

OLD BLACK JOE

GRAND FANTASIA FOR CORNET

In A.

J. S. Cox.

Moderato.

The main musical score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the first staff has an 8-measure rest. The music features various dynamics including *mf*, *p*, *f*, and *ff*. Performance instructions include *dolce.*, *staccato*, *rit.*, *tr*, and *long*. There are also numerical markings for measures: 4, 8, and 9. The score concludes with a double bar line.

Variation.

The variation section consists of four staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The dynamics are marked *p* and *ff*. The variation concludes with an 8-measure rest and a double bar line.

Andante.

This section of the musical score consists of nine staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics include 'p' (piano), 'f' (forte), and 'rit.' (ritardando). The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present on the third staff, leading to a repeat. The section concludes with a double bar line and a repeat sign.

Moderato.

FINALE

The finale section consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Moderato.' and the dynamics include 'f' (forte) and 'ff' (fortissimo). The music is characterized by rapid sixteenth-note passages and triplets. The section ends with a double bar line and a repeat sign.

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