

Versi sopra Unus militum

per organo

Carlotta Ferrari 2018

I

First system of the musical score, measures 1-12. The score is written for organ, with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with sustained notes and some movement. The system ends with a double bar line.

13

Second system of the musical score, measures 13-25. The score continues with the same instrumentation and key signature. The melody in the treble staff shows some variation in rhythm. The bass staff continues its accompaniment. The system ends with a double bar line.

II

26

Third system of the musical score, measures 26-33. The score continues with the same instrumentation and key signature. The melody in the treble staff includes some rests. The bass staff continues its accompaniment. The system ends with a double bar line.

34

Fourth system of the musical score, measures 34-41. The score continues with the same instrumentation and key signature. The melody in the treble staff includes some rests. The bass staff continues its accompaniment. The system ends with a double bar line.

43

III

Section III, measures 43-51. The score is written for three staves. The top staff is in bass clef with a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is also in bass clef with a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The bottom staff is in bass clef with a common time signature and contains a series of whole notes, each with a slur underneath it, suggesting a sustained or repeated note.

52

Section III, measures 52-61. The score continues on three staves. The top staff in bass clef shows a melodic line that ends with a double bar line and a key signature change to two flats (B-flat and E-flat). The middle staff in bass clef provides harmonic support, also ending with a double bar line and a key signature change. The bottom staff in bass clef continues with whole notes and slurs, ending with a double bar line and a key signature change.

62

IV

Section IV, measures 62-70. The score is written for three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of two flats and a common time signature, providing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of two flats and a common time signature, containing whole notes with slurs.

71

Section IV, measures 71-80. The score continues on three staves. The top staff in treble clef shows a melodic line that ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The middle staff in bass clef provides harmonic support, also ending with a double bar line and a key signature change. The bottom staff in bass clef continues with whole notes and slurs, ending with a double bar line and a key signature change.

80

V

System 80, measures 80-87. The music is in 6/8 time. The upper staff (treble clef) contains a melody with eighth and sixteenth notes, including rests. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including rests. The system concludes with a double bar line.

88

System 88, measures 88-97. The music is in 6/8 time. The upper staff (treble clef) contains a melody with eighth and sixteenth notes, including rests. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including rests. The system concludes with a double bar line.

98

VI

System 98, measures 98-112. The music is in 6/8 time. The upper staff (treble clef) contains a melody with eighth and sixteenth notes, including rests. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including rests. The system concludes with a double bar line.

113

System 113, measures 113-127. The music is in 6/8 time. The upper staff (treble clef) contains a melody with eighth and sixteenth notes, including rests. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including rests. The system concludes with a double bar line.

131

VII

System 131, section VII. The score is in 3/4 time. The upper staff (treble clef) contains a melody with eighth and quarter notes, including rests. The lower staff (bass clef) features a bass line with dotted half notes and quarter notes, some with ties. A third staff at the bottom shows a series of whole rests.

142

System 142. The upper staff continues the melody, ending with a double bar line and a key signature change to two flats. The lower staff continues the bass line, also ending with a double bar line and a key signature change. The third staff continues with whole rests.

152

VIII

System 152, section VIII. The score is in common time (C). The upper staff features a melody with eighth and quarter notes, some beamed together. The lower staff has a bass line with dotted half notes and quarter notes, some with ties. The third staff continues with whole notes.

161

System 161. The upper staff continues the melody, ending with a double bar line and a key signature change to one sharp. The lower staff continues the bass line, also ending with a double bar line and a key signature change. The third staff continues with whole notes.

171

IX

Section IX, measures 171-182. The score is in G major (one sharp) and 3/4 time. The upper system consists of a grand staff with a treble and bass clef. The treble staff begins with two whole rests, followed by a series of eighth and quarter notes, including a half note with a fermata. The bass staff begins with two whole rests, followed by eighth and quarter notes, including a half note with a fermata. The lower system is a single bass staff with a series of eighth notes, all beamed together.

183

Section IX, measures 183-194. The score continues in G major and 3/4 time. The upper system features a treble staff with a variety of note values, including a half note with a fermata, and a bass staff with similar notation. The lower system continues with a single bass staff of beamed eighth notes. The section concludes with a double bar line.

195

X

Section X, measures 195-203. The score is in G major and common time (C). The upper system has a treble staff with a whole rest followed by eighth and quarter notes, and a bass staff with chords of eighth notes. The lower system is a single bass staff with a whole rest followed by a series of beamed eighth notes.

204

Section X, measures 204-212. The score continues in G major and common time. The upper system features a treble staff with eighth and quarter notes, and a bass staff with chords of eighth notes. The lower system continues with a single bass staff of beamed eighth notes. The section concludes with a double bar line.

XI

System 215, section XI. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff (treble clef) contains a melody with a half note rest in the first measure, followed by eighth and quarter notes, and a half note in the final measure. The middle staff (bass clef) provides harmonic support with a series of eighth and quarter notes, including some accidentals. The bottom staff (bass clef) contains whole rests throughout the system.

System 226. The score continues in 3/4 time with a key signature of one sharp. It consists of three staves. The top staff (treble clef) features a melody with eighth and quarter notes, ending with a half note. The middle staff (bass clef) continues the harmonic accompaniment with eighth and quarter notes. The bottom staff (bass clef) has whole rests for most of the system, with a half note in the final measure.

XII

System 236, section XII. The score is in common time (C) with a key signature of one sharp. It consists of three staves. The top staff (treble clef) has a melody of half notes and quarter notes. The middle staff (bass clef) features a complex accompaniment with many beamed eighth and sixteenth notes. The bottom staff (bass clef) contains a continuous line of beamed eighth notes.

System 250. The score continues in common time with a key signature of one sharp. It consists of three staves. The top staff (treble clef) has a melody of half notes and quarter notes. The middle staff (bass clef) features a complex accompaniment with many beamed eighth and sixteenth notes. The bottom staff (bass clef) contains a continuous line of beamed eighth notes.