

Romanza.

Andante mosso $\text{♩} = 88.$

Violino.

O. RESPIGHI.

p *cresc.* *f* *tratt.* *ff* *p cresc.* *f* *dim.* *mp* *p* *p* *cresc.* *mf* *f* *dim.* *p* *espress.* *cresc.* *III^a* *f* *mf* *cresc.* *animando* *rit.*

Violino.

Largamente.

ff

Largo molto

III^a

IV^a

a tempo

p

ff

tratt.

ff rit.

p a tempo

dim.

p

pp cresc.

f

p

rit.

pp

Aubade.

Violino.

O. RESPIGHI.

Vivace. (♩ = 176)

The score is written for Violino in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace' with a metronome indication of 176 beats per minute. The score consists of 10 staves of music. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a triplet of eighth notes. Dynamic: *mp*.
- Staff 2:** Continues the melodic line with triplets. Dynamic: *mf*.
- Staff 3:** Features a triplet of eighth notes and a 3-measure rest. Dynamic: *p*. The word *vagamente* is written above the staff.
- Staff 4:** Continues the melodic line. Dynamic: *f*.
- Staff 5:** Features a triplet of eighth notes and a 3-measure rest. Dynamic: *p*. The word *cresc.* is written below the staff.
- Staff 6:** Continues the melodic line. Dynamic: *p*.
- Staff 7:** Features a triplet of eighth notes and a 3-measure rest. Dynamic: *p*.
- Staff 8:** Continues the melodic line. Dynamic: *p*.
- Staff 9:** Features a triplet of eighth notes and a 3-measure rest. Dynamic: *p*.
- Staff 10:** Continues the melodic line. Dynamic: *p*.

Violino.

3

IV^a 2 1 2 III^a

dim. *mf* *cresc.*

ff *dim.*

p

p

IV^a 1 *pp*

mp

mf

p *vagamente*

Violino.

Violino.

f

p *cresc.*

p

tr

p

mf *dim.* *p*

pp

pp *pizz.*

Detailed description: This is a page of a musical score for a violin, labeled 'Violino.' and numbered '4'. The score is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *tr* (trill) and *pizz.* (pizzicato). The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Some staves have double bar lines and repeat signs. The bottom of the page contains the publisher information 'C. Sch. 3866 C°'.

Madrigale.

Andantino $\text{♩} = 100$

Violino.

O. RESPIGHI.

Violino.

Andantino $\text{♩} = 100$

p

mf

dim.

pp

f

p

mf

f

p

cresc.

Violino.

3

This musical score page for Violino (Violin) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a forte (*f*) dynamic. Features triplets and slurs. Ends with a trill marked *III^a*.
- Staff 2:** Starts with a piano (*p*) dynamic. Includes a *rit.* (ritardando) marking and a *a tempo* marking. Features a triplet and a trill marked *III^a*.
- Staff 3:** Continues the melodic line with slurs and fingerings.
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic. Includes a *dim.* (diminuendo) marking and a trill marked *III^a*.
- Staff 5:** Continues the melodic line with slurs and fingerings.
- Staff 6:** Starts with a mezzo-forte (*mf*) dynamic. Includes a *dim.* marking and a trill marked *III^a*.
- Staff 7:** Starts with a piano (*p*) dynamic. Includes a *dim.* marking and a trill marked *III^a*.
- Staff 8:** Starts with a piano (*p*) dynamic. Includes a *dim.* marking and a trill marked *III^a*.
- Staff 9:** Starts with a piano (*p*) dynamic. Includes a *dim.* marking and a trill marked *III^a*.
- Staff 10:** Starts with a piano (*p*) dynamic. Includes a *dim.* marking and a trill marked *III^a*.

A MARIO CORTI.

Berceuse.

Violino.

Lentamente (♩ = 88)

O. RESPIGHI.

The score is written for Violino in 2/4 time, key of B-flat major. It consists of 9 staves of music. The tempo is marked 'Lentamente' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score is arranged by Mario Corti.

2 (sordina) *dolcissimo*

pp *mp* *mf* *pp* *mf* *pp* *p* *cresc.* *f* *pp* *mp* *ppp*

Prop. riservata.

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C. Sch. 3868 C^o

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Humoresque.

Violino.

O. RESPIGHI.

Allegretto vivace. (♩ = 120.)

cadenza

The musical score for Violino, Humoresque by O. Respighi, is written in 2/4 time and begins with the tempo marking "Allegretto vivace. (♩ = 120.)". The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, p, dim., cresc.), articulation (accents, staccato), and performance instructions (cadenza, a tempo, rit., Presto, risoluto). The music features complex rhythms, including triplets and sixteenth notes, and a variety of melodic lines. The score is written for a single violin.

Violino

3

tr *a tempo*
ff *dim.* *p*
f *dim.* *p rit.* *a tempo*
f *mf* *p*
pp
 Andante. (♩=80)
p espress. *cresc.* *mf*
p *rubato* *rubato*
flargamente *cresc.* *mf* *p*
espress. *mf*
largamente
f *p* *rit. molto* *a tempo* *string.* *p cresc.*
Presto. *f* *ff* *a tempo*

The musical score is written for Violino and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff features a trill marked 'tr' and a tempo marking 'a tempo'. Dynamics include fortissimo (ff), decrescendo (dim.), and piano (p). The second staff continues with forte (f), decrescendo (dim.), piano (p), and a ritardando (rit.) marking, followed by 'a tempo'. The third staff includes forte (f), mezzo-forte (mf), and piano (p). The fourth staff is marked piano-piano (pp). The fifth staff introduces a new section with 'Andante. (♩=80)'. This section includes piano (p), espressivo (espress.), crescendo (cresc.), mezzo-forte (mf), and piano (p) dynamics. It also features 'rubato' markings and 'flargamente' (very broad) phrasing. The sixth staff continues with 'espress.' and 'mf'. The seventh staff has 'largamente' (broadly) phrasing. The eighth staff includes 'f' and 'p' dynamics. The ninth staff features 'ff', 'p', 'rit. molto' (ritardando molto), 'a tempo', 'string.' (string section), and 'p cresc.'. The tenth staff is marked 'Presto.' and includes 'f' and 'ff' dynamics. The eleventh staff continues with 'f' and 'ff'. The twelfth staff concludes with 'a tempo' and 'tr' markings.

Violino

Violino musical score, page 4. The score is written for a violin and includes various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- dim.* (diminuendo)
- f* (forte)
- p* (piano)
- rit.* (ritardando)
- a tempo*
- cresc.* (crescendo)
- espress.* (espressivo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- Lento*
- rall.* (rallentando)
- Presto.*
- risoluto*
- Andante.*
- ff* (fortissimo)

Technical Notations:

- Trills (marked with 'v')
- Triplets (marked with '3')
- Slurs and phrasing marks
- Accents
- Dynamic markings (e.g., *dim.*, *f*, *p*, *mf*, *pp*, *ff*)
- Tempo changes (e.g., *a tempo*, *Lento*, *Presto.*)
- Articulation marks (e.g., *rit.*, *rall.*)
- Rehearsal mark III.

The score concludes with a final *ff* marking and a fermata.