

Capriccio

für Violoncello und Klavier

A-dur

Violoncello
mit Dämpfer

Paul Hindemith op. 8 Nr. 1

Lebhaft

(in wechselndem Rhythmus) *arco*

pizz. *ff* *p* *f* *molto dim.* *f* *p* *mf* *crescendo* *f cresc.* *pizz.* *arco* *ffz* *mfp* *f* *mp* *fz* *cresc. molto* *1.* *8.* *pizz.* *ff* *mf* *dim.* *pp* *cresc. molto* *pp subito mp* *poco f sempre dim.* *p* *dim.* *pp* *4*

59 *pp* *f subito* *mp*

64 *f molto dim.*

67 *f* *p* *crescendo sempre*

71 *mf* *crescendo sempre*

75 *ff* *fz*

80 *poco f dim.* *mf dim.*

83 *pizz.* *f* *mf* *cresc. molto*

89 *Lebhaft* *f* *pp*

94 *pizz.* *ff* *pizz.* *ppp*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, measures 59 to 94. The music is written in a single system with a treble and bass staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The tempo/mood marking *Lebhaft* (Lively) appears at measure 89. The score is divided into measures by bar lines, with measure numbers 59, 64, 67, 71, 75, 80, 83, 89, and 94 indicated at the start of their respective lines.

Phantasiestück

für Violoncello und Klavier

H-dur

3

Violoncello

Paul Hindemith op. 8 Nr. 2

Mäßig langsam

mf

cresc.

f *un poco accel.*

ff *sempre cresc.*

breit *accel.*

f *a tempo*

ff feurig *molto riten.*

a tempo (Etwas fließender, aber sehr ausdrucksvoll) *vibrato*

mp espr.

cresc.

Violoncello

39 *mf* *mf cresc. sempre*

43 *un poco riten.* *rubato* *f* *mf poco f* *mp mf*

47 *riten.* *dim.* *ff frisch* **Mäßig schnell, immer drängend**

51

55 *accel.*

59 *a tempo* *f* *breiter*

65 *ff* *p subito molto accel. e cresc.*

70 *molto riten* *a tempo* *ff* *ff* *cresc. molto*

74 *mit aller Kraft* *molto riten. e dim.*

Sehr langsam

78 *pp (ma espressivo)* *pp*

84 **Ein wenig belebter**
 1 6 9 6
 8 8 8 8

91 *riten.* **Wieder langsam**
f $\rightarrow$ *p*

96 *mf* *cresc.* *f sempre cresc.*

100 *accel.* **Im Tempo des Mittelsatzes**
ff

104

108

112 *accel.* **a tempo**
f

116 **Von hier ab immer langsamer werden**
mf

122 *ritard.* **Im ersten Zeitmaß**
poco f *dim.* *p* 3 8
 6 9 9 8
 8 8 8 8

130 *mp sonore* 2 6 9 9
 8 8 8 8

Violoncello

138 *mp espr.* *cresc.*

142 *p* *mf*

146 *mf* *cresc. sempre* *un poco riten.*

150 *a tempo* *ten.* *accel.* *molto riten.*
f *cresc. molto*

Langsam. (jedoch lebhafter wie am Anfang)

154 *ff*

160 *ff* *ff*

Immer breiter werden *molto ritard.*

166 *fff*

171 *Sehr breit, sempre ritard.* *a tempo* *2* *Sehr langsam*

ohne Nachschlag *pp*

177 *pp*

182 *Wieder ein wenig bewegter* *riten.* *pp*

Scherzo

für Violoncello und Klavier

Violoncello

c-moll

Paul Hindemith op. 8 Nr. 3

Mäßig schnelle Achtel (Polternd) ♩ = 60

poco f

cresc.

ff

mf

ten.

gliss.

ff

p *scherzando*

gliss.

p cresc.

mf cresc.

poco riten. a tempo

f

mf

p

cresc.

f

f

pizz.

arco

(a tempo)

ten.

f

(a tempo)

1

Violoncello

55 *breite Striche*
ff *> f*

61 *ff con fuoco*

66 *ff*

71 *sempre dim.*

77 *mf sempre dim.* *p*

84 *ff subito* *pizz.*

91 *mf*

98 *cresc.* *ff* *mf*

104 *ff* *(ten.)* *mp*

111 *poco f*

118 *p scherzando* *cresc. molto*

125 *poco acceler.* *f > p* *f* *f*

(Etwas lebhafter)

133 *mf cresc.* *ff* *dim.*

139 *mf* *dim.* *pizz.* *p*

147 *arco* *pp*

Trio
Sehr schwungvoll

158 *f*

161 *passionato* *cresc.*

Ein wenig breiter

166 *ff* *mf* *f* *ten.*

171 **Lebhaft** *molto ritard.* **Langsam** *(riten.)* *p (espress.)*

178 **Sehr langsam** *ten.* *molto accel. e cresc.*

pp (ohne Ausdruck)

rit. e dim. Sehr langsam. e dim. noch langsamer a tempo

180 *pp* *ppp* *f* mit Wärme

186 *f*

191 *cresc.* Ein wenig breiter

196 *mf* *f* *ten.* Lebhaft 3

203 *Langsam* *p espress.* *riten.* *dim.* *rit.* (ohne Ausdruck)

208 *Sehr langsam* *Plötzlich im Tempo des ersten Teils* *ppp* *poco f*

215 *cresc.* *ff*

221 *mf* *ff* *(ten.)*

228 *ten.* *gliss.* *p* *scherzando* *gliss.*

234 *p cresc.* *mf cresc.*

240 *poco rit.* Ein wenig breiter
p *cresc.* *f*

249 *f*

255 *pizz.* *arco* *ten.* *f*

262 *1* breite Striche *ff* *f*

268 *ff con fuoco*

274

278 *ff*

283 *sempre dim.*

289 *mf sempre dim.* *p* *ff subito*

296 *pizz.*

Violoncello

303 *mf*

309 *cresc.* *ff*

314 *mf* *ff* (ten.)

320 *mp* *poco f*

327 *p scherzando* *cresc. molto*

333 *poco acceler.* *f > p*

340 *f* *f* *trm* (Etwas lebhafter) *mf cresc.*

344 *ff* *dim.*

350 *mf* *dim.* *pizz.* *p*

357 *arco* *pp*

Detailed description: This is a page of a musical score for the Violoncello part, measures 303 to 357. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by bar lines, with measure numbers 303, 309, 314, 320, 327, 333, 340, 344, 350, and 357 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks like *trm* (trill) and *ten.* (tenuto).