

7 Praeludium et Fuga in Fis

The image shows three staves of musical notation for organ, labeled 1, 2, and 3. Staff 1 (top) starts in common time (indicated by '12/8') and quickly changes to 12/8 time. It features two voices: a soprano-like voice in the treble clef and a bass-like voice in the bass clef. Staff 2 (middle) begins in 3/4 time and continues in 12/8 time. It also has two voices: a soprano-like voice in the treble clef and a bass-like voice in the bass clef. Staff 3 (bottom) begins in 6/8 time and continues in 12/8 time. It has two voices: a soprano-like voice in the treble clef and a bass-like voice in the bass clef. The music consists primarily of eighth-note patterns.

Musical score for two voices (treble and bass) in common time, key signature of seven sharps. The score consists of four systems of music, each starting with a repeat sign and ending with a double bar line.

- System 9:** Treble voice has sixteenth-note patterns. Bass voice has eighth-note patterns.
- System 12:** Treble voice has sixteenth-note patterns. Bass voice has eighth-note patterns.
- System 15:** Treble voice has sixteenth-note patterns. Bass voice has eighth-note patterns.
- System 18:** Treble voice has sixteenth-note patterns. Bass voice has eighth-note patterns.

Musical score for two voices (treble and bass) in common time, with a key signature of four sharps (F major). The score consists of four staves, each starting with a clef (G-clef for treble, F-clef for bass), a key signature, and a common time signature.

- Staff 1 (Treble):** Starts with a sixteenth-note pattern. Measures 21 through 23 show eighth-note pairs followed by sixteenth-note patterns. Measure 24 begins with a sixteenth-note pattern. Measures 27 and 30 feature eighth-note pairs and sixteenth-note patterns.
- Staff 2 (Bass):** Measures 21 and 24 show eighth-note pairs. Measures 27 and 30 show eighth-note pairs and sixteenth-note patterns.

Fuga à 4 voc.

Musical score for Fuga à 4 voc. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. All staves are in common time and have a key signature of four sharps. The first measure shows mostly rests. The second measure begins with a note in the top staff followed by eighth-note pairs in the middle and bottom staves. The third measure continues with eighth-note pairs. The fourth measure features a melodic line in the top staff with sixteenth-note patterns in the middle and bottom staves. The fifth measure has a sustained note in the middle staff. The sixth measure contains eighth-note pairs in the top staff and sixteenth-note patterns in the middle and bottom staves. The seventh measure has a sustained note in the middle staff. The eighth measure concludes with eighth-note pairs in the top staff and sixteenth-note patterns in the middle and bottom staves.

12

Musical score at measure 12. The top staff has a sustained note. The middle staff begins with eighth-note pairs followed by sixteenth-note patterns. The bottom staff has a sustained note. Measures 13 through 16 continue this pattern of sustained notes and eighth-note pairs with sixteenth-note patterns.

21

Musical score at measure 21. The top staff has a sustained note. The middle staff begins with eighth-note pairs followed by sixteenth-note patterns. The bottom staff has a sustained note. Measures 22 through 25 continue this pattern of sustained notes and eighth-note pairs with sixteenth-note patterns.

Musical score consisting of three systems of music, each with two staves (treble and bass). The key signature is A major (no sharps or flats).

System 1 (Measures 30-31):

- Treble staff: Measures 30-31. Notes include D, E, F# (with a fermata), G, A, B, C, D, E, F#.
- Bass staff: Measures 30-31. Notes include D, E, F# (with a fermata), G, A, B, C, D, E, F#.

System 2 (Measures 39-40):

- Treble staff: Measures 39-40. Notes include D, E, F# (with a fermata), G, A, B, C, D, E, F#.
- Bass staff: Measures 39-40. Notes include D, E, F# (with a fermata), G, A, B, C, D, E, F#.

System 3 (Measures 48-49):

- Treble staff: Measures 48-49. Notes include D, E, F# (with a fermata), G, A, B, C, D, E, F#.
- Bass staff: Measures 48-49. Notes include D, E, F# (with a fermata), G, A, B, C, D, E, F#.

57

Treble Staff: Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D)

Bass Staff: H, -, -, -, -, -; H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D)

65

Treble Staff: Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D)

Bass Staff: H, -, -, -, -, -; H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D)

73

Treble Staff: Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D); Q, (E, G), (F, A), (G, B), (A, C), (B, D)

Bass Staff: H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D); H, (D, F), (E, G), (F, A), (G, B), (A, C), (B, D)

83

Musical score page 127, system 83. The score consists of two staves. The top staff has a treble clef, a key signature of four sharps, and a common time signature. The bottom staff has a bass clef, a key signature of four sharps, and a common time signature. The music includes various note heads, stems, and rests.

94

Musical score page 127, system 94. The score consists of two staves. The top staff has a treble clef, a key signature of four sharps, and a common time signature. The bottom staff has a bass clef, a key signature of four sharps, and a common time signature. The music includes various note heads, stems, and rests.

103

Musical score page 127, system 103. The score consists of two staves. The top staff has a treble clef, a key signature of four sharps, and a common time signature. The bottom staff has a bass clef, a key signature of four sharps, and a common time signature. The music includes various note heads, stems, and rests.

113

Musical score for page 128, measures 113-121. The score consists of three staves: Treble, Bass, and Alto. The key signature is A major (no sharps or flats). Measure 113 starts with a half note in the treble staff followed by eighth notes. Measures 114-115 show eighth-note patterns in the bass and alto staves. Measures 116-117 continue the bass and alto patterns. Measure 118 begins with a half note in the bass staff. Measures 119-121 show eighth-note patterns in the bass and alto staves.

122

Musical score for page 128, measures 122-129. The score consists of three staves: Treble, Bass, and Alto. The key signature changes to G major (one sharp). Measure 122 starts with a half note in the treble staff followed by eighth notes. Measures 123-124 show eighth-note patterns in the bass and alto staves. Measures 125-126 continue the bass and alto patterns. Measure 127 begins with a half note in the bass staff. Measures 128-129 show eighth-note patterns in the bass and alto staves.

131

Musical score for page 128, measures 131-139. The score consists of three staves: Treble, Bass, and Alto. The key signature changes to F# major (two sharps). Measure 131 starts with a half note in the treble staff followed by eighth notes. Measures 132-133 show eighth-note patterns in the bass and alto staves. Measures 134-135 continue the bass and alto patterns. Measures 136-137 show eighth-note patterns in the bass and alto staves. Measures 138-139 show eighth-note patterns in the bass and alto staves.

Musical score for three voices (Treble, Bass, and Alto) in common time, featuring a key signature of six sharps. The score consists of three systems of music.

System 1 (Measures 141-148):

- Treble Voice:** Starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Bass Voice:** Eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Alto Voice:** Eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).

System 2 (Measures 149-156):

- Treble Voice:** Eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Bass Voice:** Eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Alto Voice:** Eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).

System 3 (Measures 157-164):

- Treble Voice:** Eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Bass Voice:** Eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).
- Alto Voice:** Eighth-note pairs (A, B), eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, H), eighth-note pairs (I, J), eighth-note pairs (K, L), eighth-note pairs (M, N), eighth-note pairs (O, P), eighth-note pairs (Q, R), eighth-note pairs (S, T), eighth-note pairs (U, V), eighth-note pairs (W, X), eighth-note pairs (Y, Z).