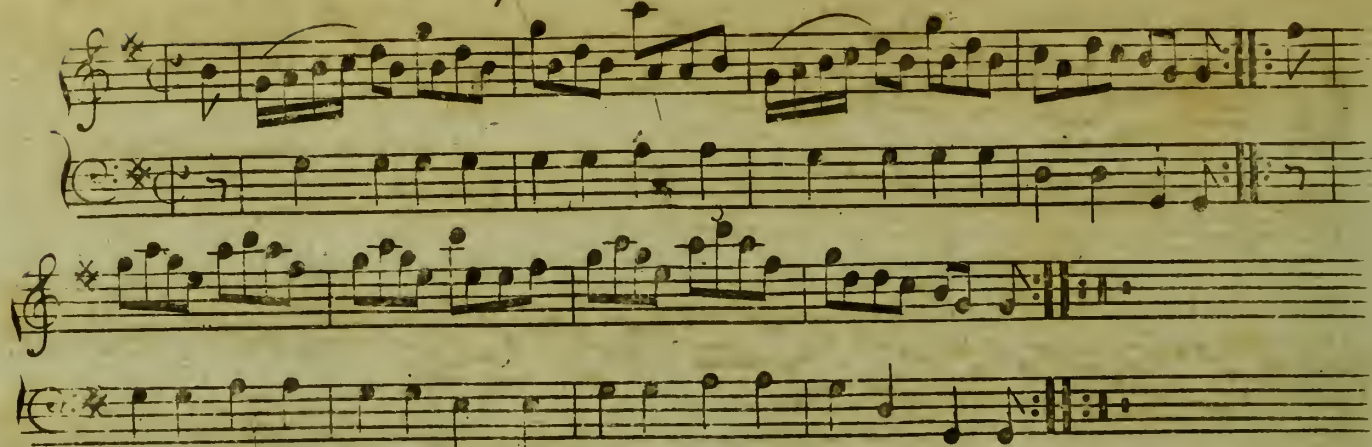
*John of the Sky*



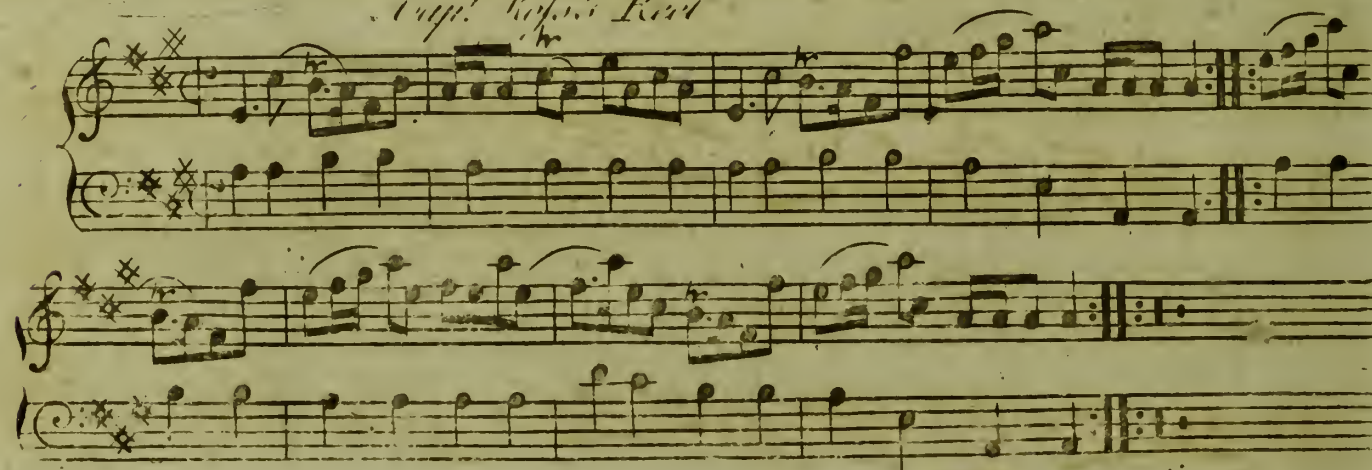
*John Stewart's Reel*



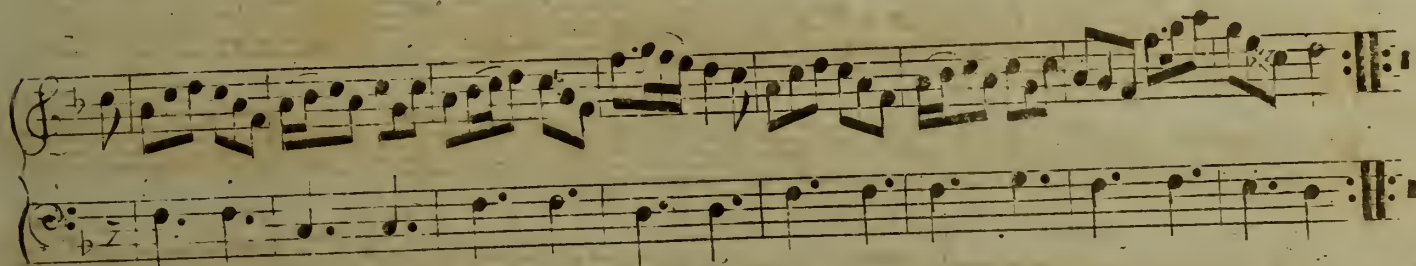
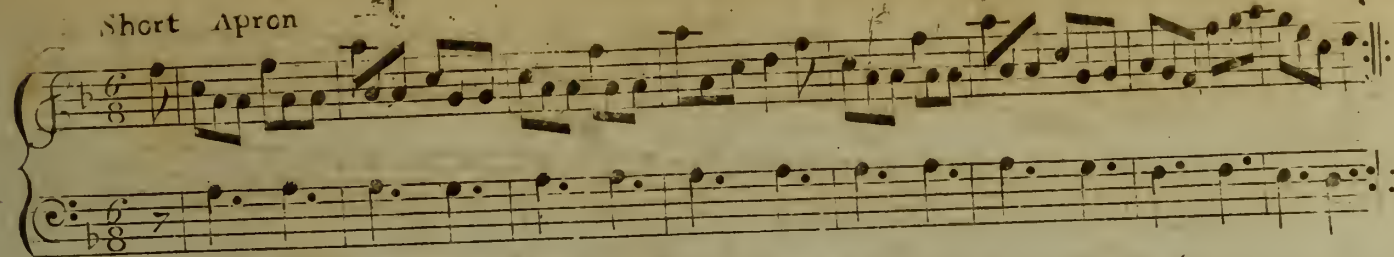
*Duke of Worthy's Reed*



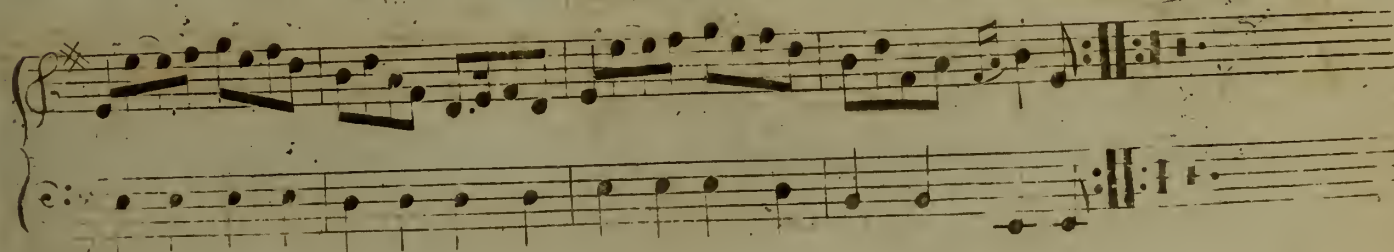
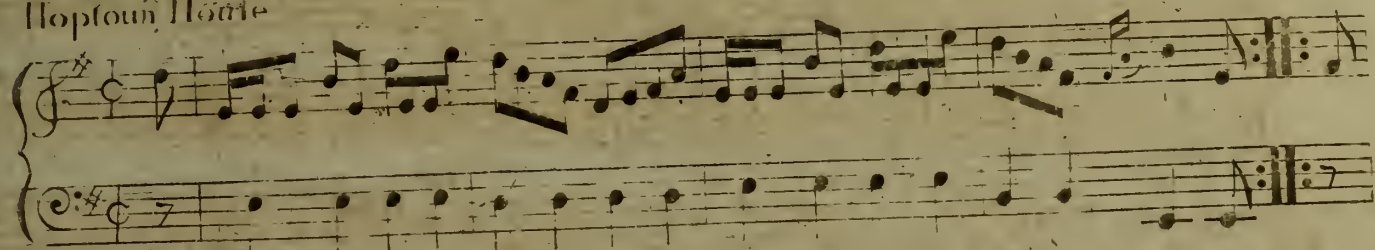
*Capt. Hops's Reed*



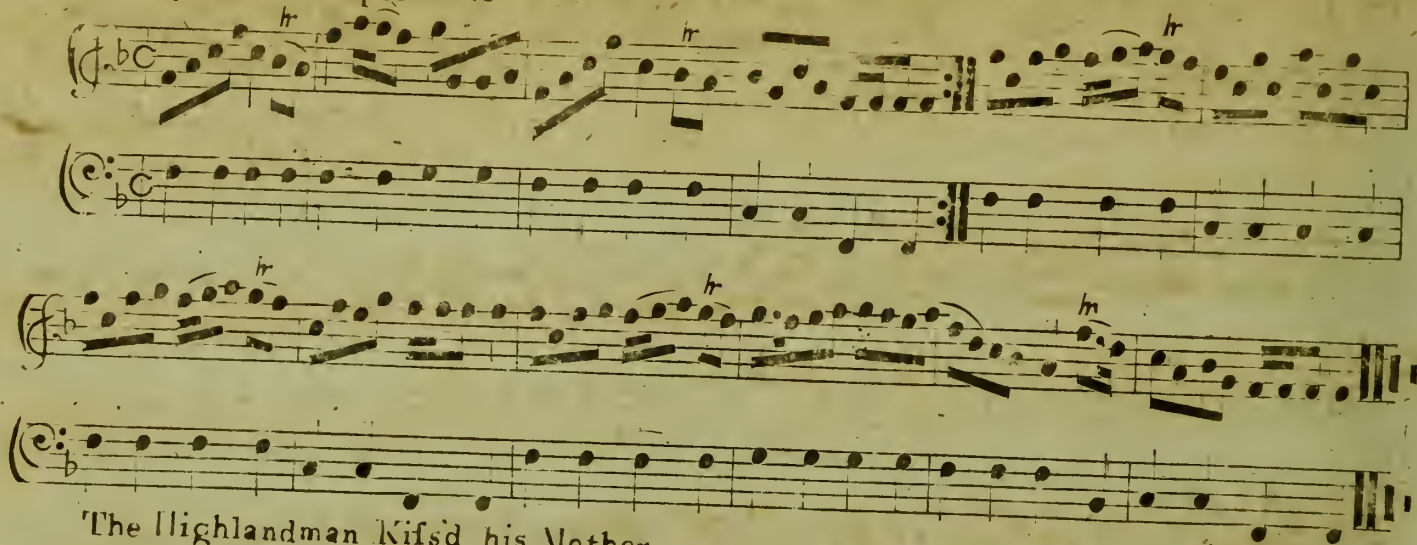
Short Apron



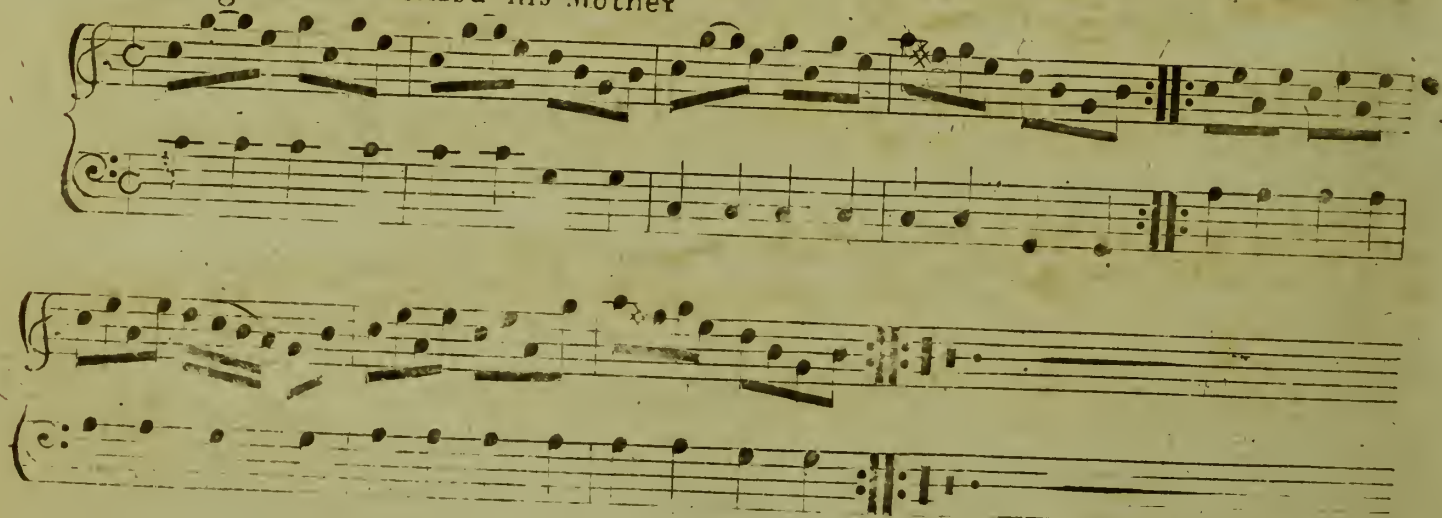
Hoptoun Hoote



102 Lady Harriot Hopè's Reel



The Highlandman Kisd his Mother



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains a simple bass line of half notes. Both staves end with a double bar line and repeat dots.

Drummore's Rant

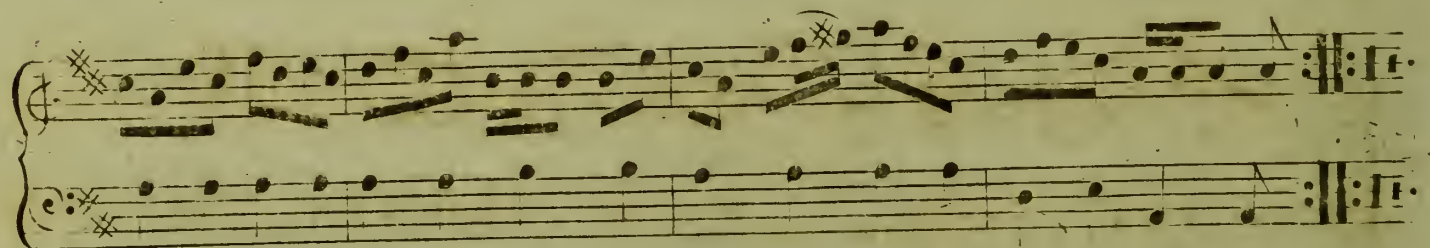
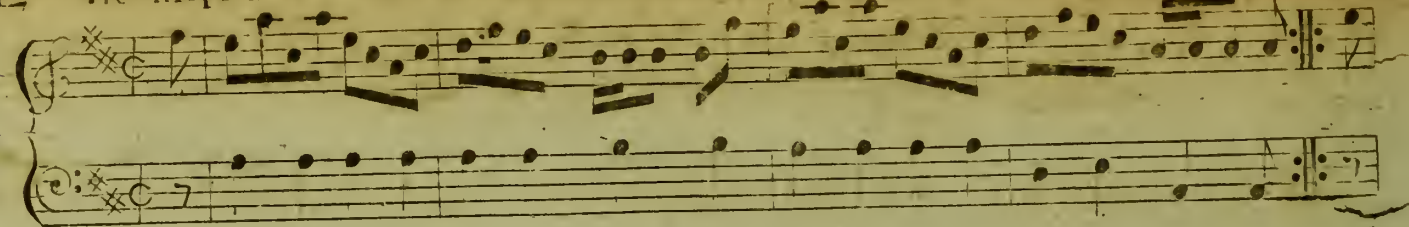
The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a simple bass line of eighth notes. Both staves end with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a simple bass line of eighth notes. Both staves end with a double bar line and repeat dots.

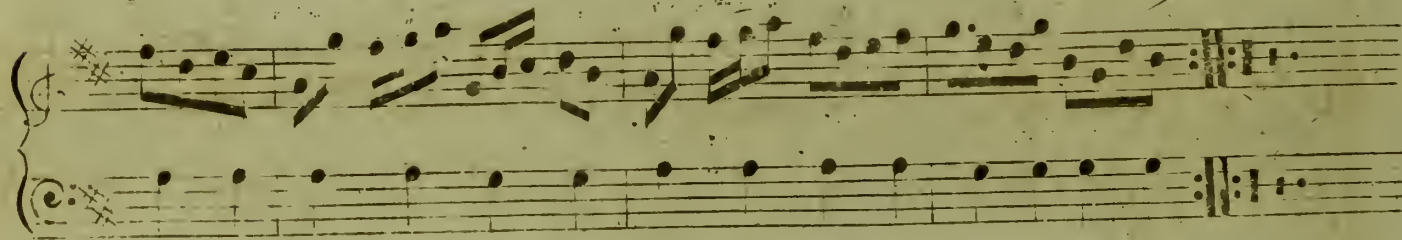
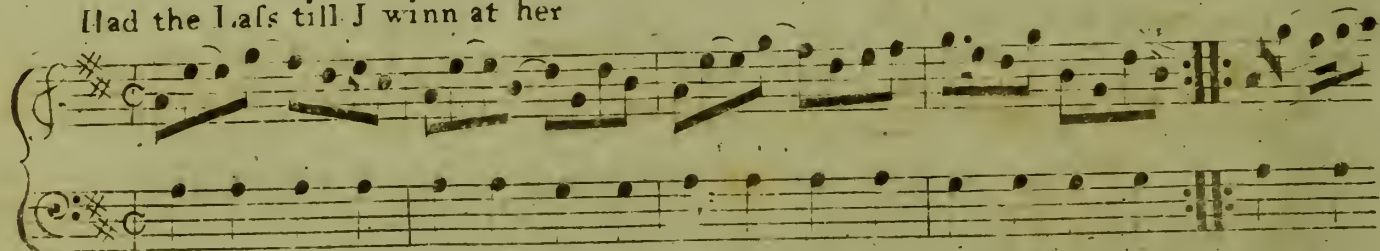
The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a simple bass line of eighth notes. Both staves end with a double bar line and repeat dots.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a simple bass line of eighth notes. Both staves end with a double bar line and repeat dots.

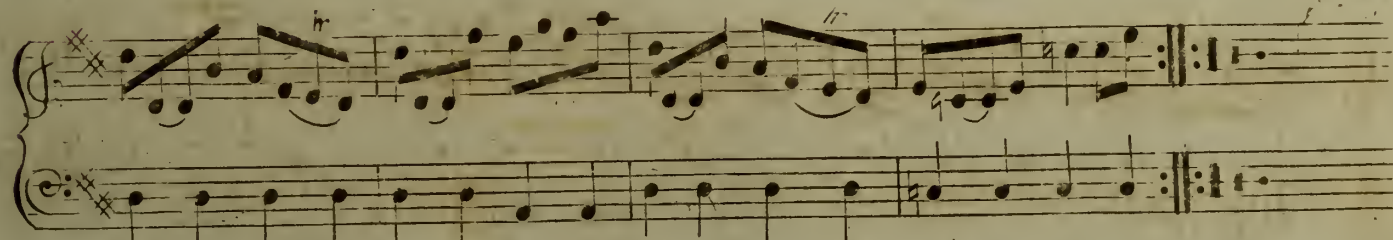
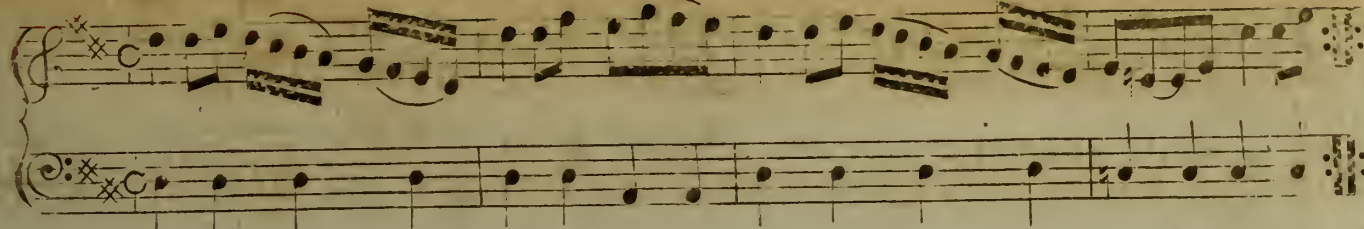
The sixth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a simple bass line of eighth notes. Both staves end with a double bar line and repeat dots.



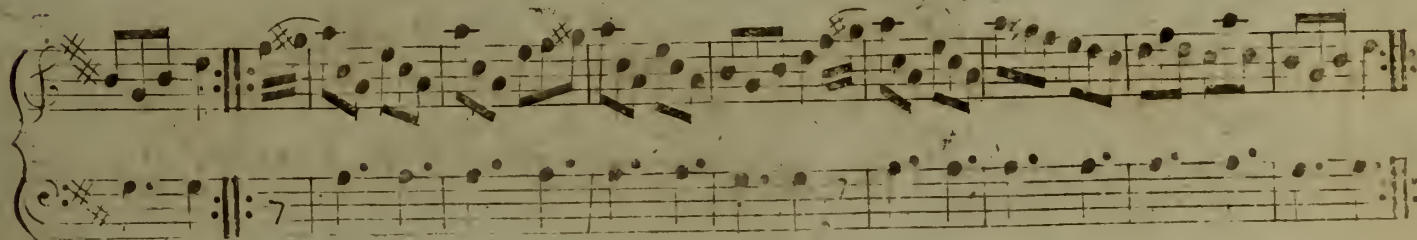
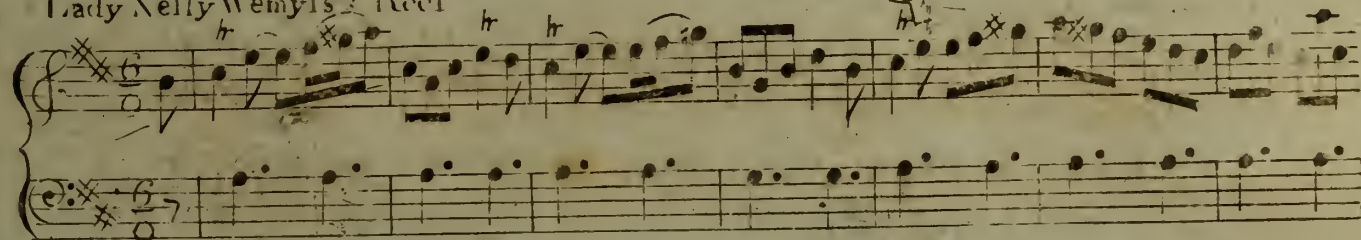
Had the lass till J winn at her



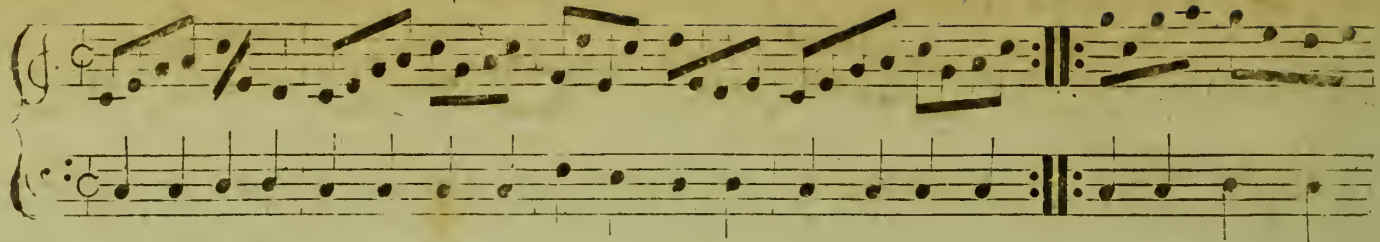
Steer the (m)



Lady Nelly Wemyss's Reel



77 your welcome to your feet again

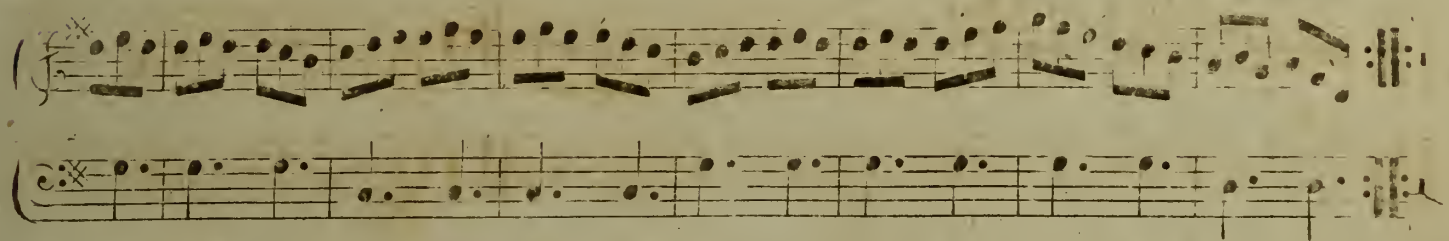
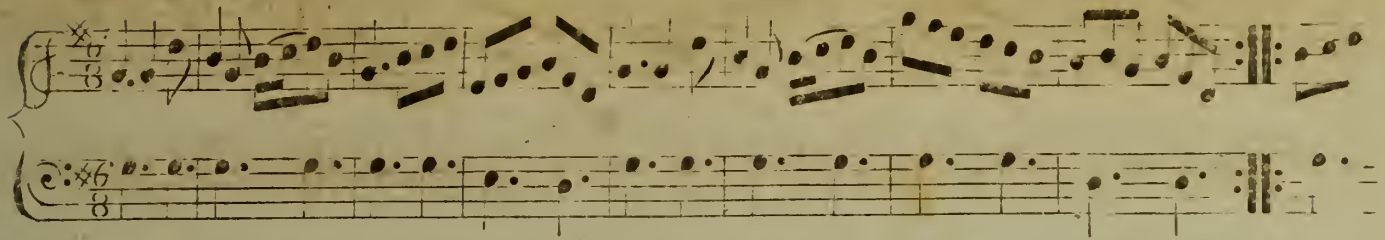


Because he was a bonny lad

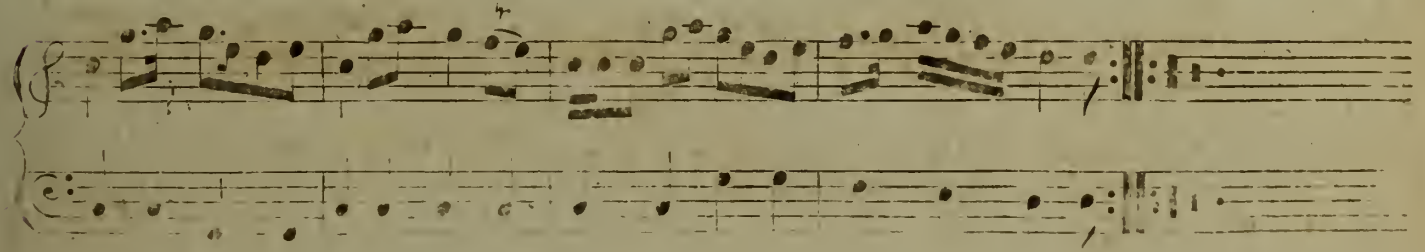
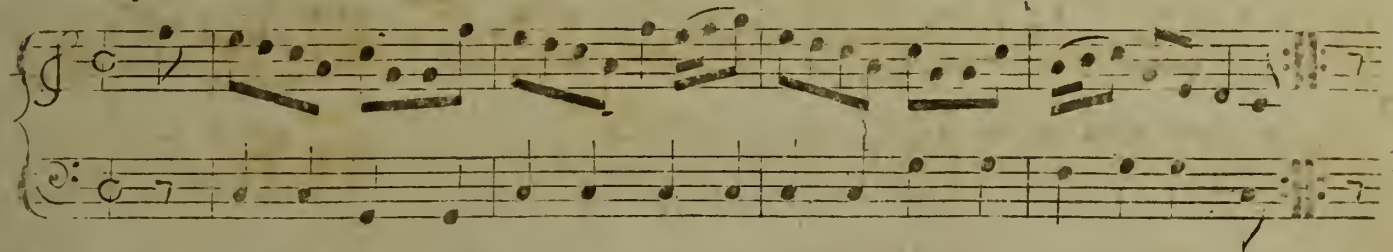


The Parson & his Boots

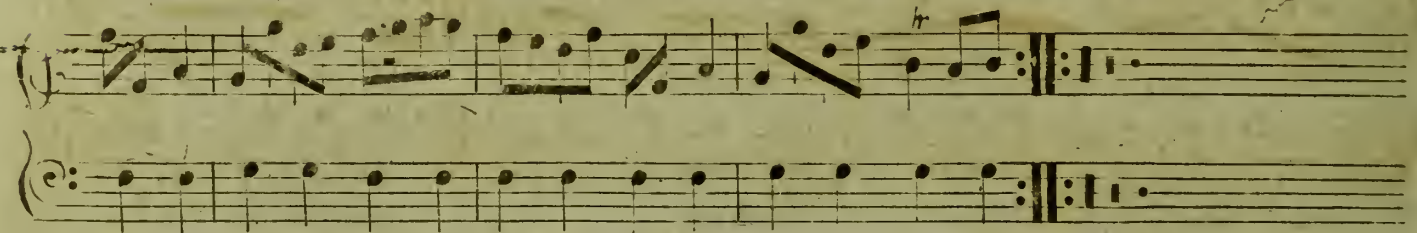
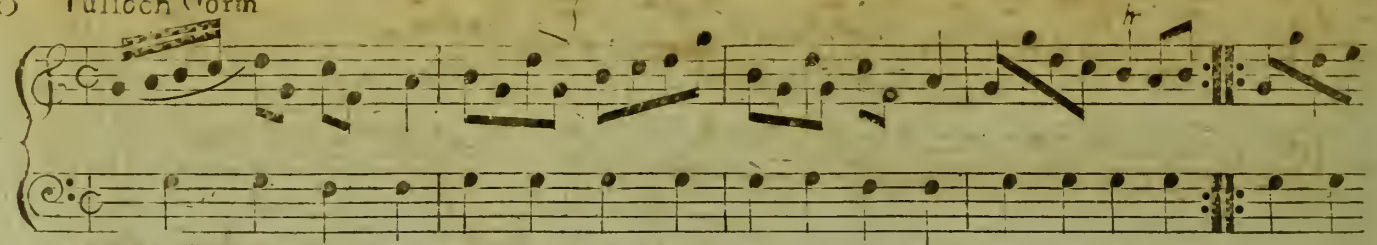
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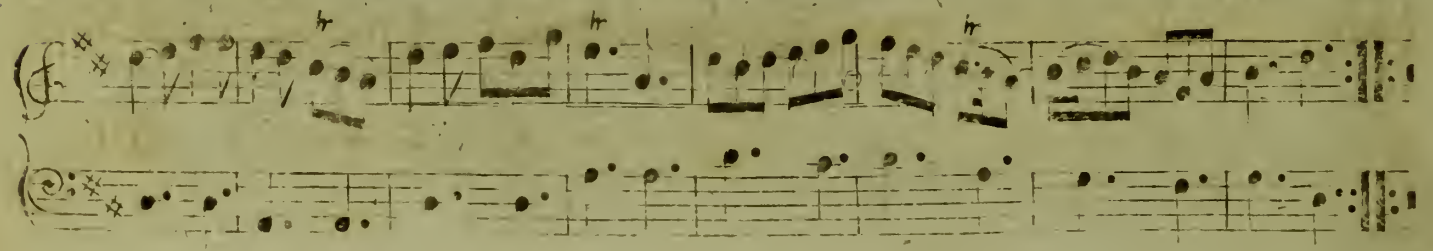
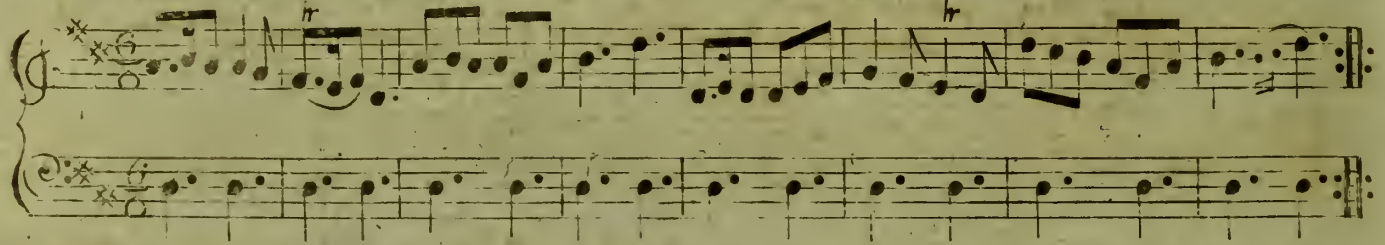
Merry Lads of Air

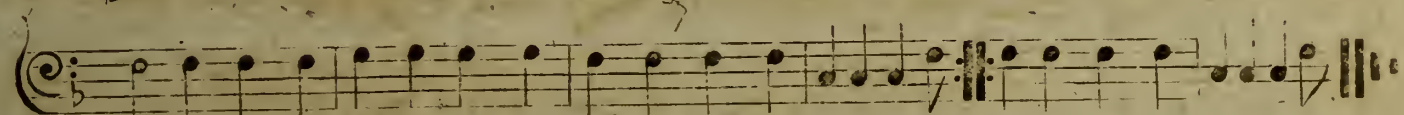
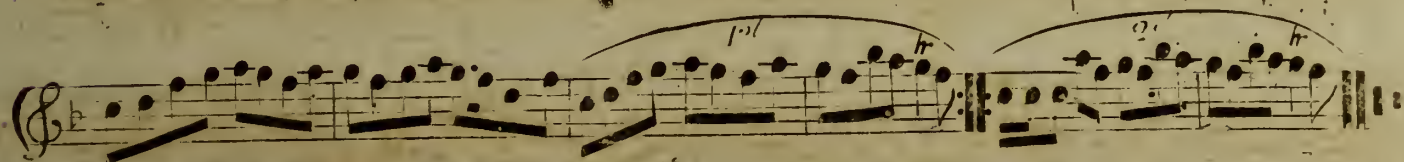
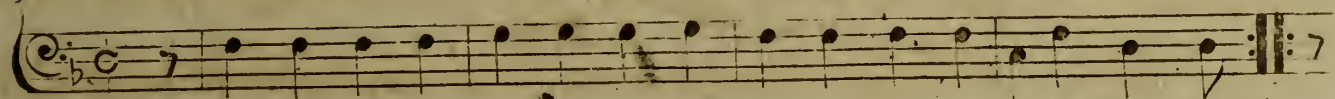


16 Tulloch Gorm

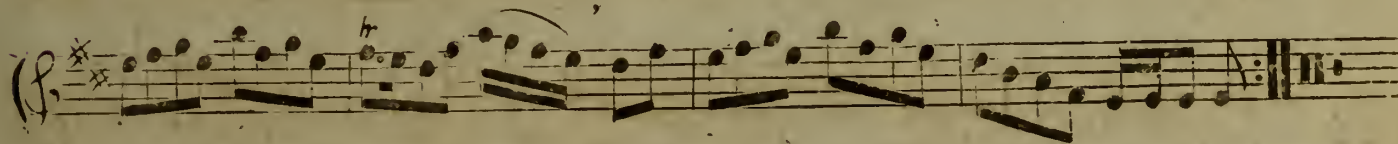
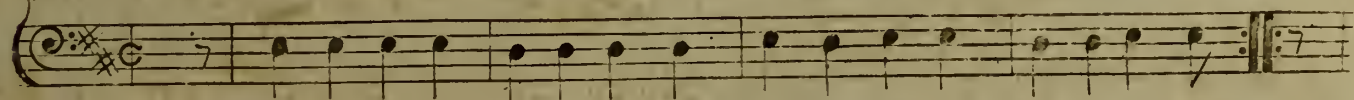
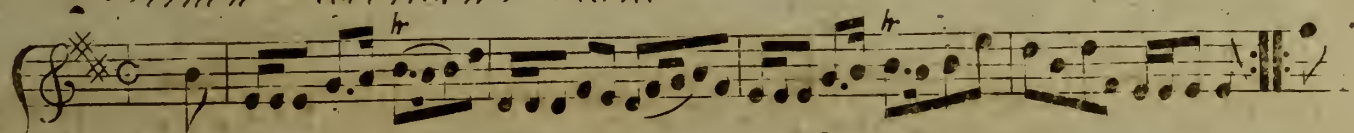


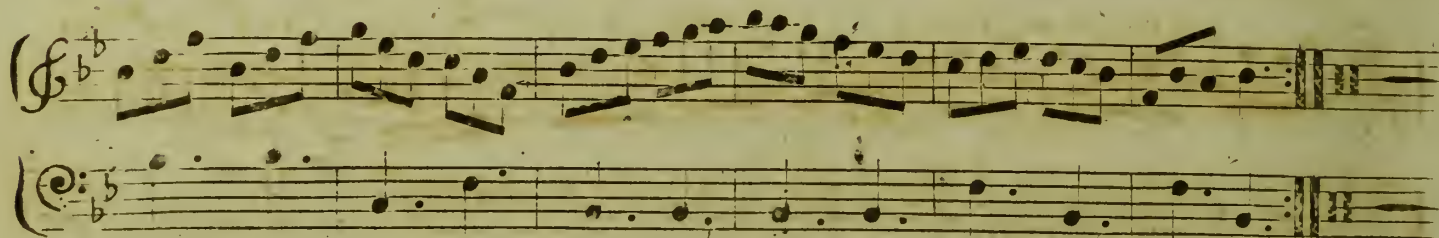
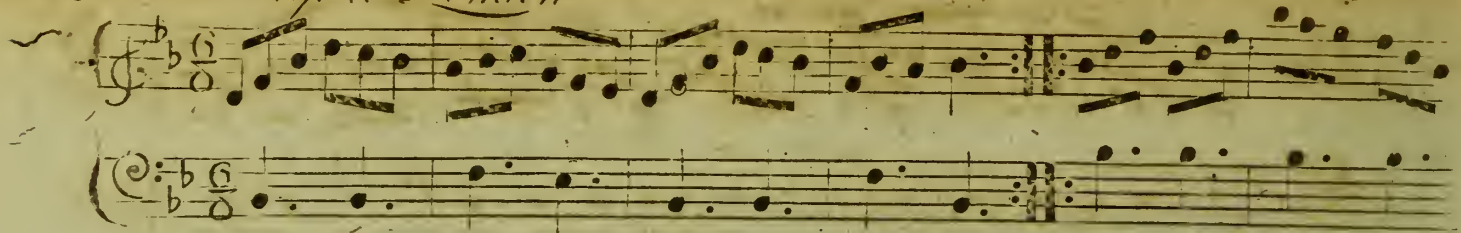
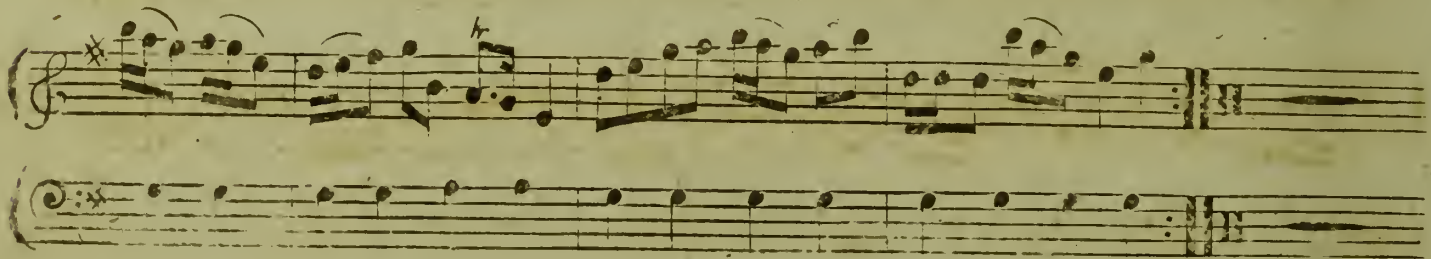
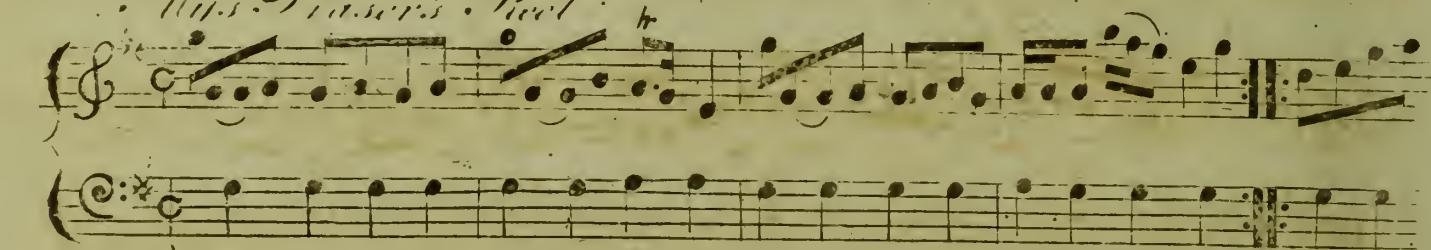
Over the Water to Charlie





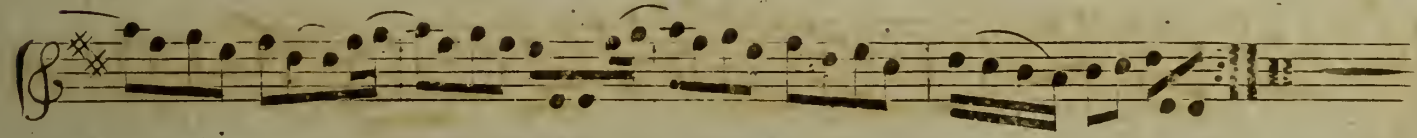
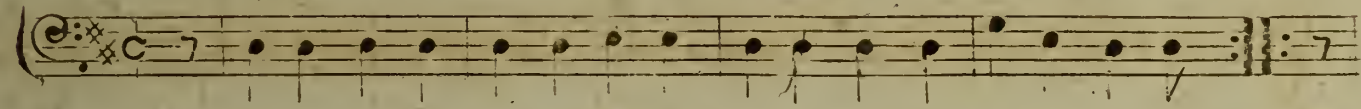
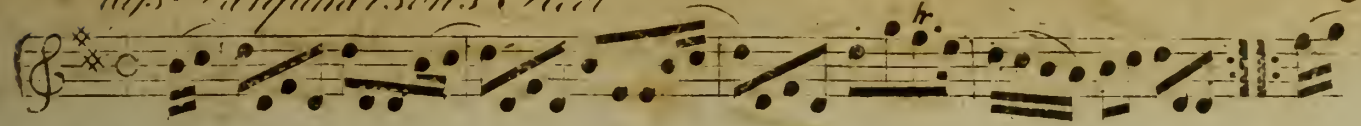
*Armen Robertson's Rant*



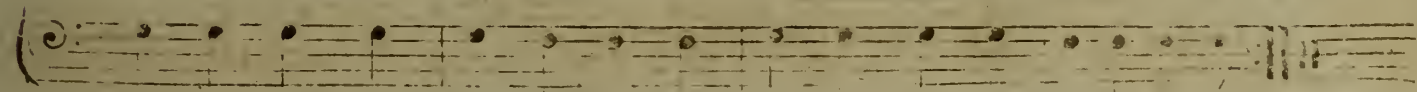
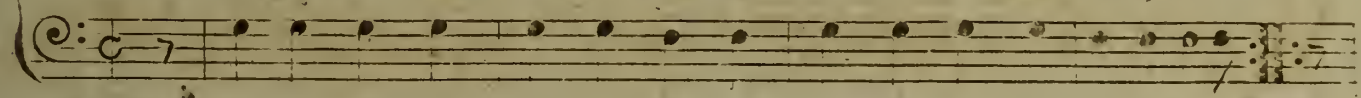
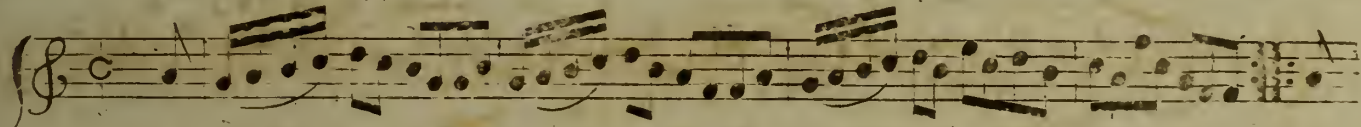
*Triple London**Miss Fraser's Reel*

*Thos. Langmuir's Reel*

10



*Clodun Reel*



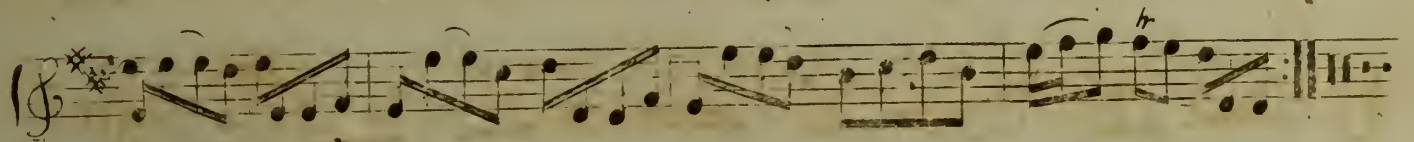
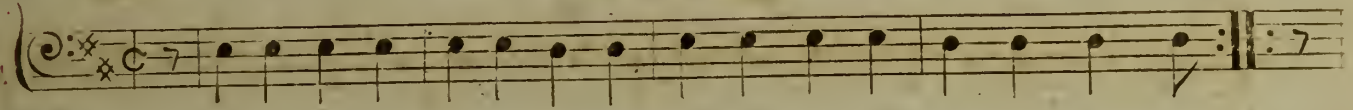
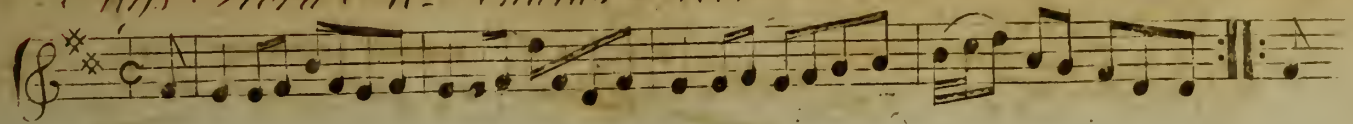
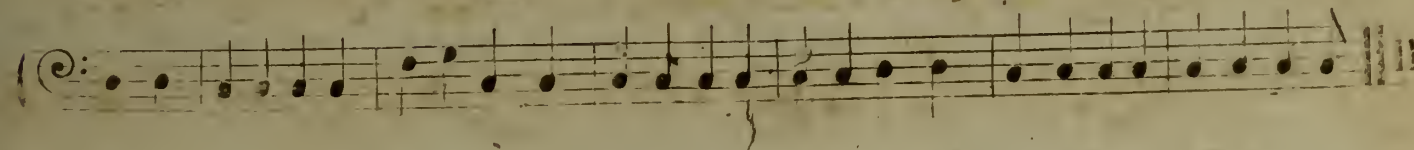
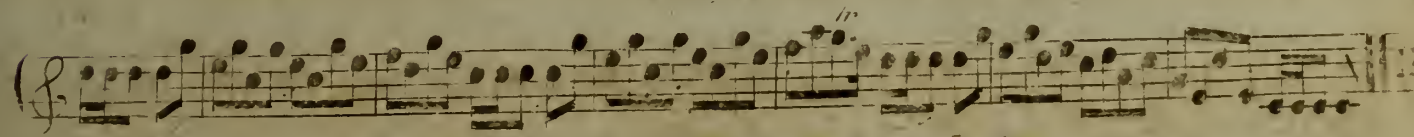
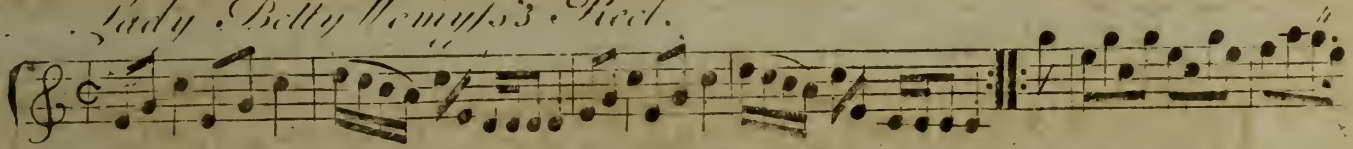
20 The Bonny Life of Saunderson

A handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with many beamed eighth and sixteenth notes, suggesting a fast, lively tune. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with fewer notes, mostly quarter and eighth notes. Both staves end with a double bar line and repeat dots. The paper is aged and yellowed, with some ink bleed-through from the reverse side.

A handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a bass line with similar note values. The manuscript is written in dark ink on aged, slightly discolored paper. The notation is characteristic of 18th or 19th-century handwritten musical notation.

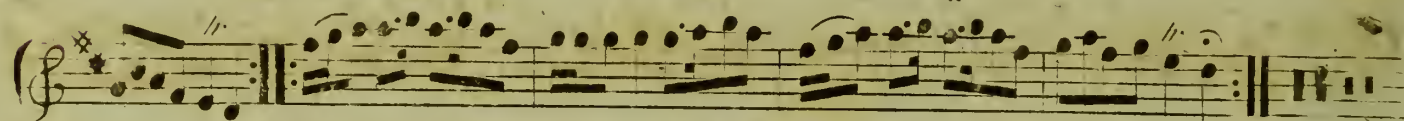
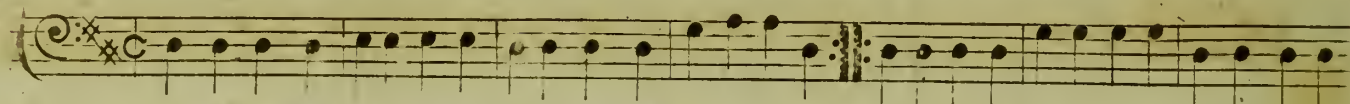
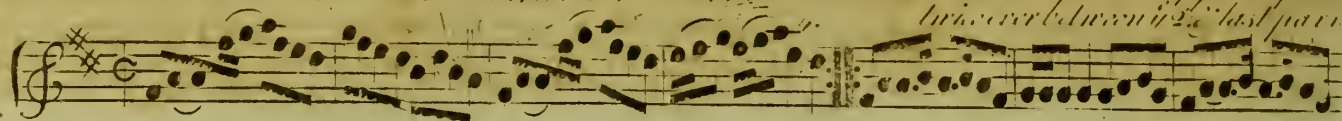
11<sup>th</sup>. Ross's Pool

A handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, some beamed together, and rests. The music is written in dark ink on aged, slightly yellowed paper. The notation is characteristic of 18th or 19th-century manuscript notation.

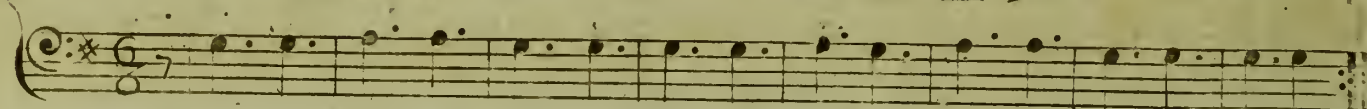
*Miss Flora McDonald's Reel**Lady Betty Hemmings's Reel*

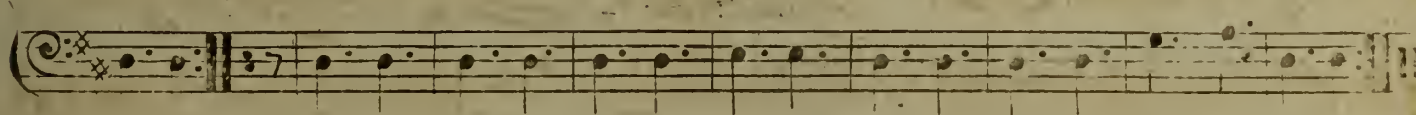
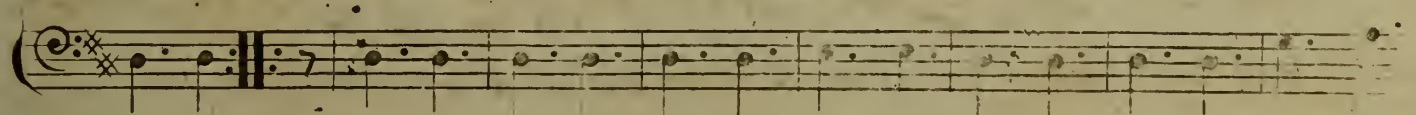
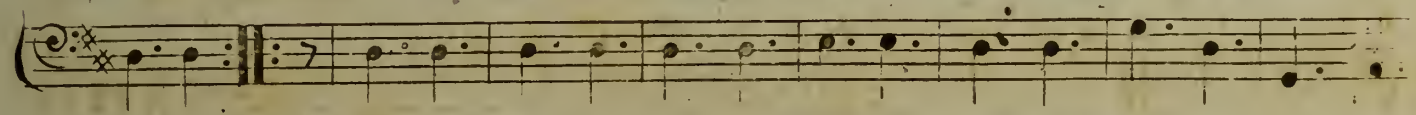
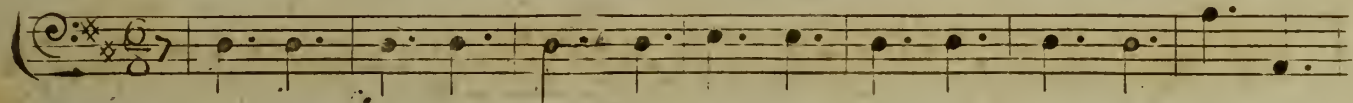
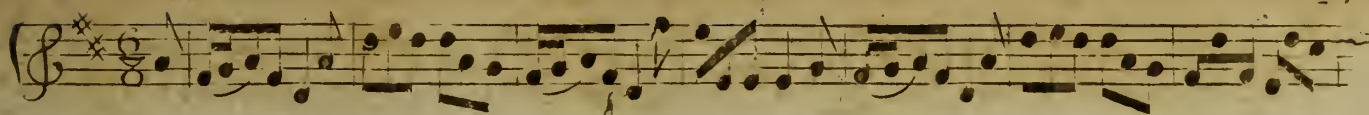
No. 1. The 1st part is played

twice over between the 1st and 2nd part.

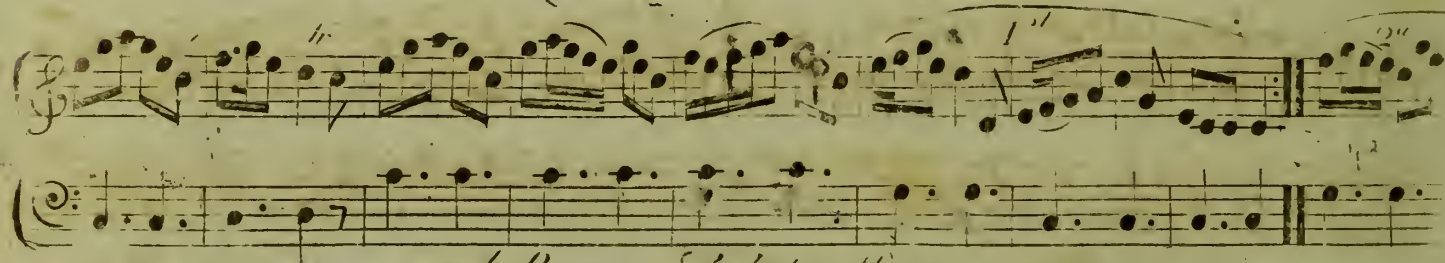
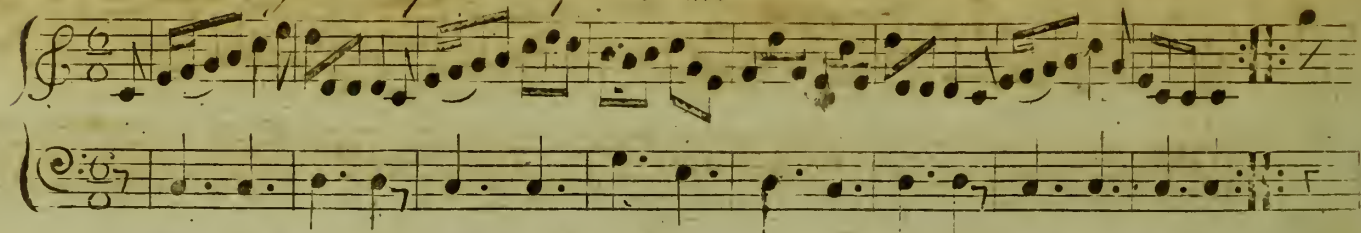


No. 2. Sadler's Laddie

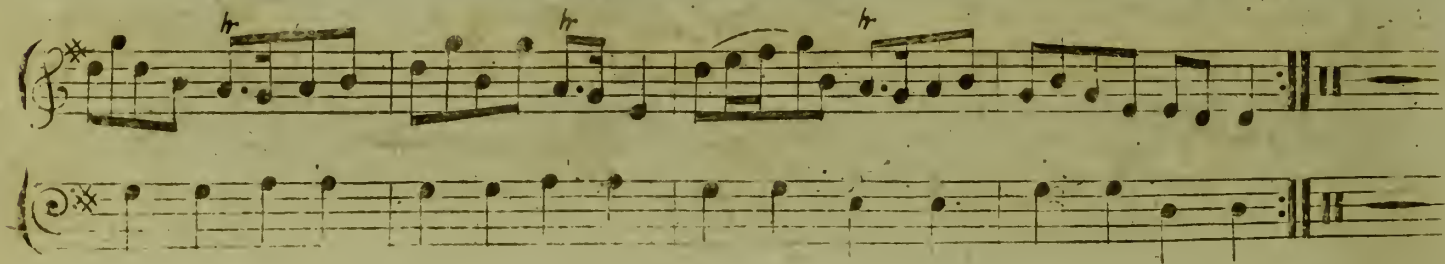
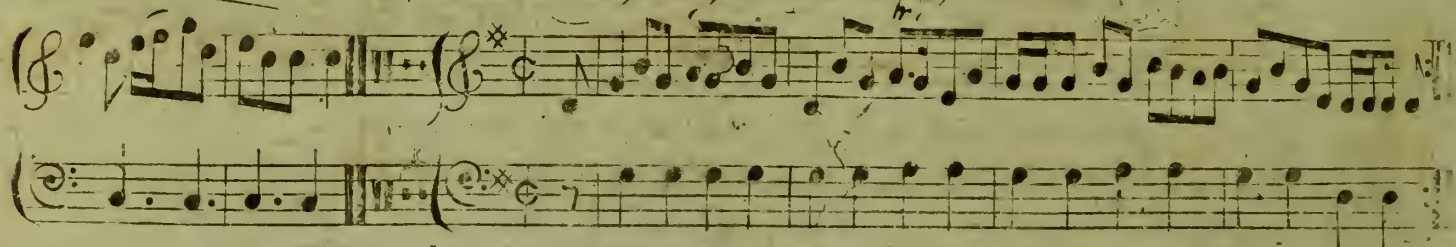




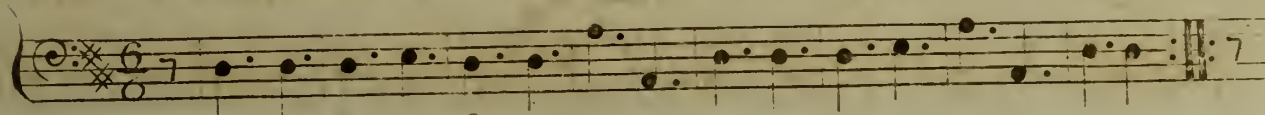
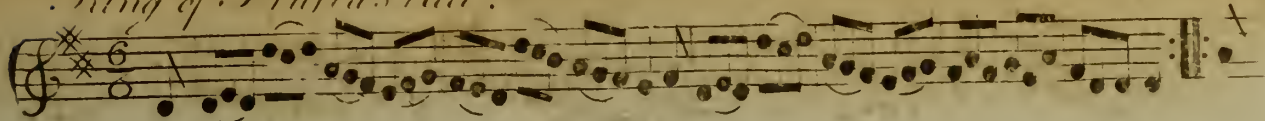
*I'll make you be pained to follow me*



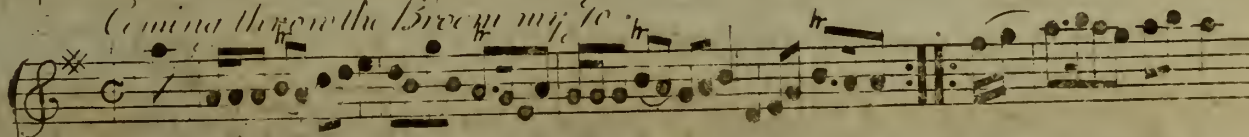
*Bonny Lads do Marry me*

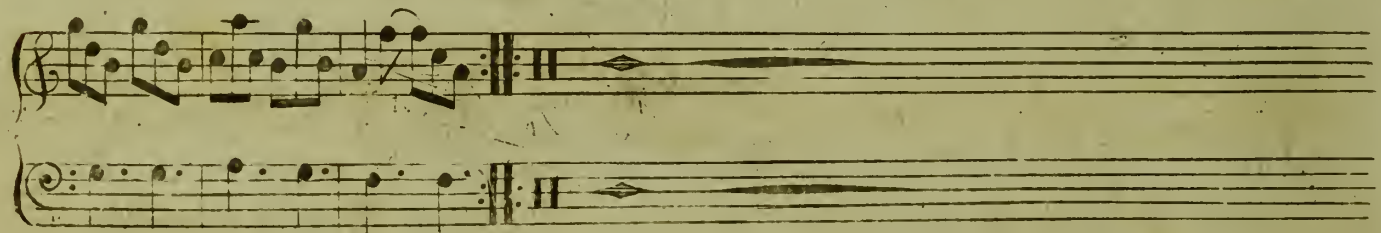
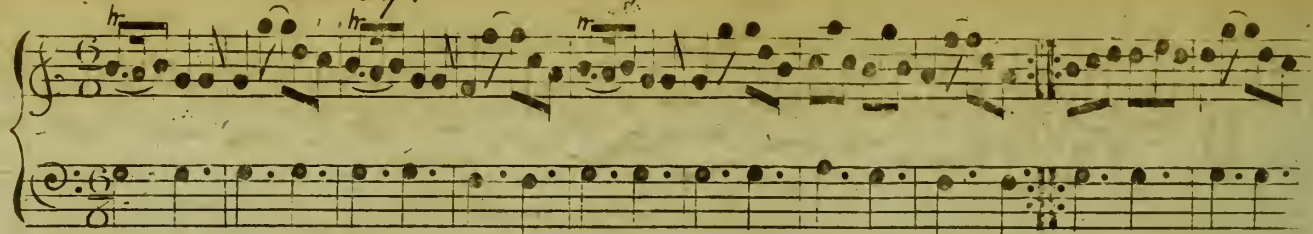


*King of Prussia's Red.*



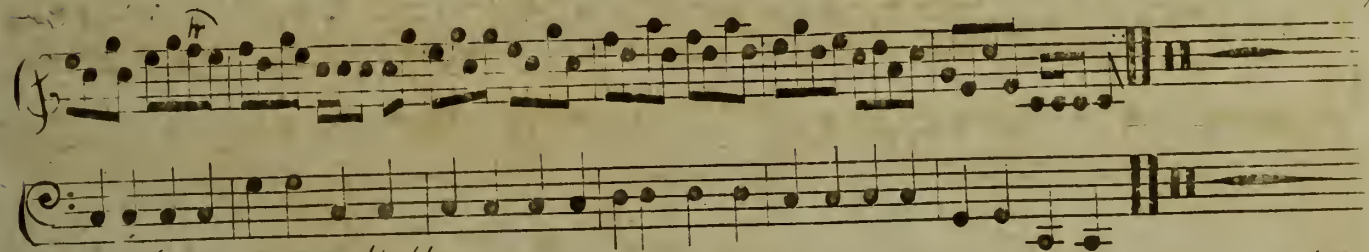
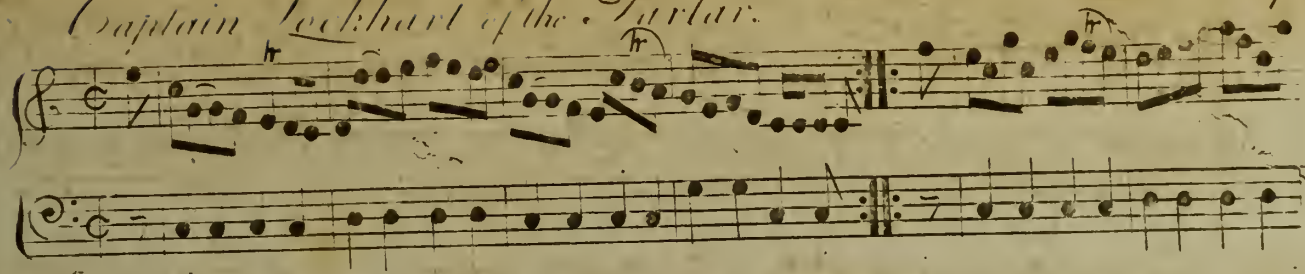
*Coming through the Breach my Go*



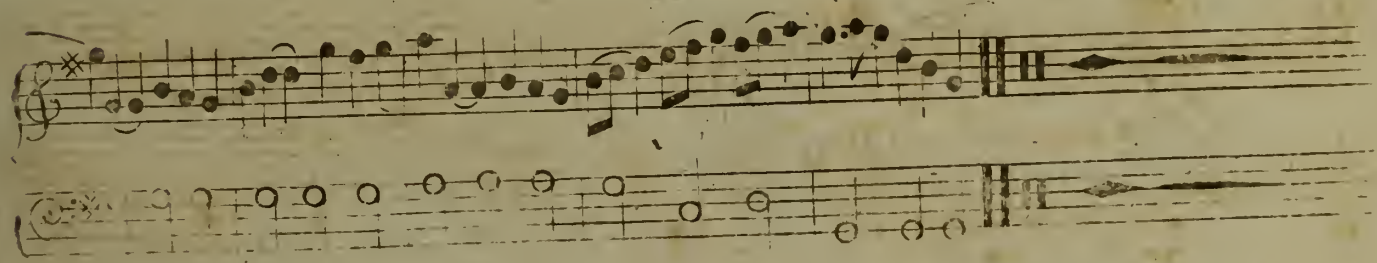
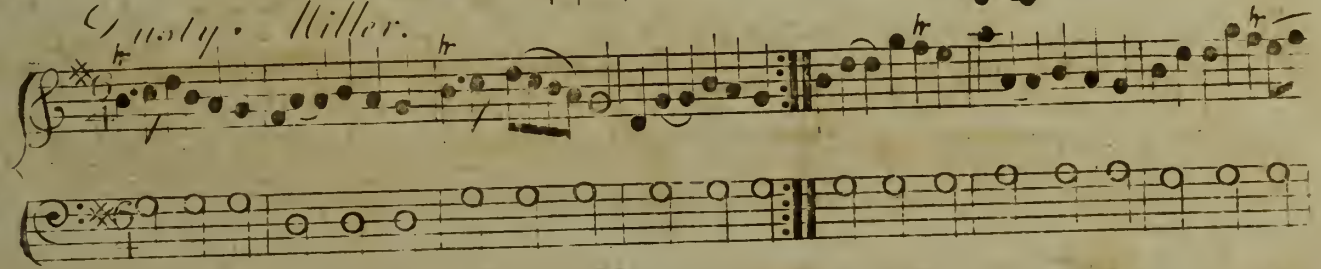


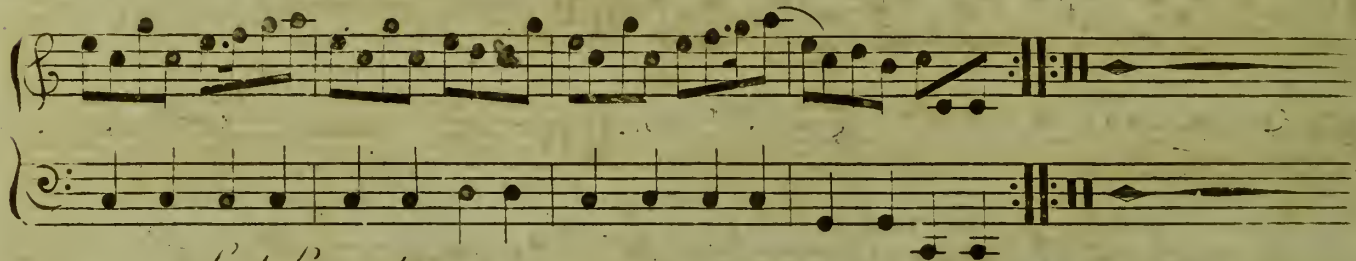
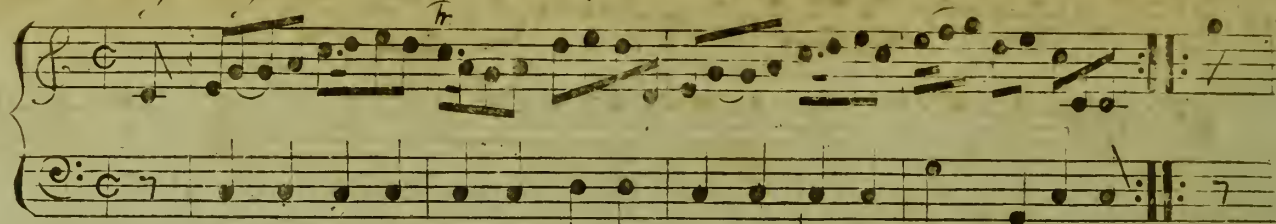
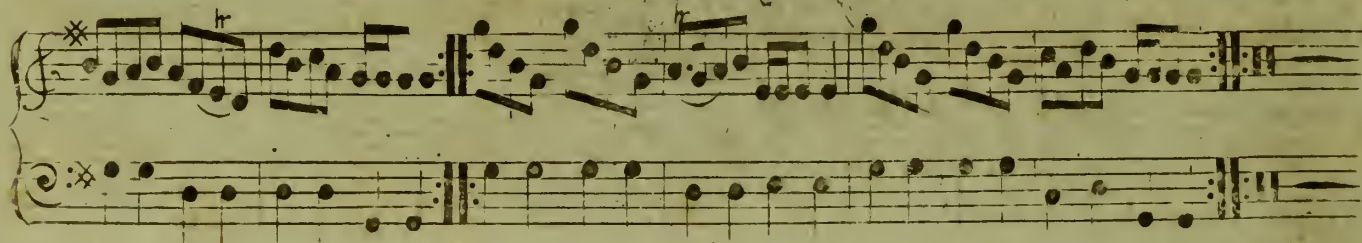
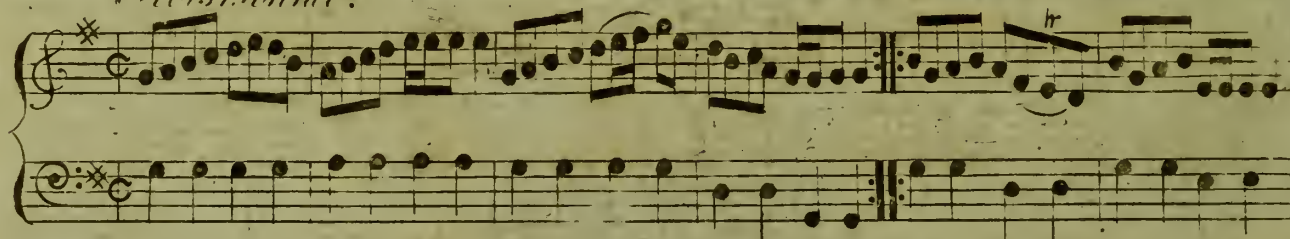
*Captain Lockhart of the Tartan.*

27



*Country Miller.*



*For Young to Harmond.**Peter's Bonnet.*

*Pipers. Haggel.*

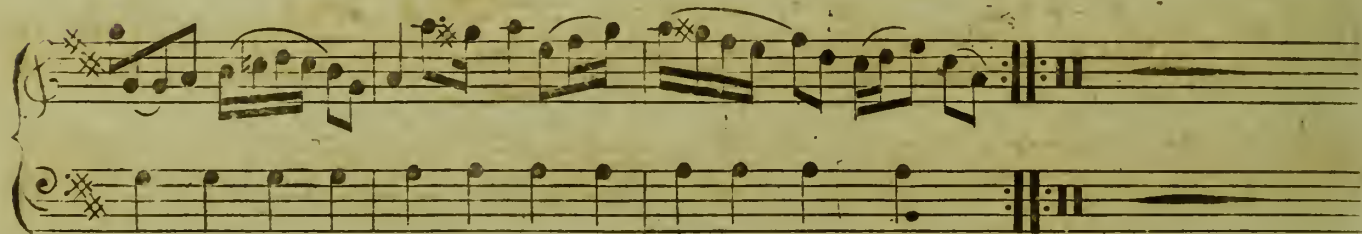
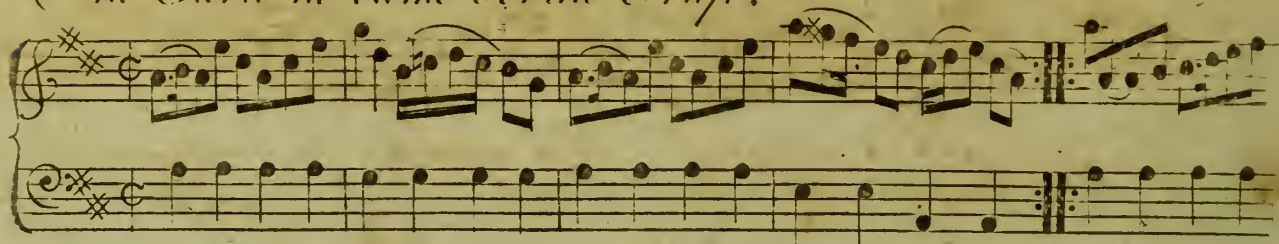
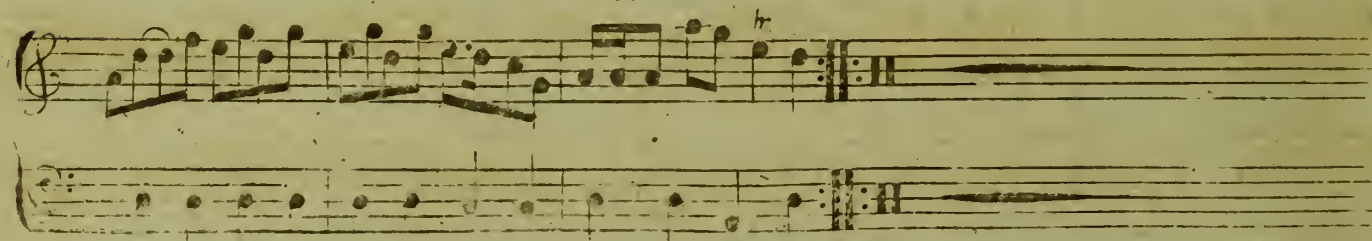
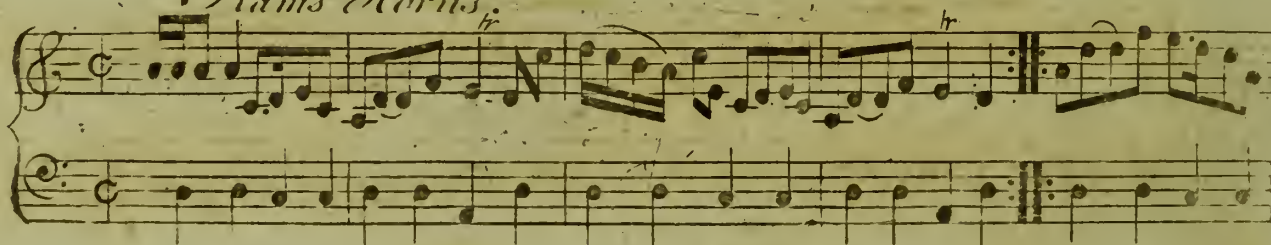
Handwritten musical score for Pipers. Haggel. The system consists of a treble and bass staff. The treble staff is in 9/8 time and contains a melody with many beamed eighth and sixteenth notes. The bass staff is in 9/8 time and contains a simple accompaniment of dotted eighth notes. Both staves end with a double bar line and repeat dots. There are handwritten 'h' marks above some notes in the treble staff.

Handwritten musical score system. The treble staff contains a melody with beamed eighth notes and a double bar line with repeat dots. The bass staff contains a simple accompaniment of dotted eighth notes and also ends with a double bar line and repeat dots. There are handwritten 'h' marks above some notes in the treble staff.

*Loch-neis.*

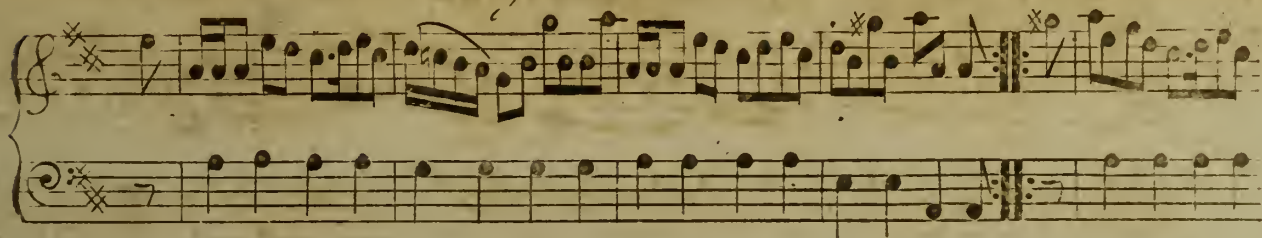
Handwritten musical score for Loch-neis. The system consists of a treble and bass staff. The treble staff is in common time (C) and contains a melody with beamed eighth and sixteenth notes. The bass staff is in common time (C) and contains a simple accompaniment of dotted eighth notes. Both staves end with a double bar line and repeat dots.

Handwritten musical score system. The treble staff contains a melody with beamed eighth notes and a double bar line with repeat dots. The bass staff contains a simple accompaniment of dotted eighth notes and also ends with a double bar line and repeat dots.

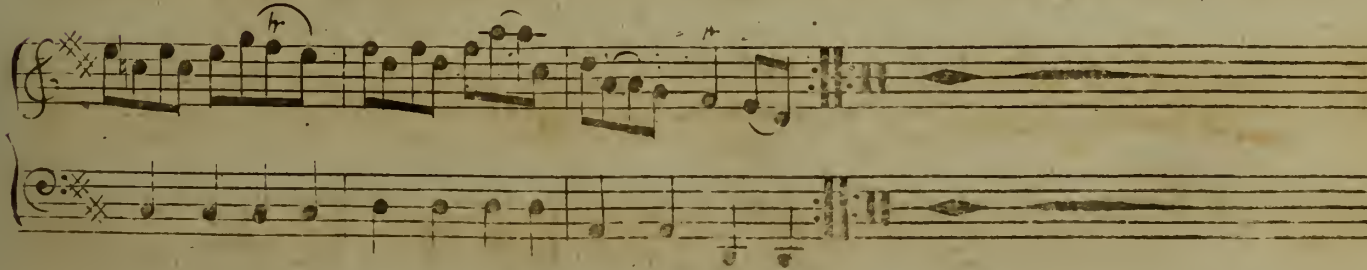
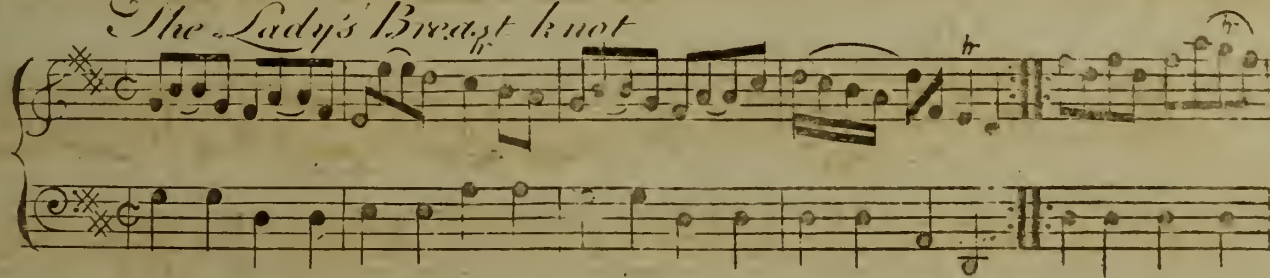
*The Carle he came o'er the Craef.**Rams Horns.*

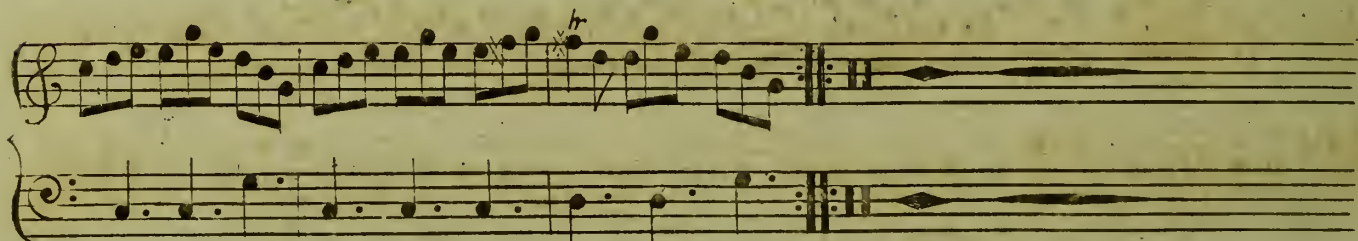
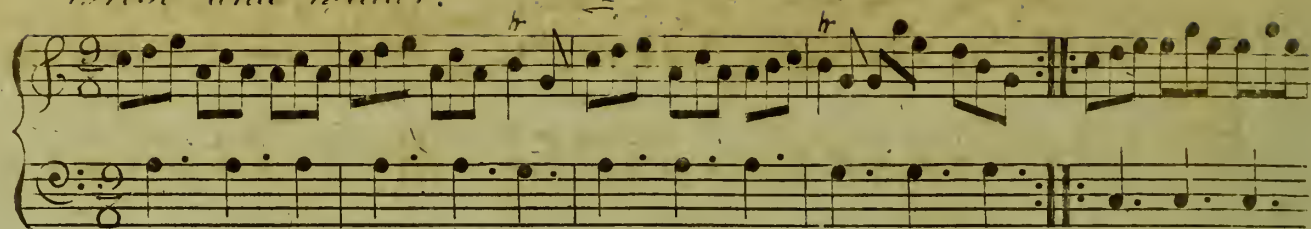
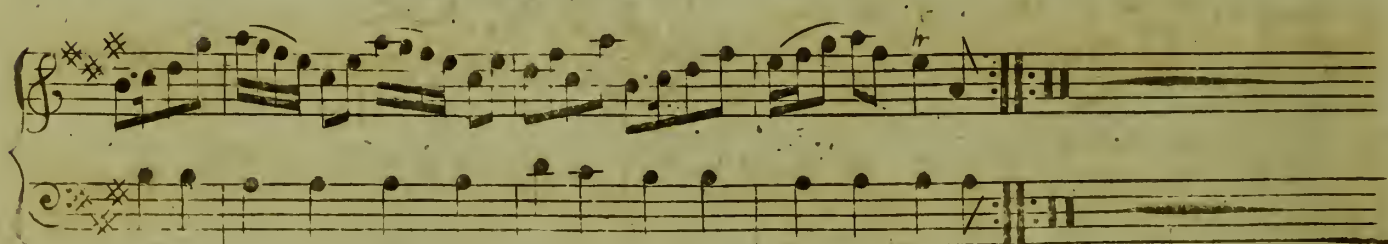
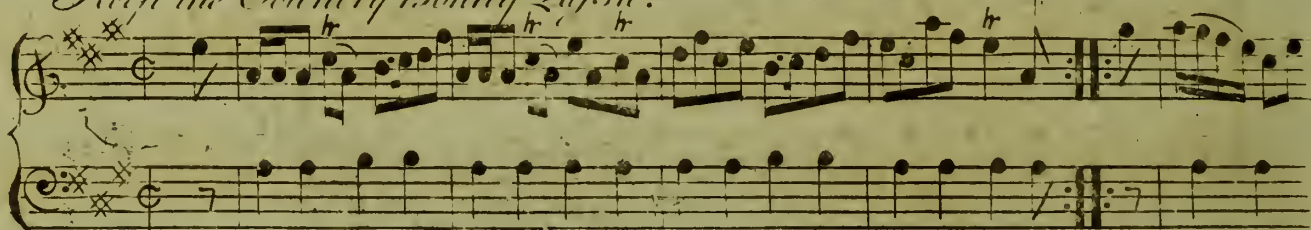
*Panton, Roaran Highland-man.*

51



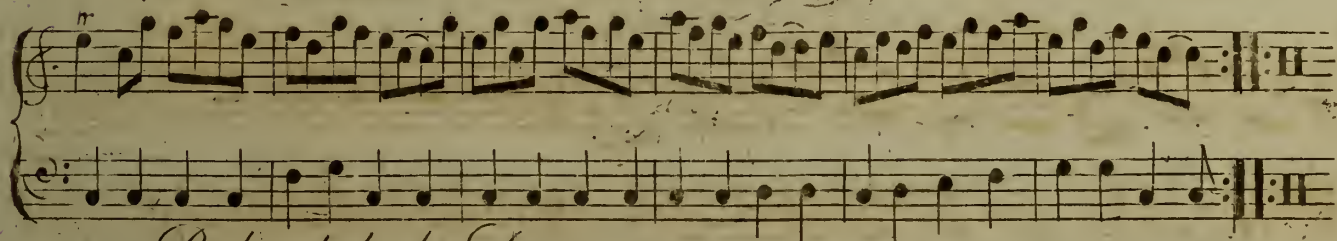
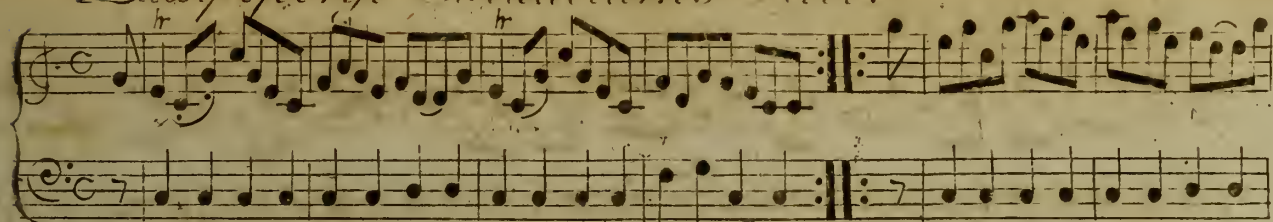
*The Lady's Breezt knot*



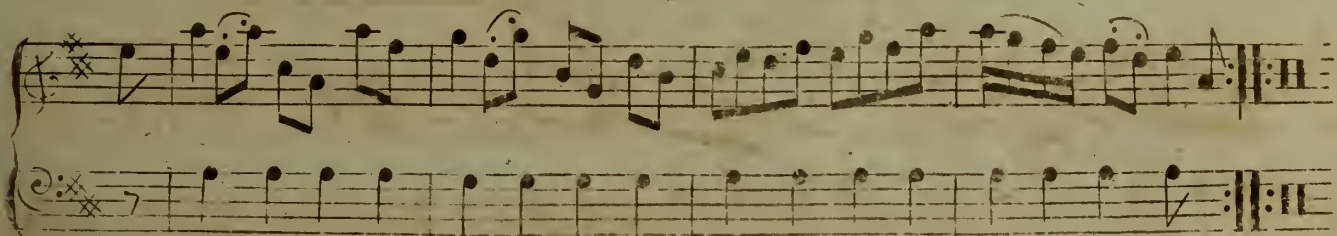
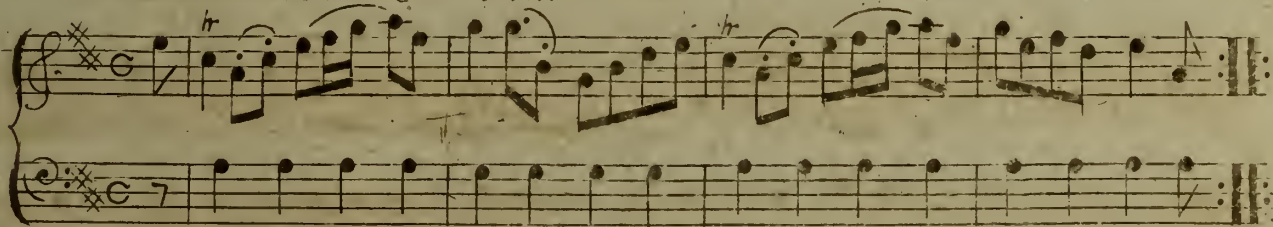
*Brose and Butter.**Then the Country Bonny Lásie.*

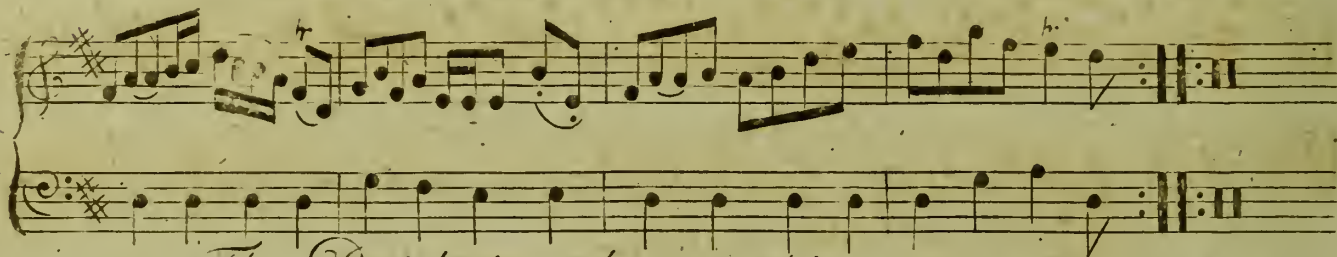
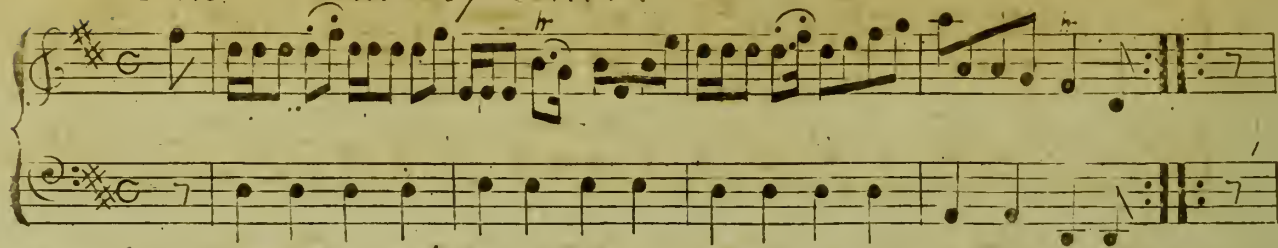
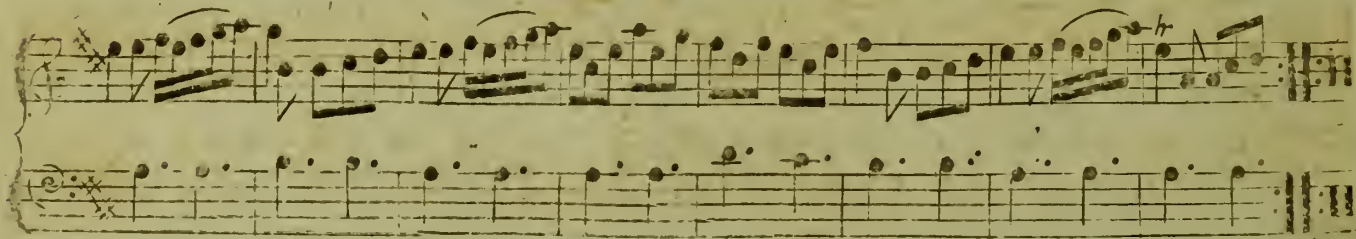
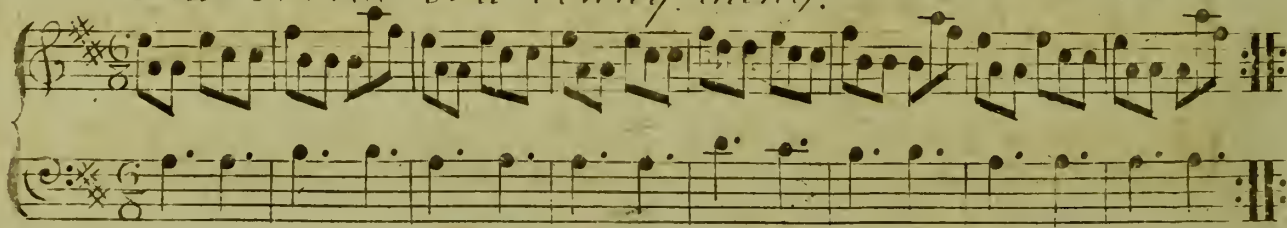
*Lady George Beauclark's Reel.*

55



*Balendaloch's Dream*



*The Bracs of Mor.**The Bride is a bonny thing.*

*Lady Jean Murray's Fant.*

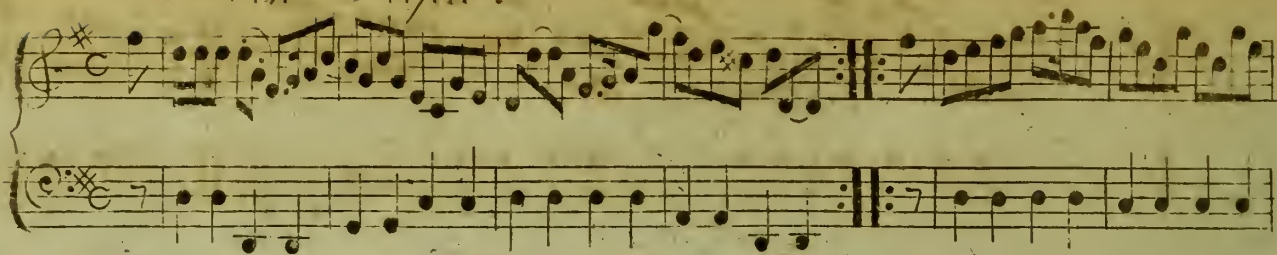
The first system of musical notation for 'Lady Jean Murray's Fant.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and sixteenth notes, including a trill marked 'tr' and a repeat sign. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a simple harmonic accompaniment of quarter notes.

The second system of musical notation continues the piece. The upper staff in treble clef with one sharp (F#) and common time (C) contains a more complex melody with many beamed sixteenth and thirty-second notes. The lower staff in bass clef with one sharp (F#) and common time (C) continues the simple harmonic accompaniment.

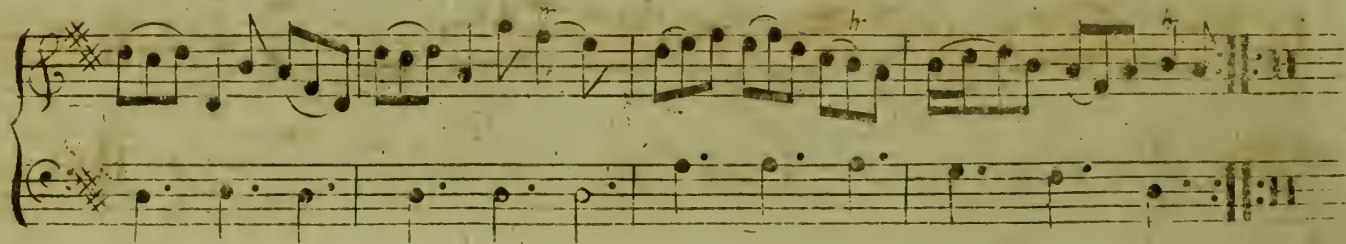
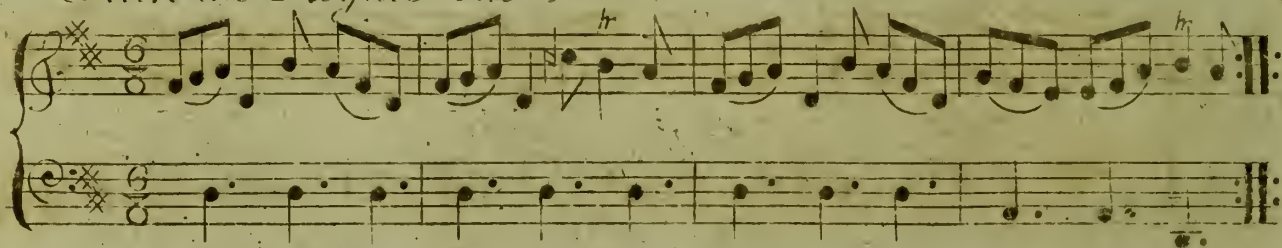
*Birks of Abergeldy.*

The third system of musical notation for 'Birks of Abergeldy.' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a trill marked 'tr'. The lower staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, providing a simple harmonic accompaniment of quarter notes.

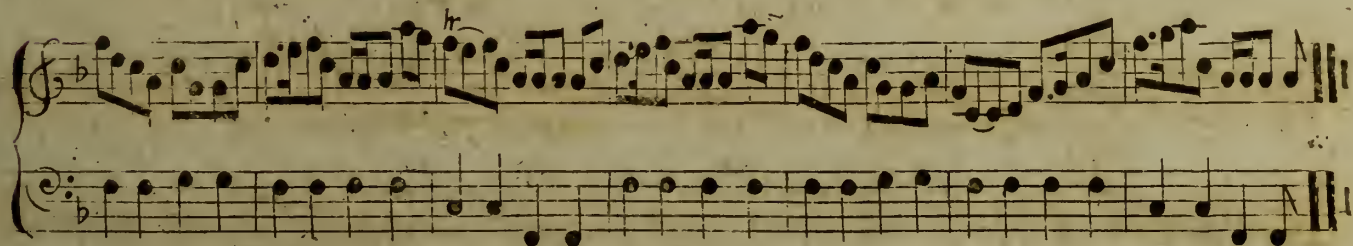
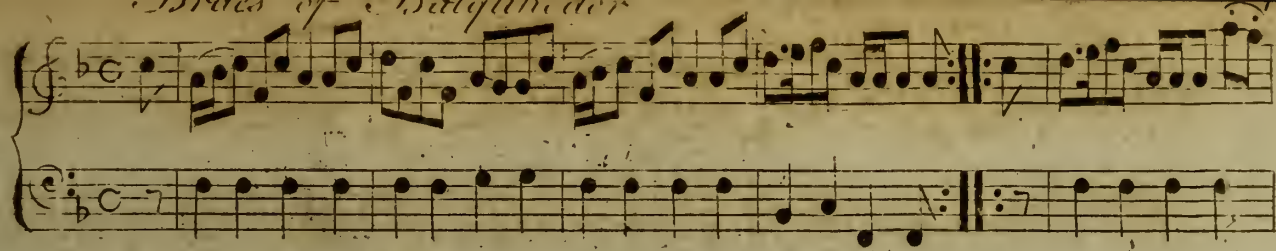
The fourth system of musical notation continues the piece. The upper staff in treble clef with one flat (Bb) and 2/4 time signature contains a melody with eighth and sixteenth notes, including a trill marked 'tr'. The lower staff in bass clef with one flat (Bb) and 2/4 time signature continues the simple harmonic accompaniment.



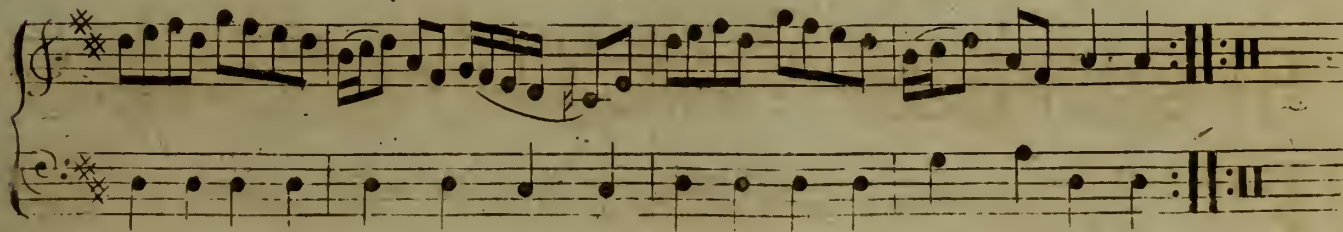
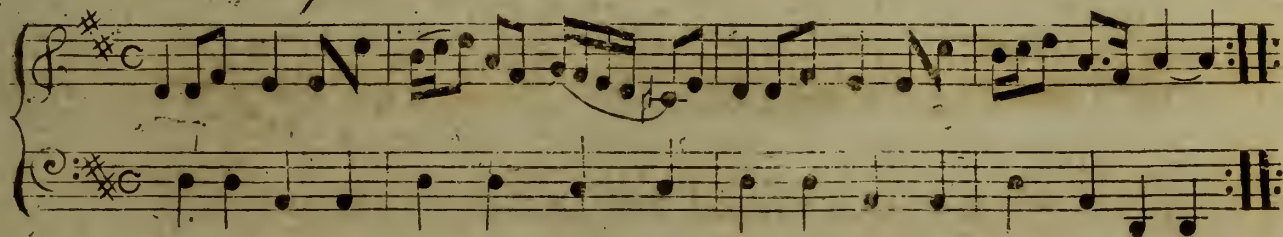
*Kick the Rogues out*



Stras of Walpurgis

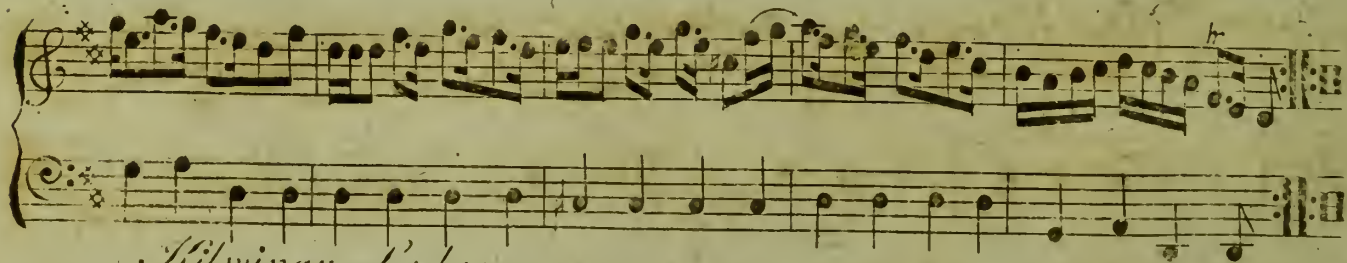
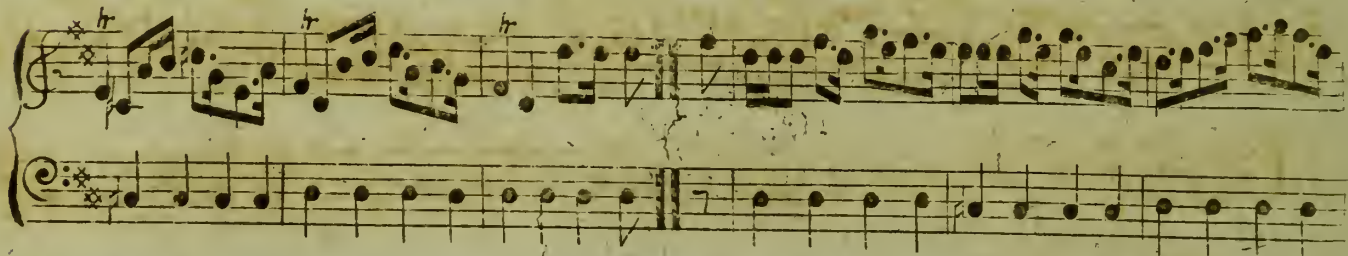
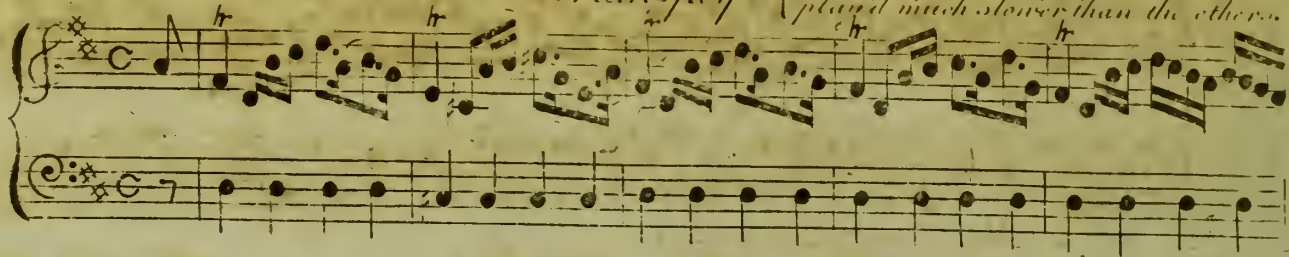


*The last pint Ale*

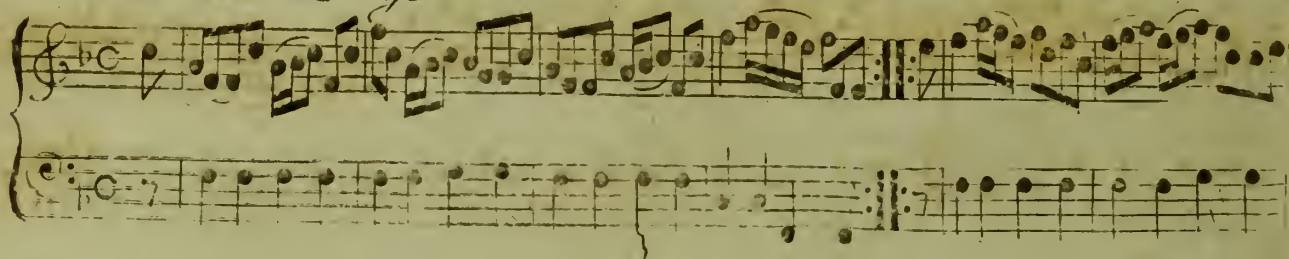


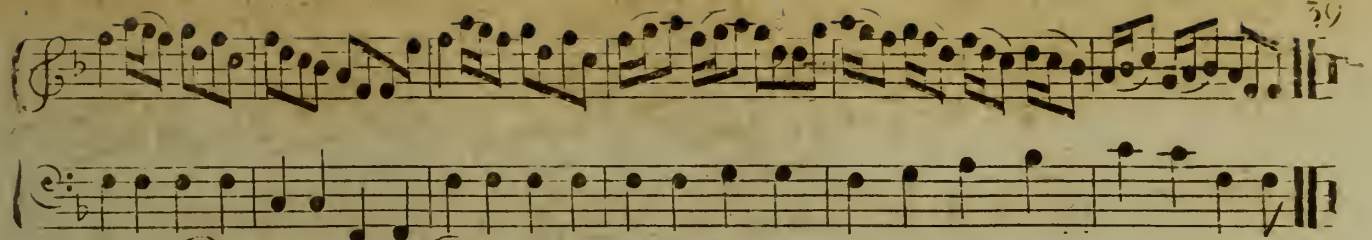
*The Fir Tree — Strathspey*

*(All the Strathspey Reels are played much slower than the others.)*

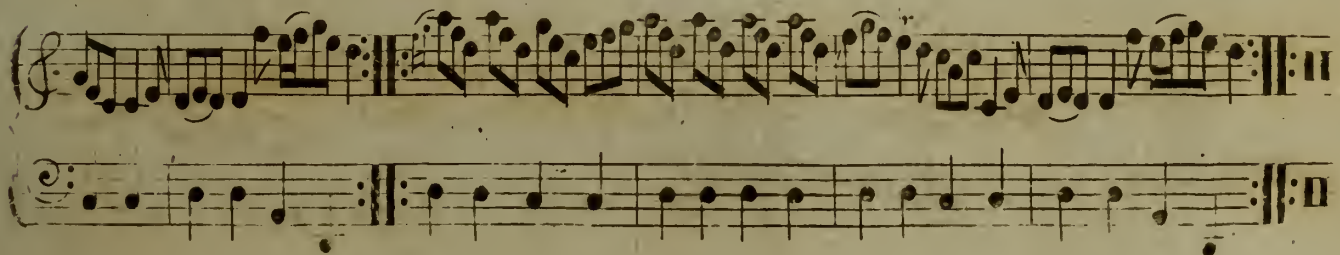
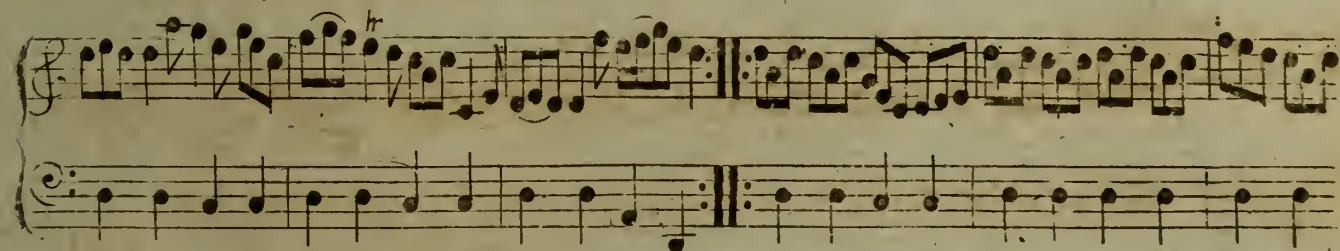
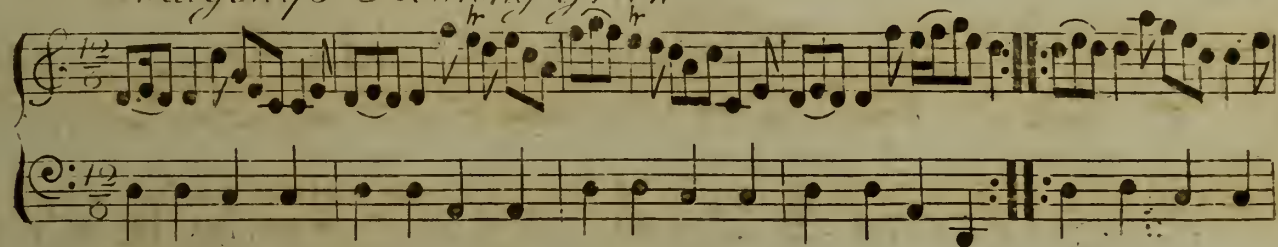


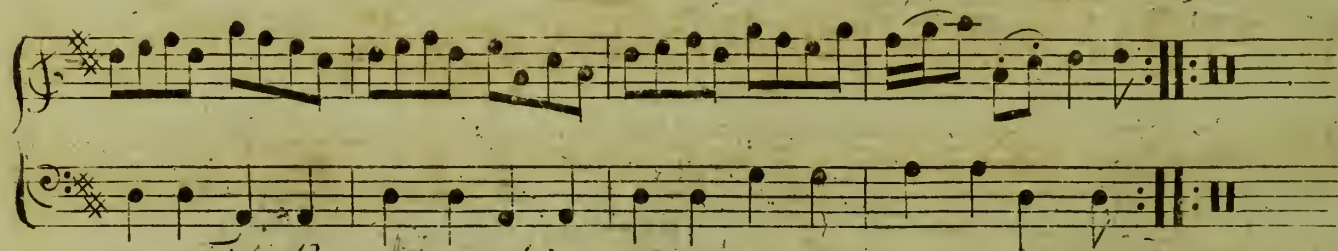
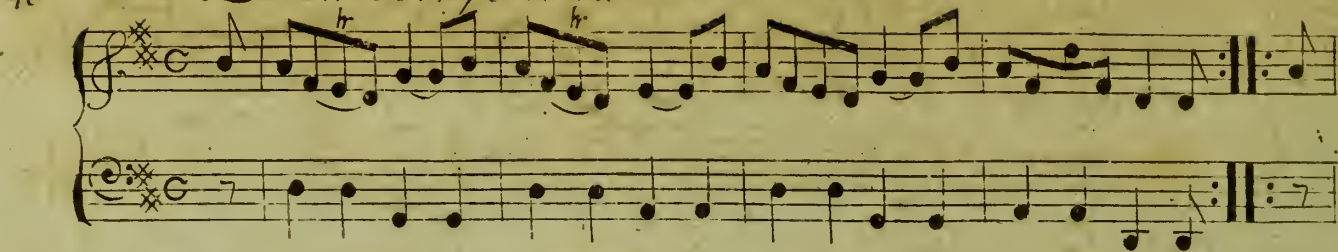
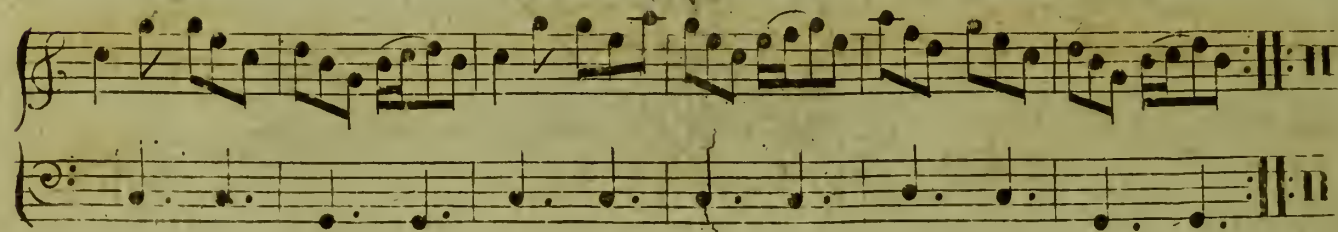
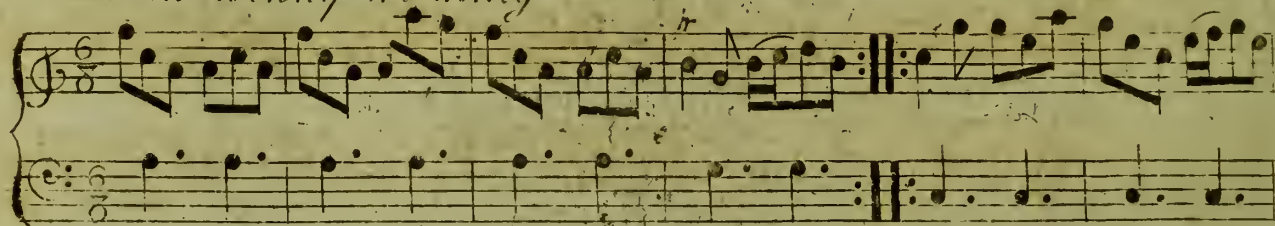
*Kilwinan Lodge*





*Balgeny's Bowling Green*

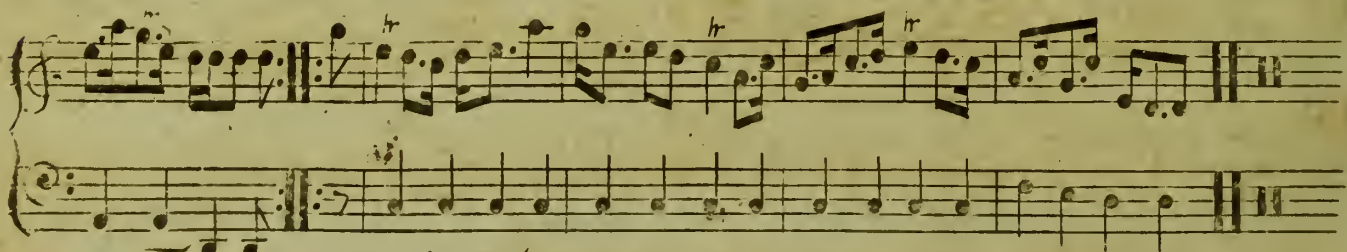
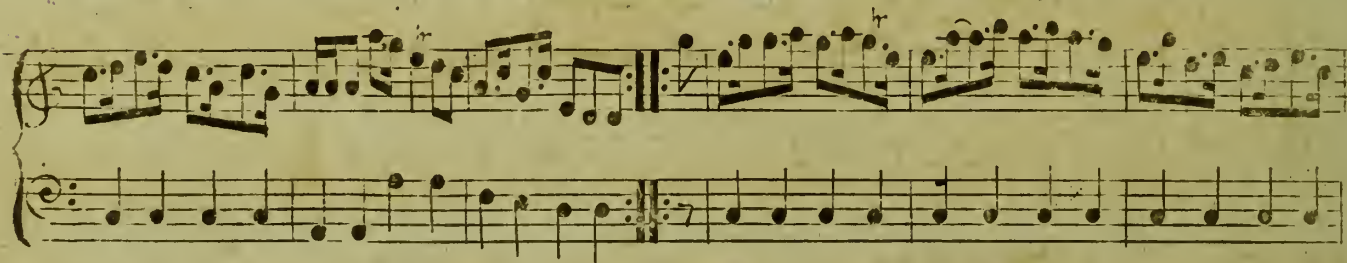
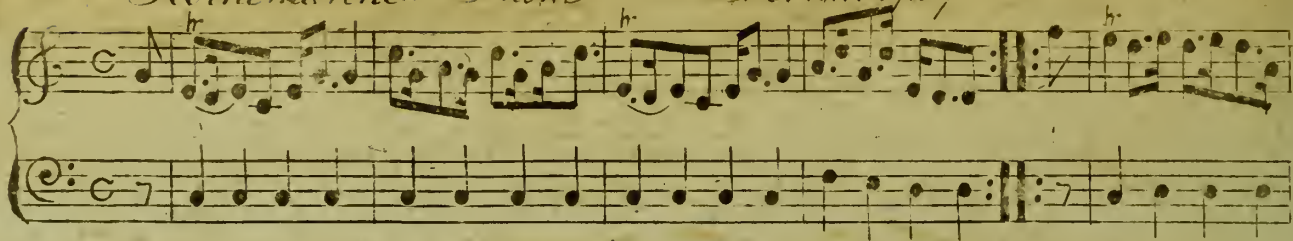
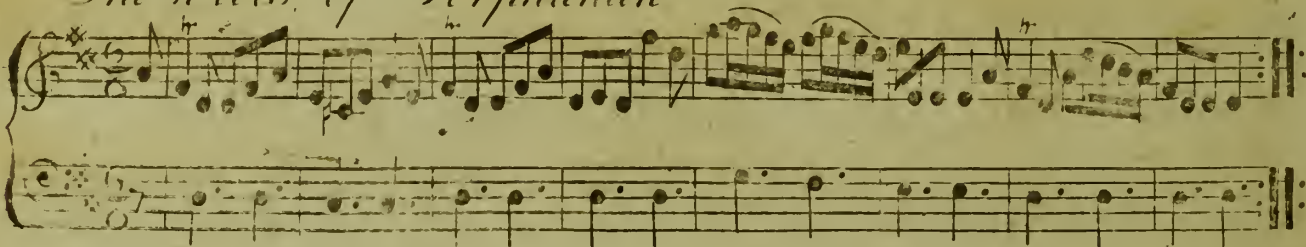


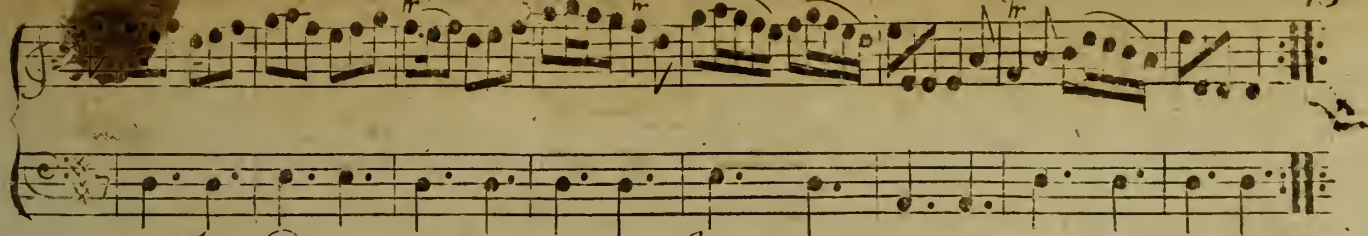
*Queensberry House**The Bonny wi thing*

The Millers Wedding Strathspey

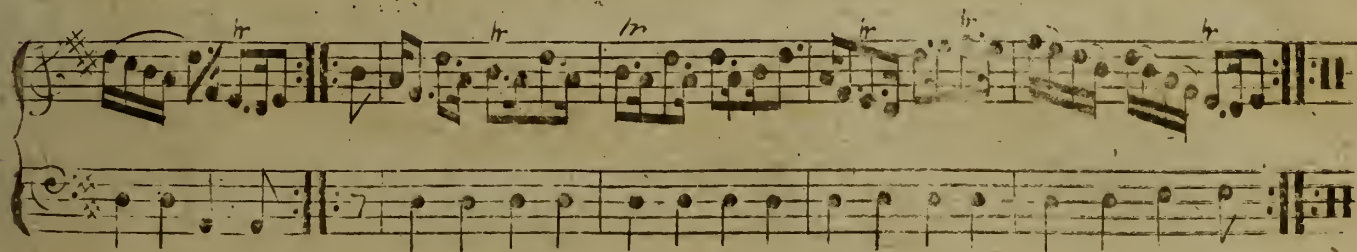
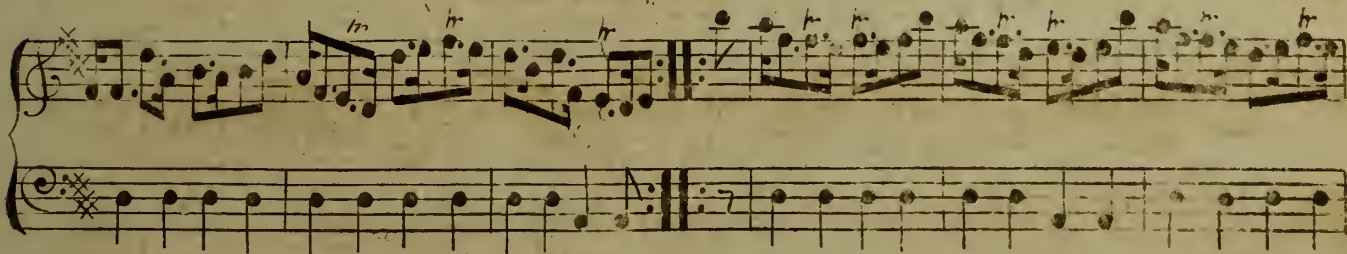
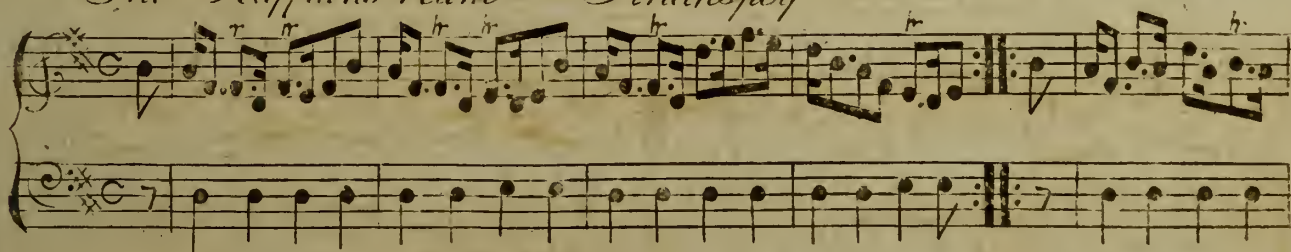
-11

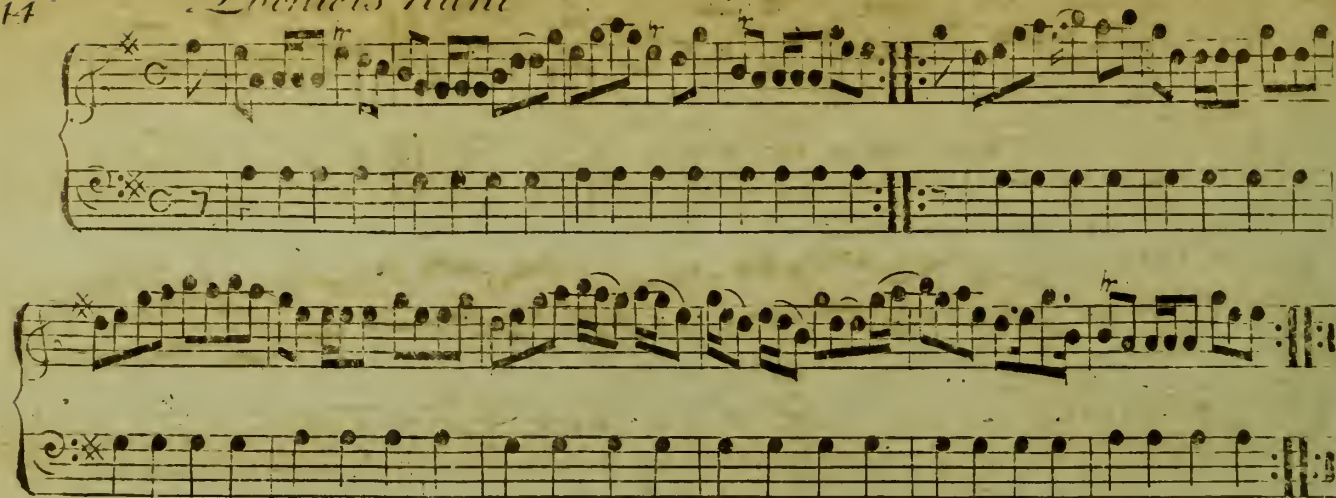
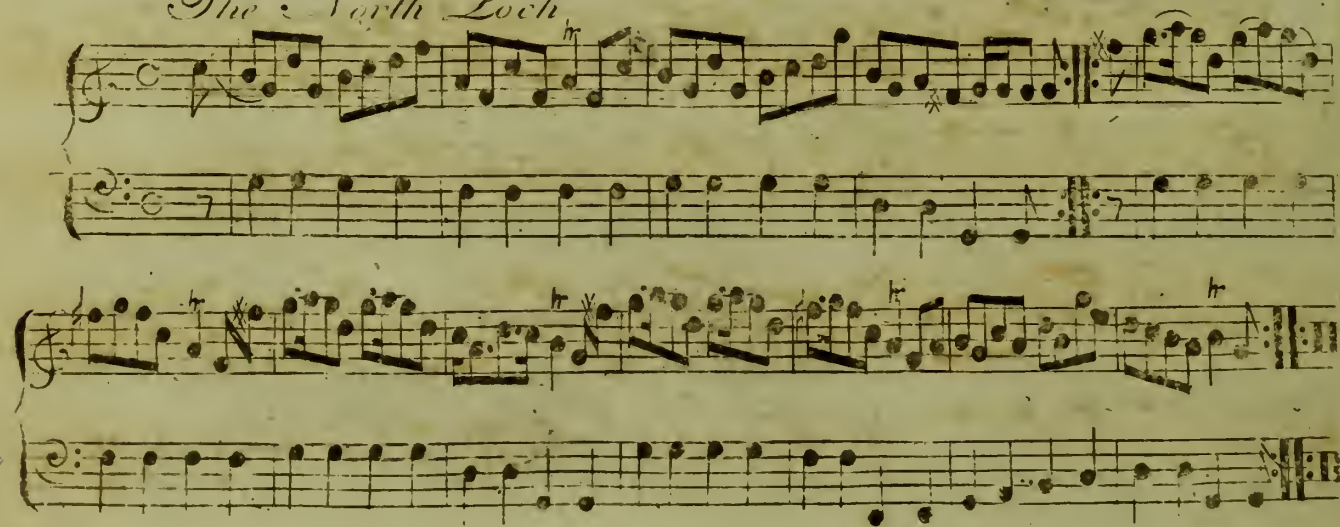
A handwritten musical score for a strathspey titled "The Millers Wedding Strathspey". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several repeat signs and first/second endings indicated by "1." and "2." markings. The paper is aged and shows some staining and wear.

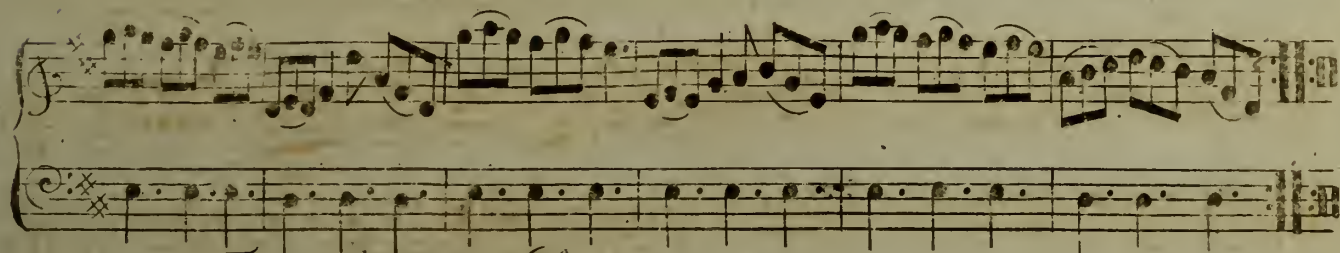
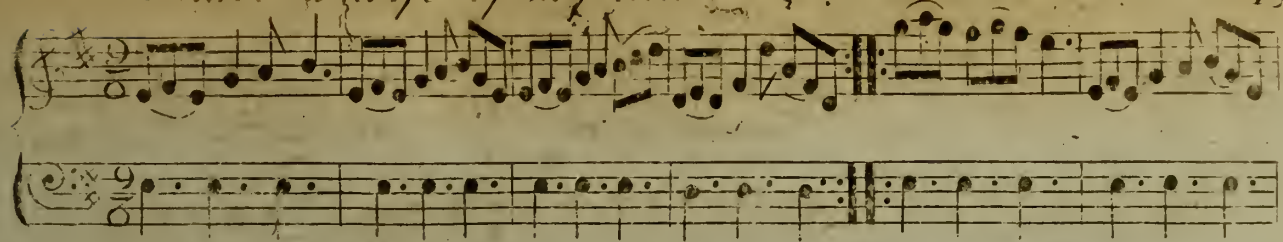
*Rothsmarches Rant — Strathspey**The Wives of Torphichan*



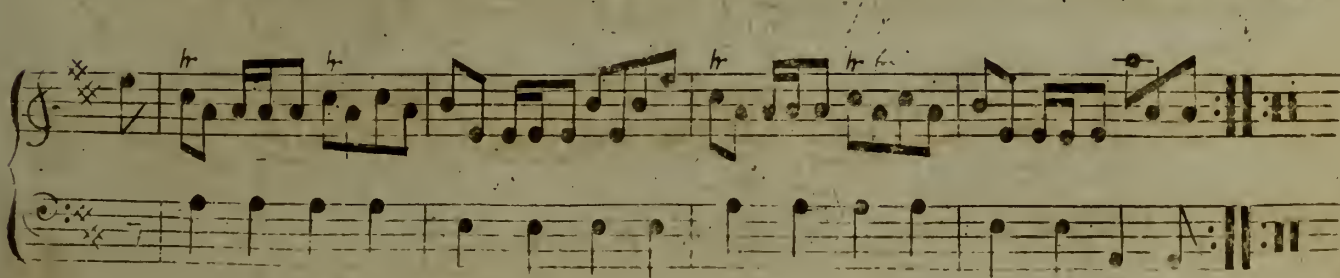
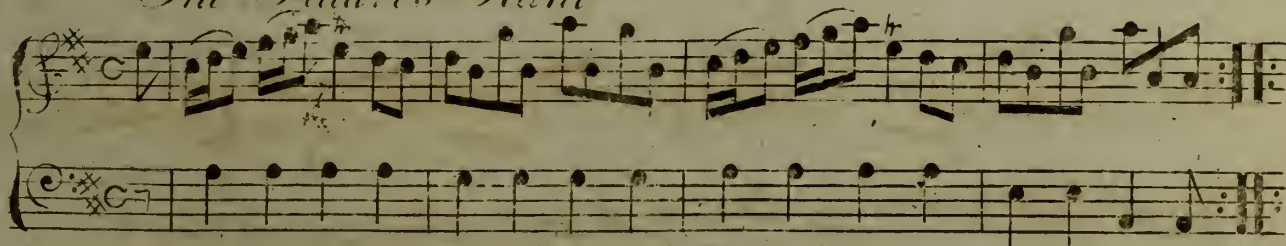
*The Russians Rant — Strathspey*

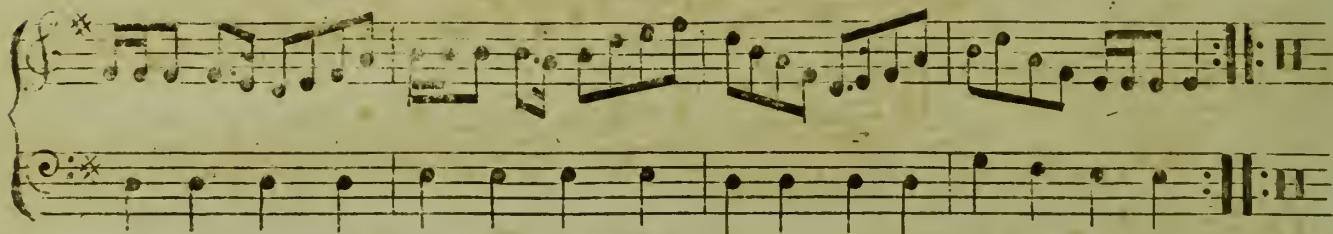
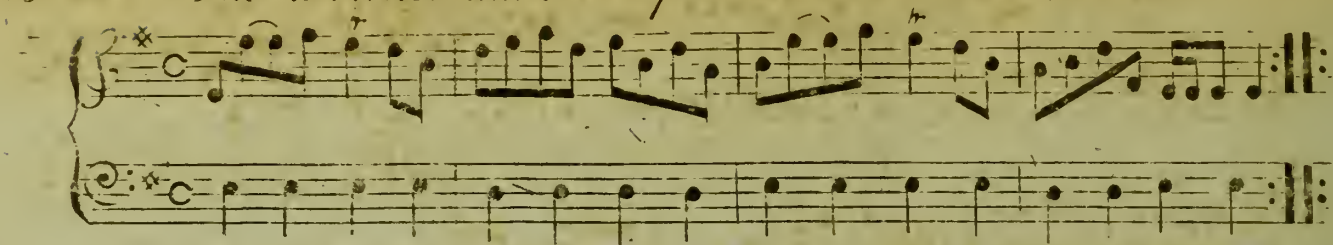
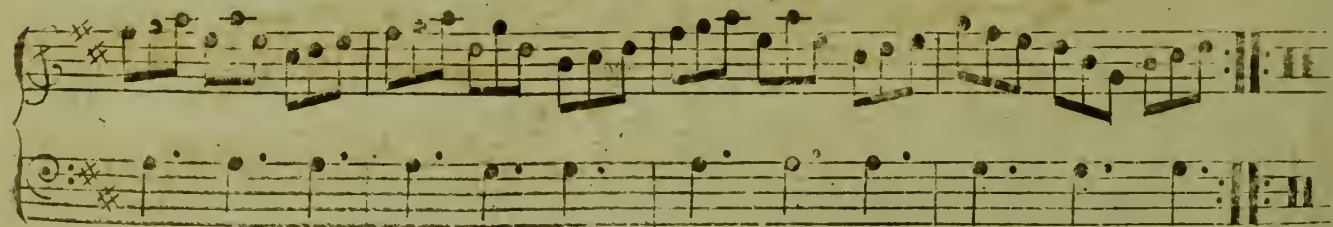
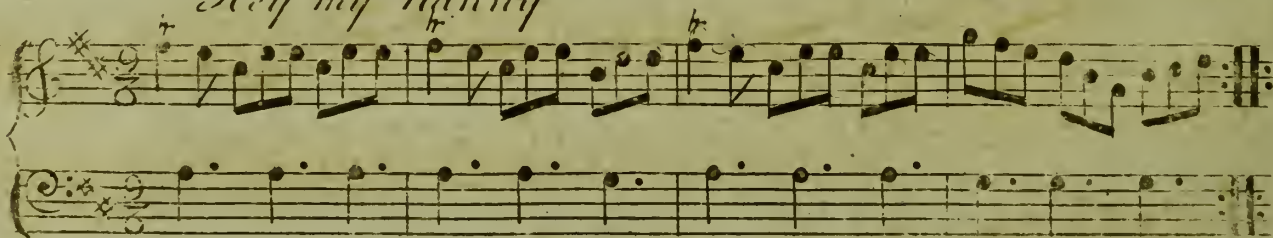


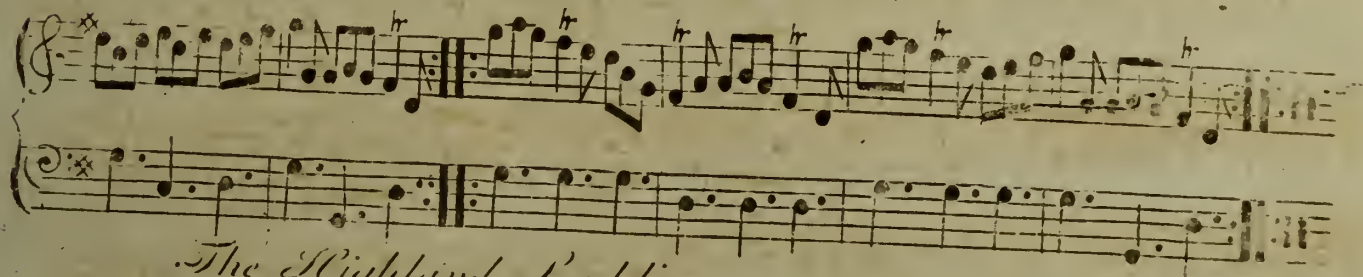
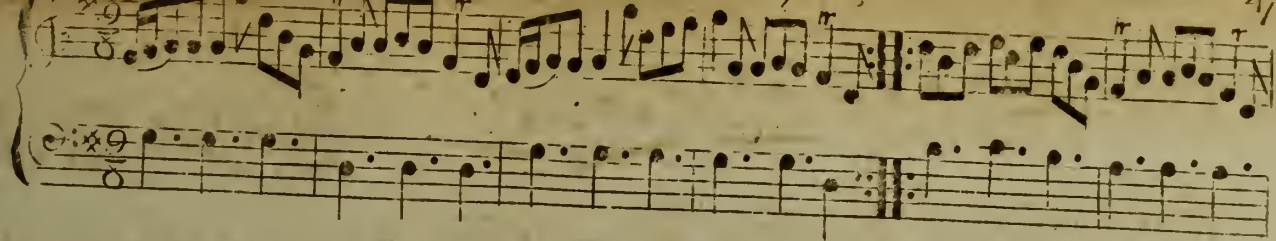
*Lochiel's Rant**The North Loch*



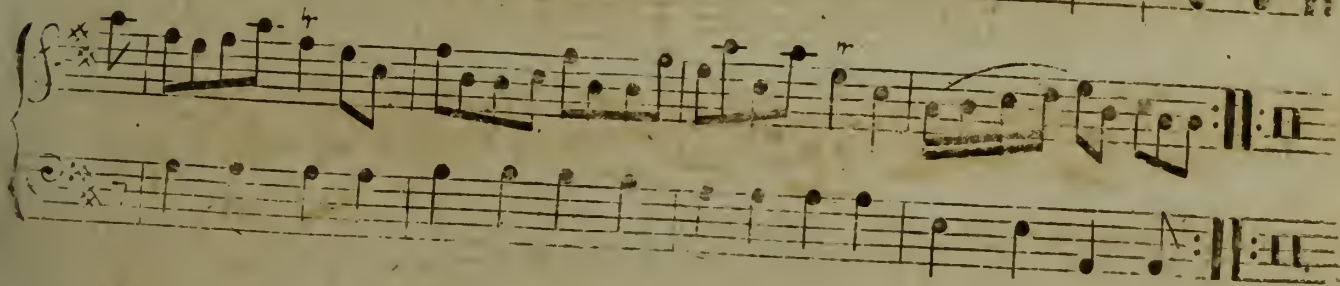
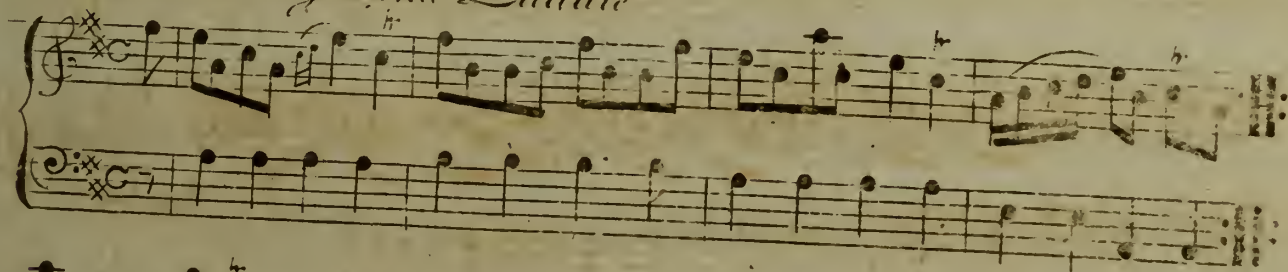
*The Stuart's Pant*



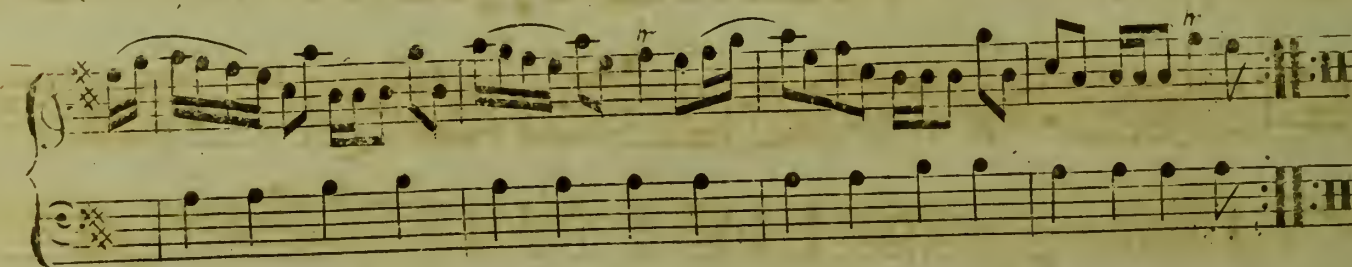
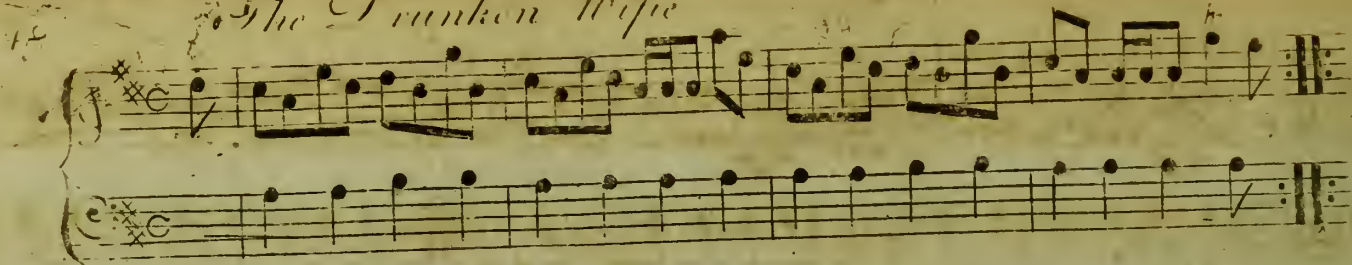
*The Bennet makers of Dundee**Hey my Nanny*



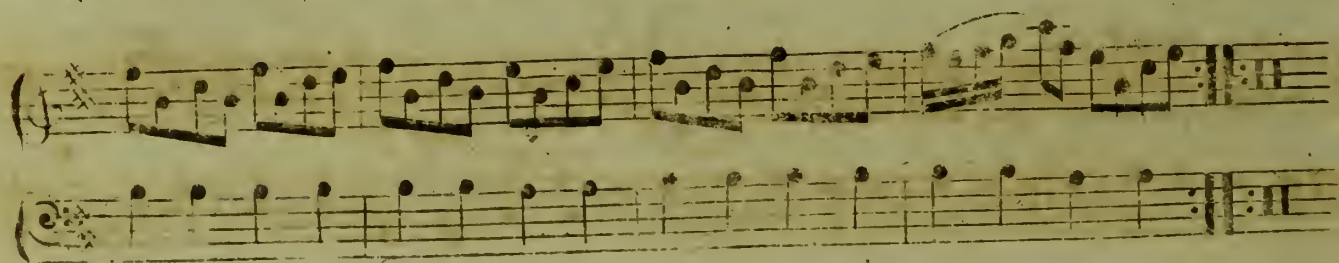
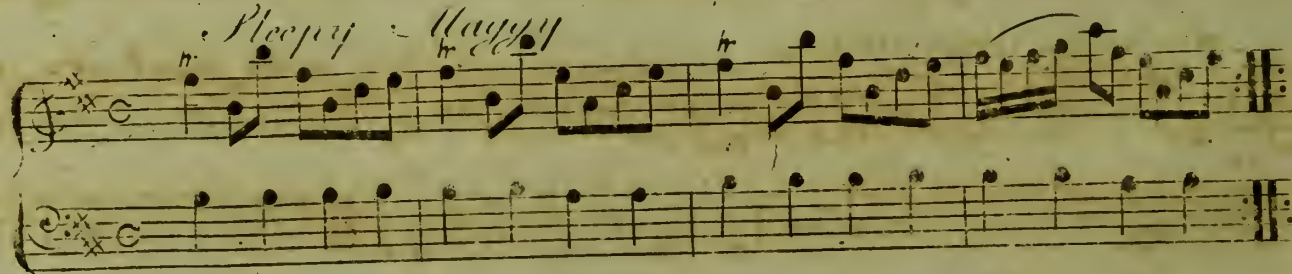
*The Highland Laddie*



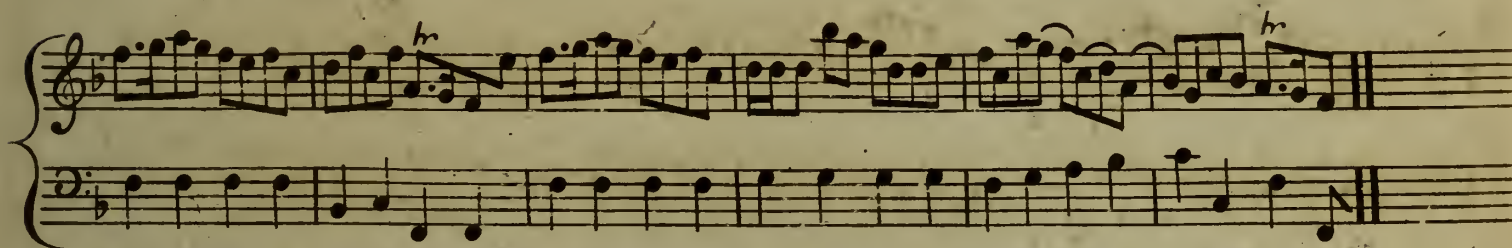
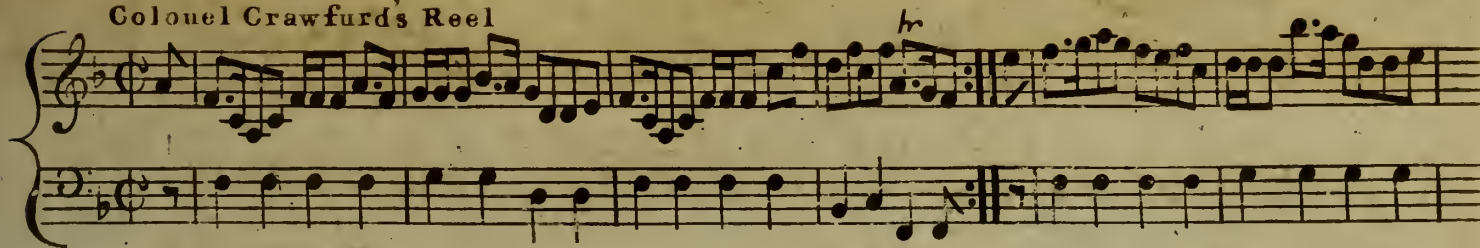
*The Drunken Wife*



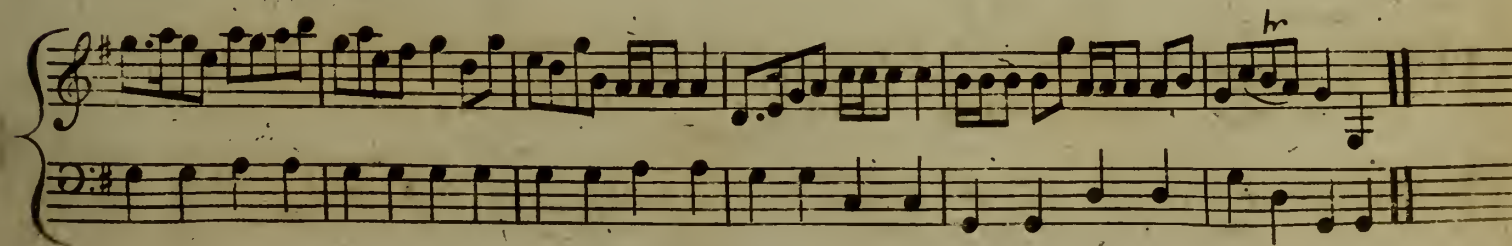
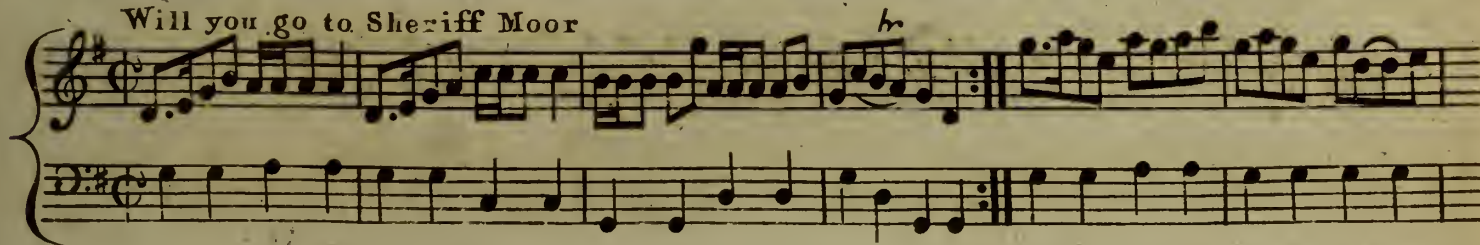
*Sleepy - Haggry*



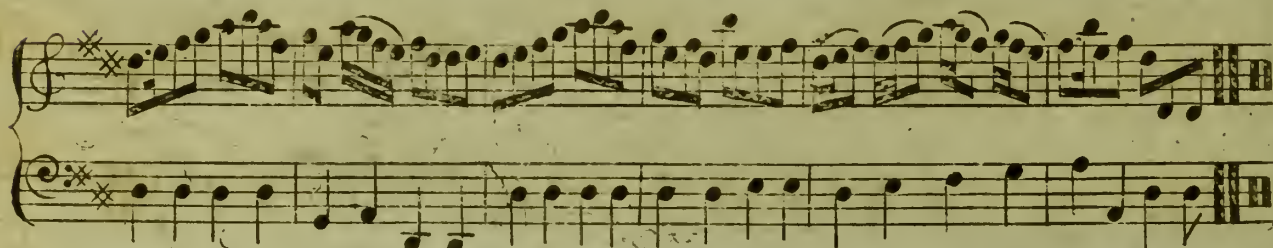
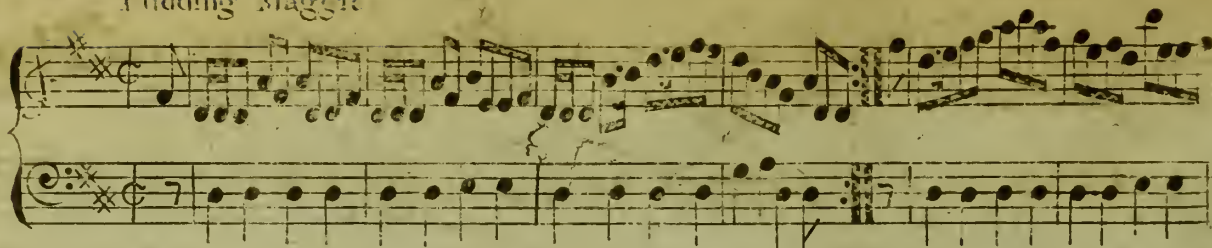
## Colonel Crawford's Reel



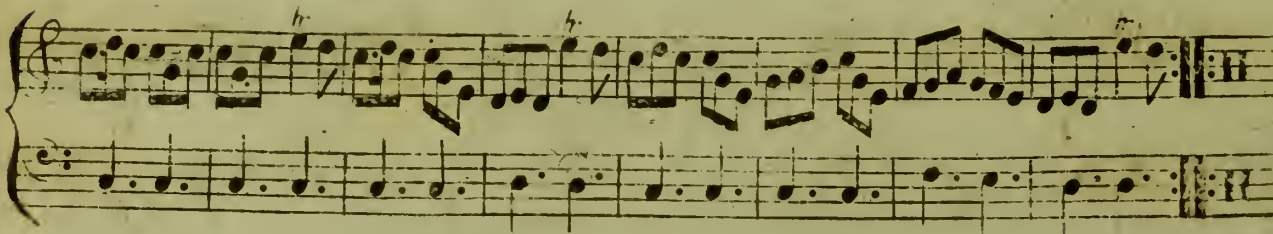
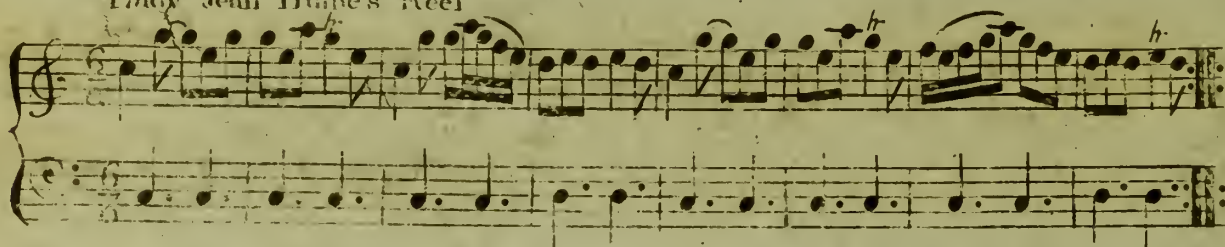
## Will you go to Sheriff Moor



## Pudding Maggie

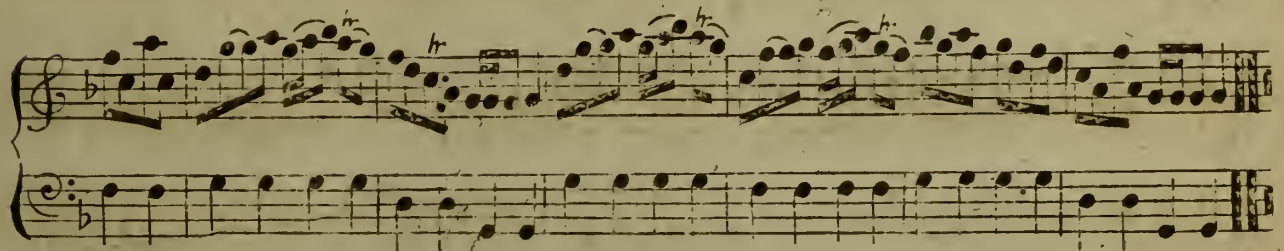
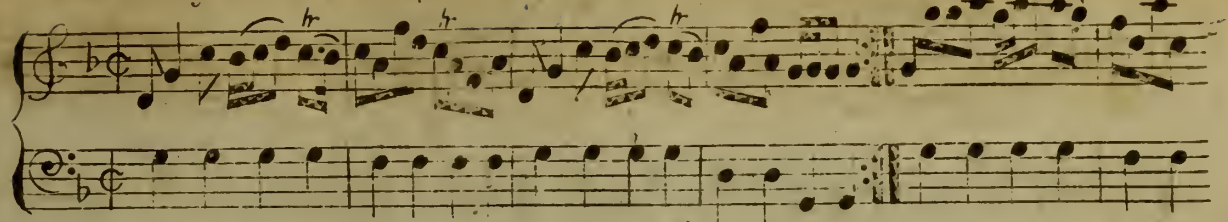


## Lady Jean Hume's Reel

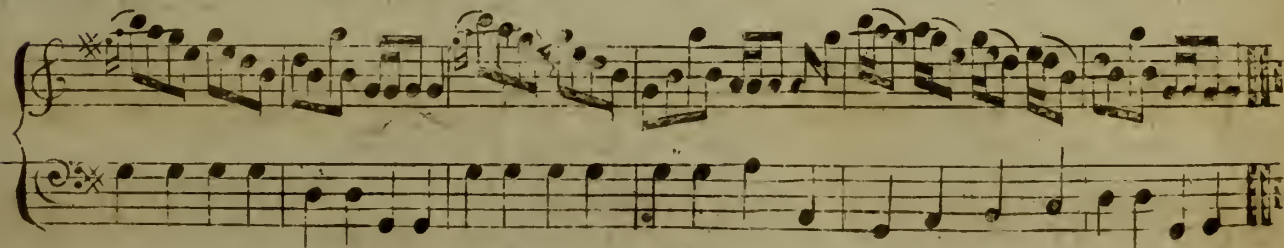
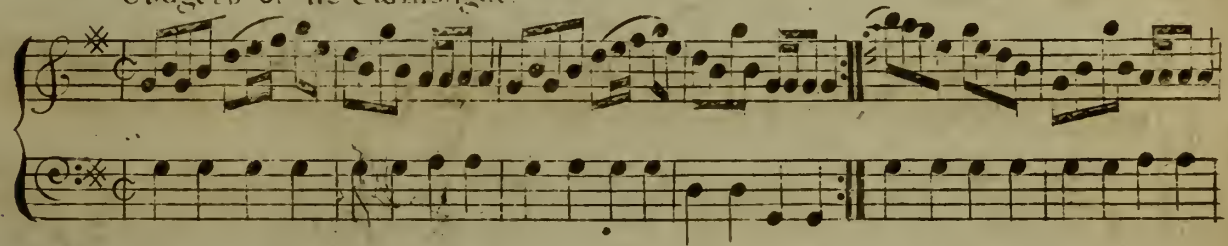


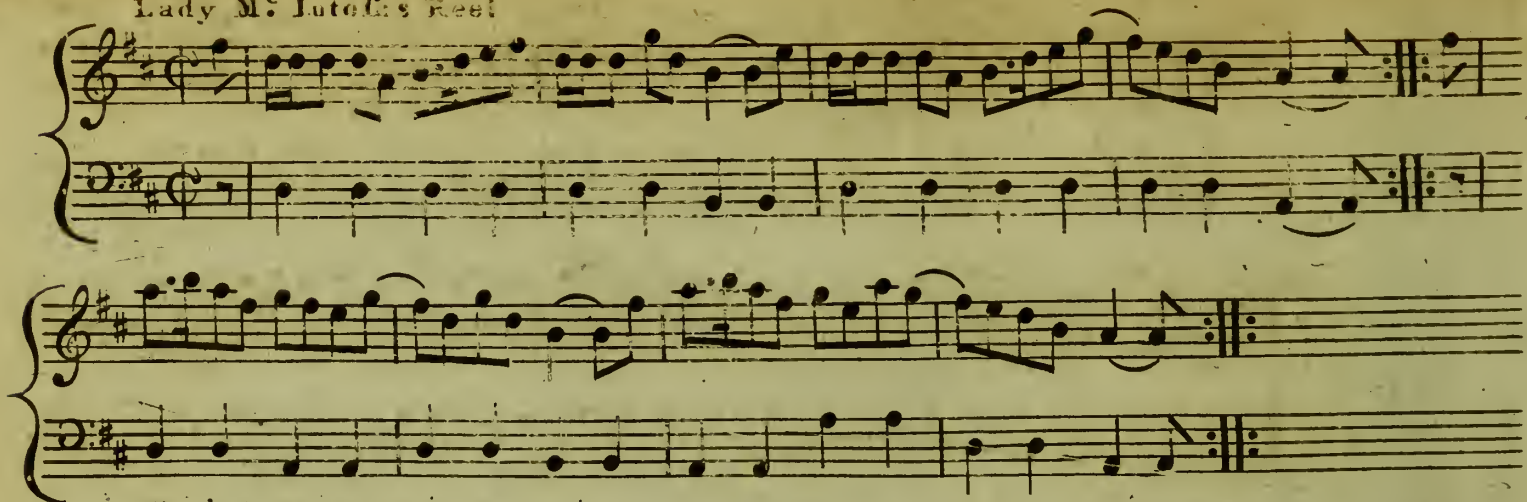
The Bonny Lads of Lairs

51

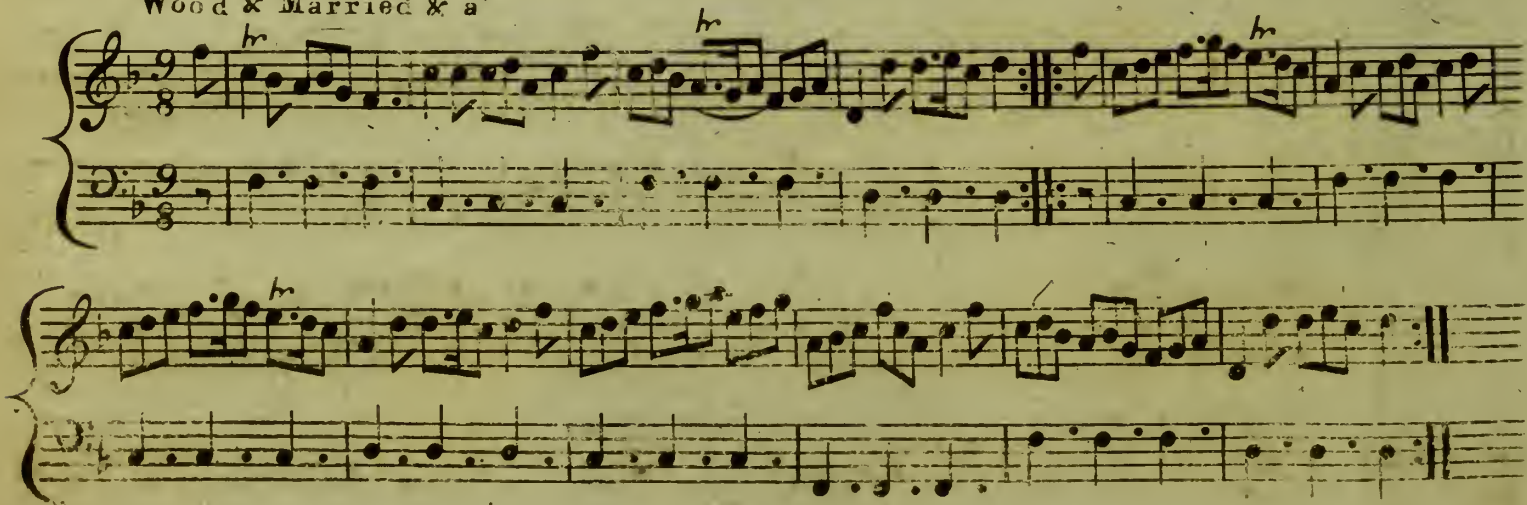


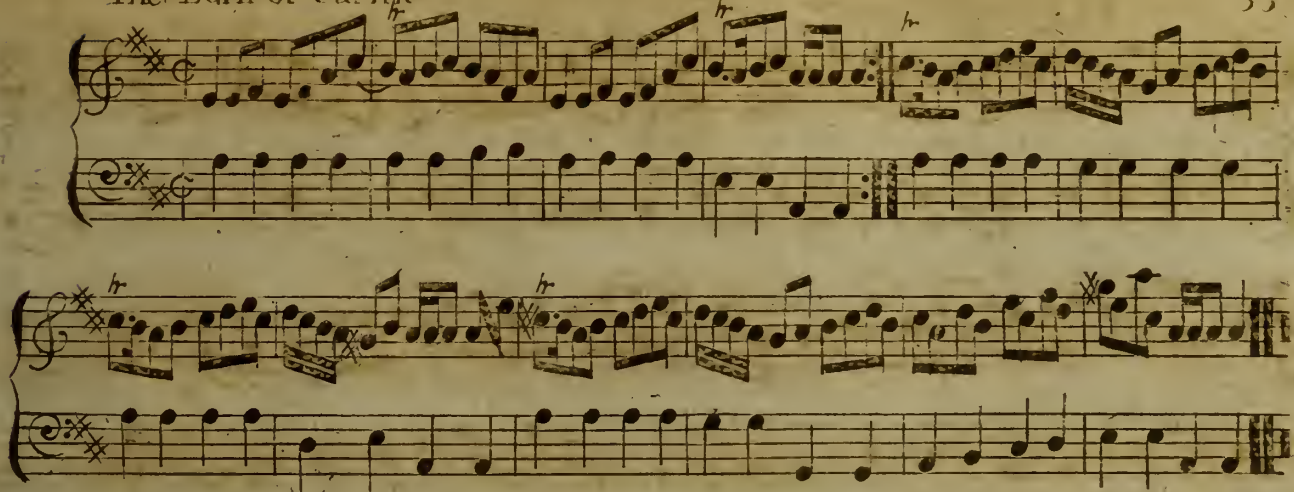
Cadgers of the Carnongate



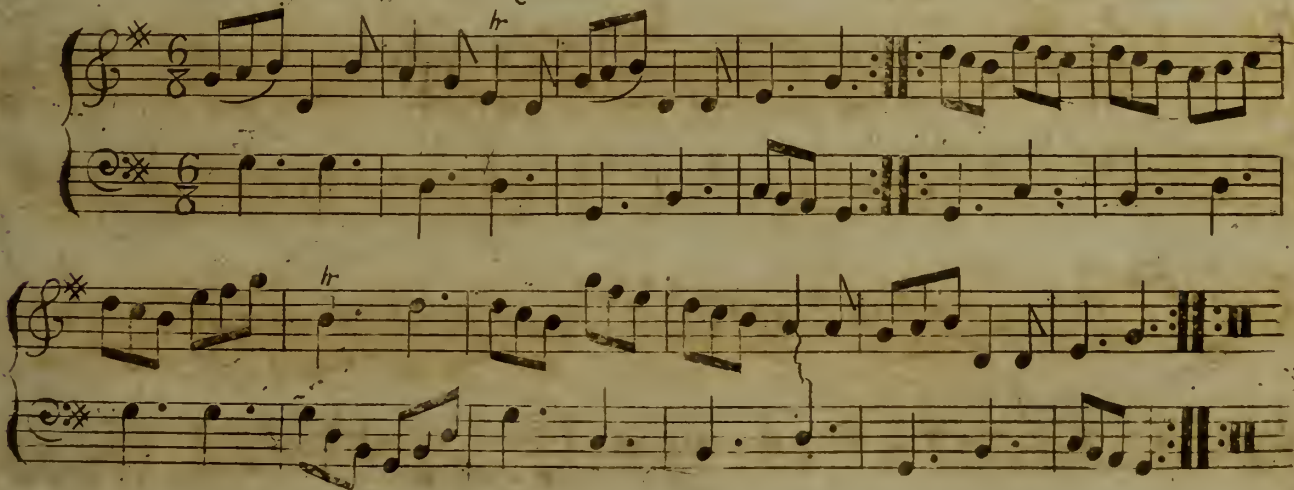
Lady M.<sup>c</sup> Intellig's Reel

## Woo'd &amp; Married &amp; a'

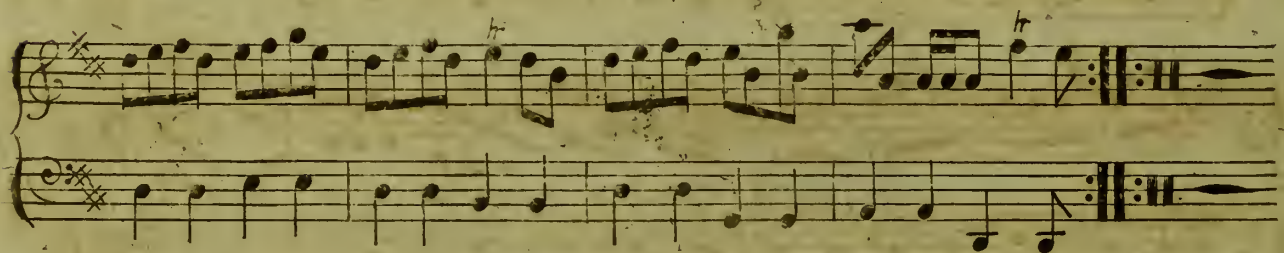
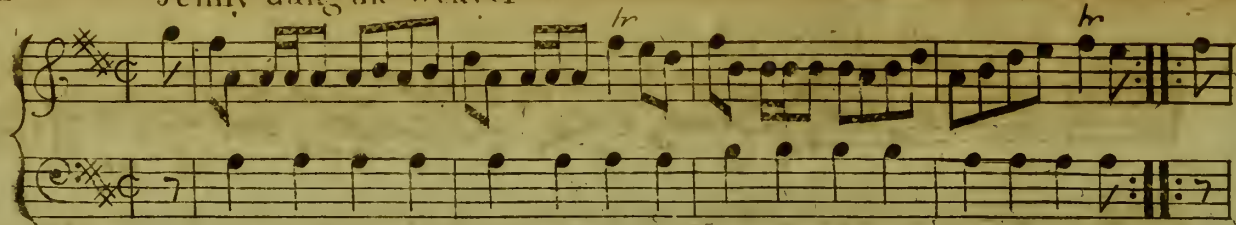




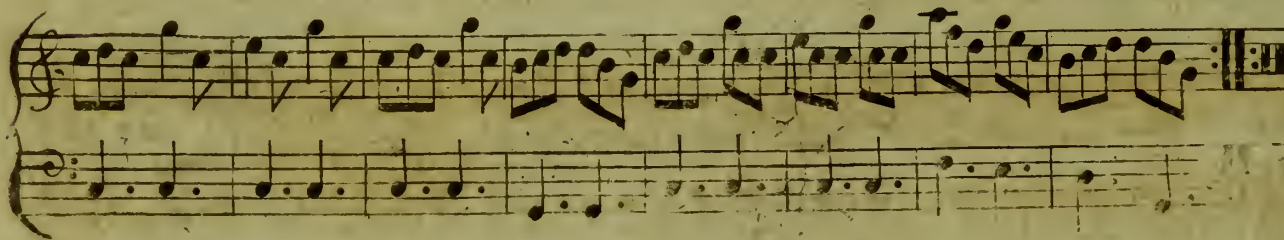
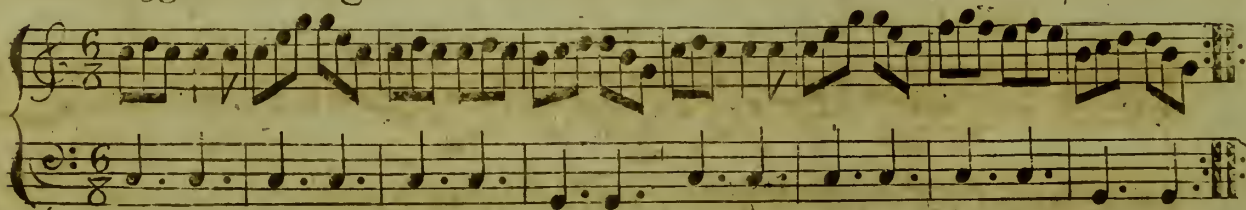
## Merrily dance the Quaker



## Jenny dang the Weaver

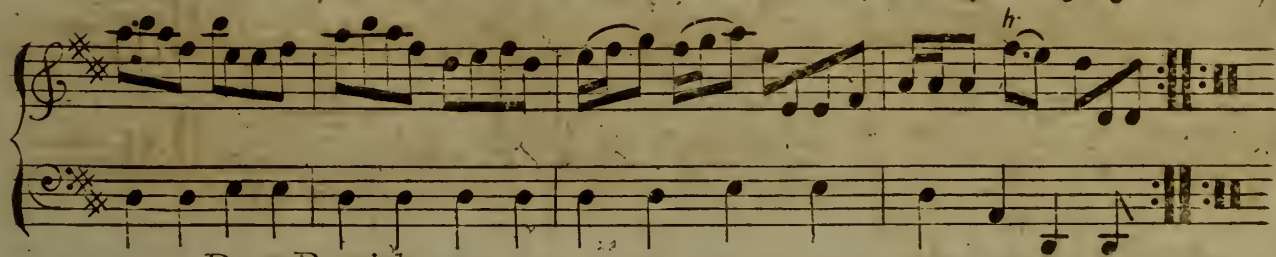
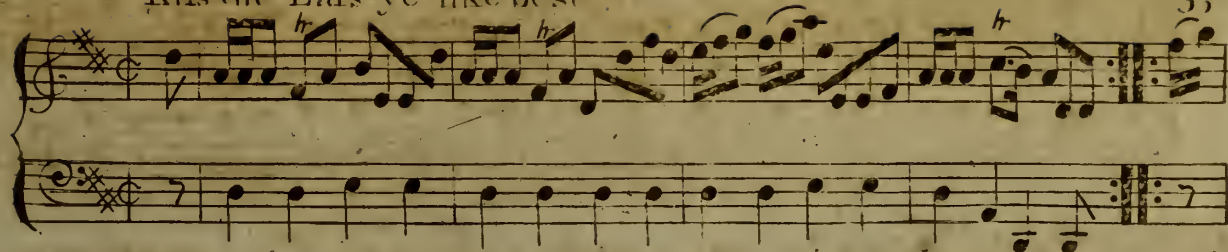


## Peggie's Wedding

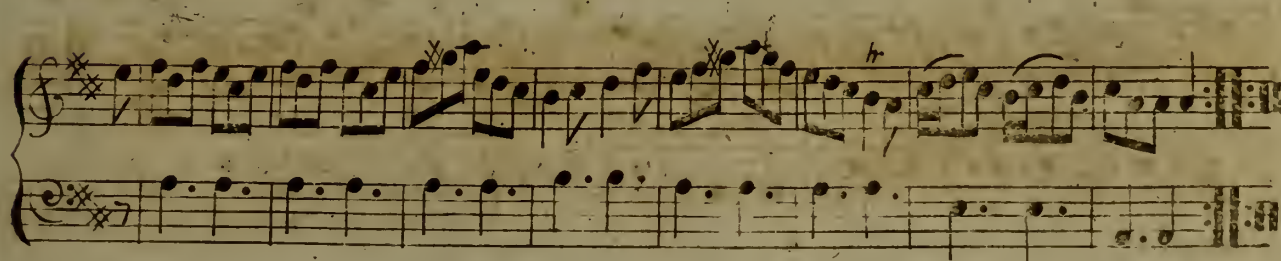
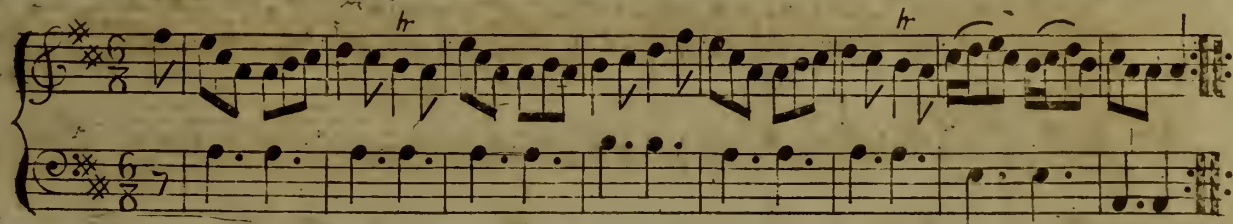


Kiss the Lads ye like best

55



Port Patrick

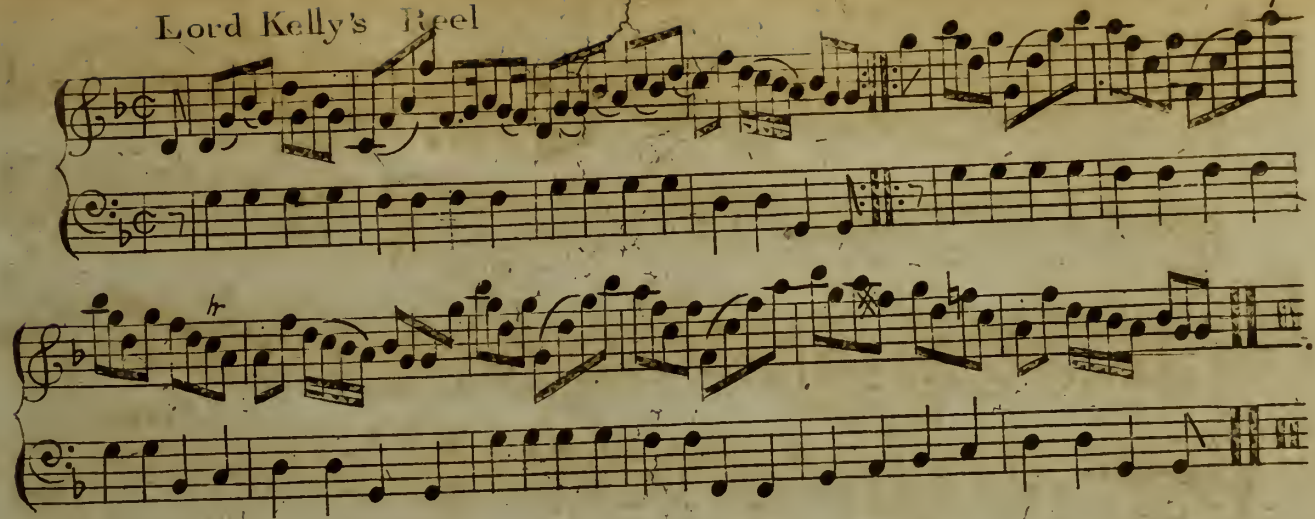


The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melody with many beamed eighth and sixteenth notes, and several trills marked with 'tr'. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a simple harmonic accompaniment of quarter and eighth notes.

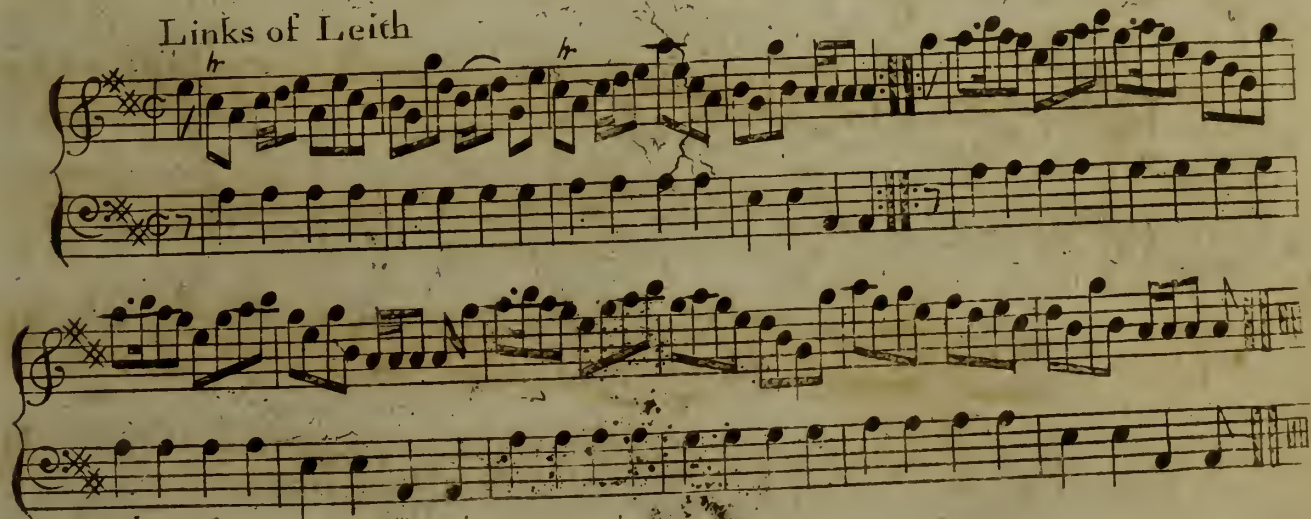
Ye'll ay be welcome back again

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with beamed notes and trills. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), continuing the simple harmonic accompaniment.

Lord Kelly's Reel



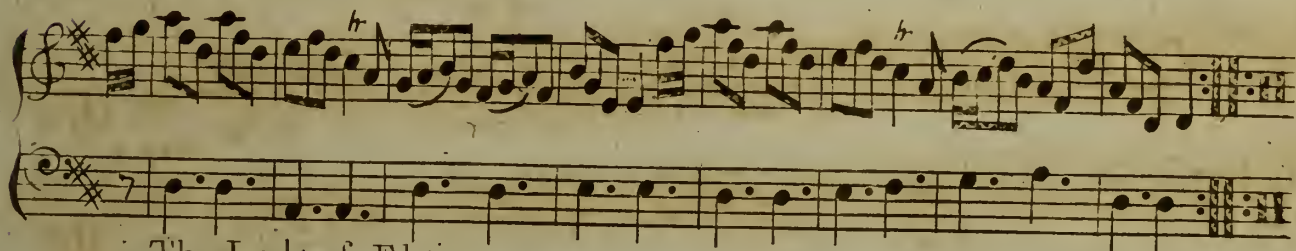
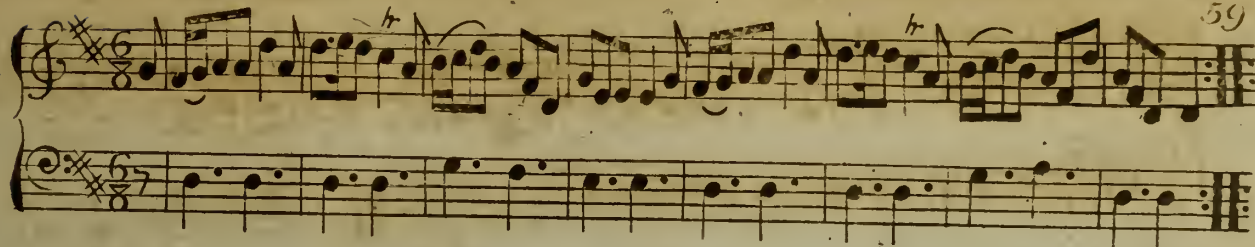
Links of Leith



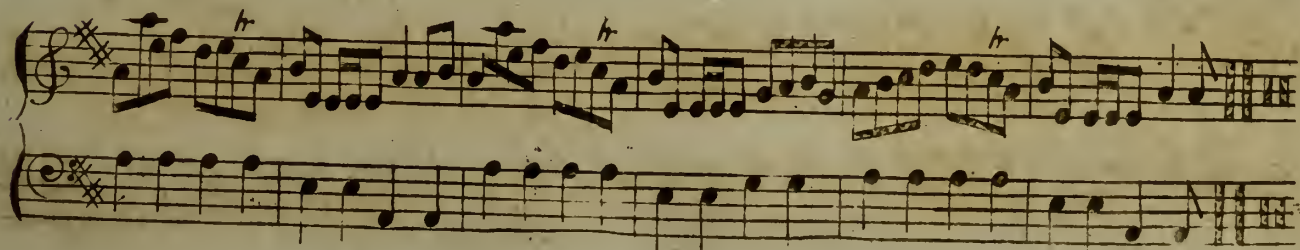
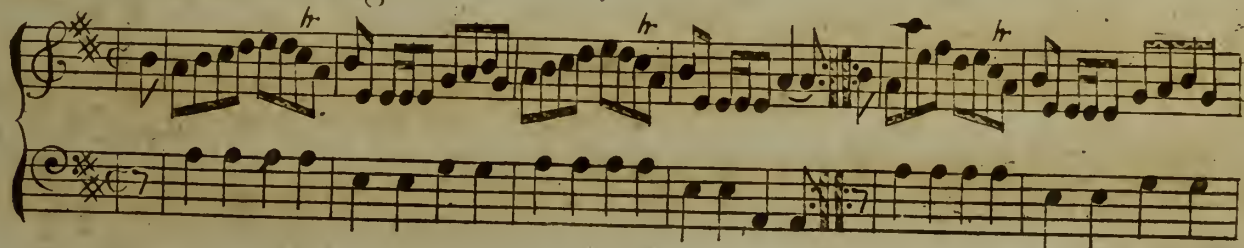
Number 8.

Handwritten musical score for "The Bridge of Anas". The score is written on six systems of two staves each (treble and bass clef). The music is in common time (C). The first system includes a key signature change to one sharp (F#) and a time signature change to 7/8. The second system includes a key signature change to two sharps (F# and C#). The lyrics "J wish you wou'd marry me now" are written below the second system. The score concludes with a double bar line and repeat signs at the end of each system.

J wish you wou'd marry me now

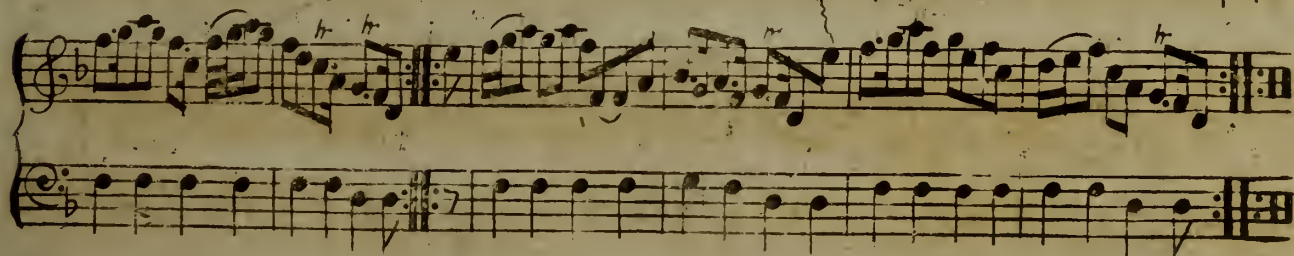
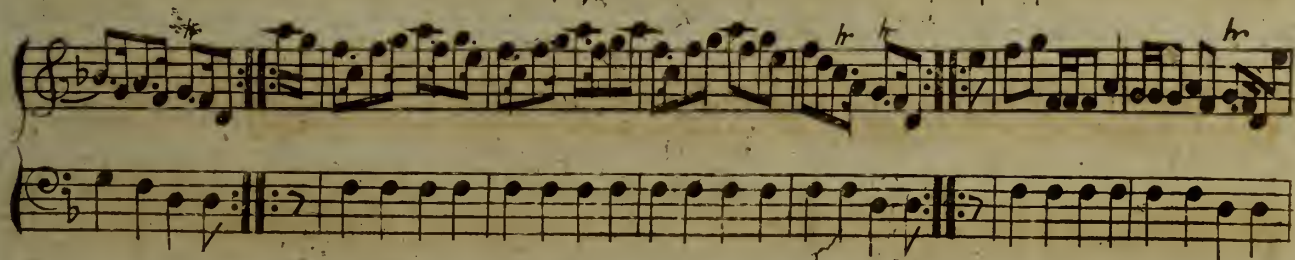
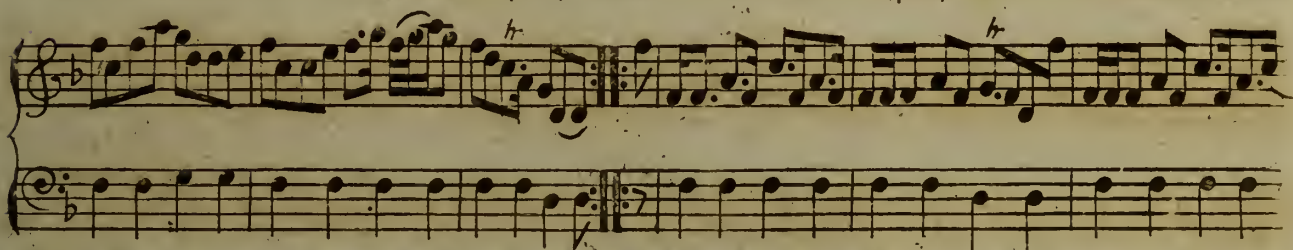
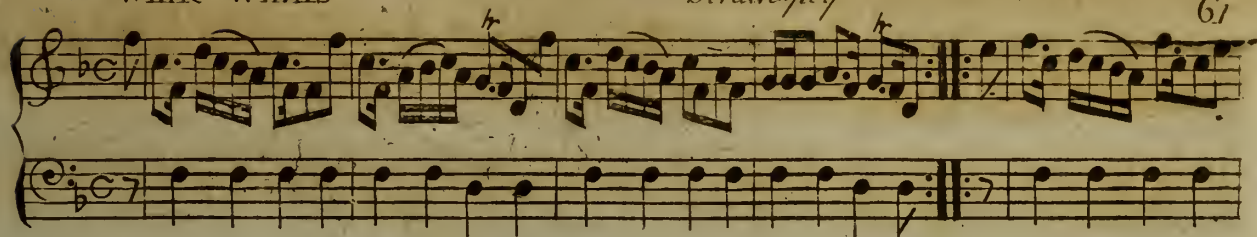


## The Lads of Elgin



Handwritten musical score for two pieces. The first piece, "As black as a Coal", is in 9/8 time and features a treble and bass staff. The second piece, "Up & war them a' Willie", is in 6/8 time and also features a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals.

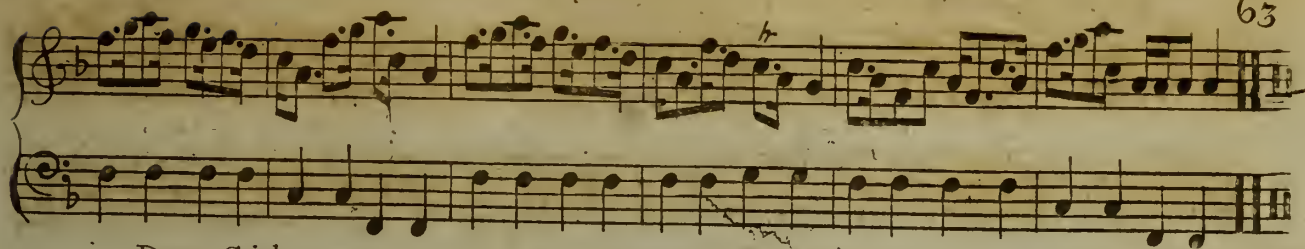
Up & war them a' Willie



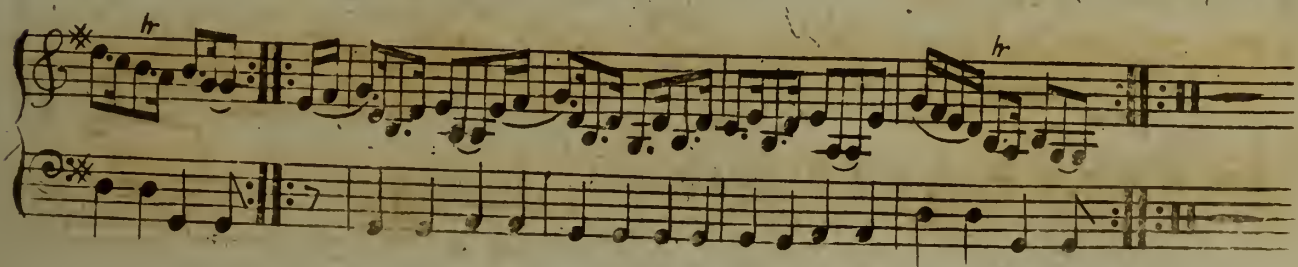
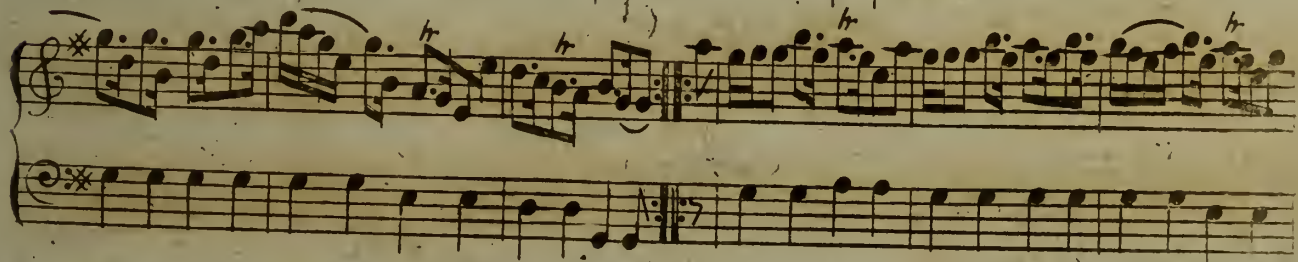
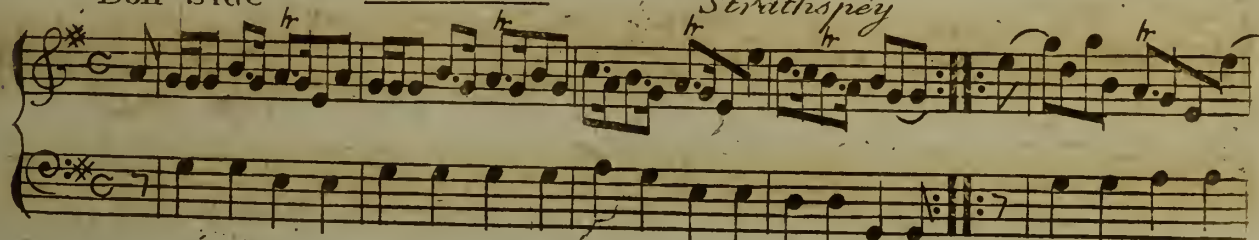
The image displays a musical score for two pieces. The first piece, "Lady Elgin's Reel," is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, with some measures marked with a fermata (h). The second piece, "Strathspey," is written in treble and bass staves with a key signature of one flat (Bb) and a common time signature (C). It also features a series of eighth and sixteenth notes, with some measures marked with a fermata (h). The text "Let's to the Ard" is written below the first staff of the second piece, and "Strathspey" is written below the second staff of the second piece.

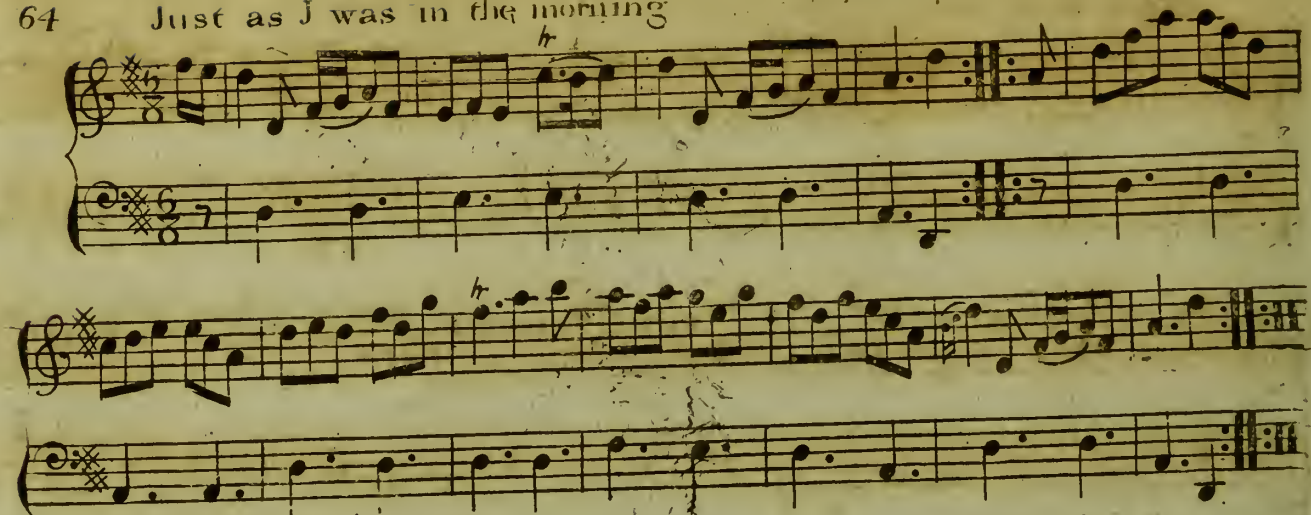
Let's to the Ard

Strathspey

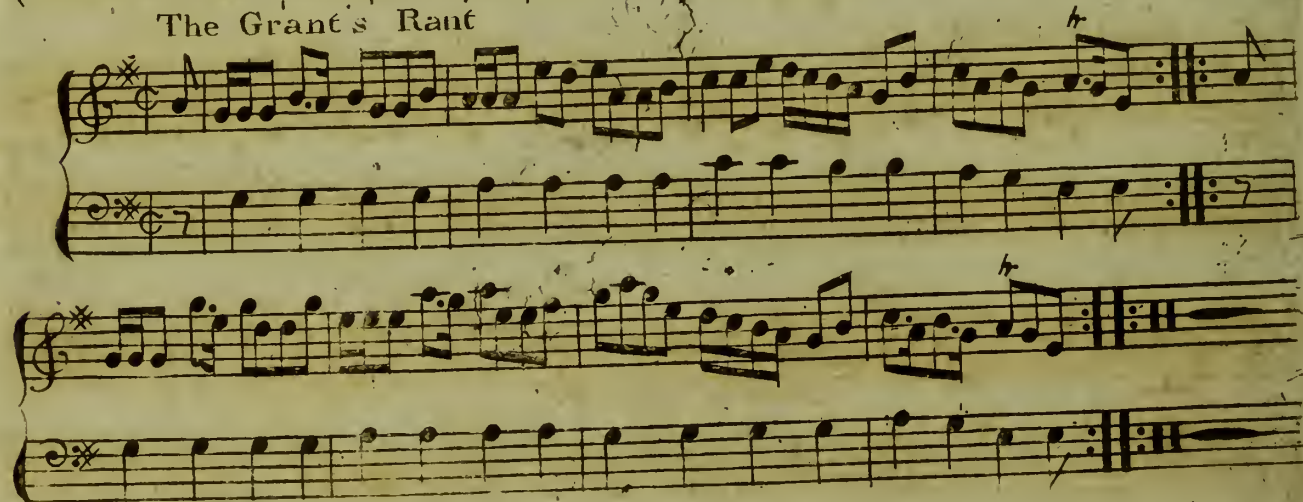


Don Side

*Strathspey*



## The Grant's Rant

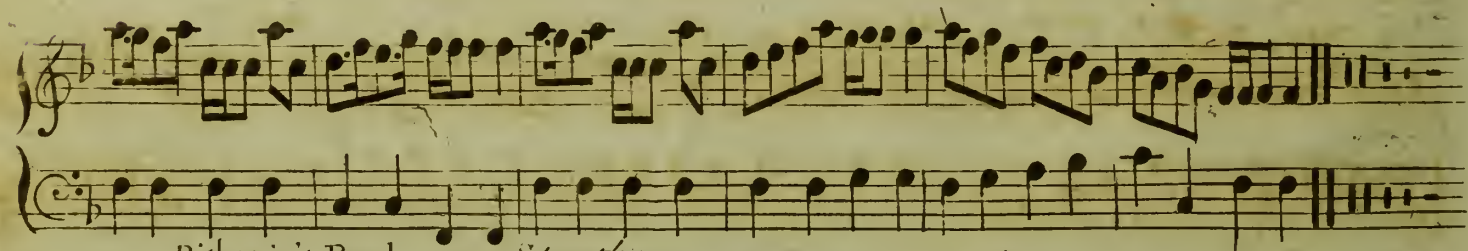
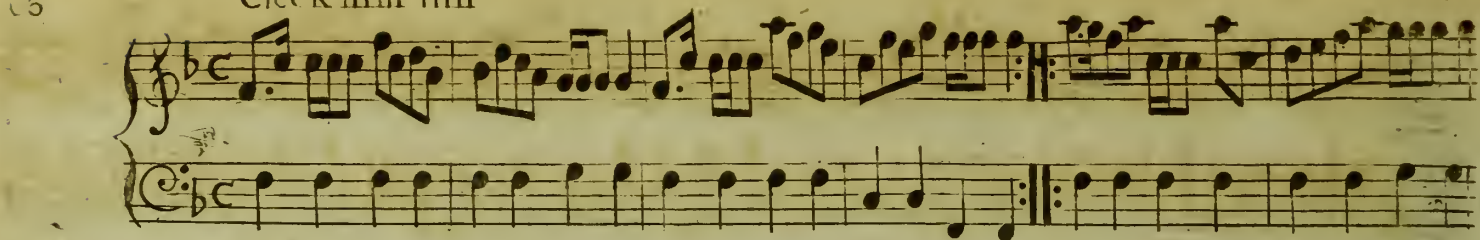


## Clean Peas straw

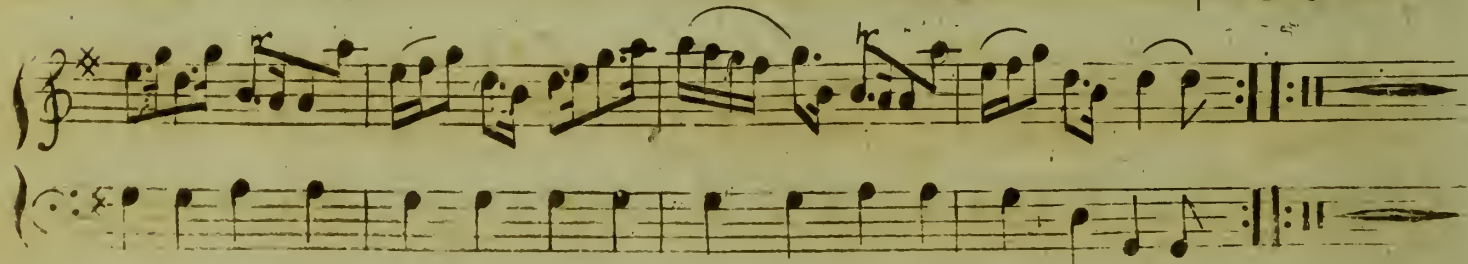
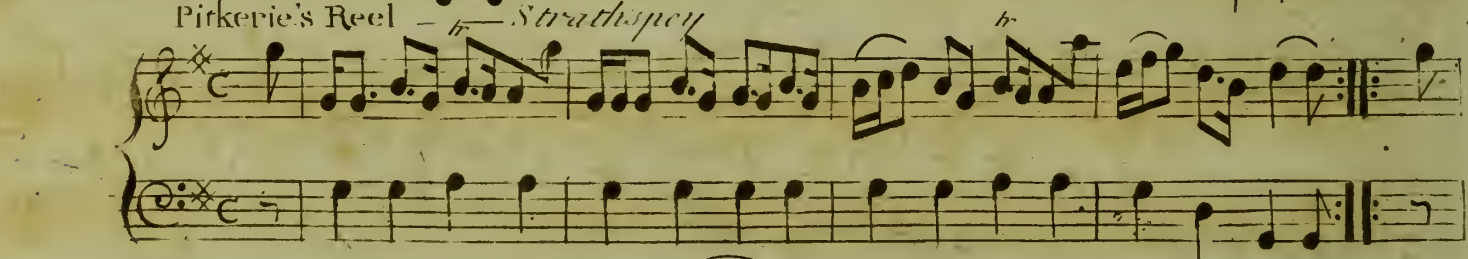
Two systems of musical notation for the piece "Clean Peas straw". Each system consists of a grand staff with a treble and bass clef. The first system is in C major, 2/4 time, and features a melody with eighth and sixteenth notes in the treble and a simple accompaniment in the bass. The second system continues the melody and accompaniment, ending with a repeat sign. The notation includes various musical symbols such as notes, rests, and bar lines.

## Drown Drouth

Two systems of musical notation for the piece "Drown Drouth". Each system consists of a grand staff with a treble and bass clef. The first system is in B-flat major, 9/8 time, and features a melody with eighth and sixteenth notes in the treble and a simple accompaniment in the bass. The second system continues the melody and accompaniment, ending with a repeat sign. The notation includes various musical symbols such as notes, rests, and bar lines.



## Pirkerie's Reel

*Strathspey*

Blue Bitches

67

The first system of musical notation for 'Blue Bitches' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with some notes beamed together. There are several 'h' markings above the staff, likely indicating harmonics or specific fingerings. The bass staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a series of eighth and sixteenth notes, mostly on a single line. The system ends with a double bar line and repeat signs.

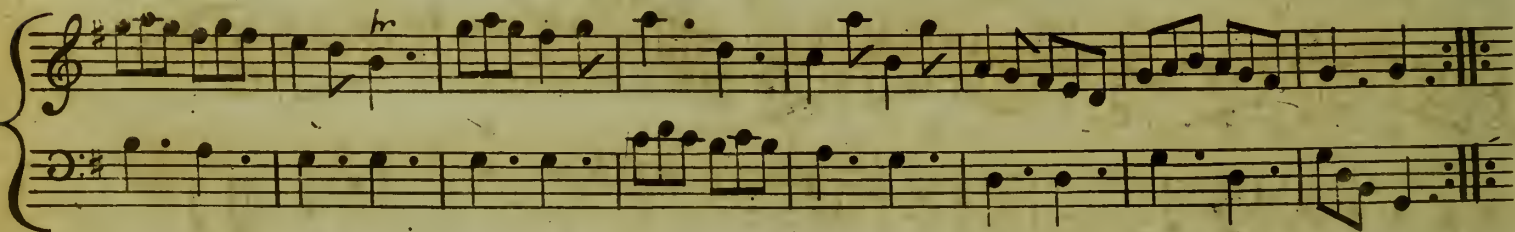
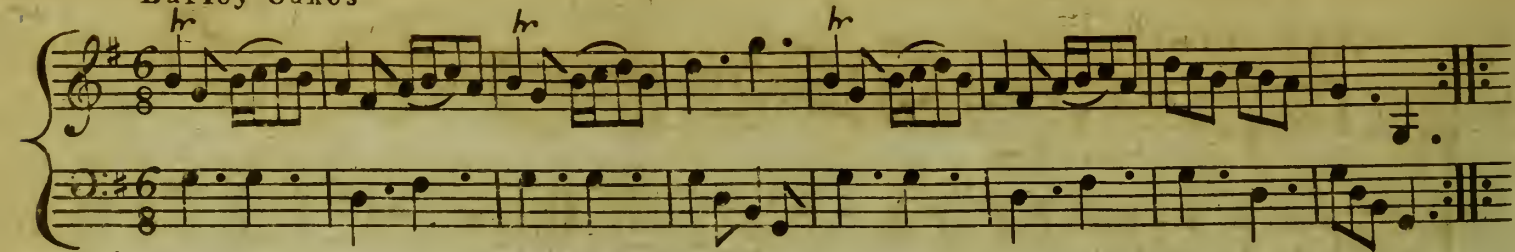
The second system of musical notation for 'Blue Bitches' continues the treble and bass staves. The treble staff features more complex rhythmic patterns with beamed eighth and sixteenth notes. The bass staff continues with a steady eighth-note pattern. The system concludes with a double bar line and repeat signs.

What the D—l ails you

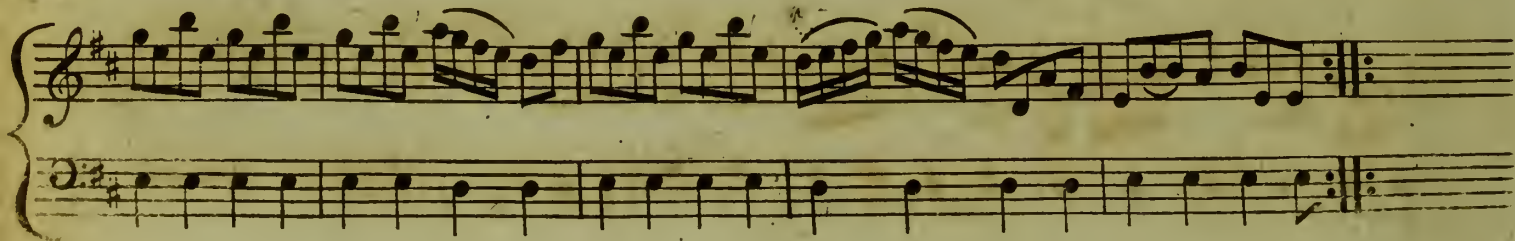
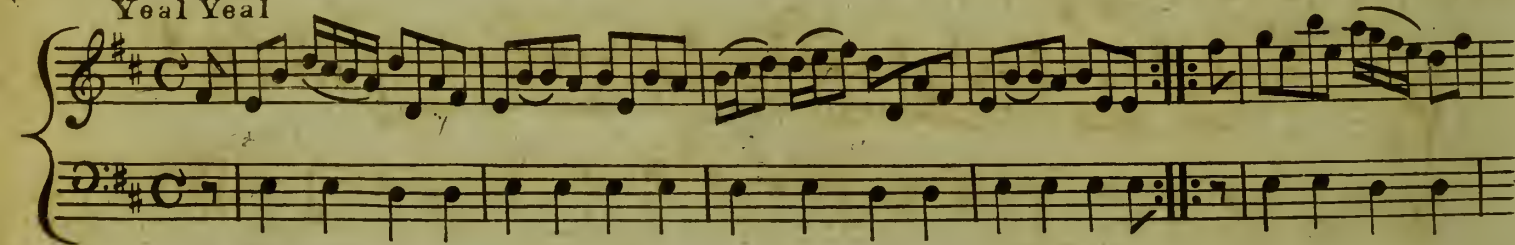
The third system of musical notation for 'Blue Bitches' continues the treble and bass staves. The treble staff has a more melodic line with some rests. The bass staff continues with eighth notes. The system ends with a double bar line and repeat signs.

The fourth system of musical notation for 'Blue Bitches' is the final system on this page. It continues the treble and bass staves. The treble staff has a melodic line with some rests. The bass staff continues with eighth notes. The system ends with a double bar line and repeat signs.

## Barley Cakes



## Yeal Yeal



Crief Fair

Handwritten musical score for 'Crief Fair'. The piece is in C major, common time (C), and consists of two systems. The first system has a treble staff with a key signature of one flat (Bb) and a bass staff with a key signature of one flat (Bb). The second system has a treble staff with a key signature of one flat (Bb) and a bass staff with a key signature of one flat (Bb). The music features various melodic lines, including some with grace notes (marked 'hr'). The piece concludes with a double bar line and repeat signs.

Jush of Perth

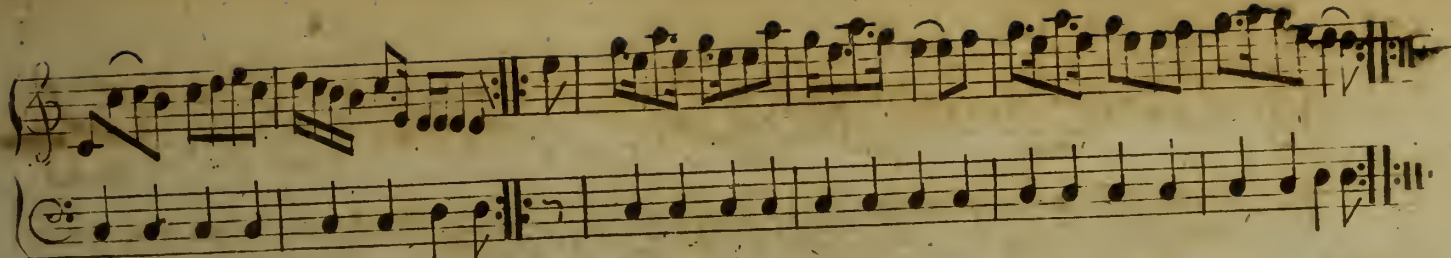
Handwritten musical score for 'Jush of Perth'. The piece is in C major, common time (C), and consists of two systems. The first system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The second system has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The music features various melodic lines, including some with grace notes (marked 'hr'). The piece concludes with a double bar line and repeat signs.

## New Claret

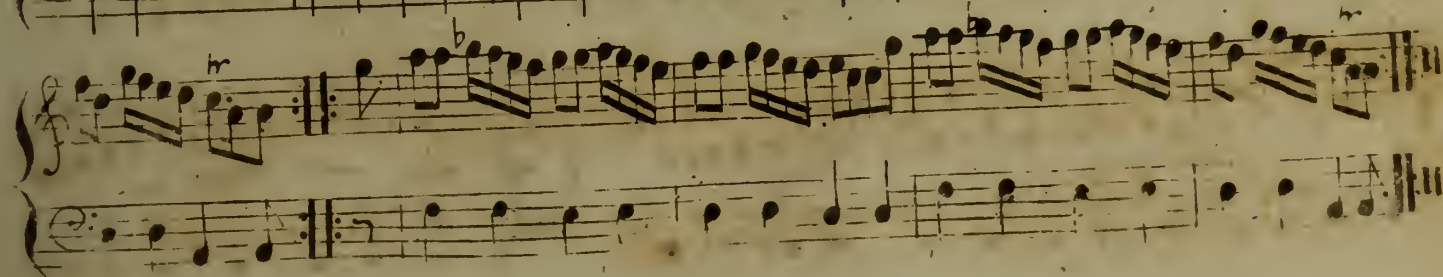
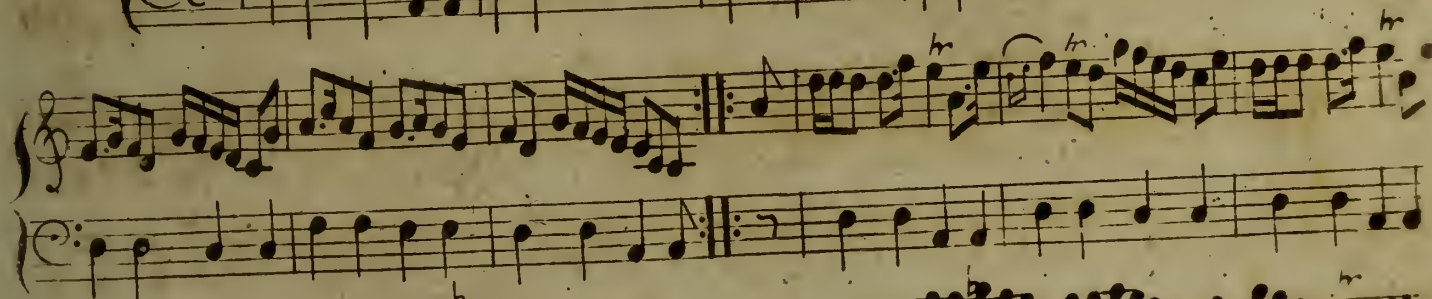
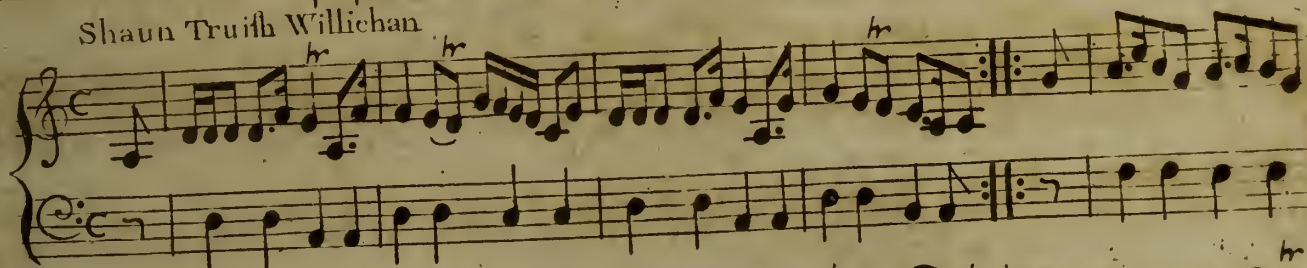
Handwritten musical score for "New Claret". The piece is written for two staves, Treble and Bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The melody in the Treble staff features eighth and sixteenth notes with various ornaments (trills and grace notes) and slurs. The Bass staff provides a simple harmonic accompaniment with dotted rhythms. The piece concludes with a double bar line and repeat signs.

## Argyll's Bouling Green

Handwritten musical score for "Argyll's Bouling Green". The piece is written for two staves, Treble and Bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the Treble staff consists of eighth and sixteenth notes with slurs. The Bass staff provides a simple harmonic accompaniment with dotted rhythms. The piece concludes with a double bar line and repeat signs.



Shaun Truith Willichan



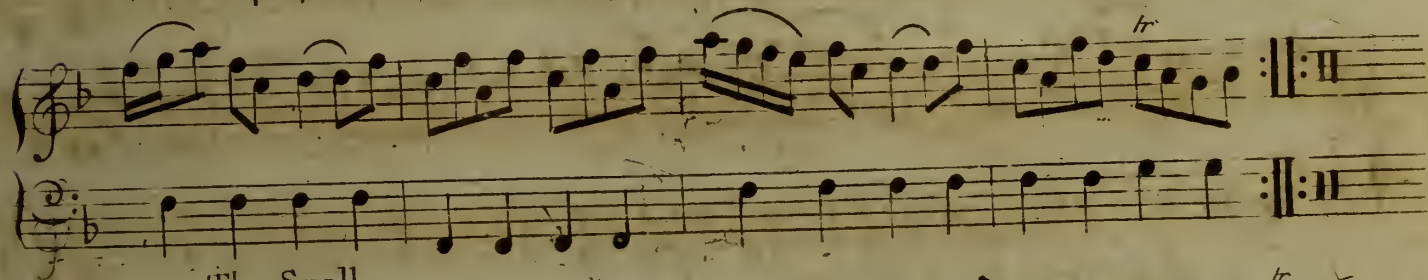
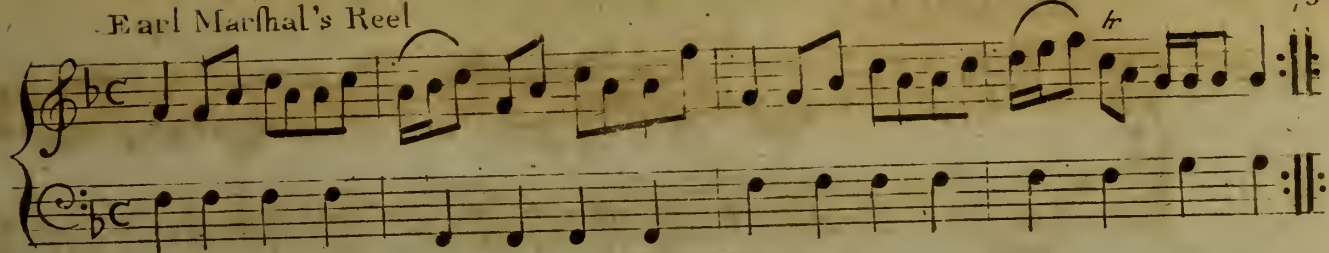
## New Mills House

Handwritten musical score for "New Mills House". The piece is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The melody in the treble staff is characterized by frequent eighth-note runs and is marked with several "tr" (trills) and "hr" (harmonic trills) ornaments. The bass staff provides a steady accompaniment of dotted eighth notes. The piece concludes with a double bar line and repeat dots.

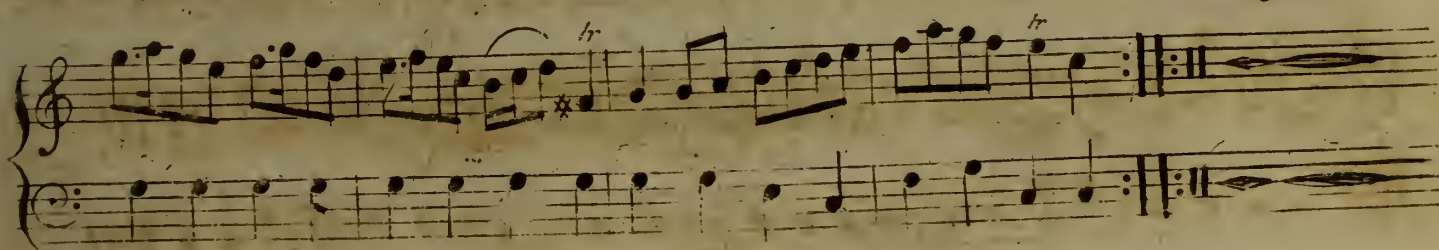
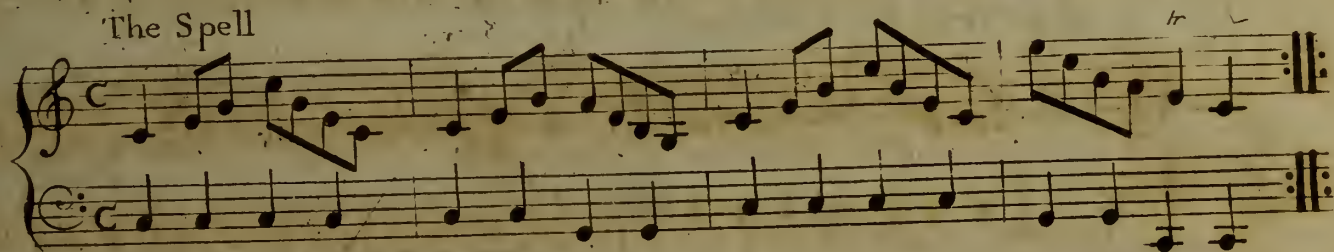
## Lady Betty Cochran's Reel

Handwritten musical score for "Lady Betty Cochran's Reel". The piece is written for piano in common time (C), featuring a treble and bass staff. The key signature has two sharps (F# and C#). The treble staff contains a complex melody with many sixteenth-note runs and is marked with several "tr" (trills) and "hr" (harmonic trills) ornaments. The bass staff provides a simple accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

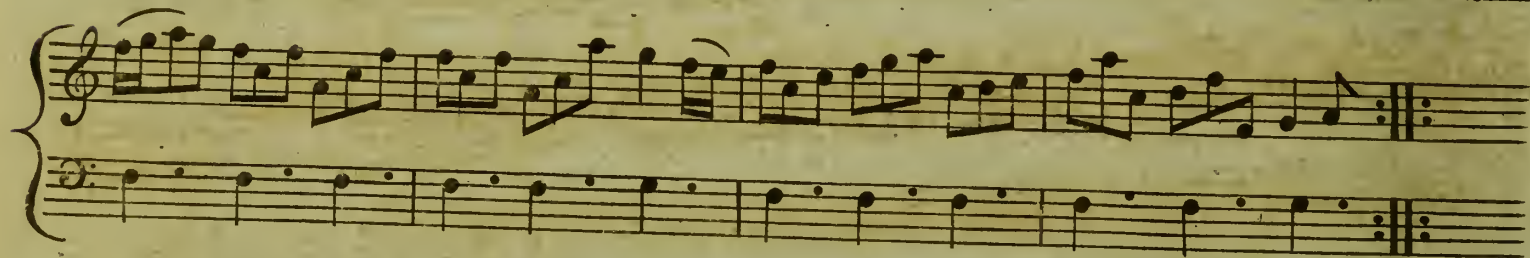
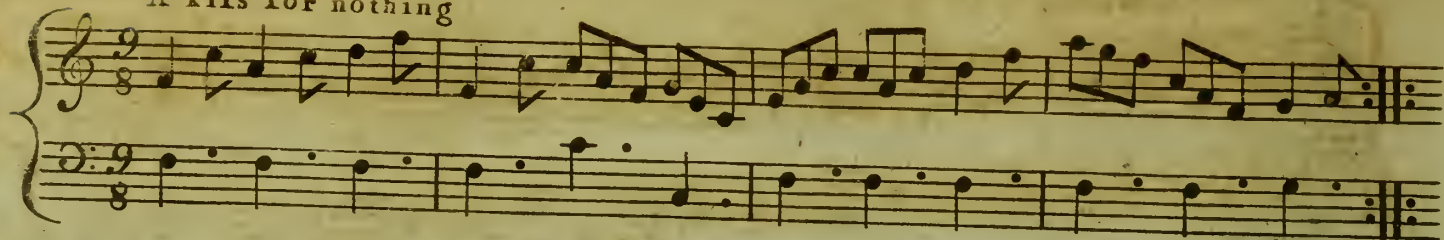
Earl Marshal's Reel



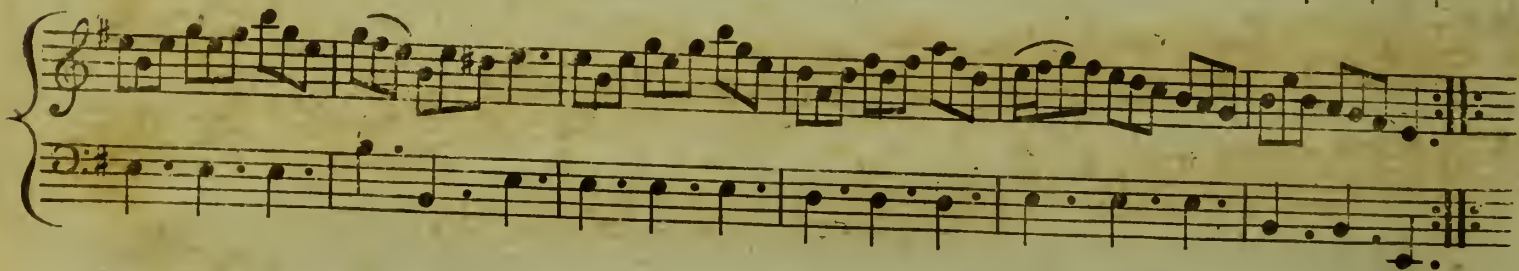
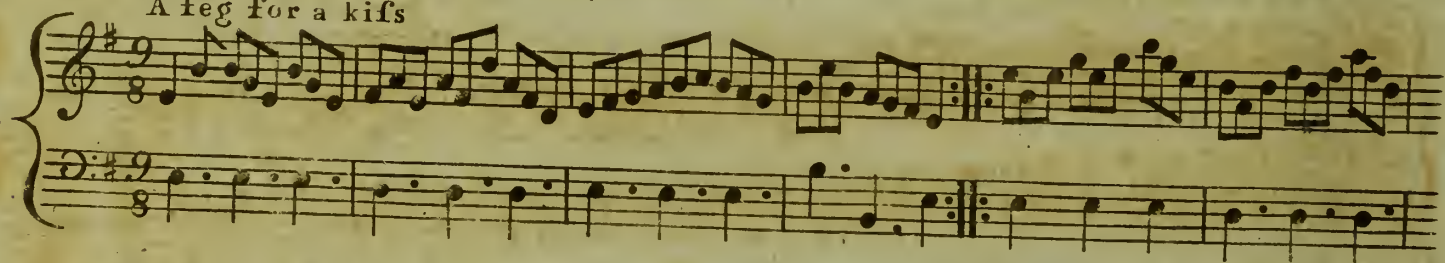
The Spell

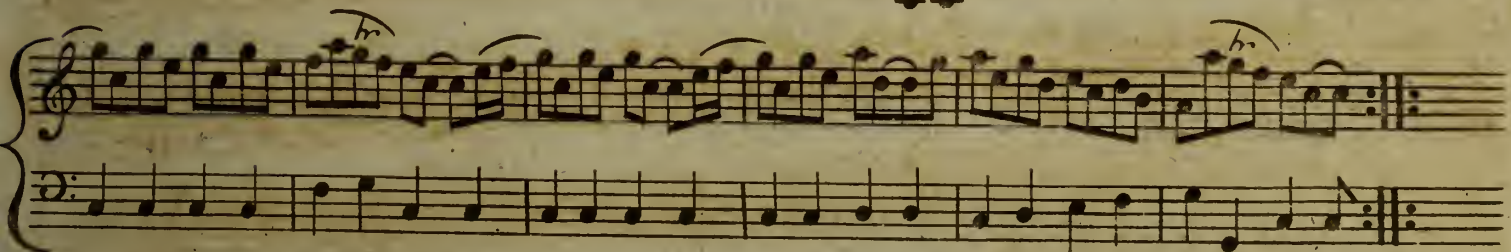
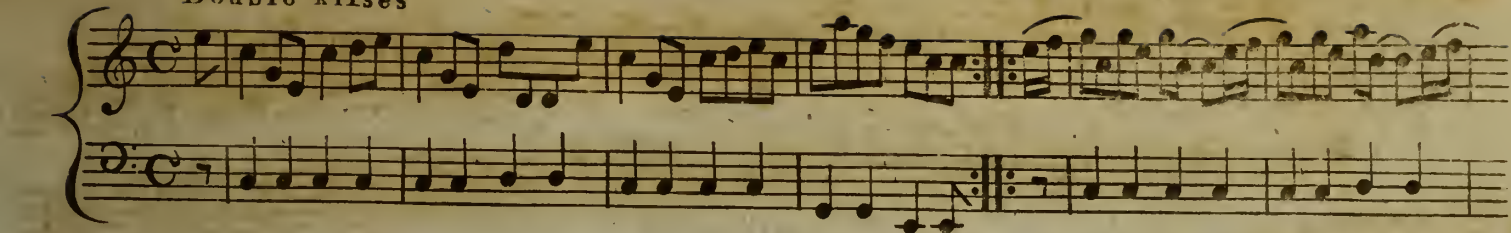


A kifs for nothing

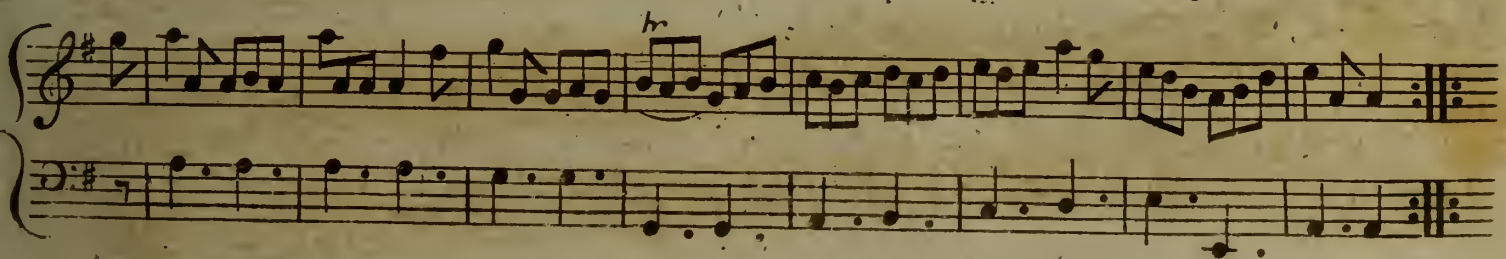
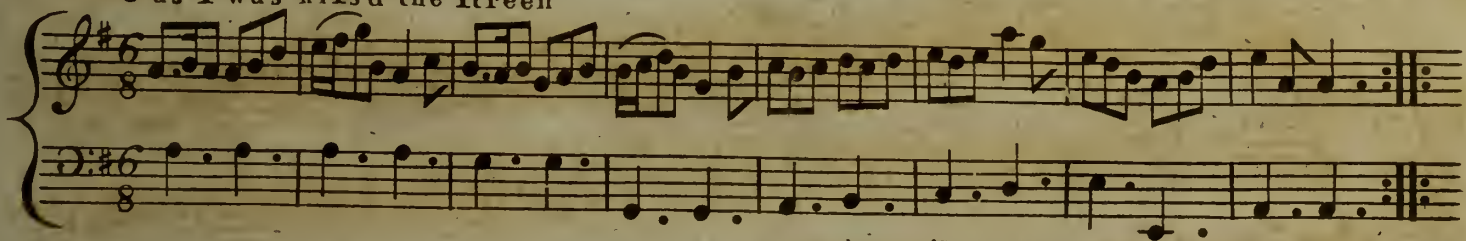


A feg for a kifs

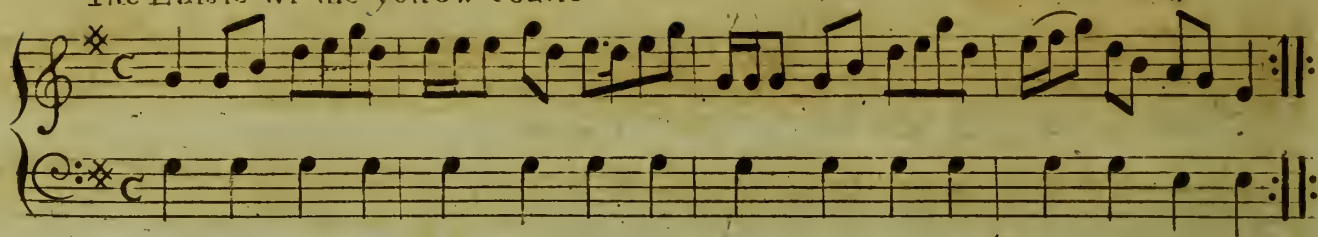




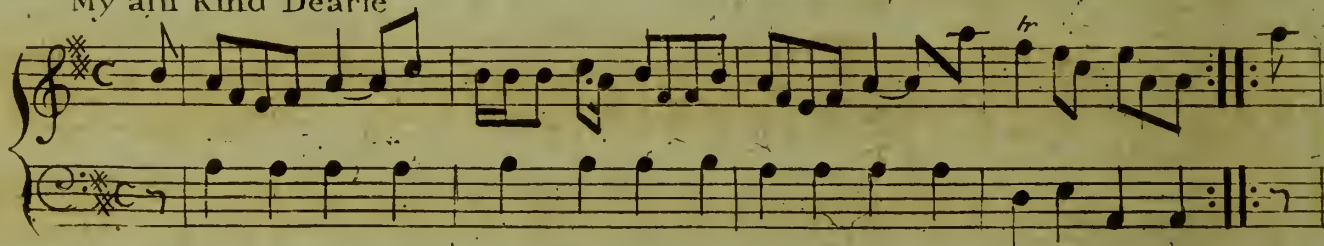
O as I was kifs'd the streen

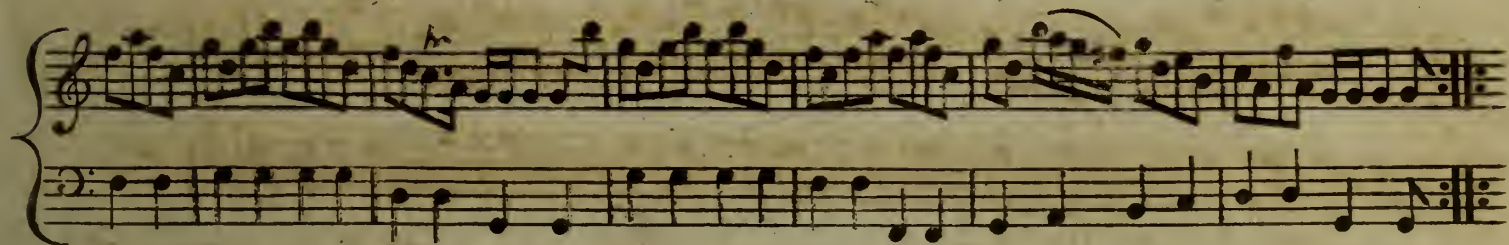
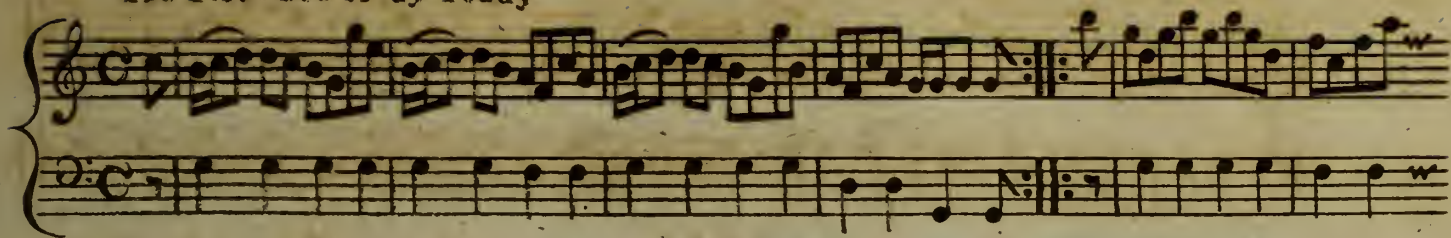


## The Laisie wi the yellow Coatie

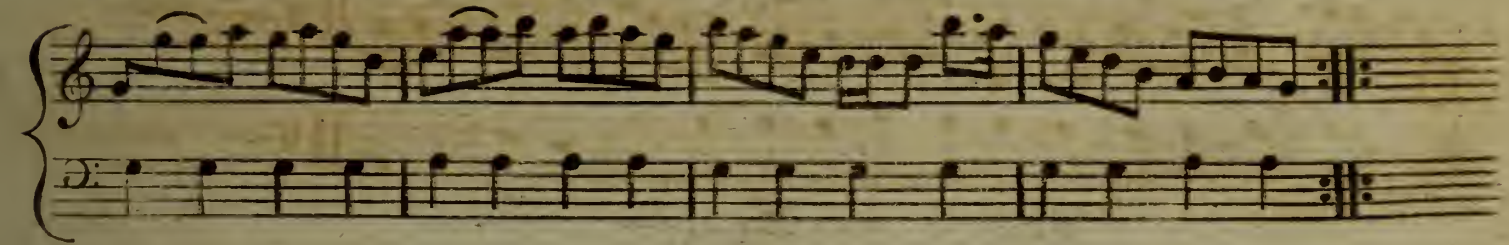
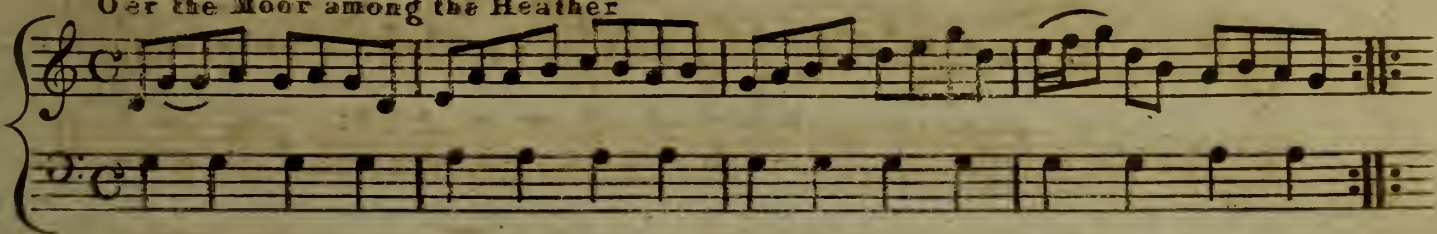


## My ain kind Dearie





O'er the Moor among the Heather



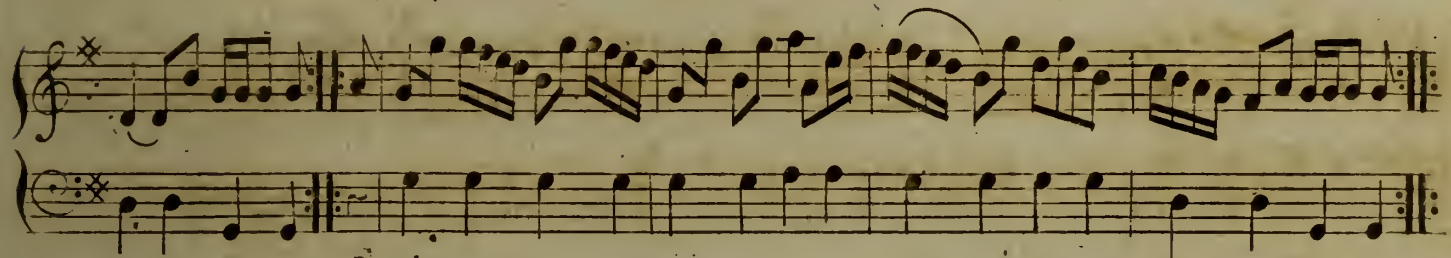
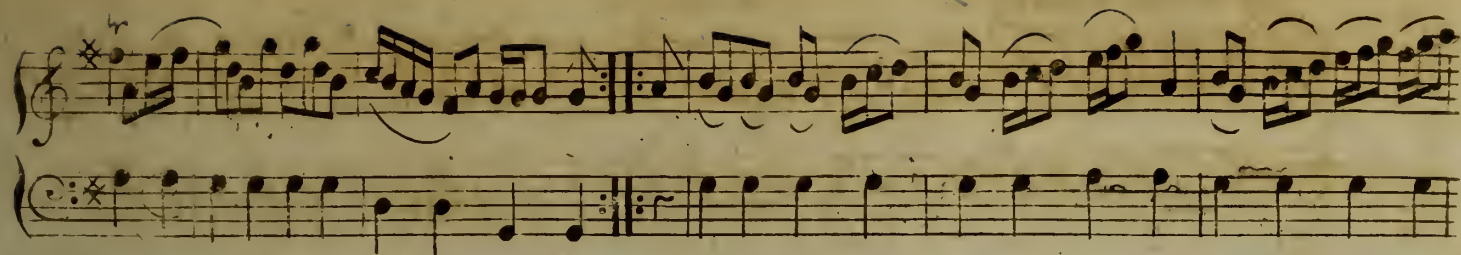
The Athol Cummers

Strathspey

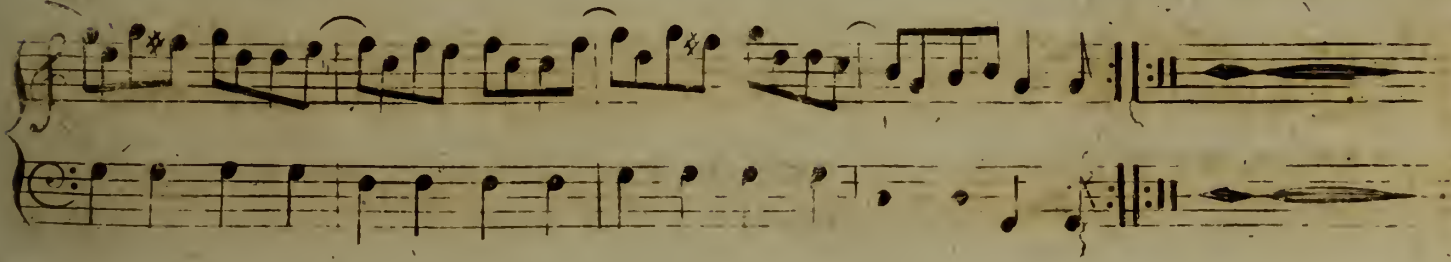
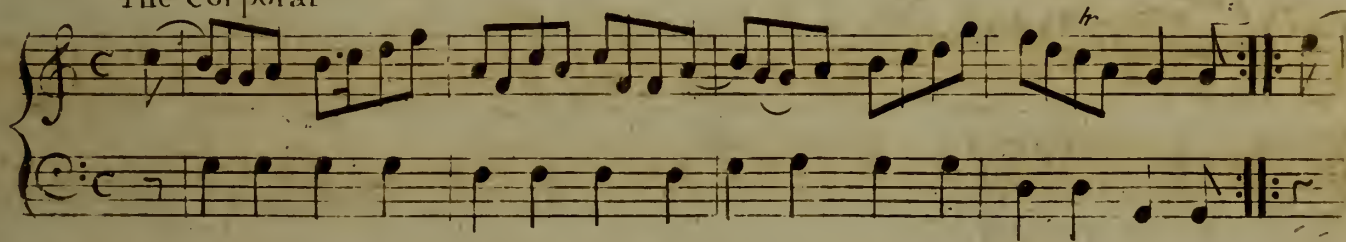
Handwritten musical score for 'The Athol Cummers', a Strathspey. The score is written on six staves, organized into three systems of two staves each. The first system (staves 1-2) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff features eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a simple accompaniment of quarter notes. The second system (staves 3-4) continues the melody and accompaniment. The third system (staves 5-6) concludes the piece with a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Breas of Athol

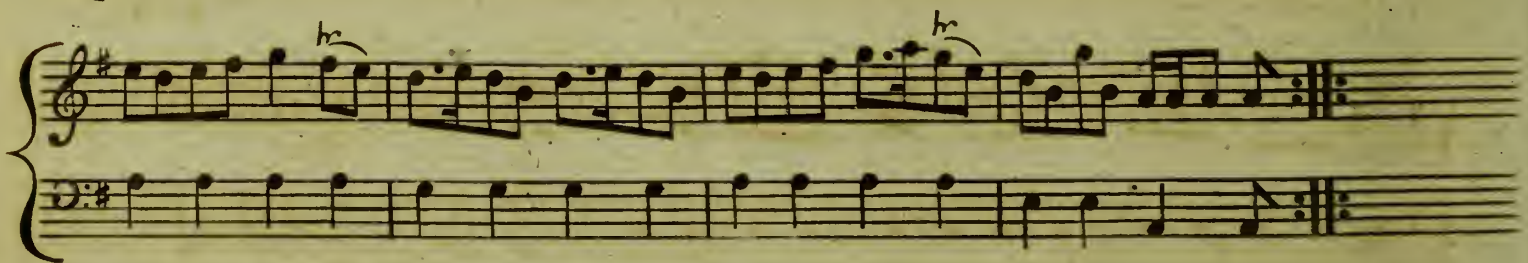
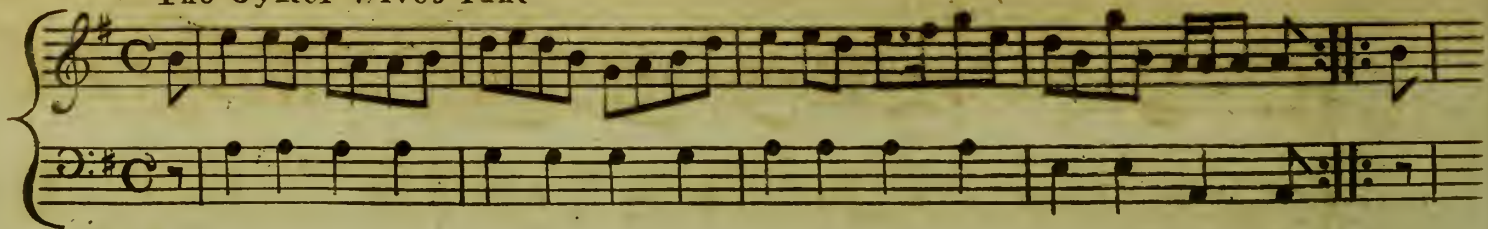
Handwritten musical score for 'Breas of Athol'. This section is written on two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by rapid sixteenth-note passages. The bottom staff uses a bass clef and a common time signature (C), providing a simple accompaniment of quarter notes. The piece concludes with a double bar line.



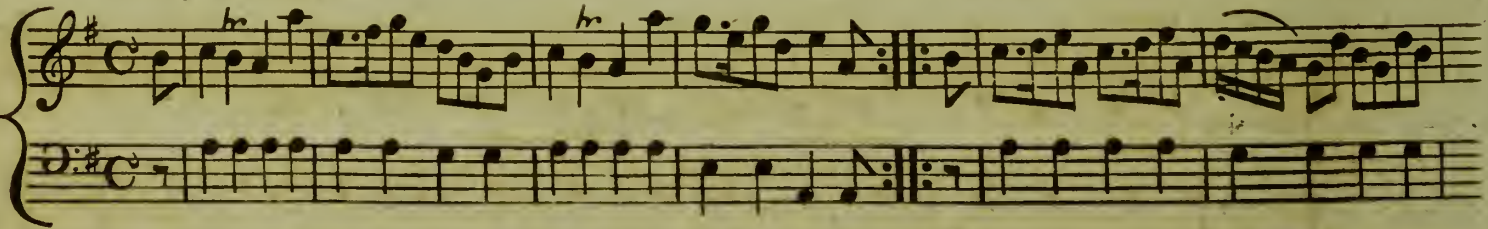
The Corporal



The Oyſter Wives rant



Jenny Nettles



Lord Kinaird's Reel.

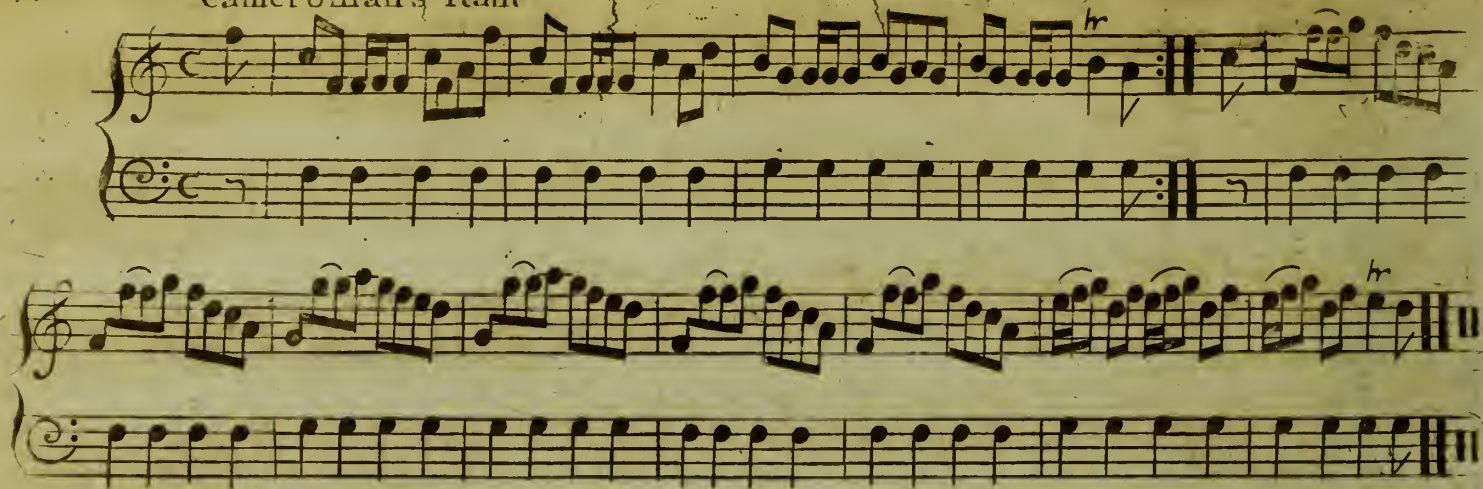
81

Handwritten musical score for "Lord Kinaird's Reel." The piece is in G major (one sharp) and common time (C). It consists of two systems of staves. The first system has a treble staff with a melody featuring several trills (marked 'tr') and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff. Both systems end with a double bar line and repeat signs.

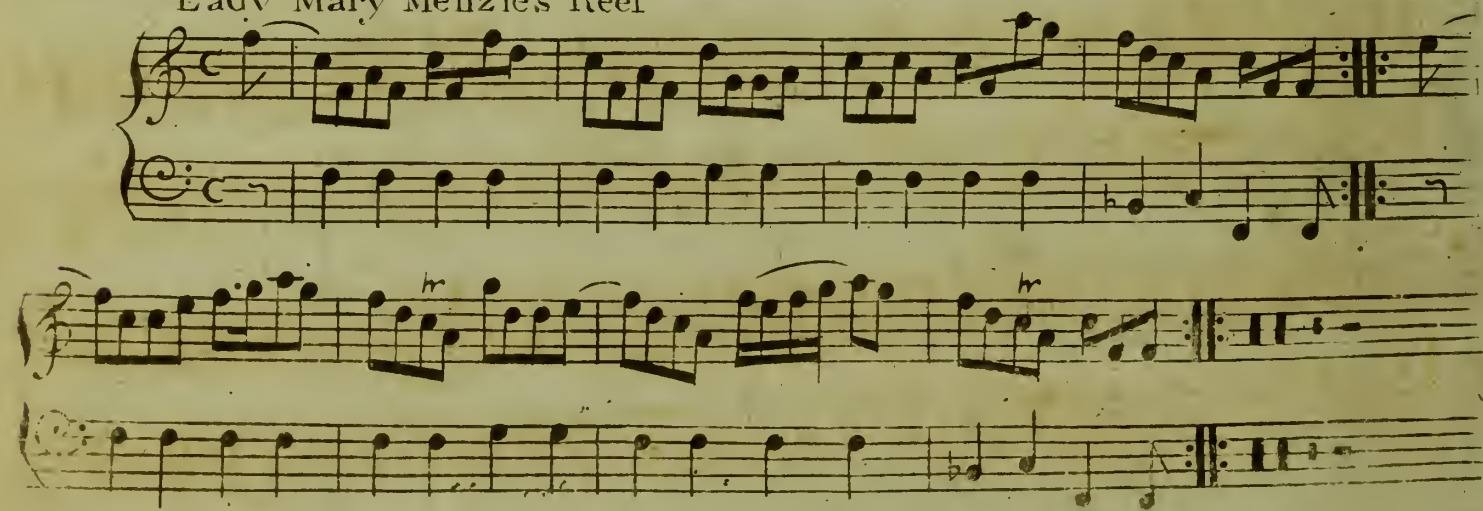
Mary Gray.

Handwritten musical score for "Mary Gray." The piece is in C major (no sharps or flats) and common time (C). It consists of two systems of staves. The first system has a treble staff with a melody featuring several trills (marked 'tr') and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff. Both systems end with a double bar line and repeat signs.

## Cameronian's Rant

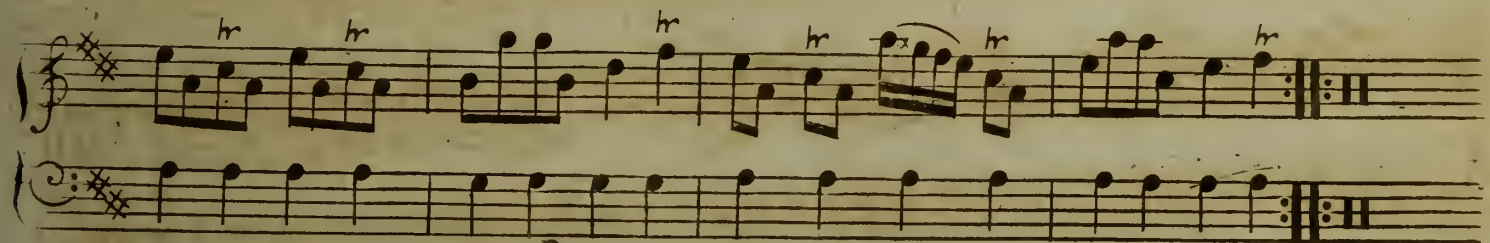
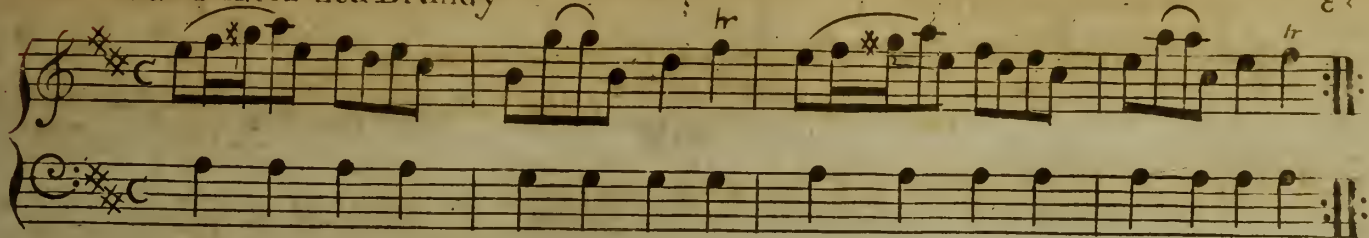


## Lady Mary Menzies Reel

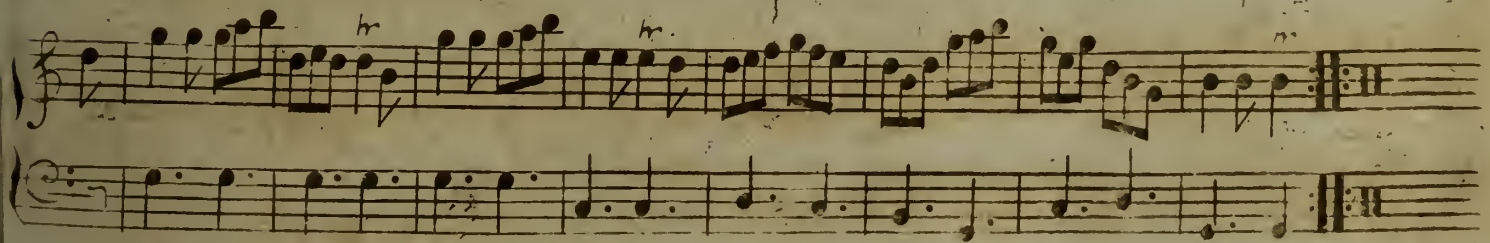
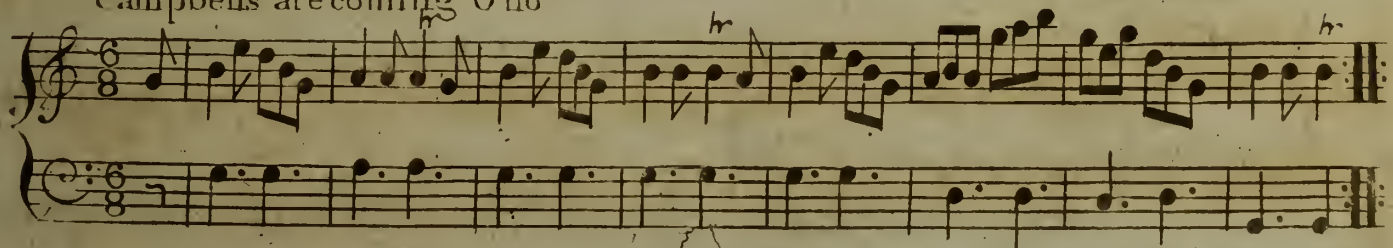


Laisés likes nea Brandy

83



Campbells are coming O ho



## Knit the Pocky.

Handwritten musical score for the piece "Knit the Pocky." It consists of two systems of two staves each. The first system is in C major, common time, and features a treble staff with a complex melody of eighth and sixteenth notes, and a bass staff with a simpler accompaniment. The second system continues the melody and accompaniment. The piece concludes with a double bar line and repeat signs.

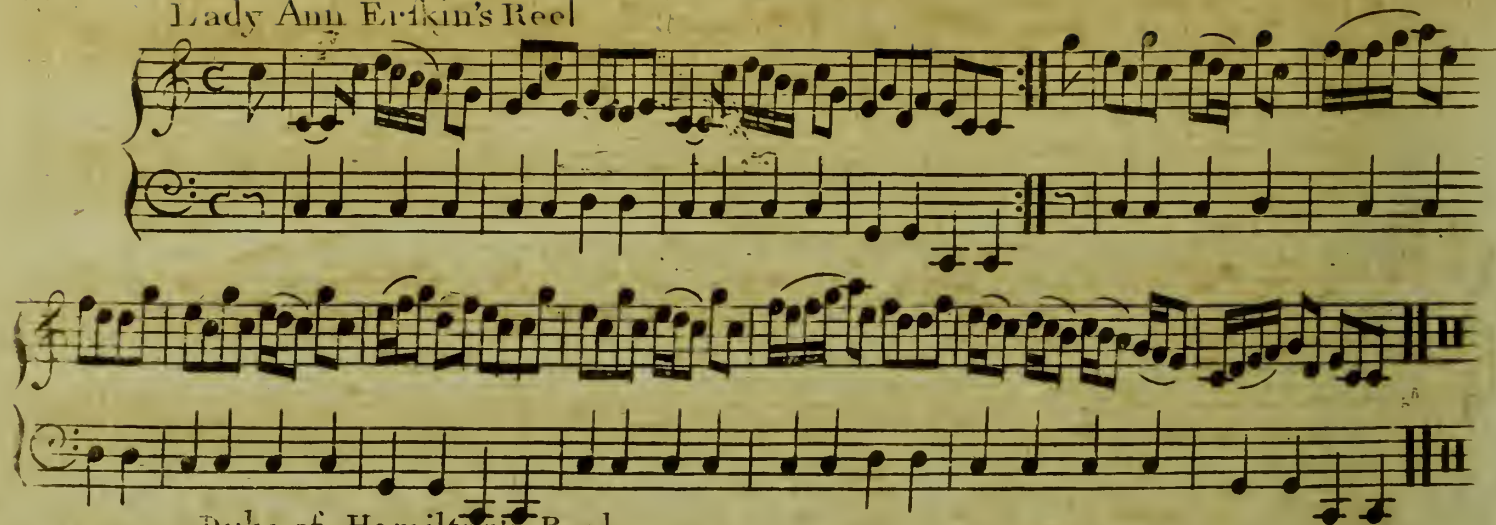
## Reel of Tulloch.

Handwritten musical score for the piece "Reel of Tulloch." It consists of two systems of two staves each. The key signature changes to D major (two sharps). The melody in the treble staff is characterized by frequent grace notes (marked 'h') and a lively eighth-note pattern. The bass staff provides a steady accompaniment. The piece ends with a double bar line and repeat signs.

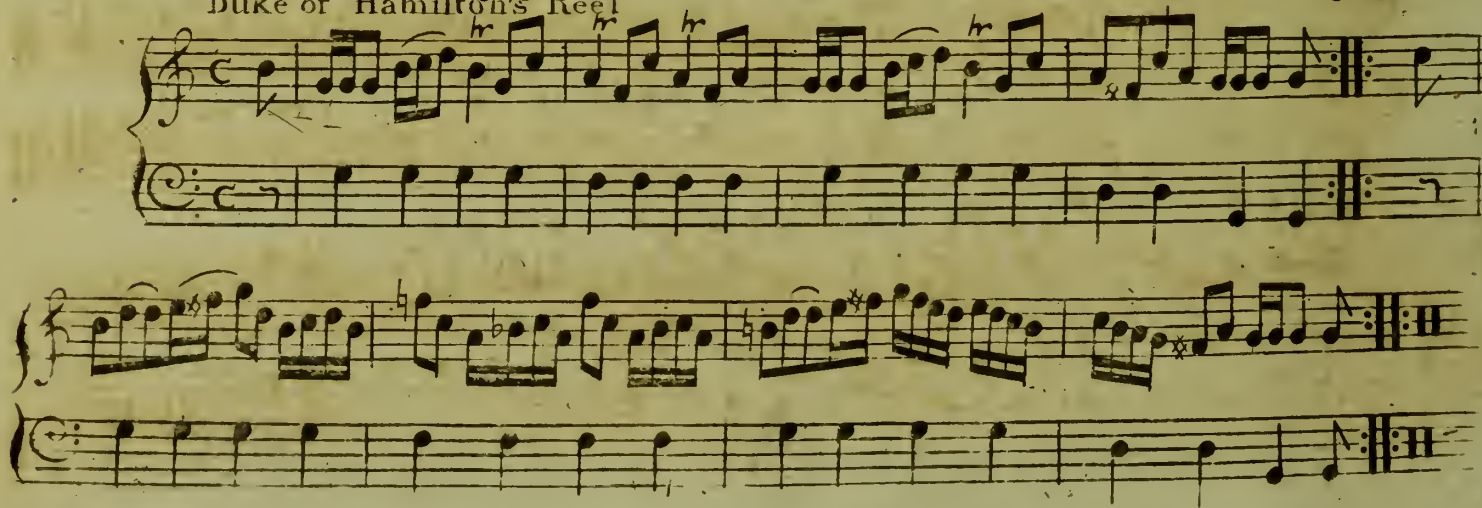
Maggy's Wean is tu J true

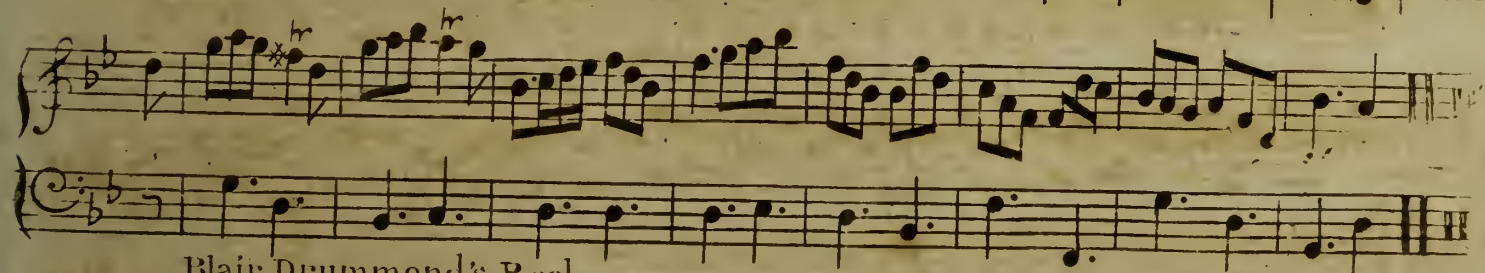
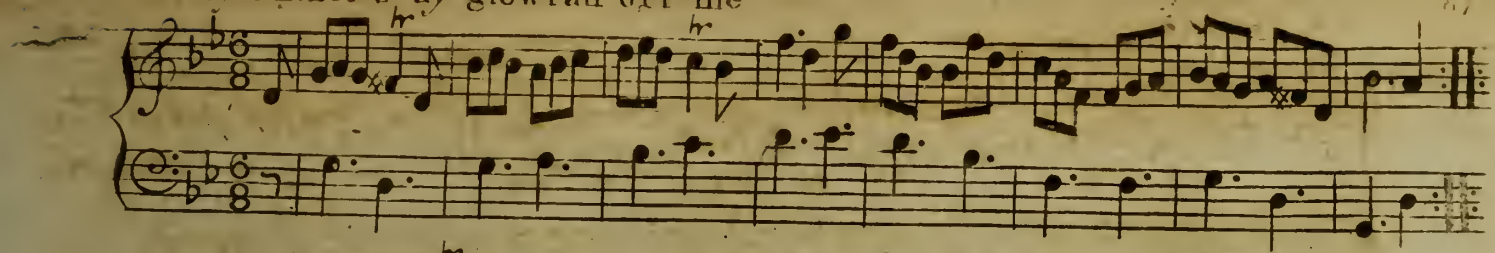
This is a handwritten musical score on aged paper, featuring two songs. The first song, "Maggy's Wean is tu J true", is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the first line. The second song, "Cuzle together", is also in treble and bass staves with the same key signature but a 9/8 time signature. The melody consists of quarter and eighth notes, with a repeat sign at the end of the second line. The handwriting is in dark ink, and the paper shows signs of age and wear.

## Lady Ann Erskin's Reel

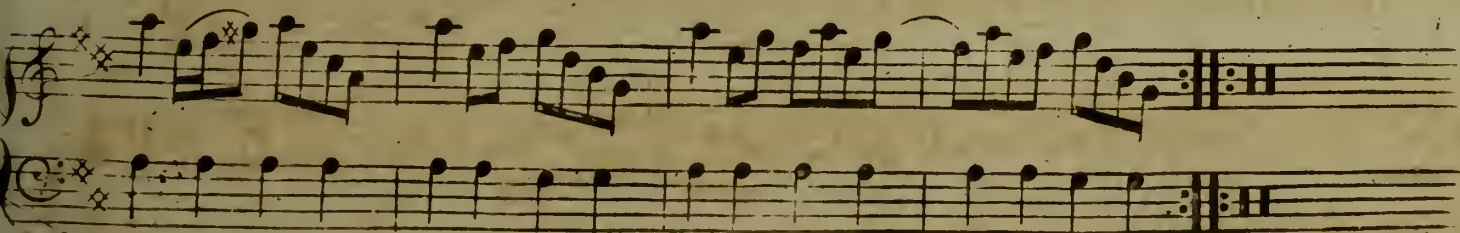
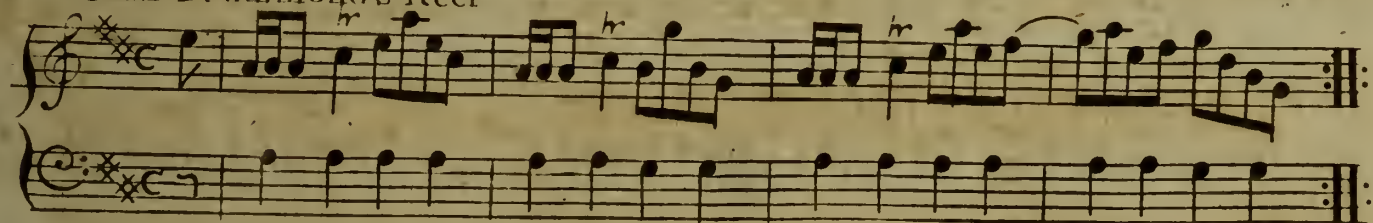


## Duke of Hamilton's Reel

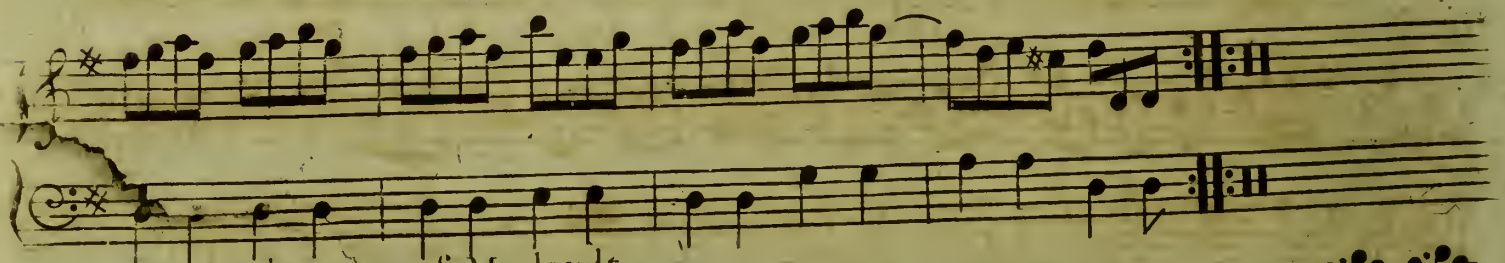
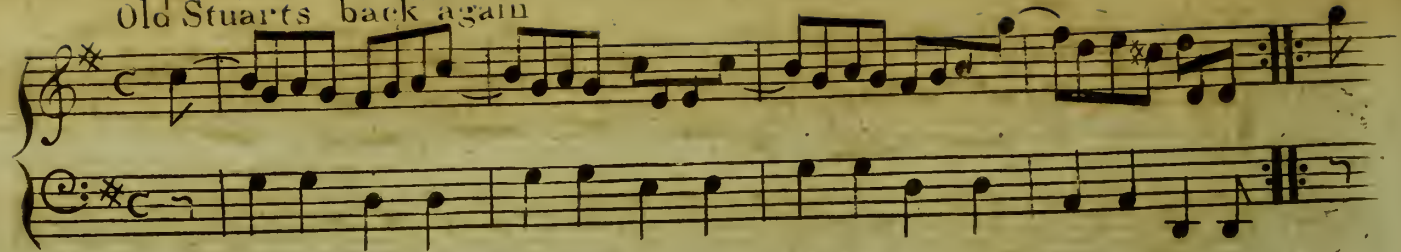




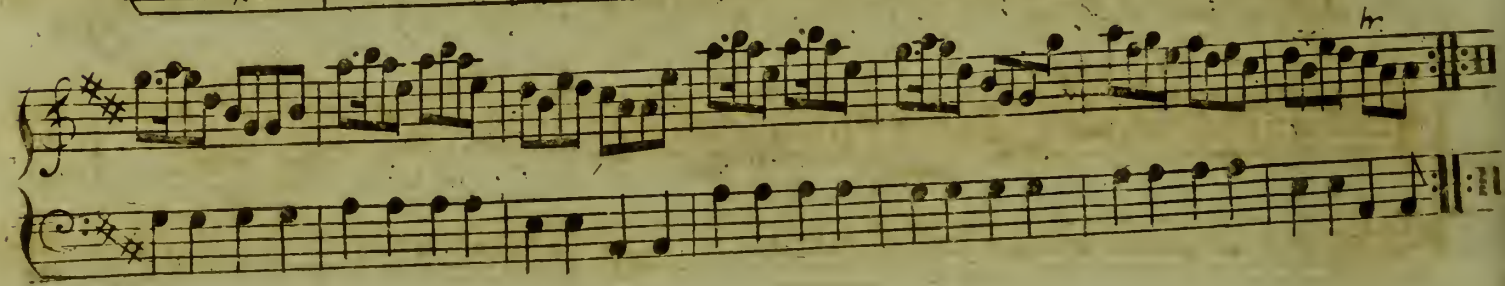
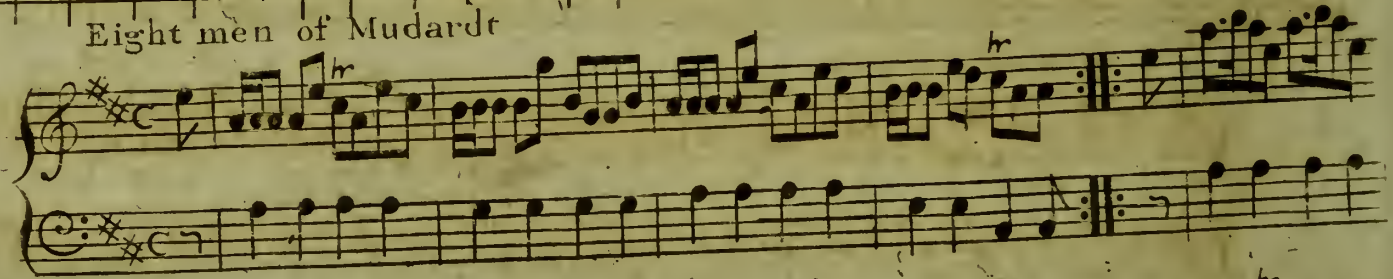
Blair Drummond's Reel



Old Stuarts back again



Eight men of Mudardt



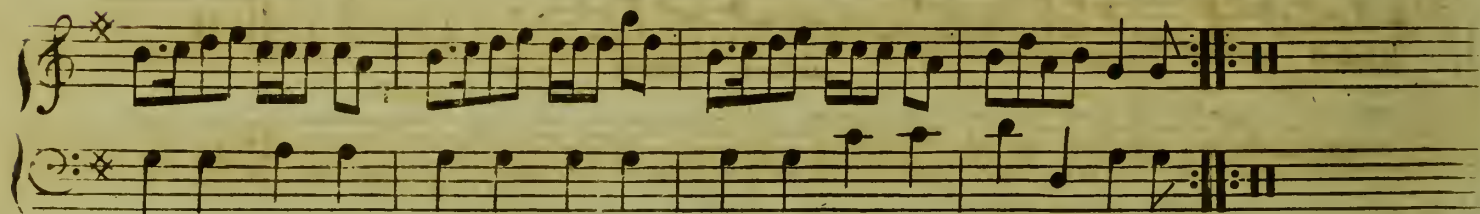
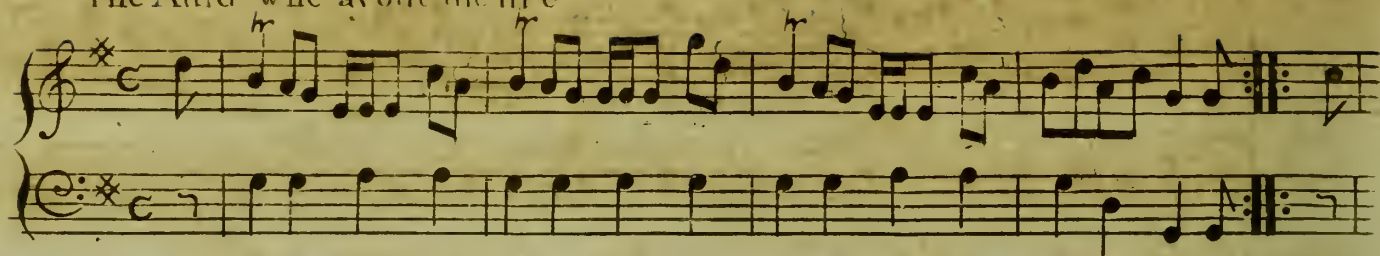
The Jolly Plowman

Handwritten musical score for 'The Jolly Plowman'. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff features several measures with a handwritten 'hr' above the notes. The bass staff provides a simple accompaniment. The piece concludes with a double bar line and repeat dots.

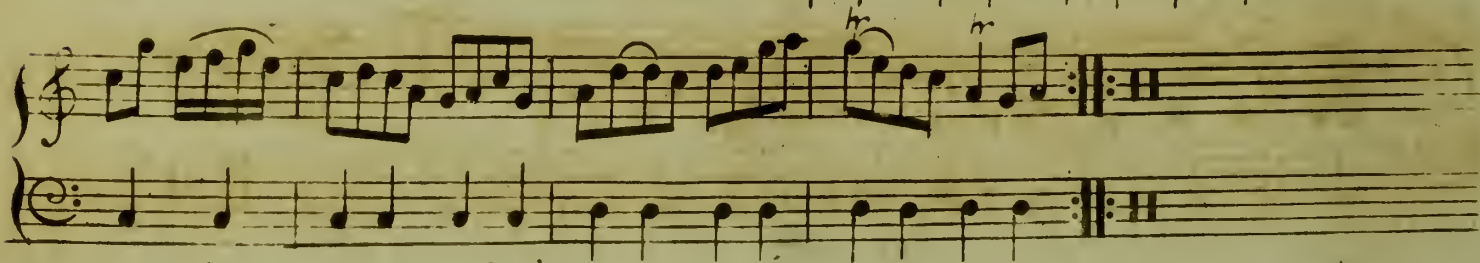
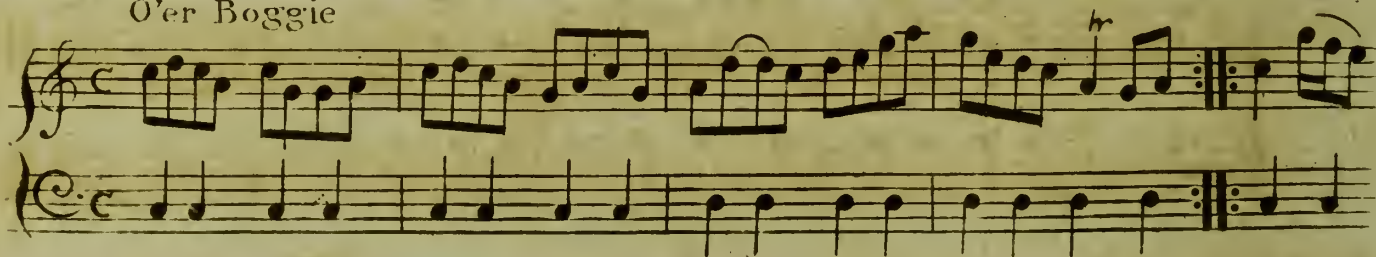
Hey to Couper

Handwritten musical score for 'Hey to Couper'. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff features several measures with a handwritten 'hr' above the notes. The bass staff provides a simple accompaniment. The piece concludes with a double bar line and repeat dots.

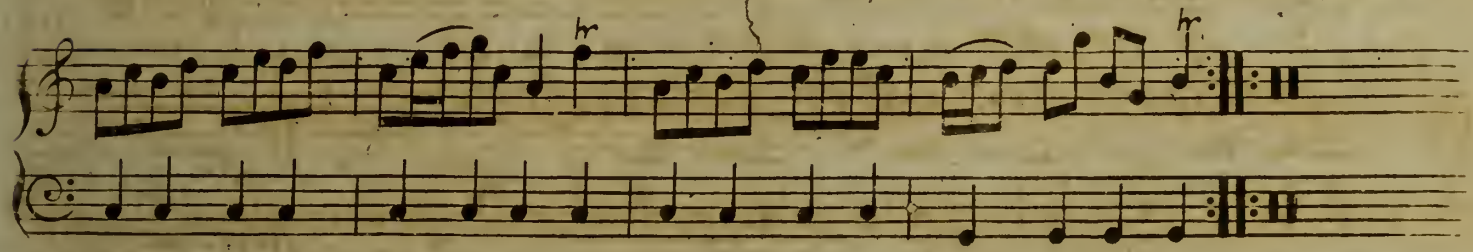
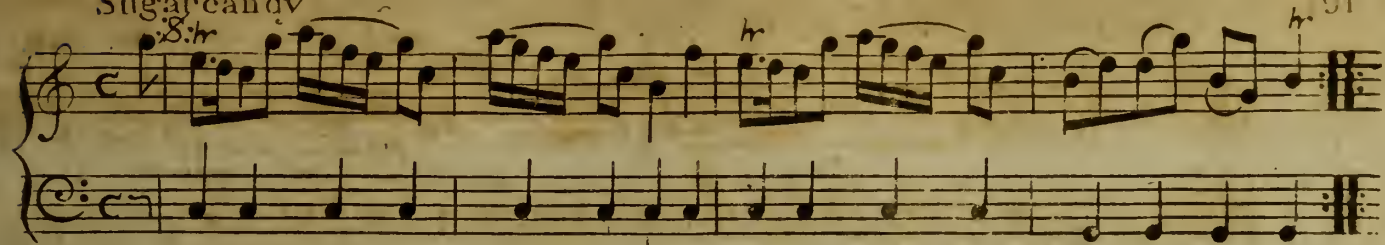
## The Auld Wife about the fire



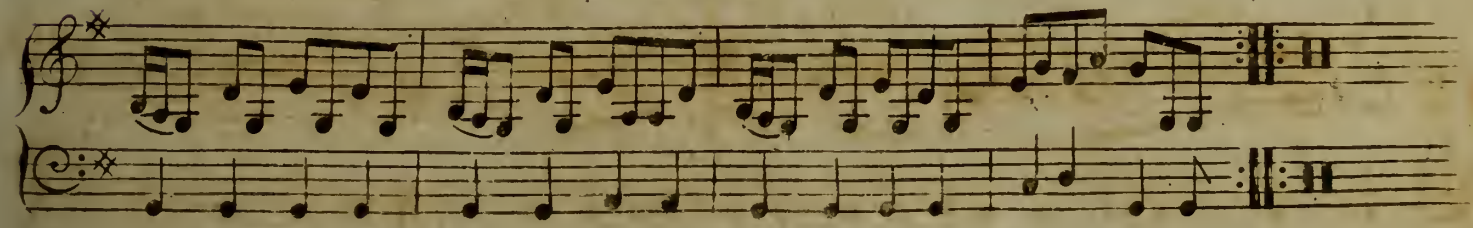
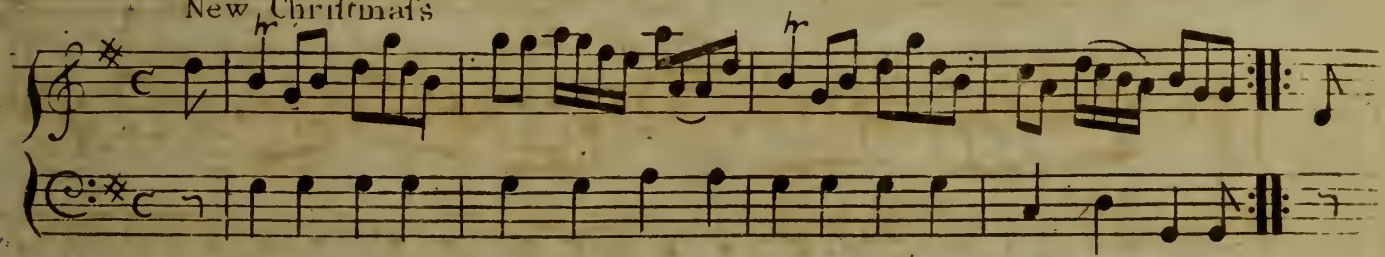
## O'er Boggie



Sugar candy



New Christmas



Campelemore Strathspey

First system of musical notation for 'Campelemore Strathspey'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a strathspey style, featuring many beamed eighth and sixteenth notes. The bass staff has a key signature of one sharp and a common time signature, with a simple accompaniment of quarter and eighth notes. Both staves end with a double bar line and repeat dots.

Second system of musical notation for 'Campelemore Strathspey'. It continues the melody and accompaniment from the first system. The treble staff features more complex rhythmic patterns with many beamed notes. The bass staff continues with a steady accompaniment. The system concludes with a double bar line and repeat dots.

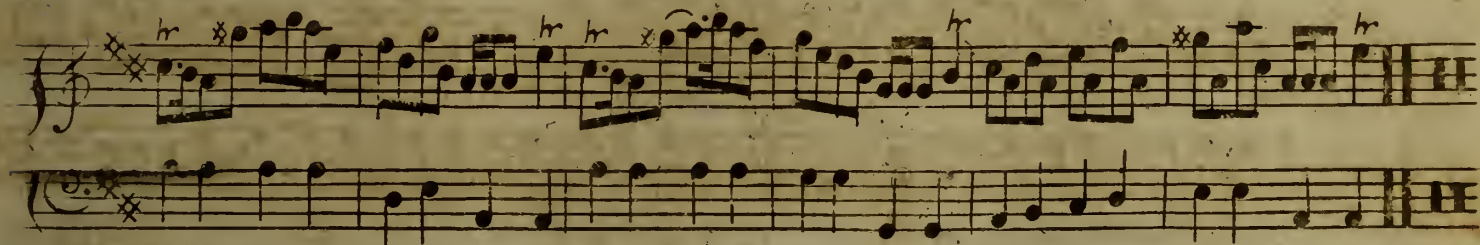
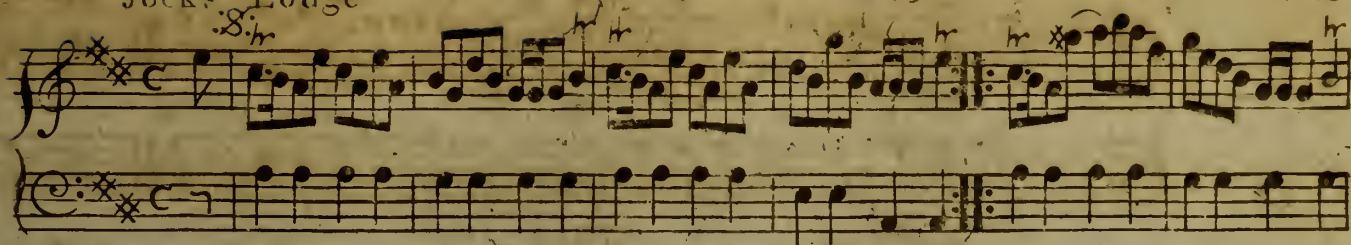
The Wright's Rant

First system of musical notation for 'The Wright's Rant'. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is characterized by a 'rant' style, with many beamed eighth and sixteenth notes. The bass staff has a key signature of two sharps and a 6/8 time signature, with a simple accompaniment. The system ends with a double bar line and repeat dots.

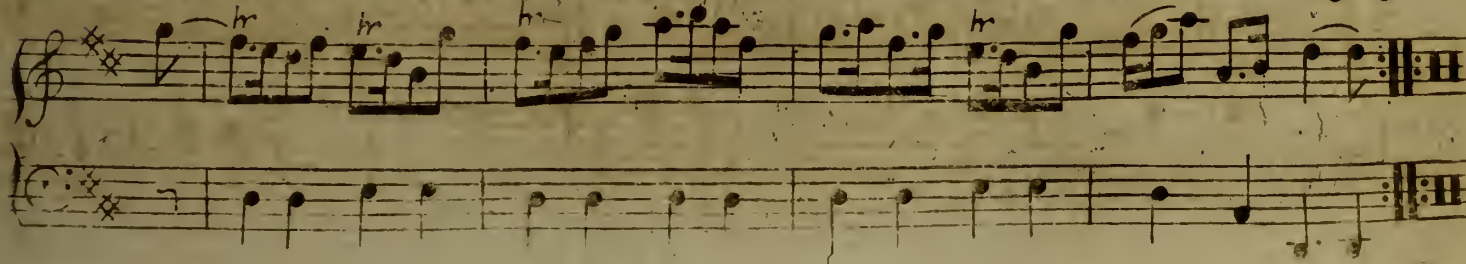
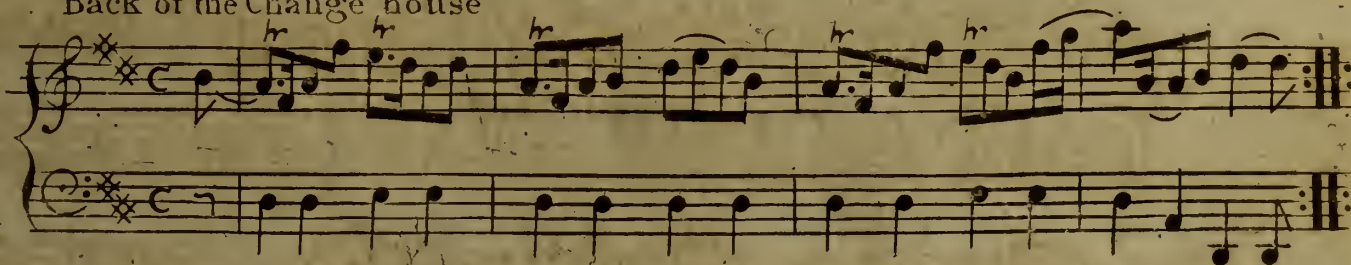
Second system of musical notation for 'The Wright's Rant'. It continues the melody and accompaniment. The treble staff maintains the fast-paced 'rant' melody with many beamed notes. The bass staff provides a steady accompaniment. The system concludes with a double bar line and repeat dots.

Jack's Lodge

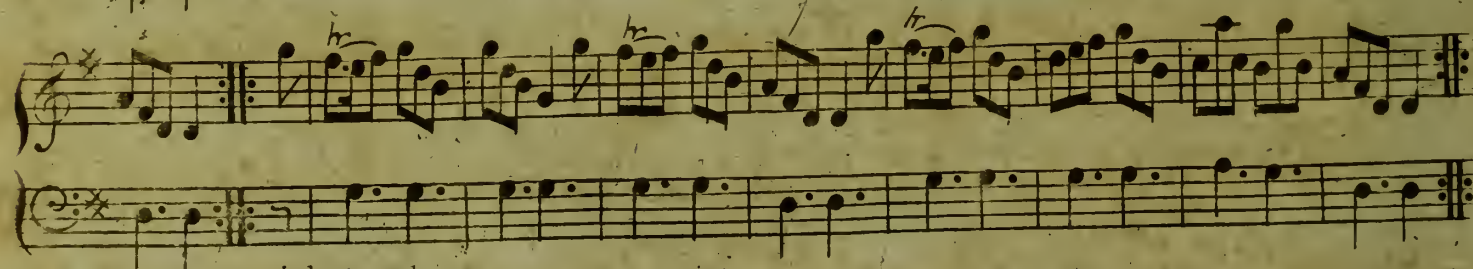
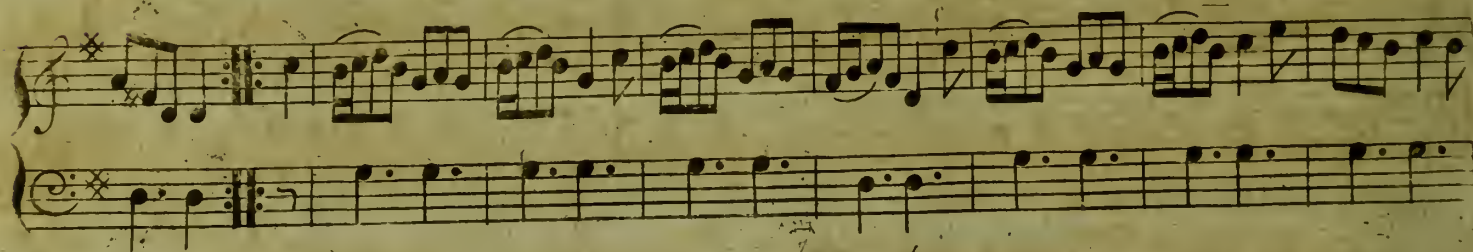
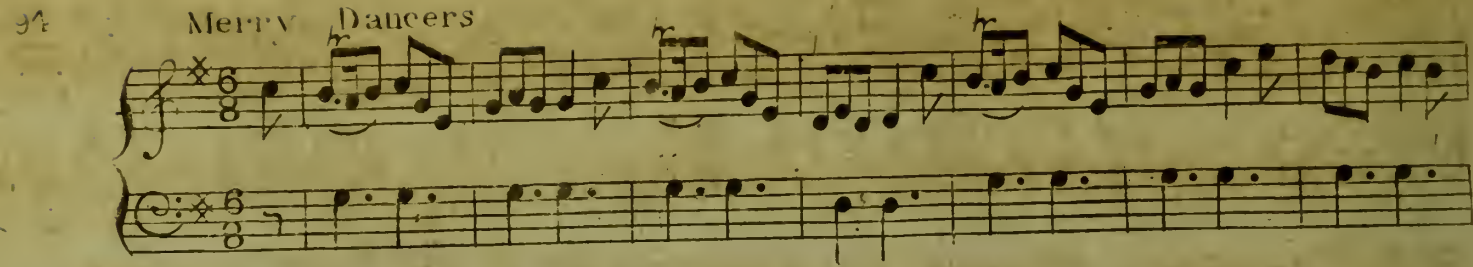
93



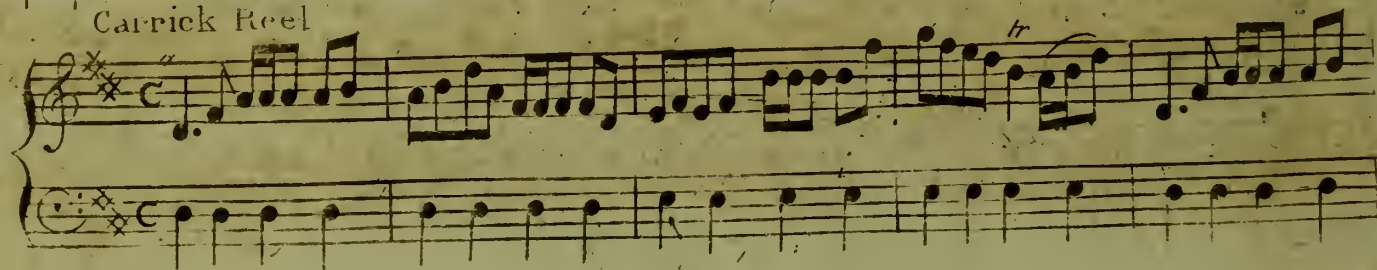
Back of the Change house



## Merry Dancers



## Carrick Reel

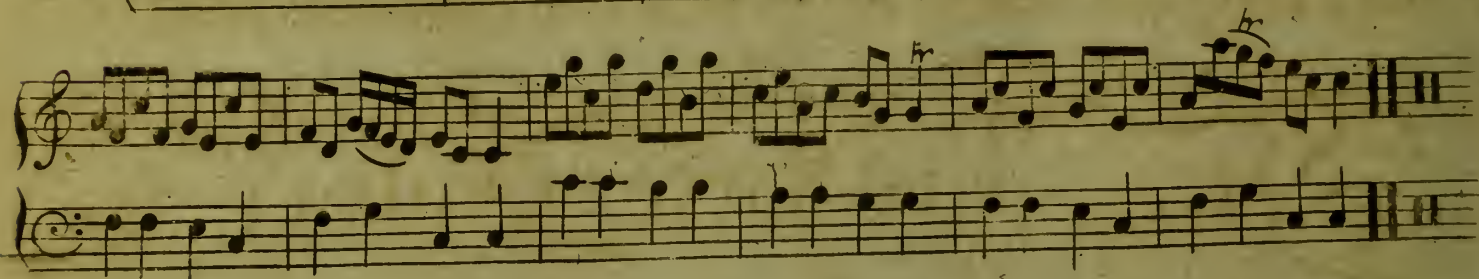
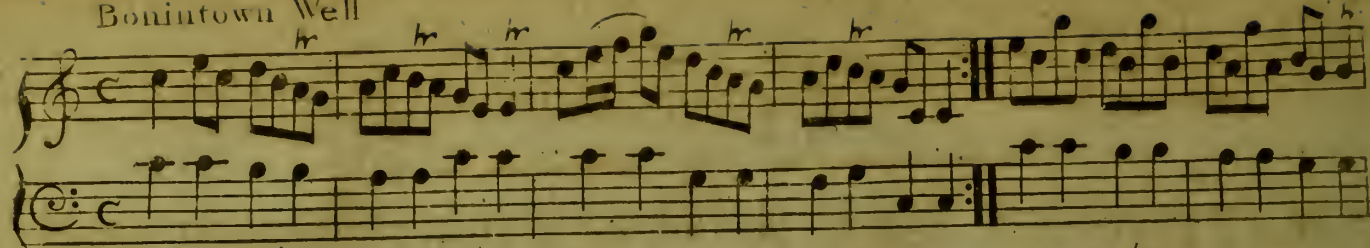


The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melody with eighth and sixteenth notes, including a trill marked 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes. Both staves end with a double bar line and repeat dots.

Lord Eglington's Reel

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, featuring more complex rhythmic patterns and trills. The lower staff continues the harmonic accompaniment. The system concludes with a final double bar line and repeat dots.

## Bonintown Well



## Sir John Malcolm

