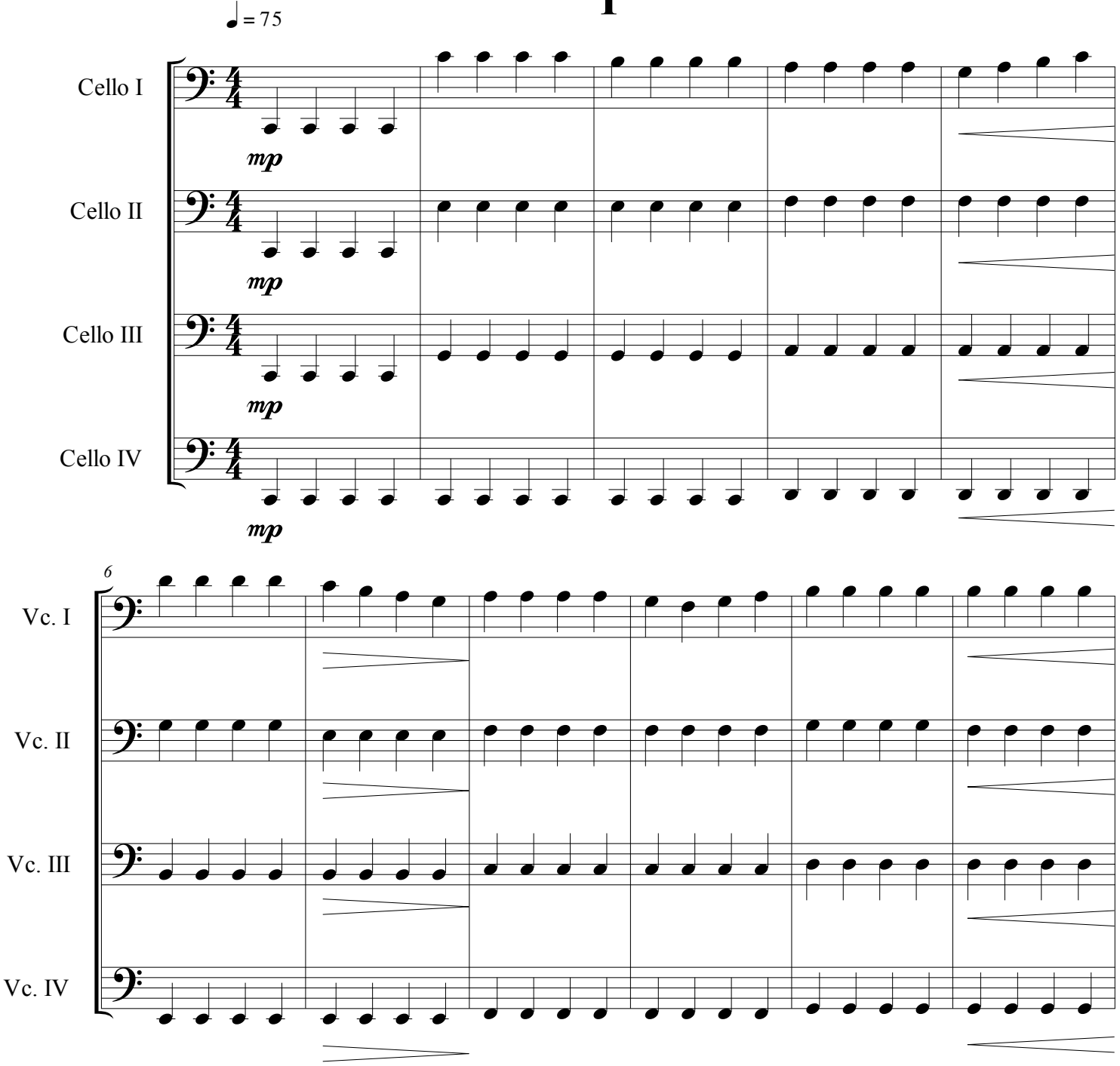
Score

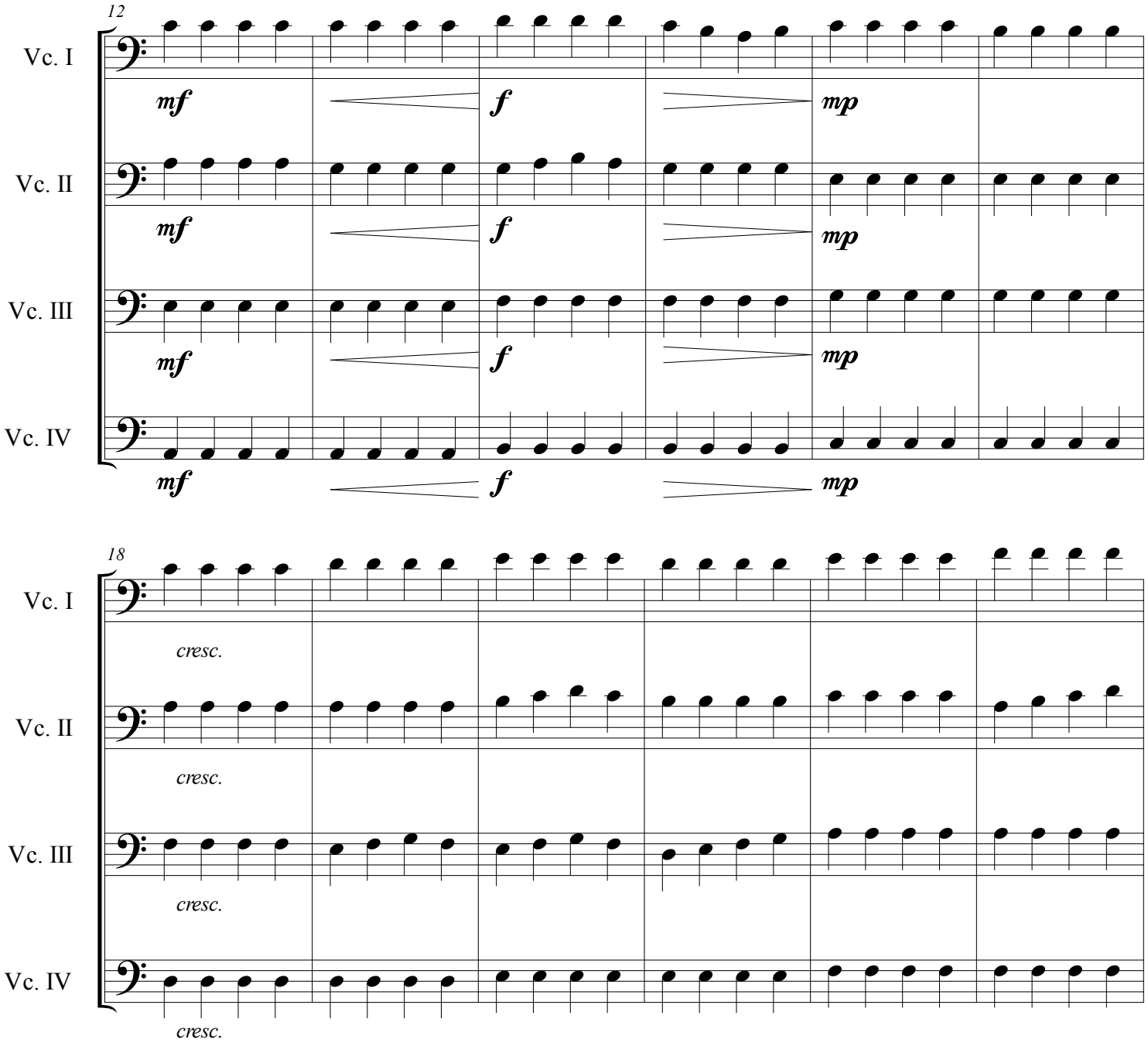
7 peças fáceis para quatro cellos

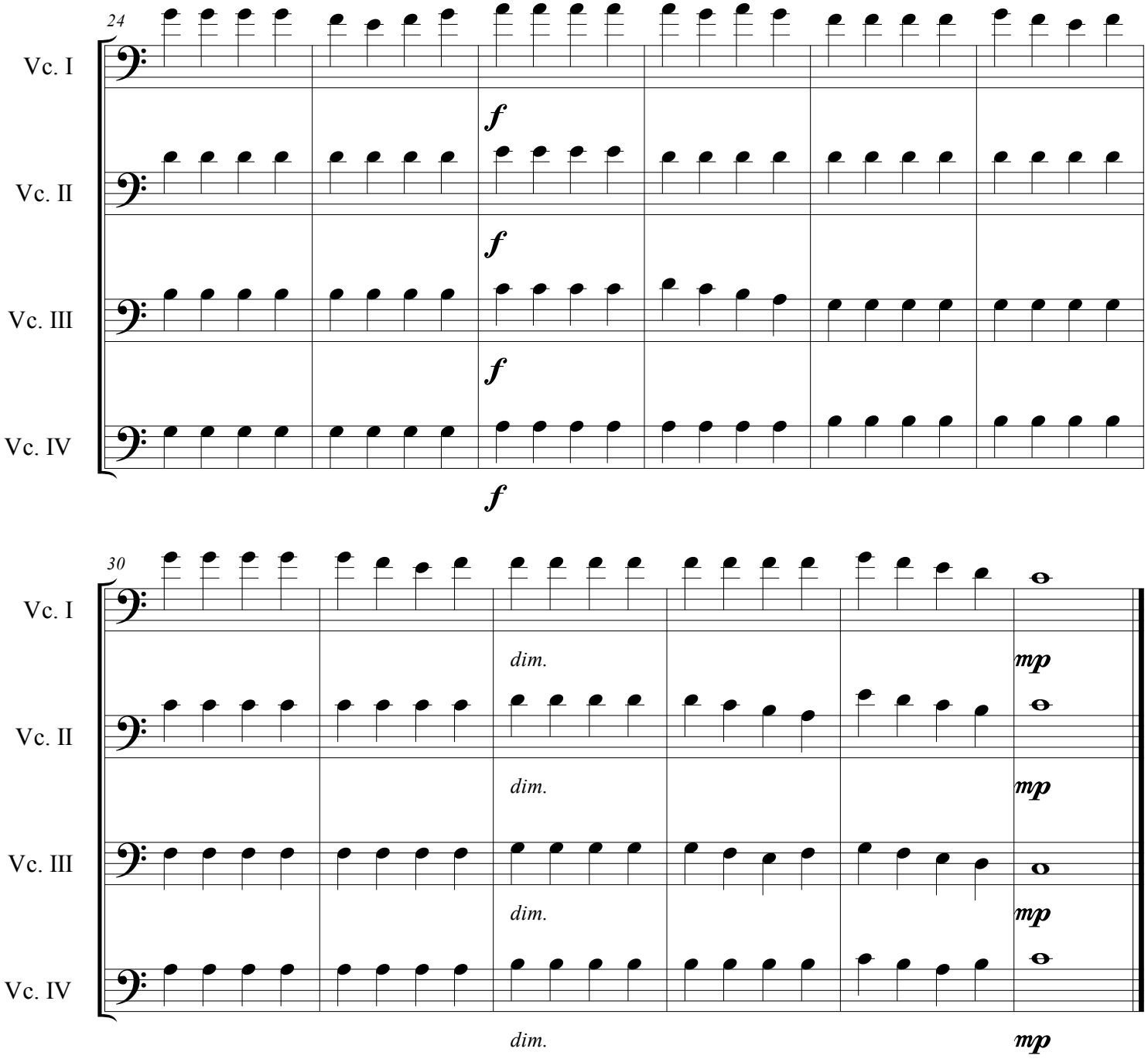
Gabriel Alencar (2018)

I



©

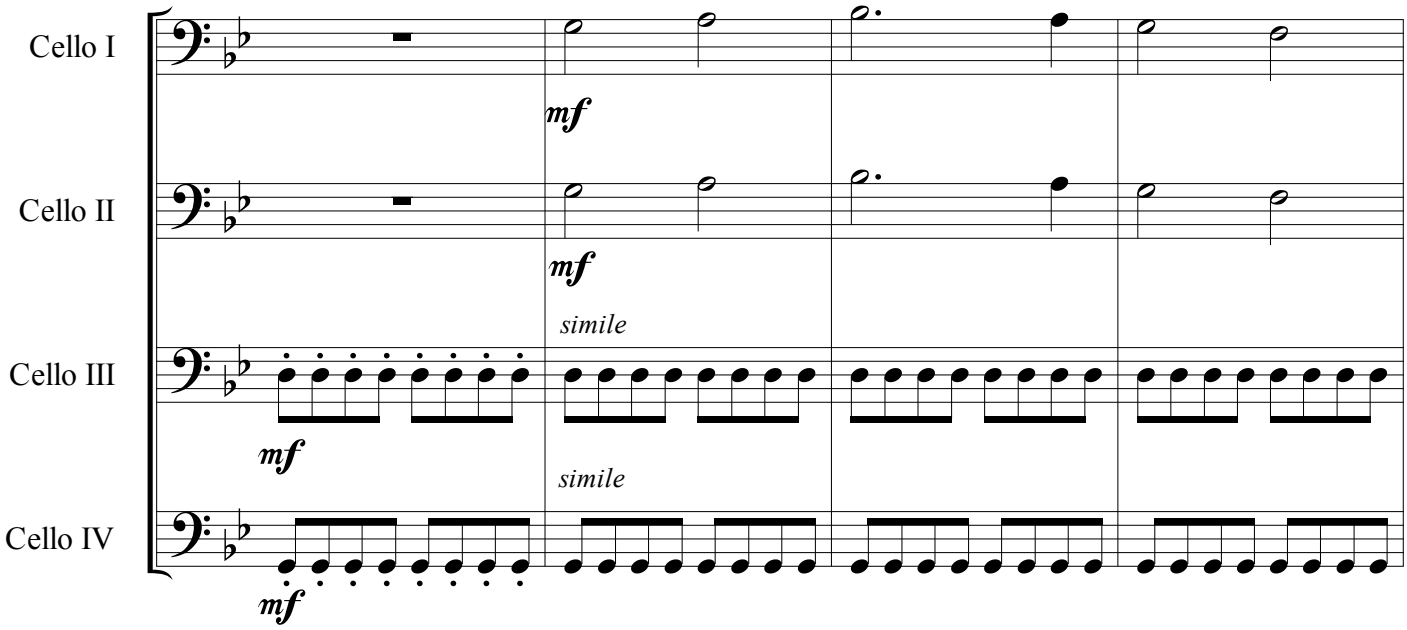

12
Vc. I
Vc. II
Vc. III
Vc. IV
mf
f
mp
18
cresc.

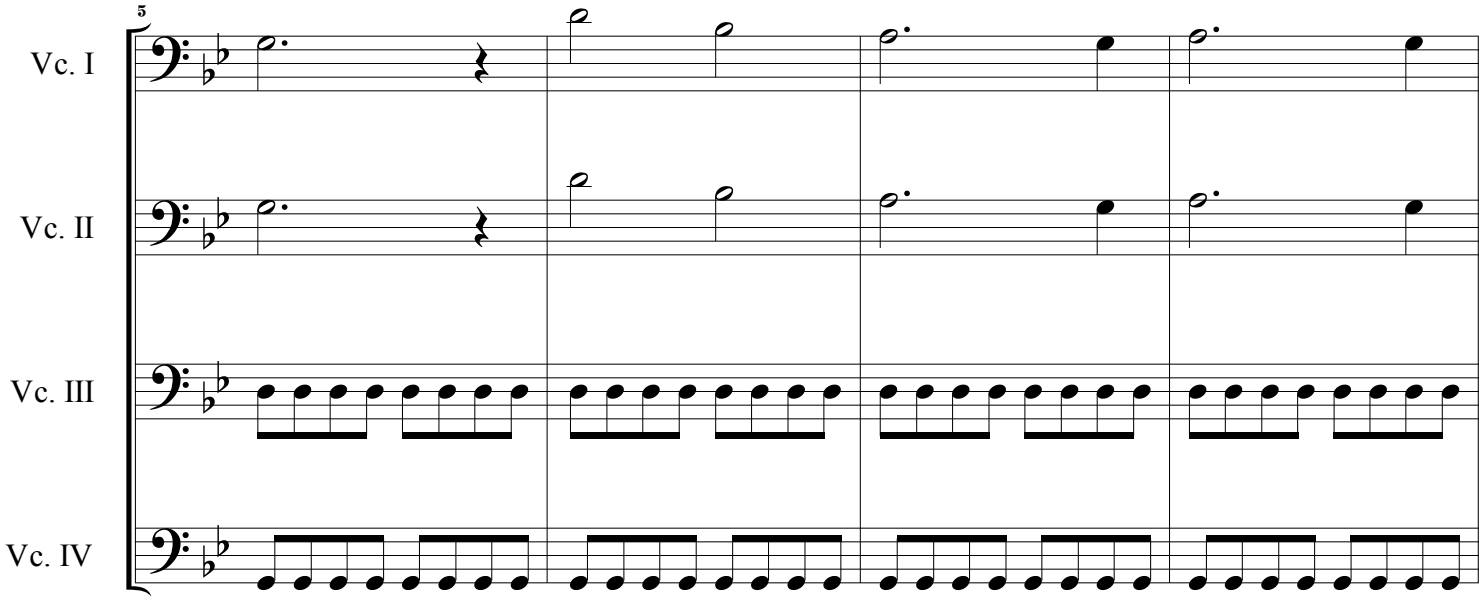

24
Vc. I
Vc. II
Vc. III
Vc. IV
f
f
f
f
f
30
Vc. I
Vc. II
Vc. III
Vc. IV
dim.
dim.
dim.
dim.
mp
mp
mp
mp

Score

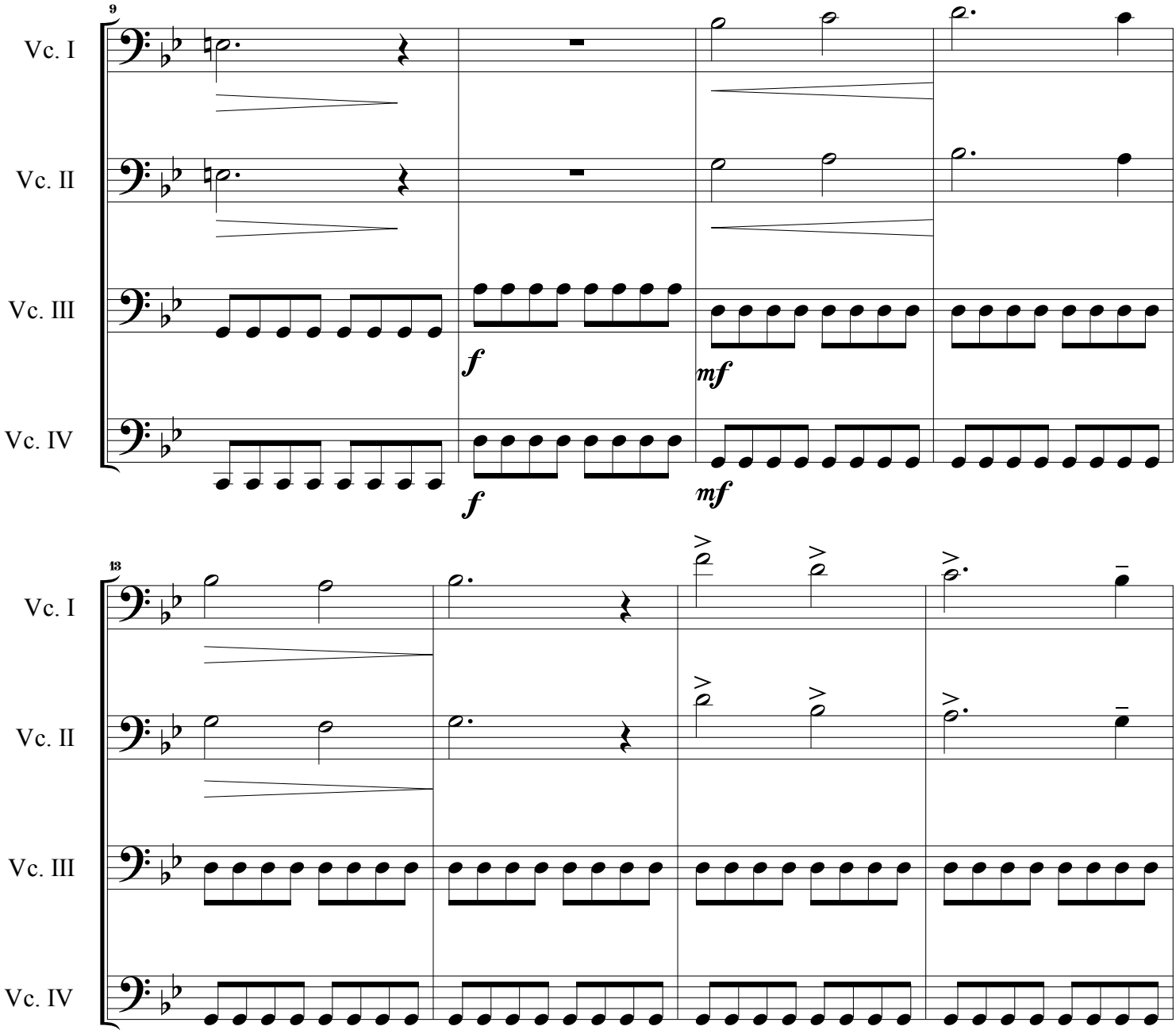
II

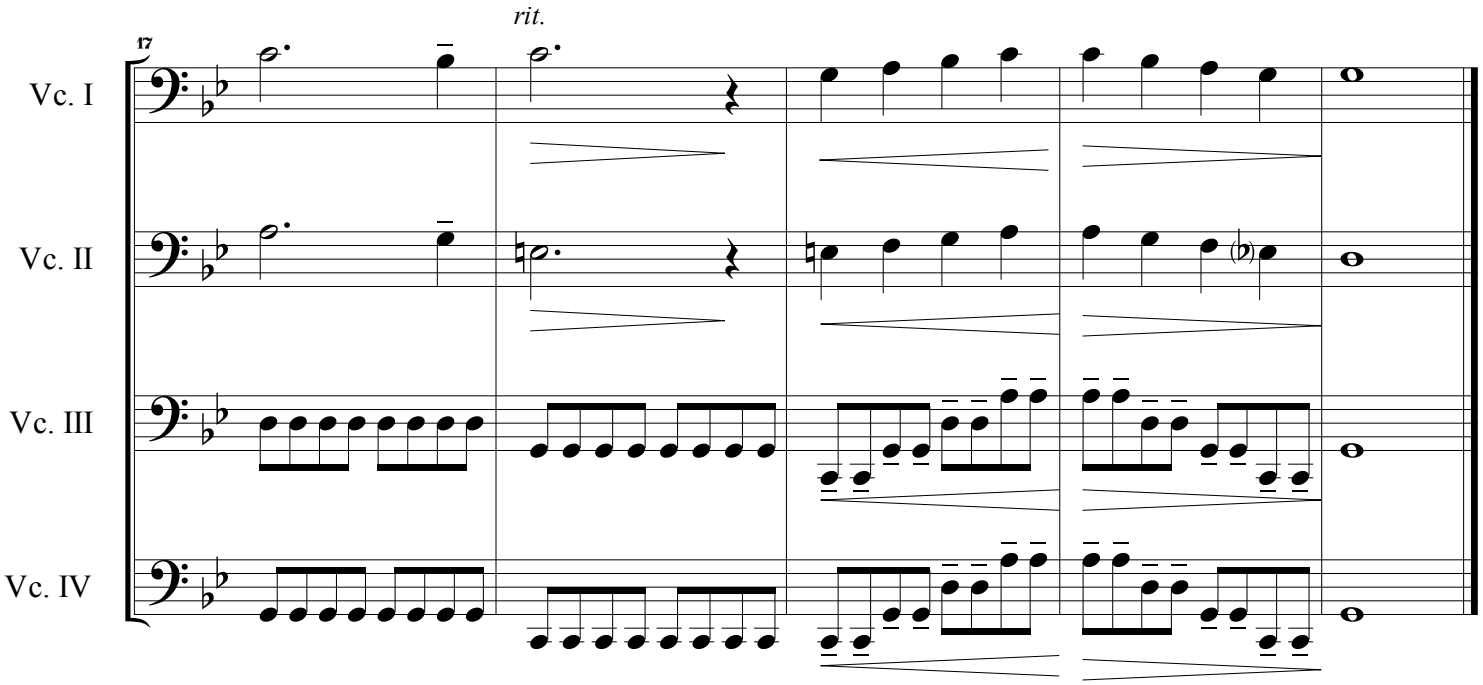
Firme (♩ = 70)





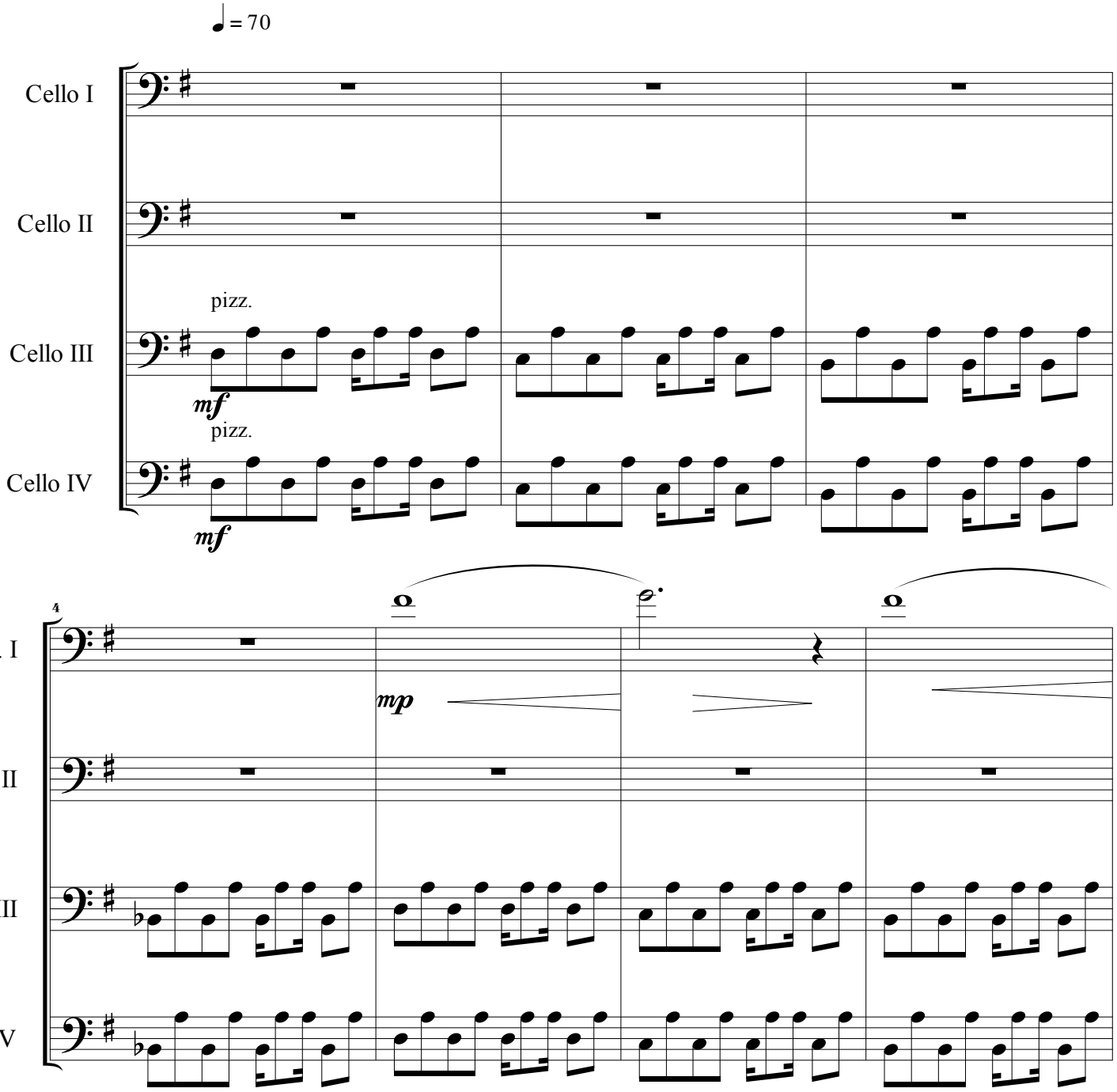
©


9
Vc. I
Vc. II
Vc. III
Vc. IV
f
mf
13

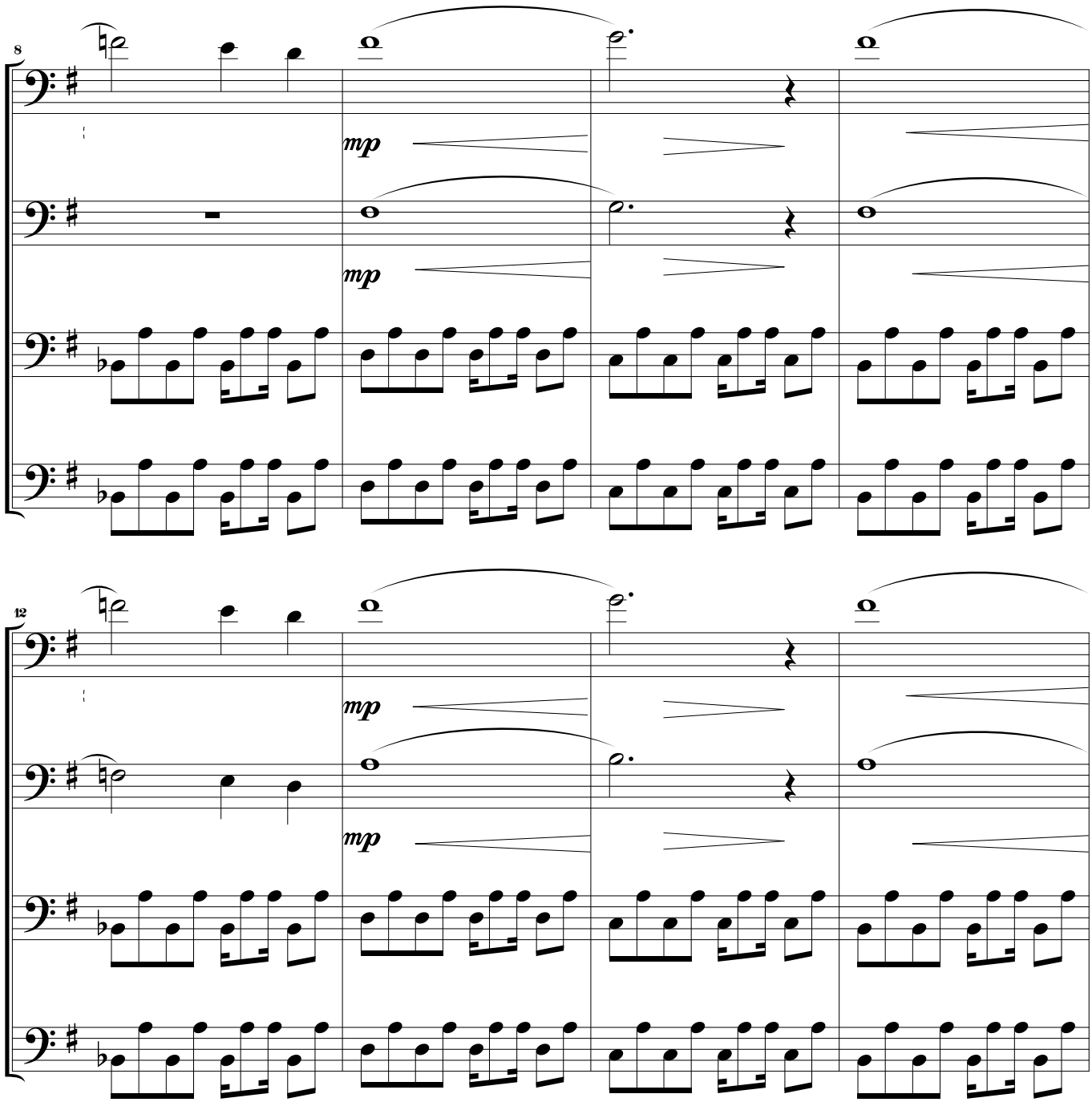

17
rit.
Vc. I
Vc. II
Vc. III
Vc. IV

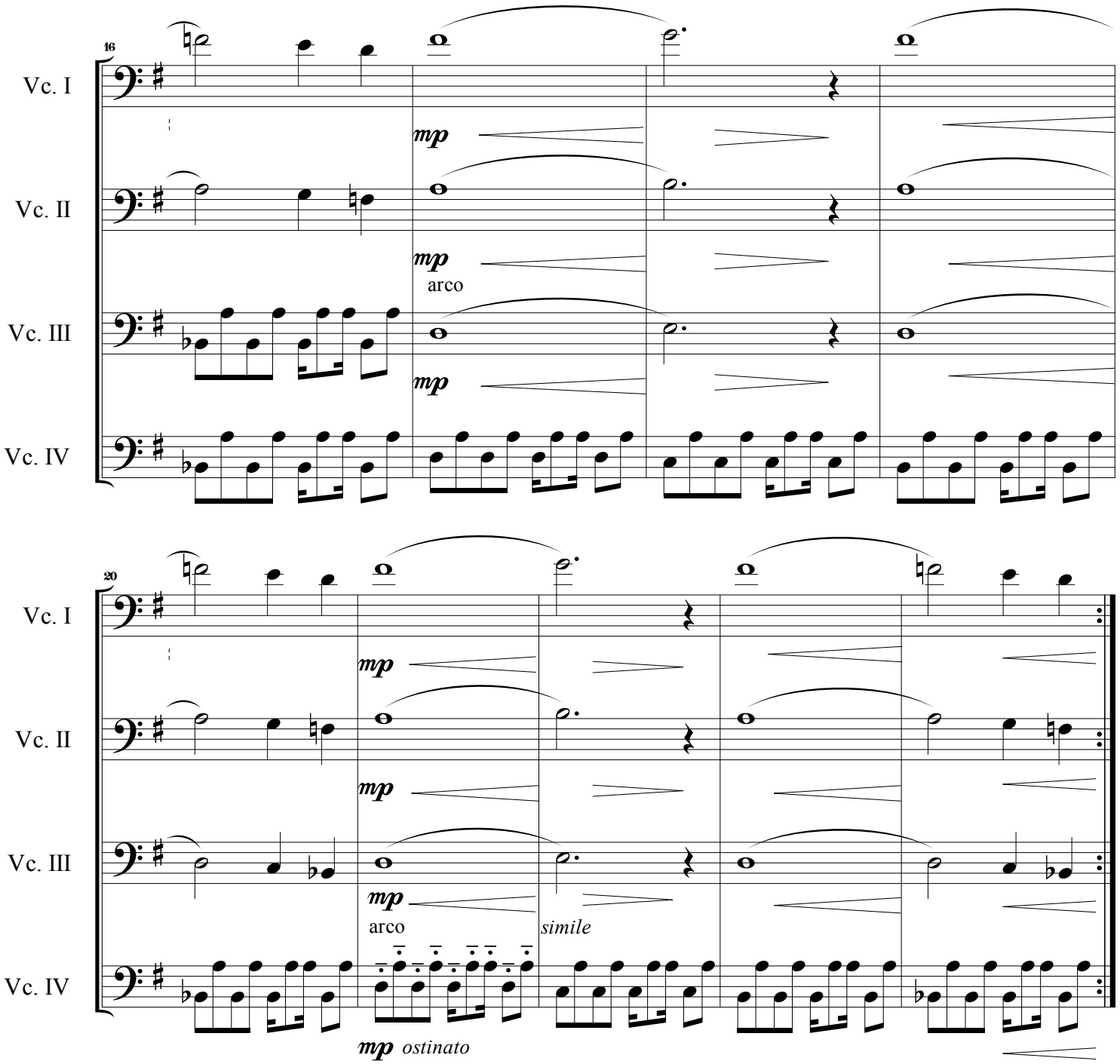
Score

III

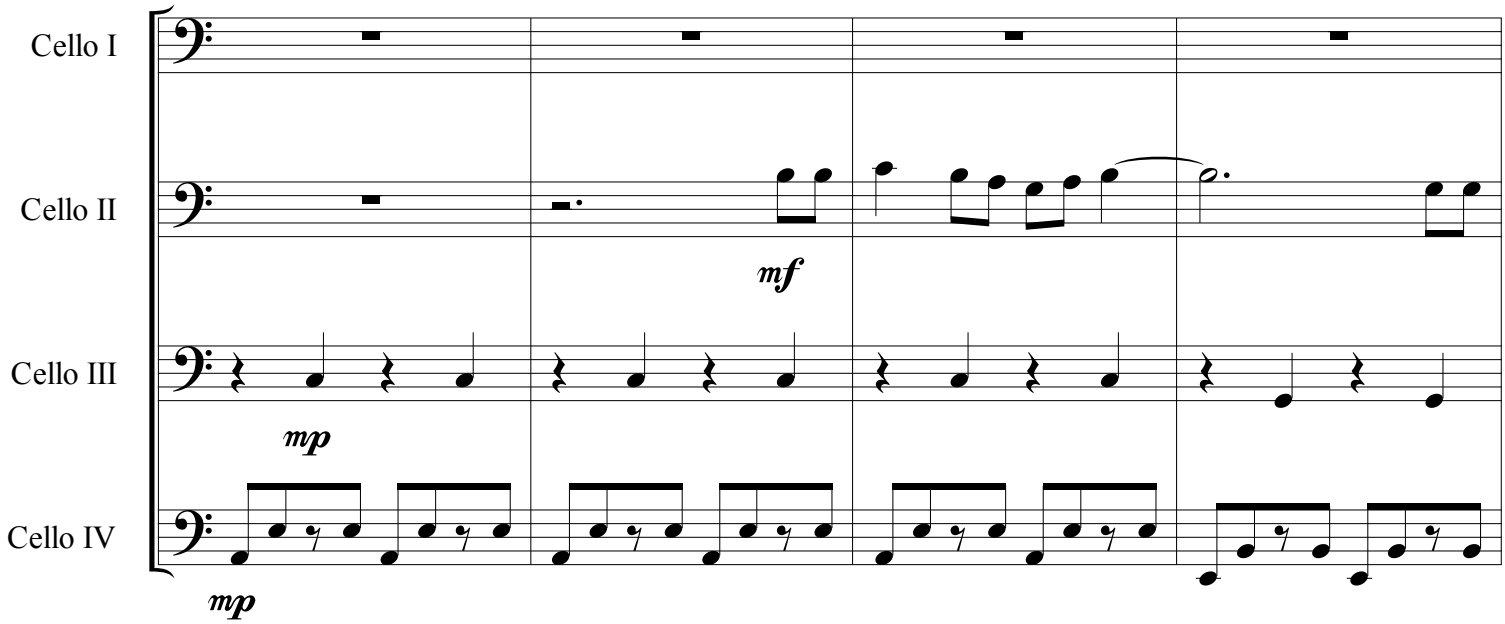

♩ = 70
Cello I
Cello II
pizz.
Cello III
mf
pizz.
Cello IV
mf
4
Vc. I
mp
Vc. II
Vc. III
Vc. IV

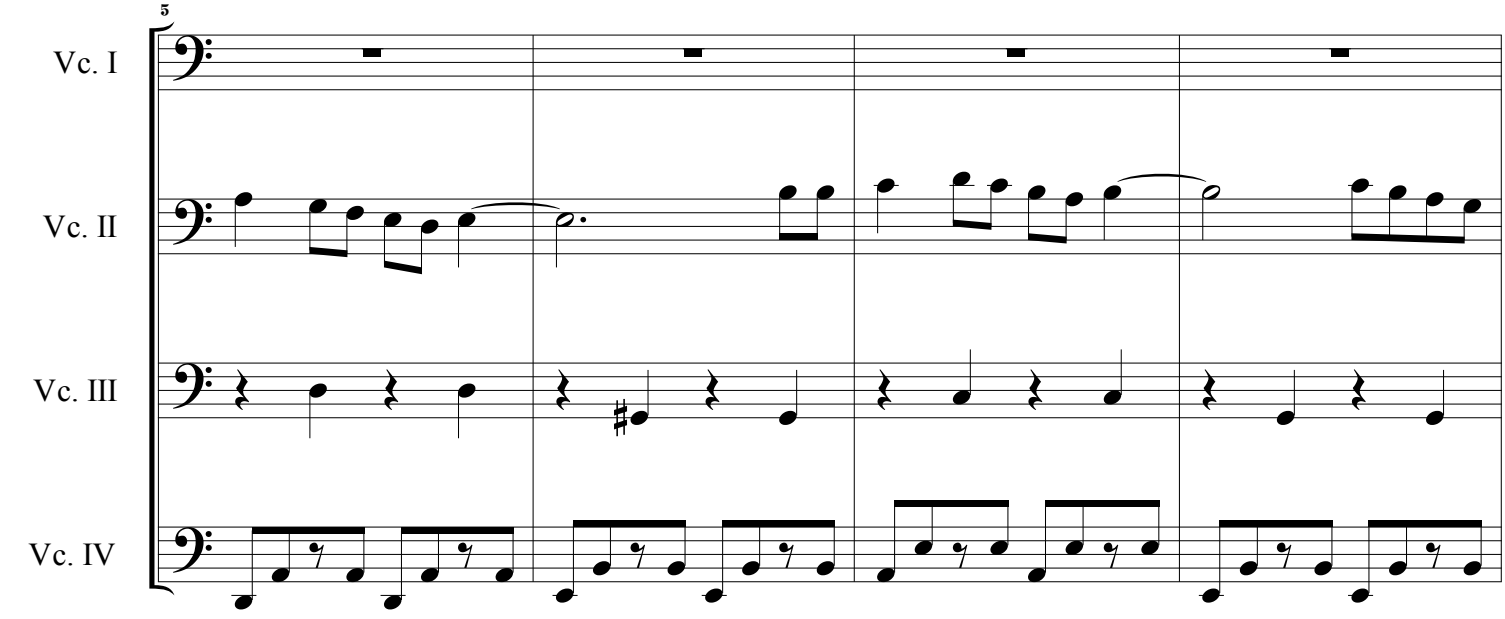
©


8
Vc. I
mp
Vc. II
mp
Vc. III
Vc. IV
12
Vc. I
mp
Vc. II
mp
Vc. III
Vc. IV

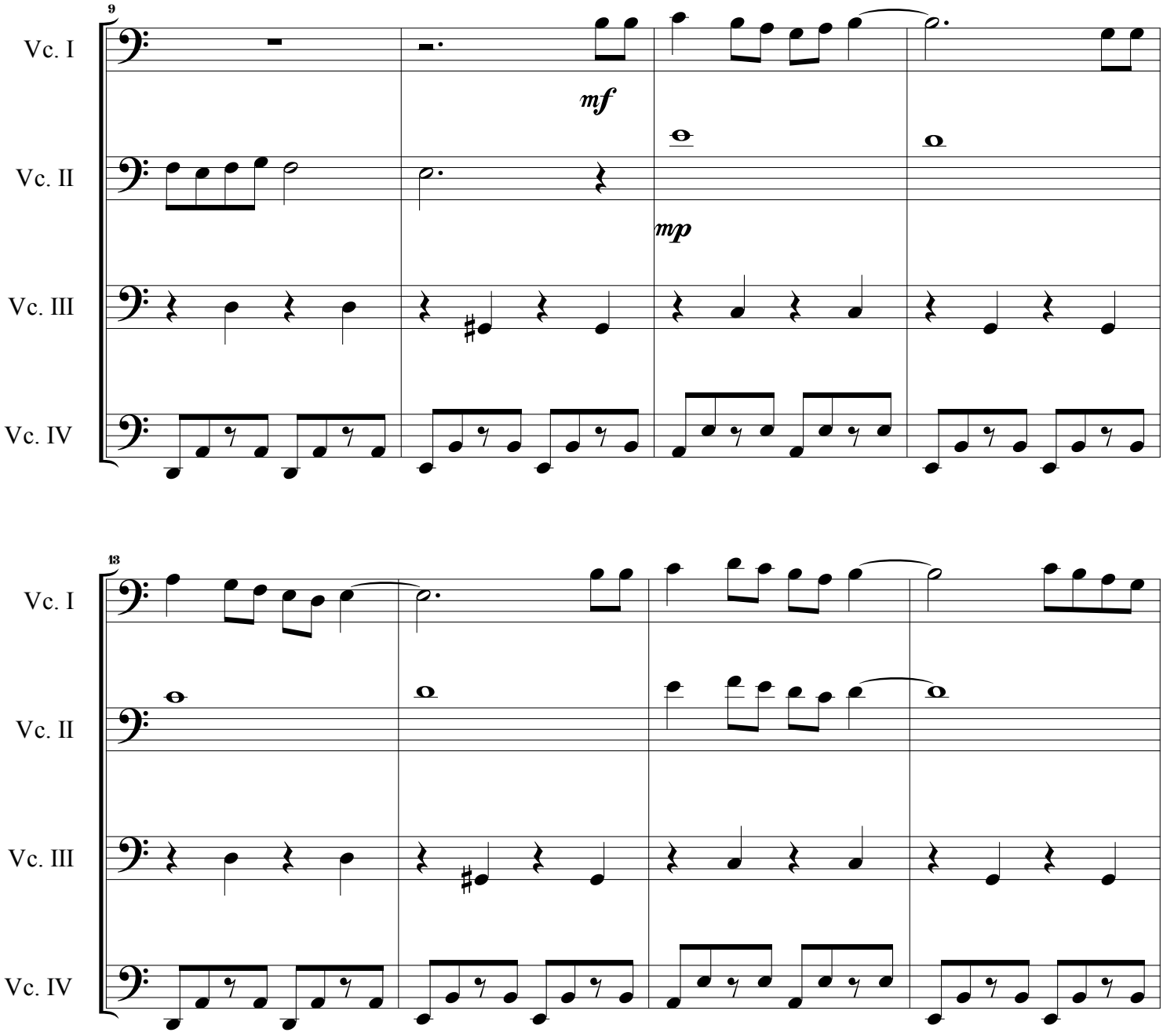

16
Vc. I
mp
Vc. II
mp
arco
Vc. III
mp
Vc. IV
20
Vc. I
mp
Vc. II
mp
Vc. III
mp
arco
simile
Vc. IV
mp ostinato

IV

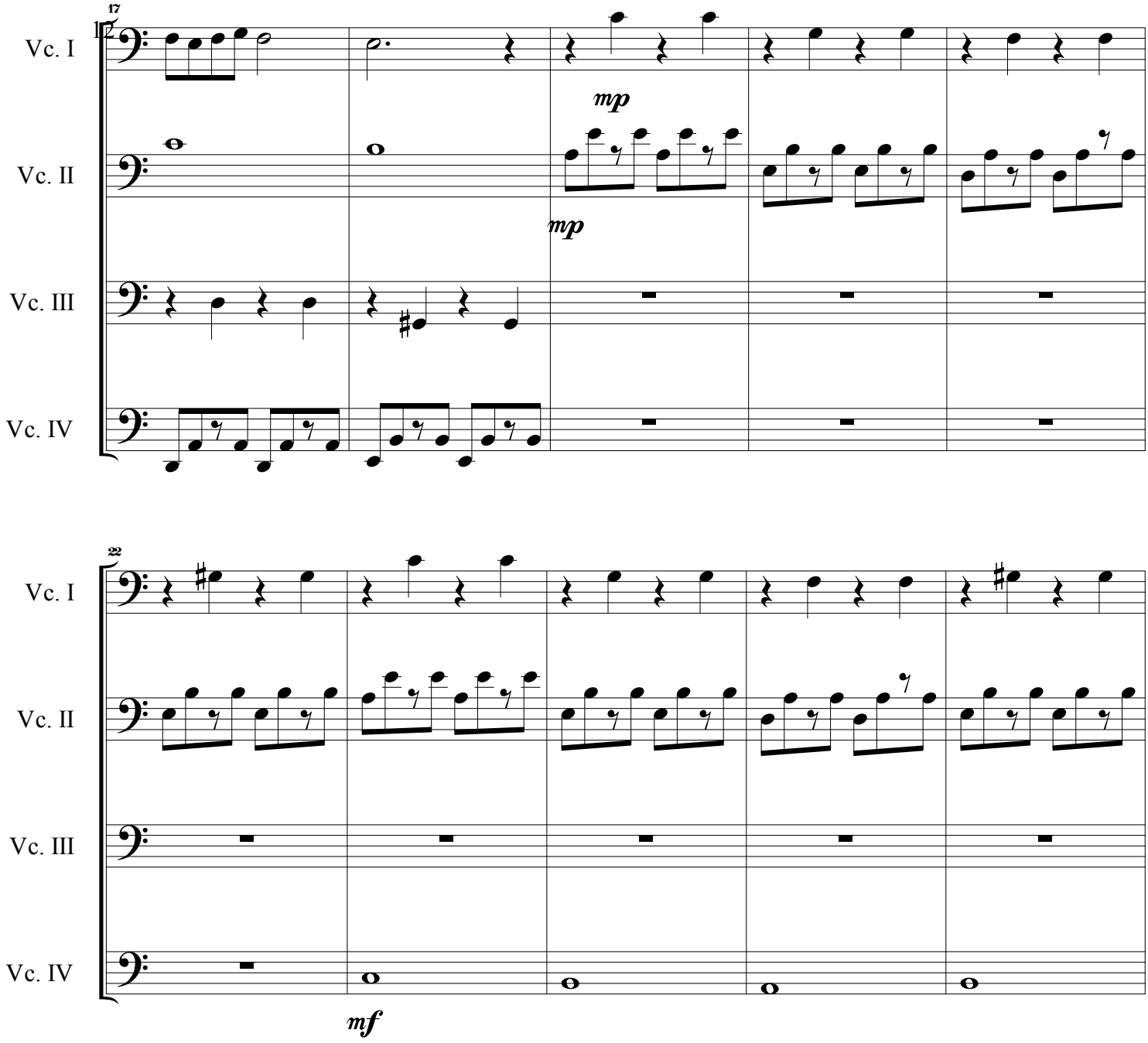

Cello I
Cello II
mf
Cello III
mp
Cello IV
mp

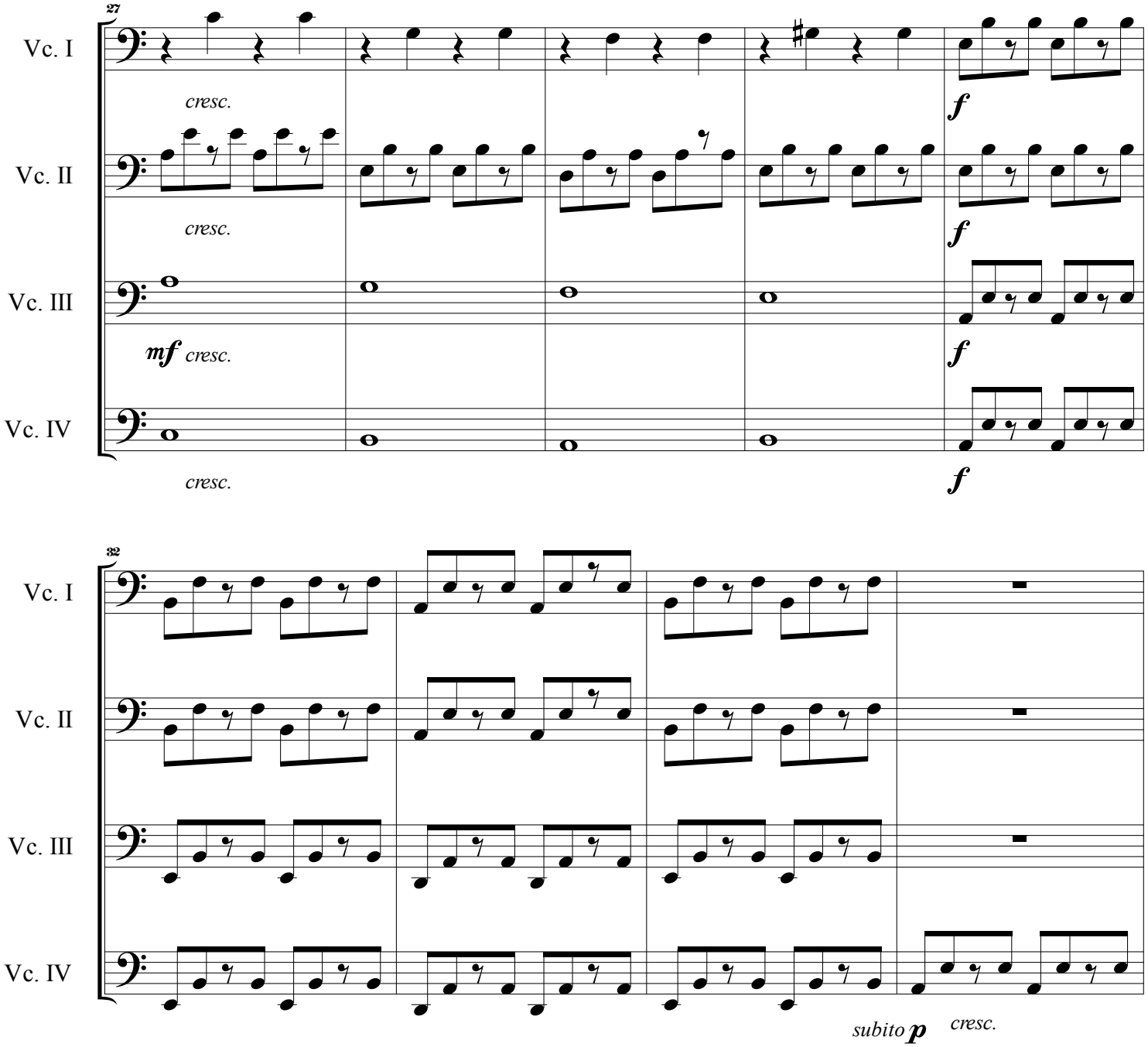

5
Vc. I
Vc. II
Vc. III
Vc. IV

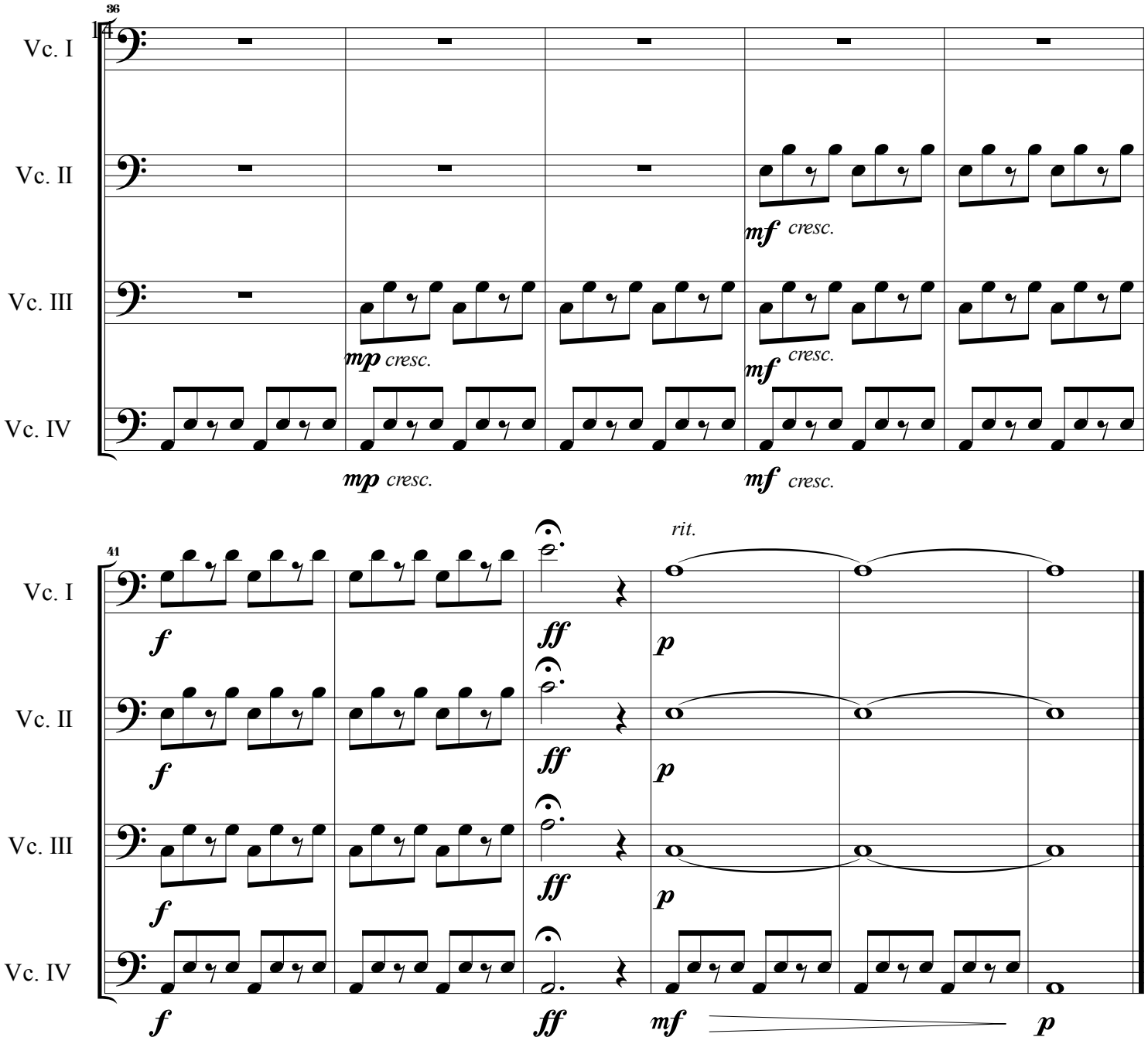
Score



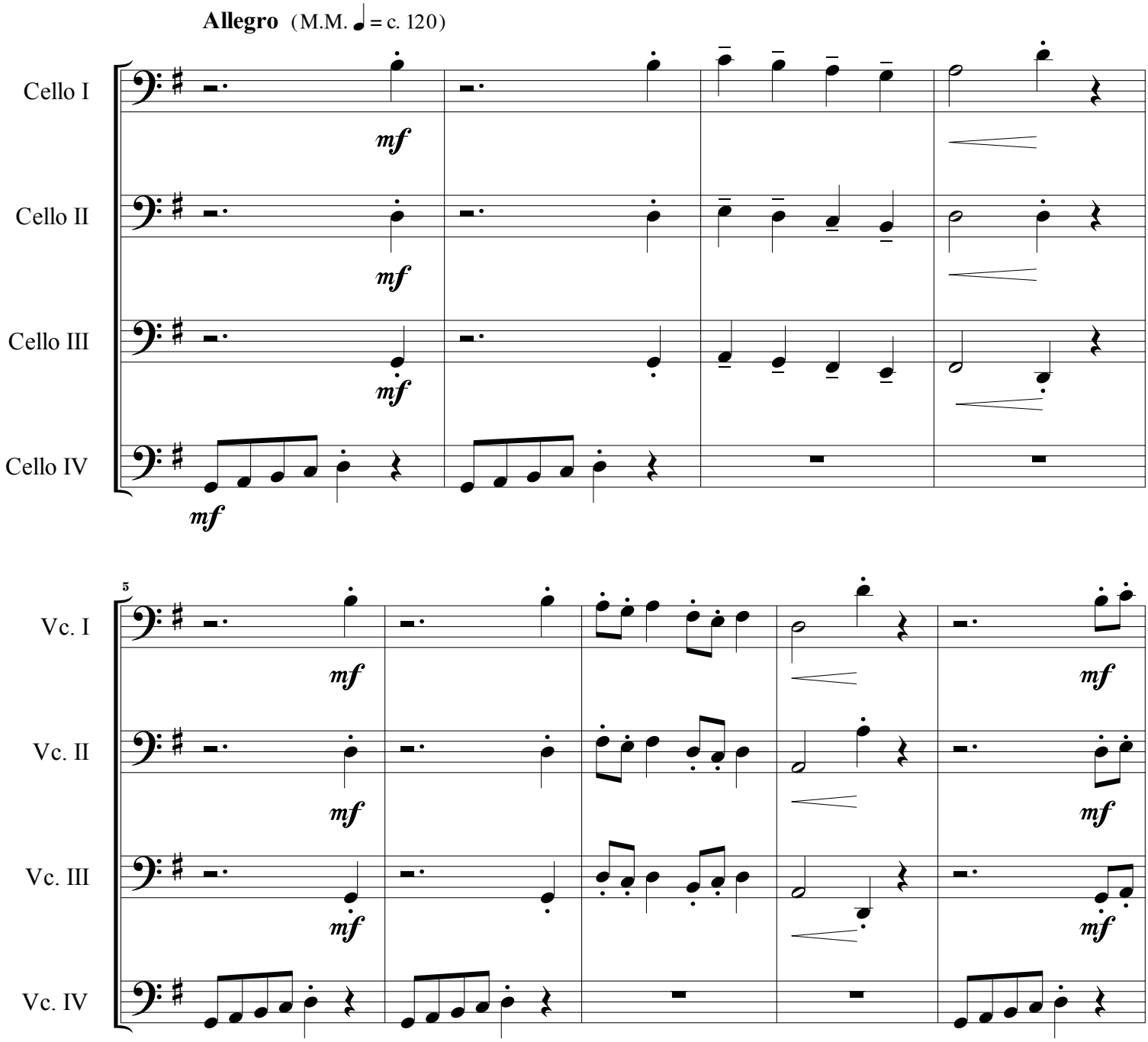
©

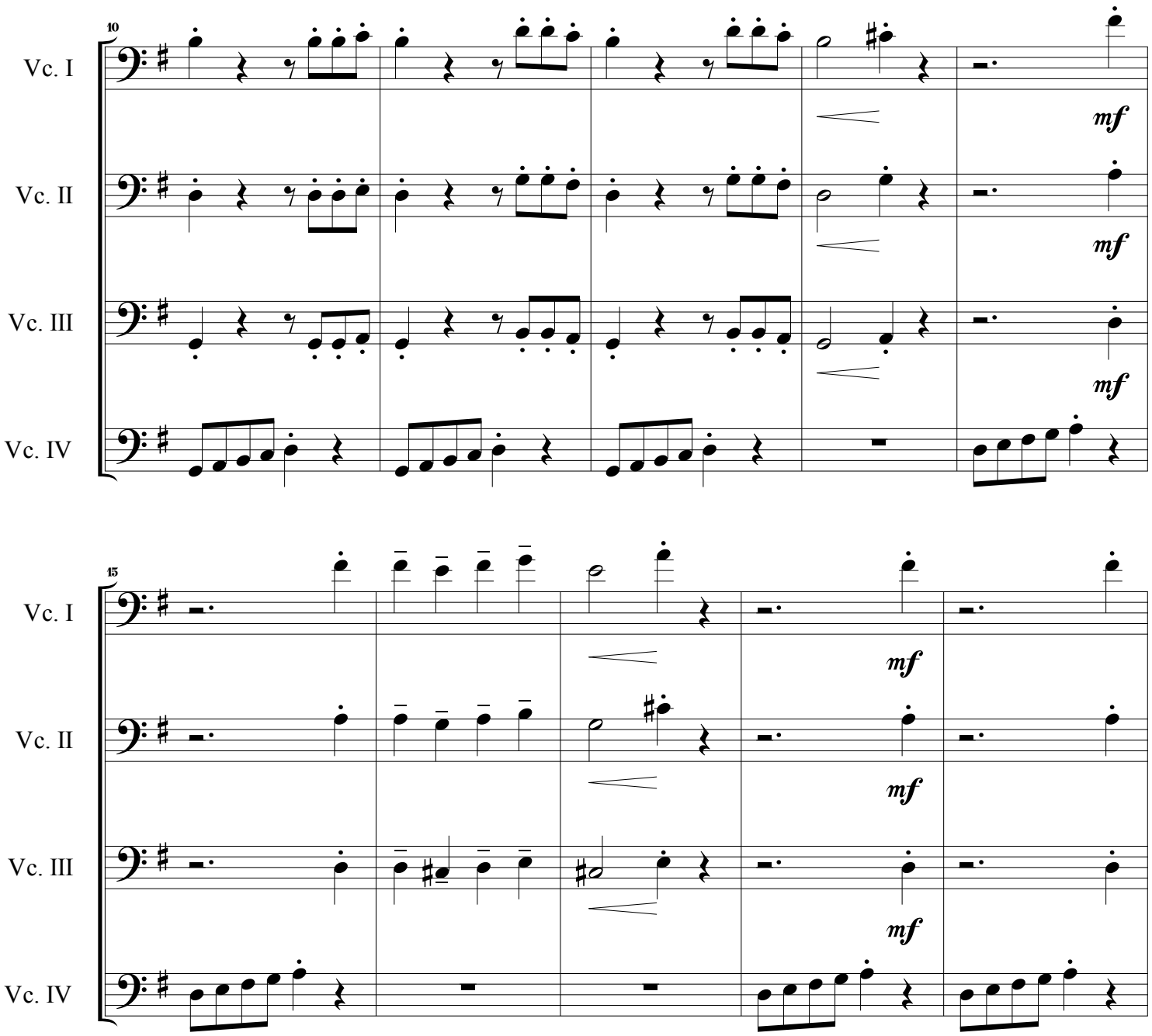

17
Vc. I
Vc. II
Vc. III
Vc. IV
mp
mp
22
Vc. I
Vc. II
Vc. III
Vc. IV
mf


27
Vc. I
cresc.
f
Vc. II
cresc.
f
Vc. III
mf cresc.
f
Vc. IV
cresc.
f
32
Vc. I
Vc. II
Vc. III
Vc. IV
subito p
cresc.

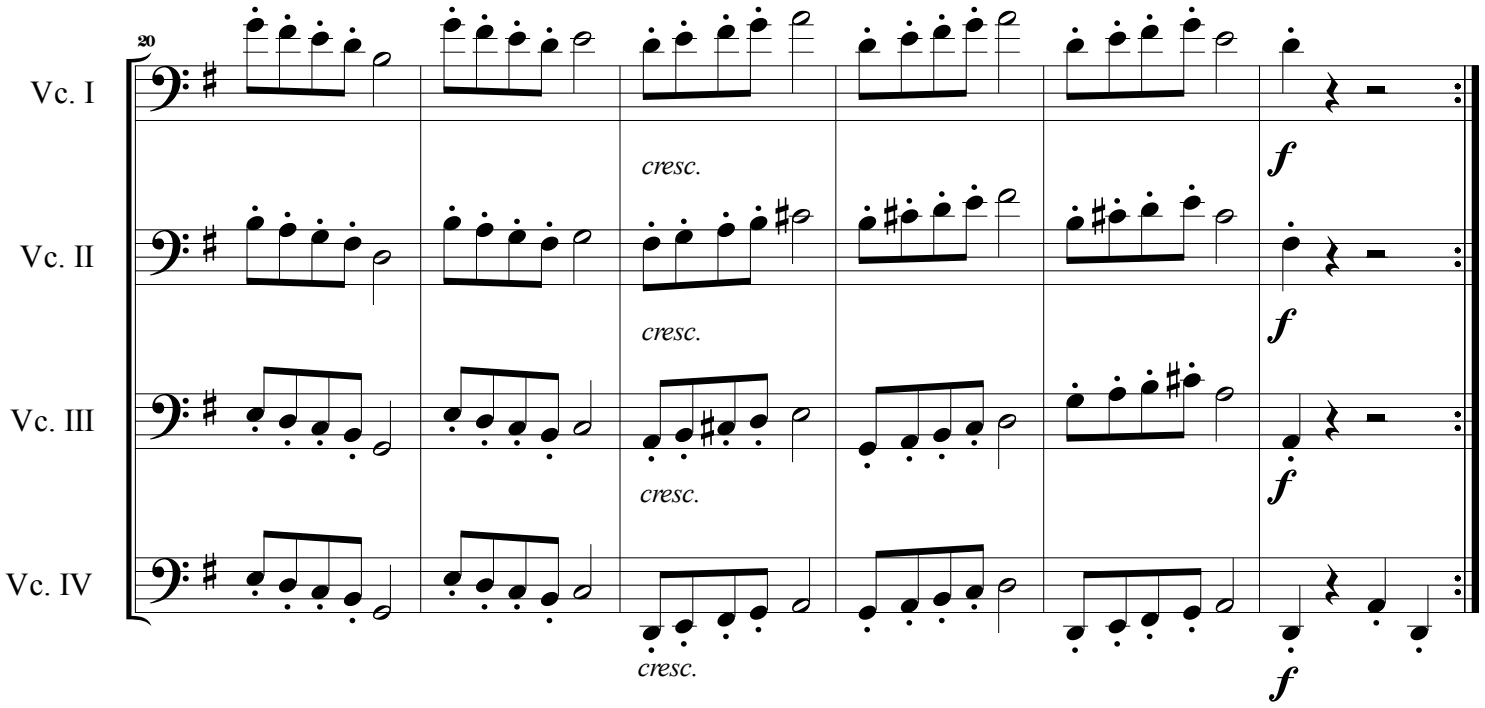

36
Vc. I
Vc. II
Vc. III
Vc. IV
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
41
rit.
f
ff
p
f
ff
p
f
ff
p
f
ff
mf
p

V


Allegro (M.M. ♩ = c. 120)
Cello I
Cello II
Cello III
Cello IV
mf
5
Vc. I
Vc. II
Vc. III
Vc. IV

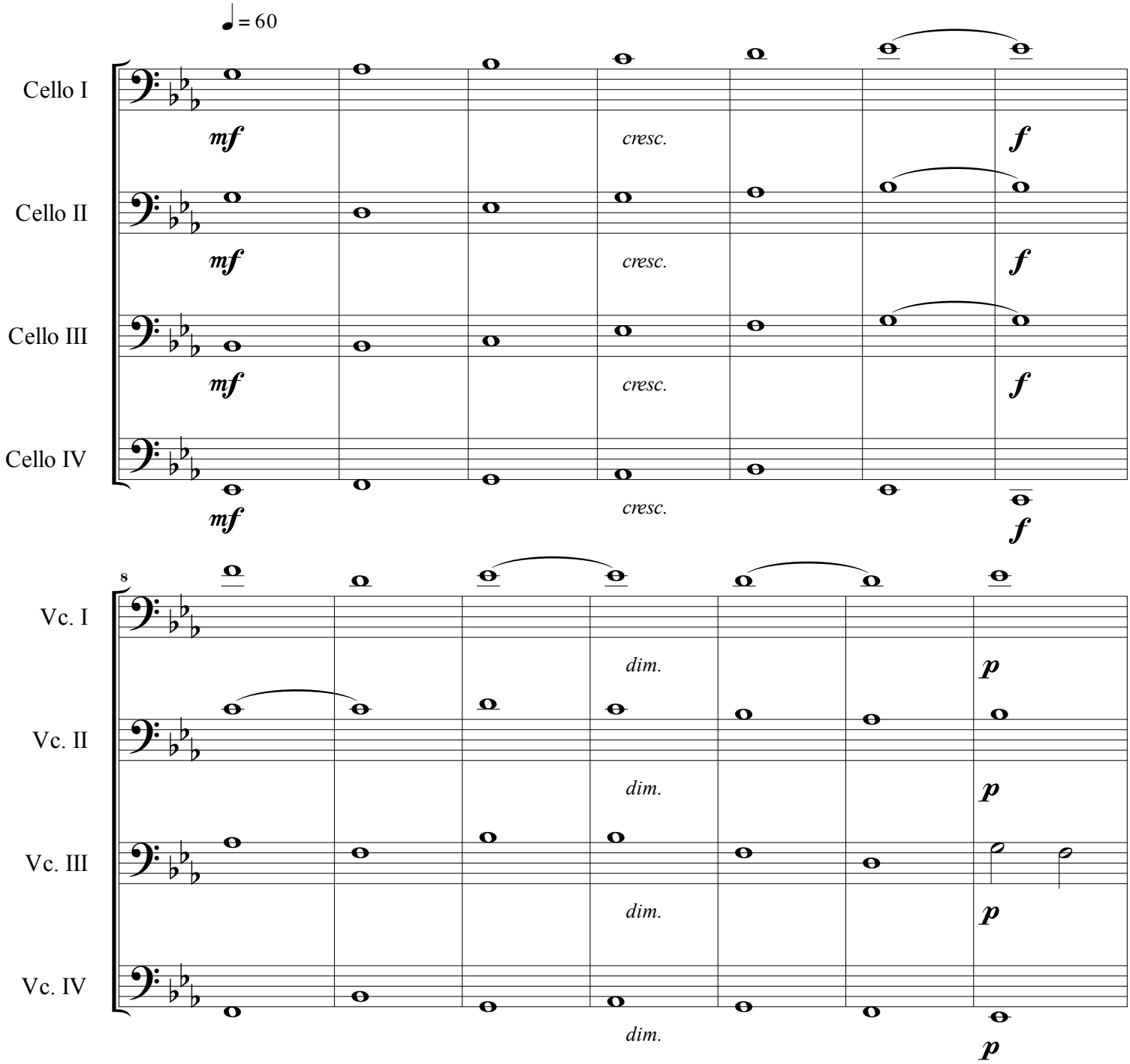

10
Vc. I
Vc. II
Vc. III
Vc. IV
mf
mf
mf
mf
15
Vc. I
Vc. II
Vc. III
Vc. IV
mf
mf
mf

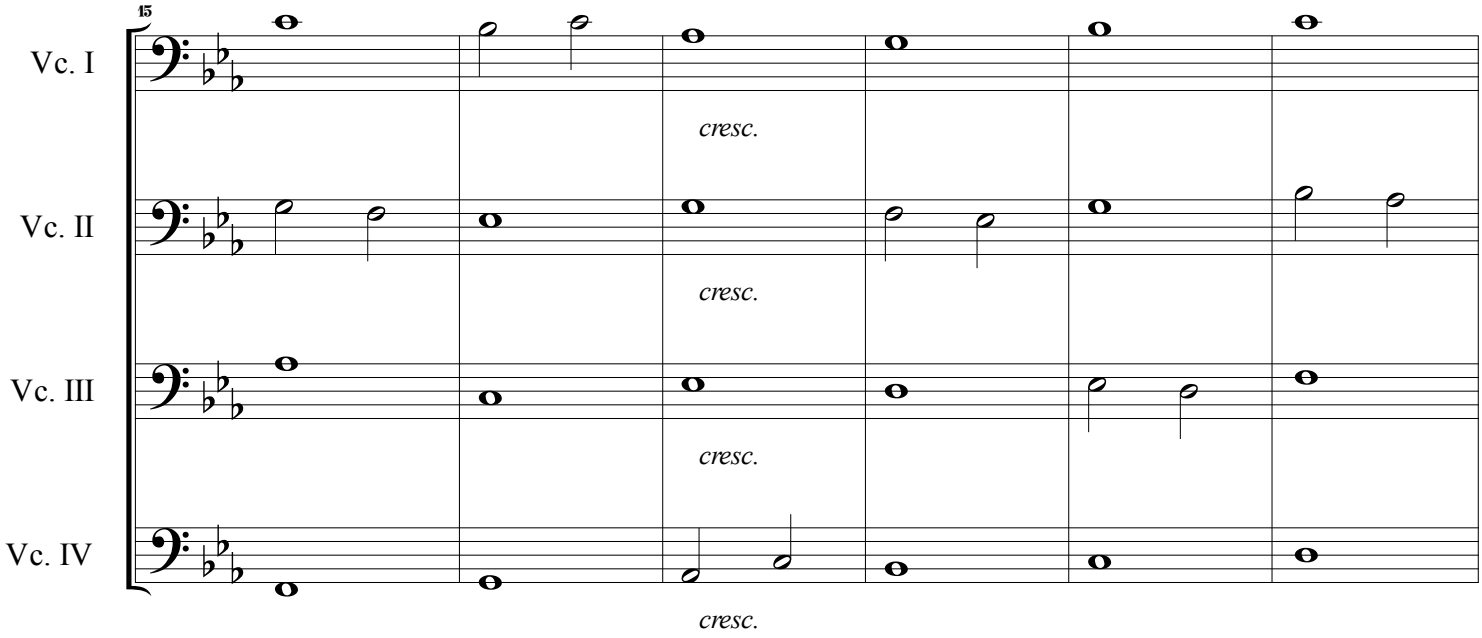
Score

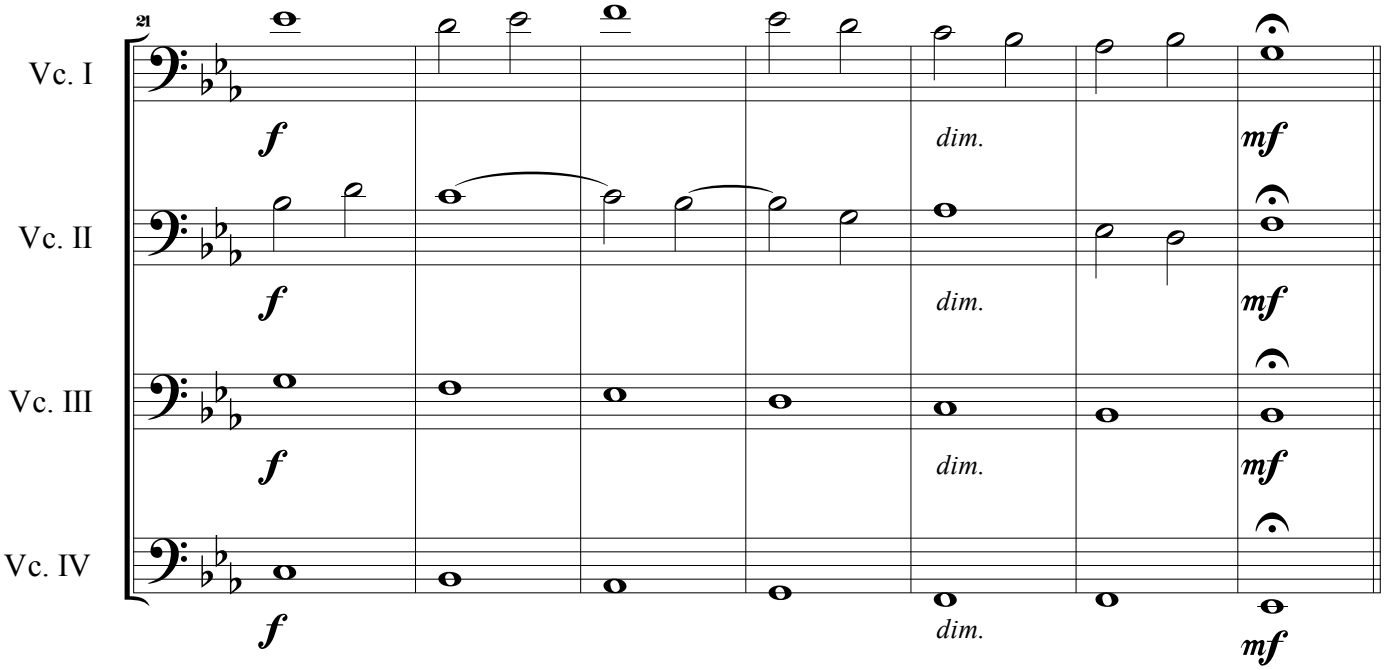


©

VI


♩ = 60
Cello I
Cello II
Cello III
Cello IV
mf
cresc.
f
8
Vc. I
Vc. II
Vc. III
Vc. IV
dim.
p

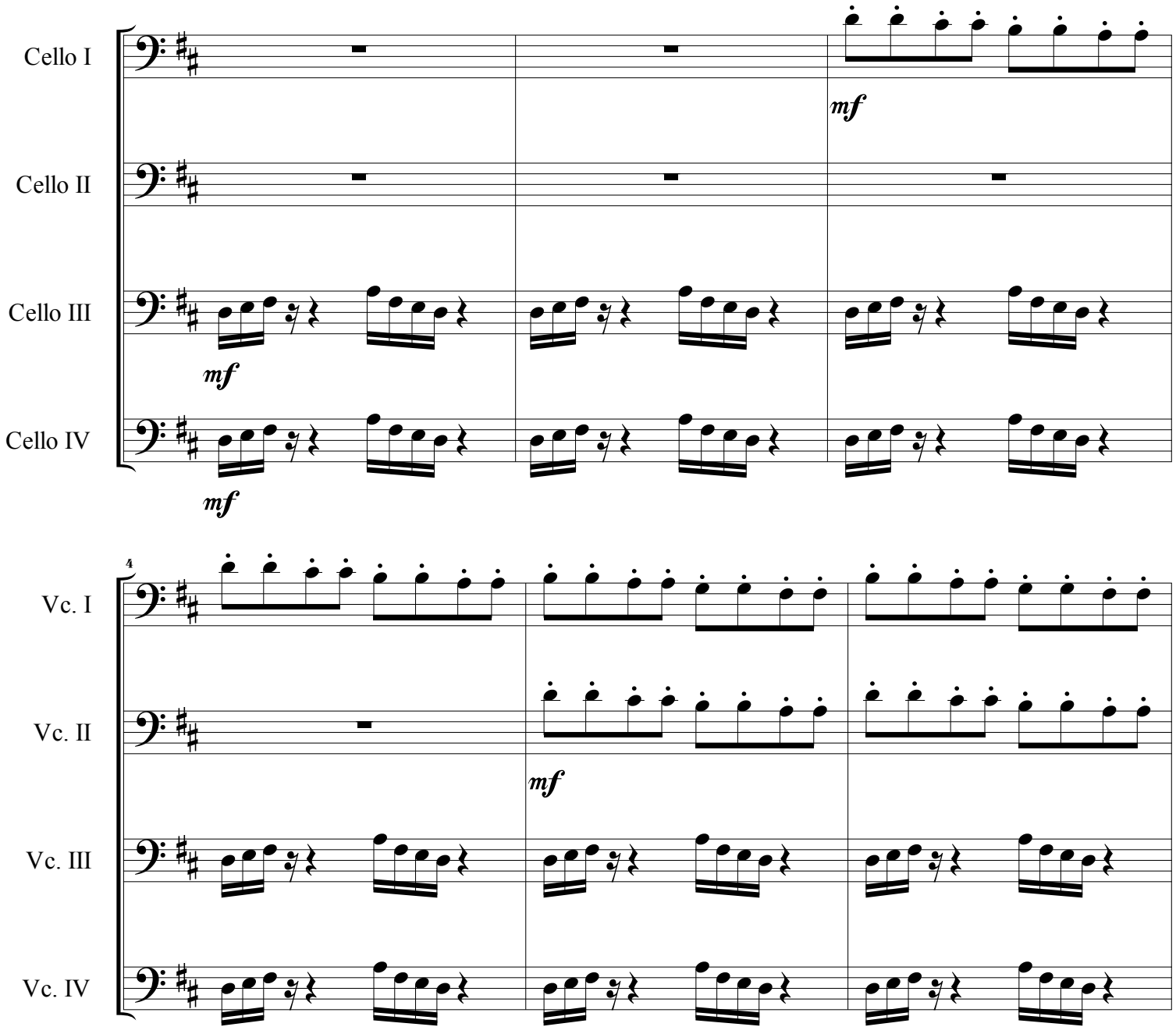

15
Vc. I
Vc. II
Vc. III
Vc. IV
cresc.
cresc.
cresc.
cresc.


21
Vc. I
Vc. II
Vc. III
Vc. IV
f
f
f
f
dim.
dim.
dim.
dim.
mf
mf
mf
mf

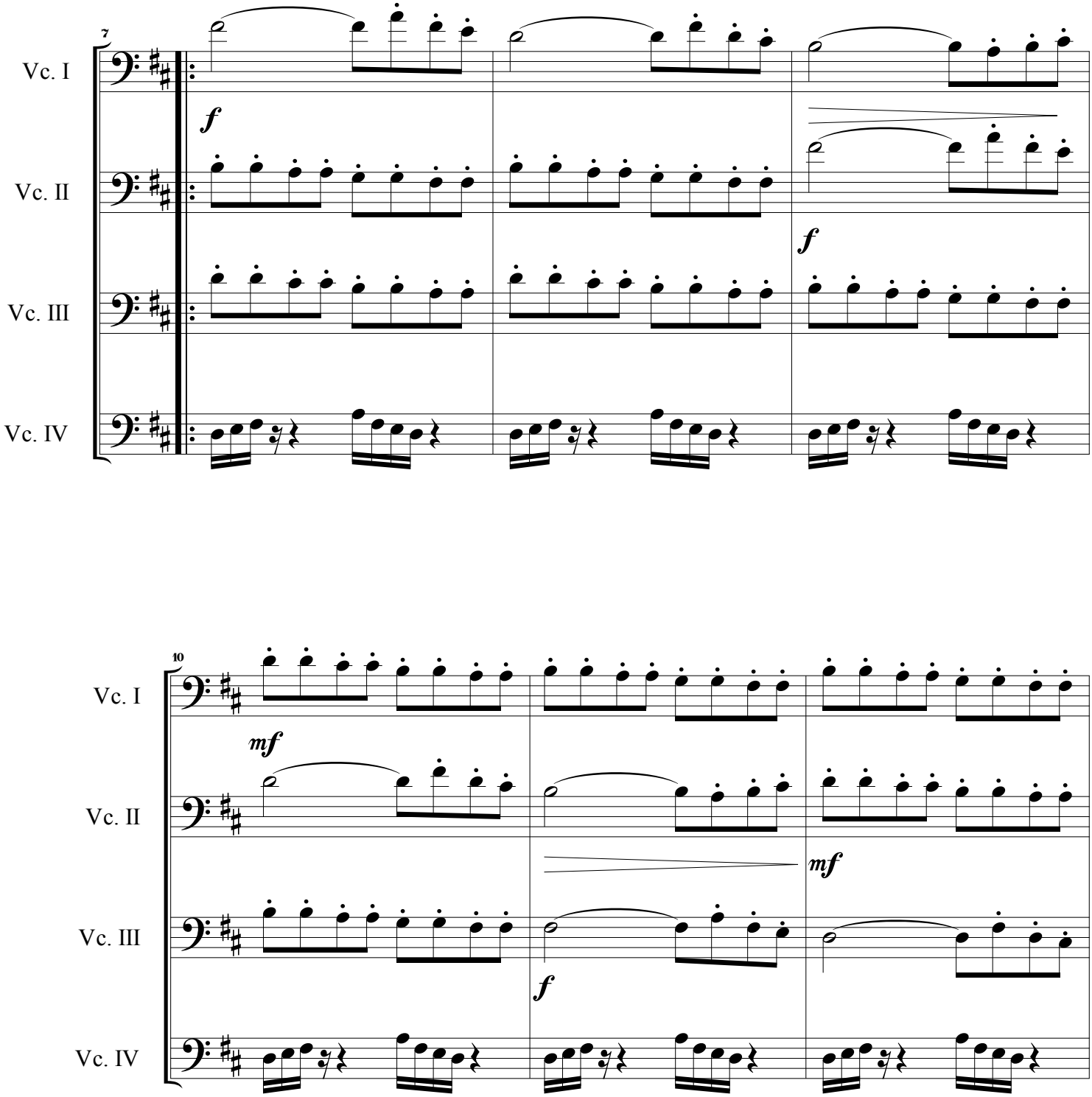
VII

Score

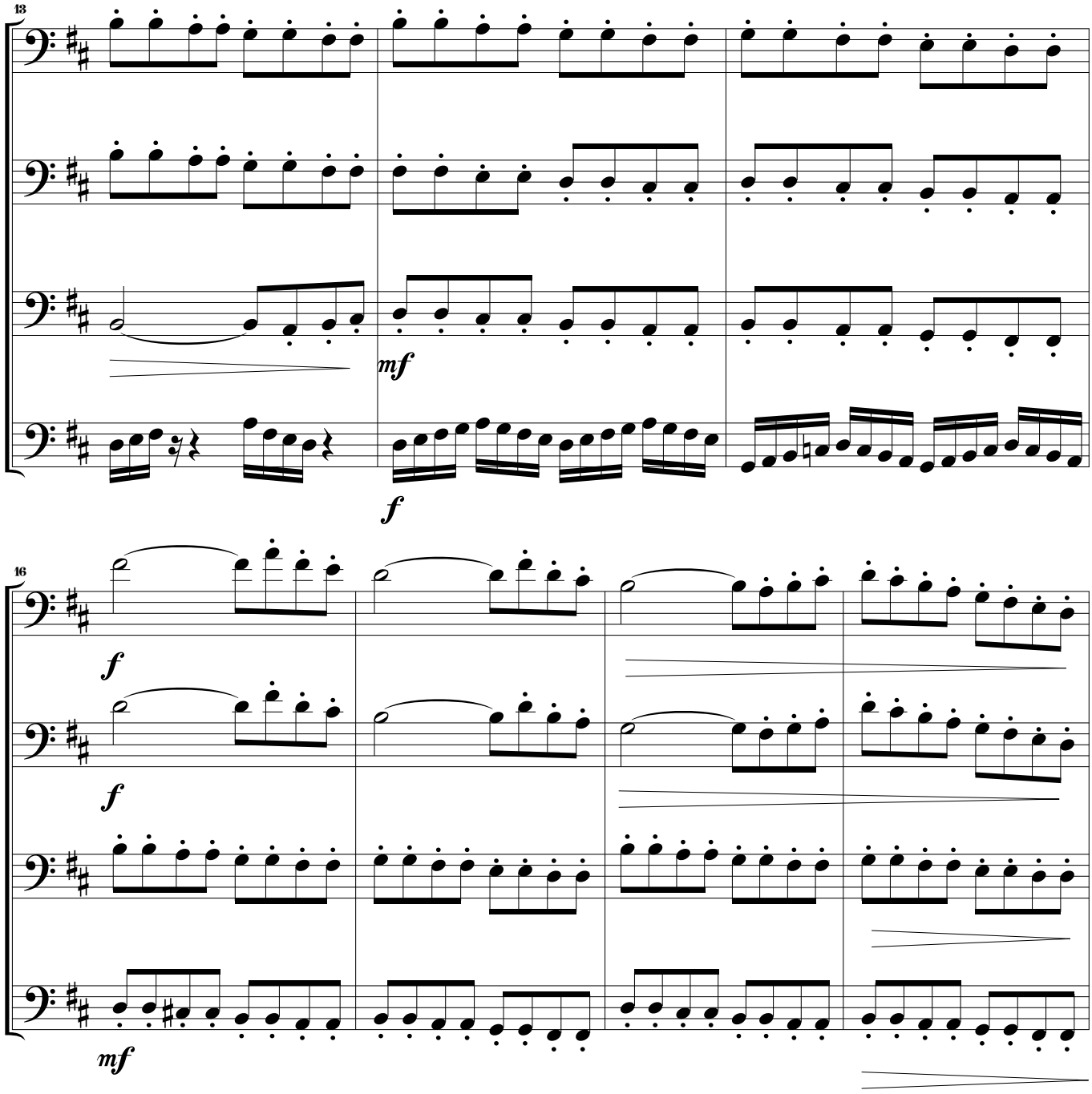
Allegro (M.M. ♩ = c. 120)



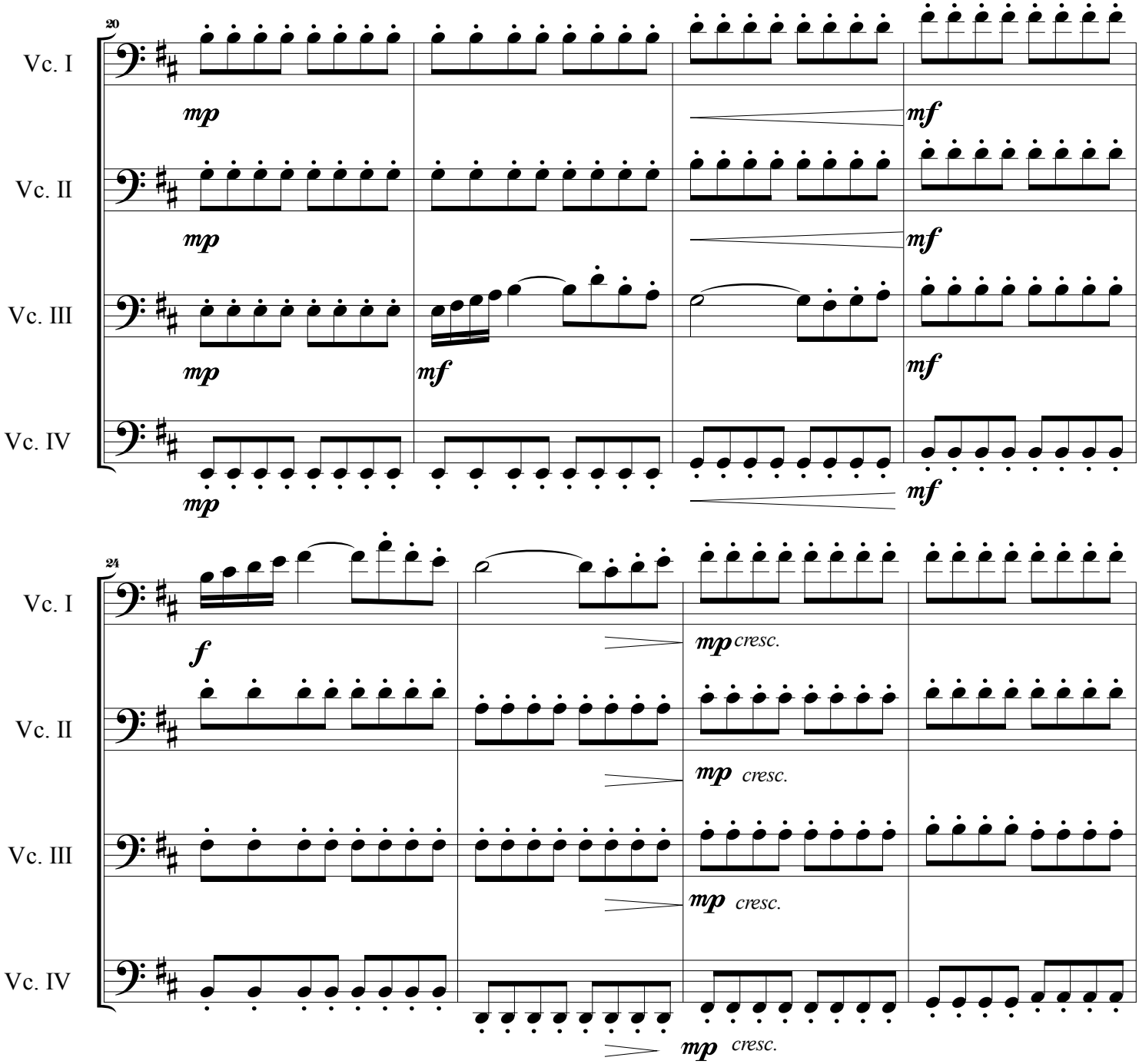
©

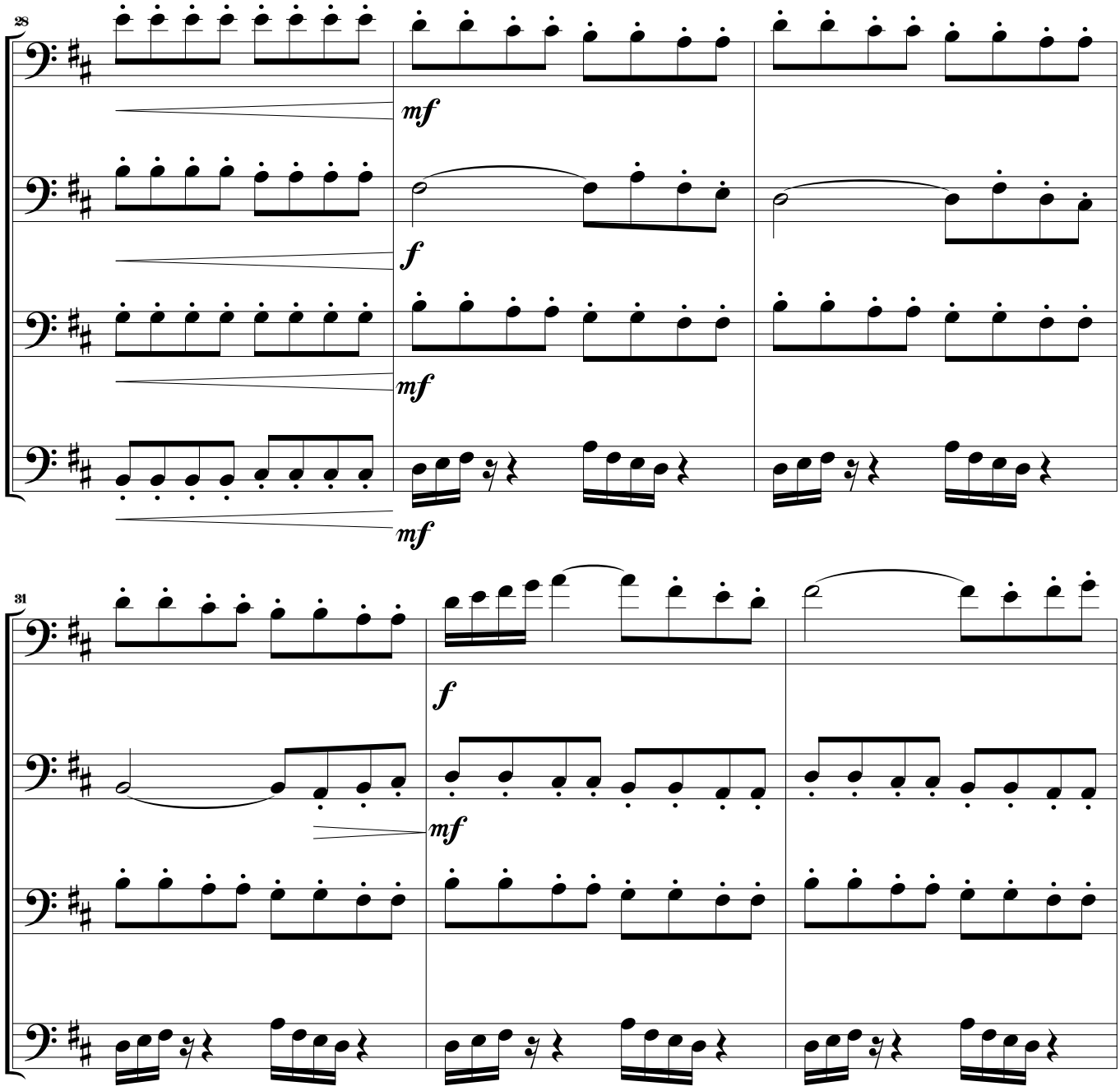

7
Vc. I
Vc. II
Vc. III
Vc. IV
f
f
10
Vc. I
Vc. II
Vc. III
Vc. IV
mf
mf
f

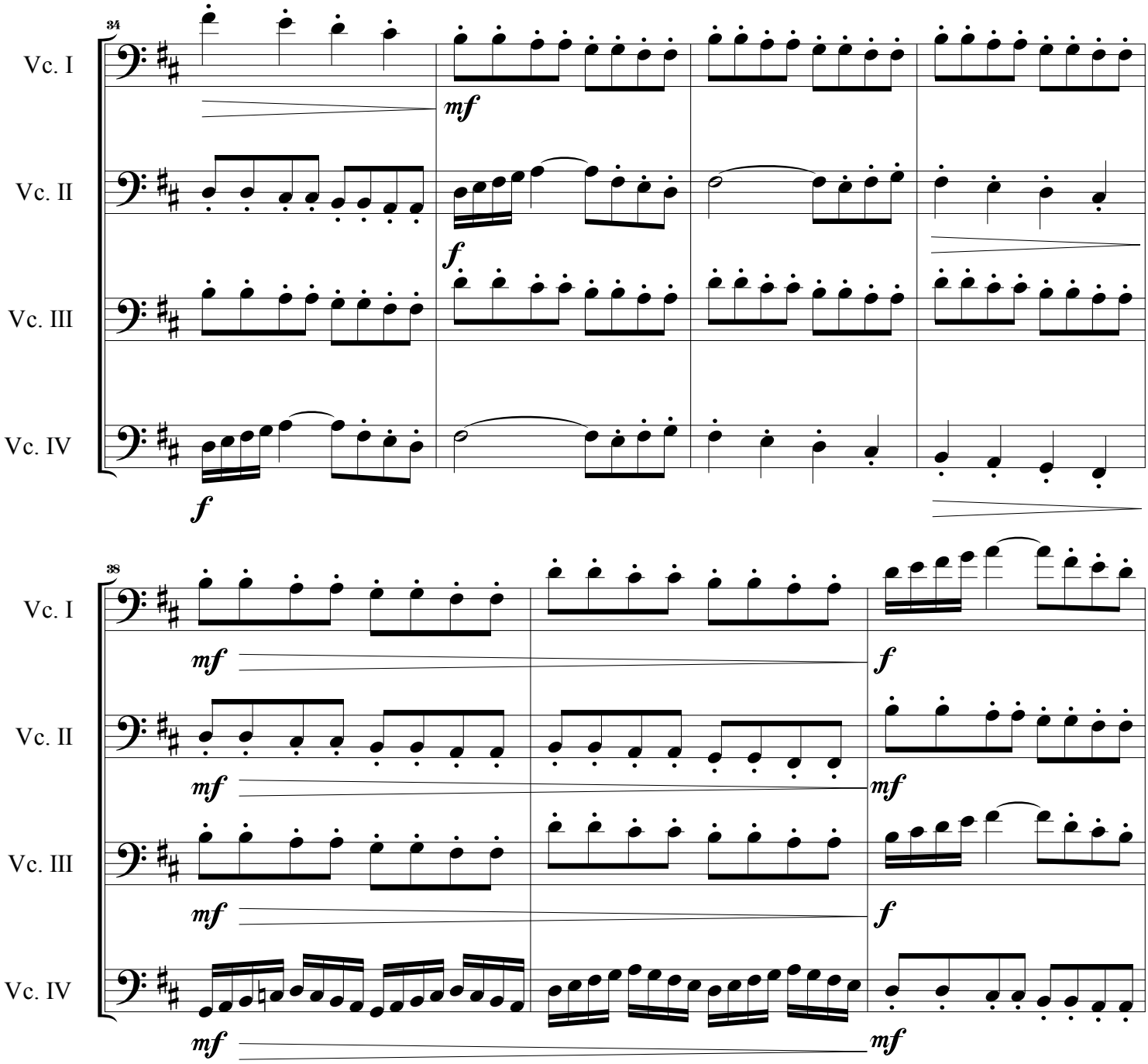
Score

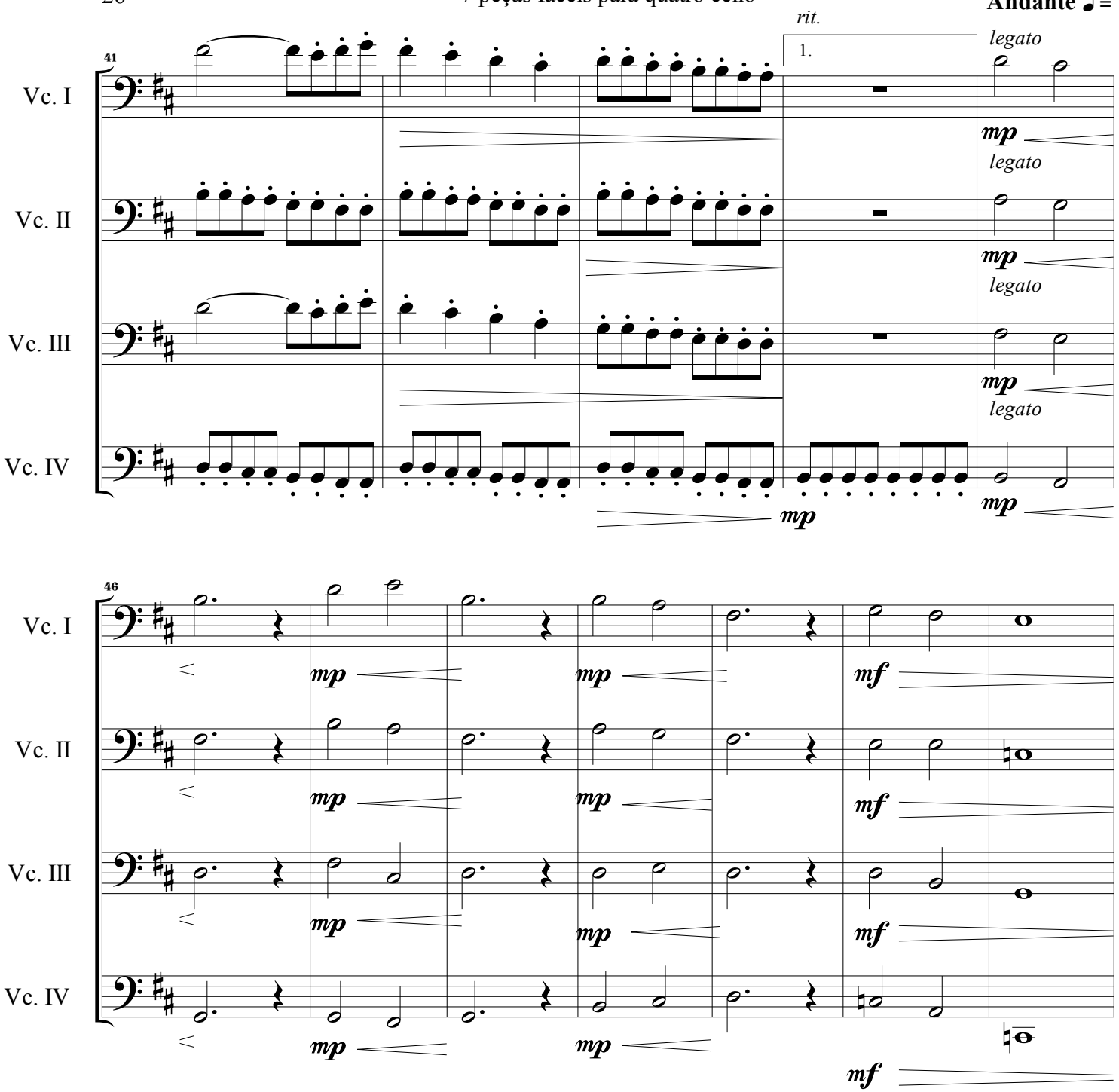


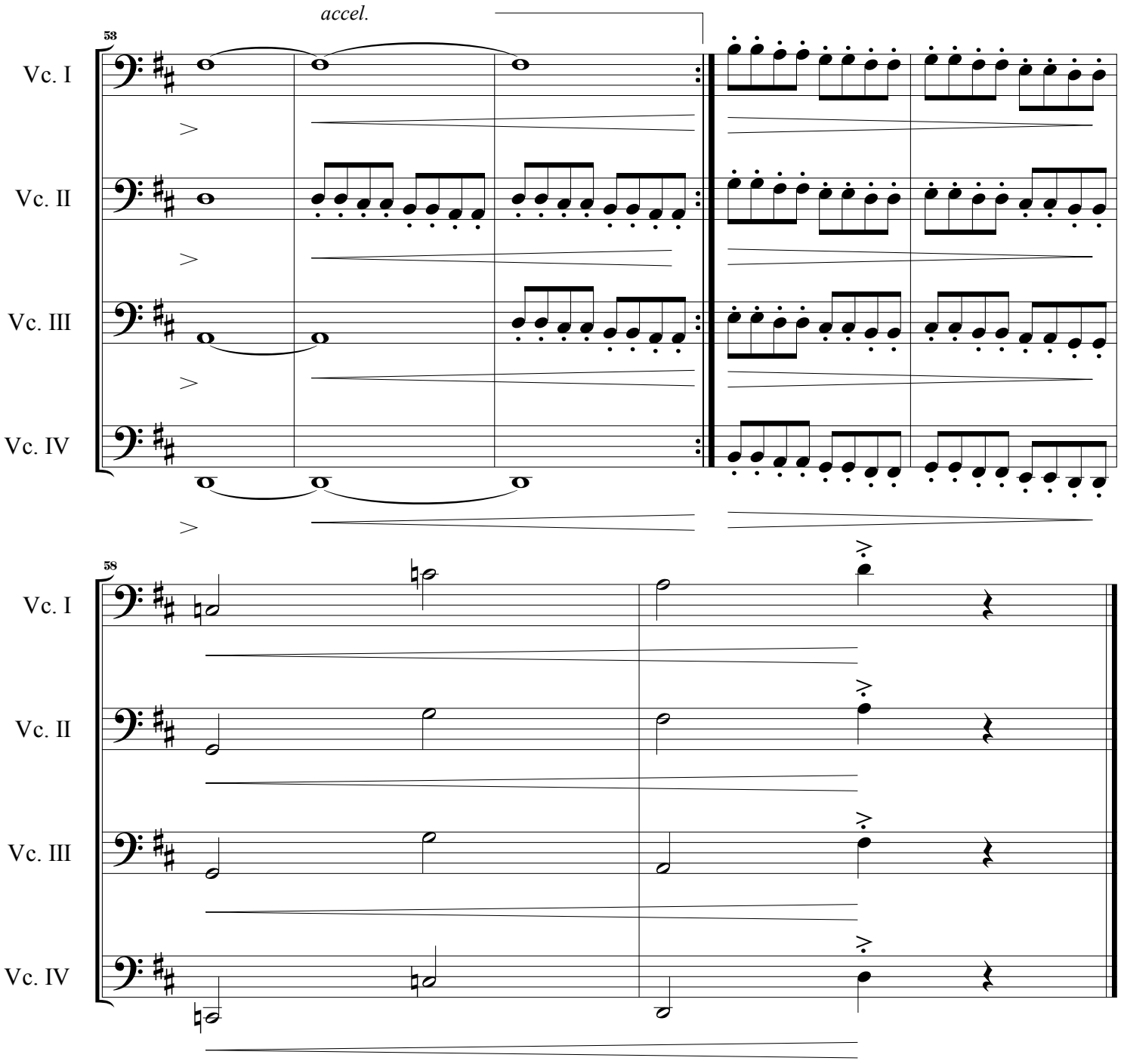
©


20
Vc. I
Vc. II
Vc. III
Vc. IV
mp
mf
24
f
mp cresc.


28
Vc. I
mf
Vc. II
f
Vc. III
mf
Vc. IV
mf
31
Vc. I
f
Vc. II
mf
Vc. III
Vc. IV


34
Vc. I
Vc. II
Vc. III
Vc. IV
mf
f
38
Vc. I
Vc. II
Vc. III
Vc. IV
mf
f


Andante ♩ = 70
41
rit.
1.
legato
Vc. I
Vc. II
Vc. III
Vc. IV
mp
46
mf


accel.
53
Vc. I
Vc. II
Vc. III
Vc. IV
58
Vc. I
Vc. II
Vc. III
Vc. IV