

Trois SONATES

Pour Clavecin Ou Forte Piano

la première et la troisième avec accomp^t. de flute ou violon ~
Nota. elles peuvent être Exécutées sur le Piano Forté à six octaves

Composées et Dediées
À Lady Elizabeth Montager

(PAR)

J. L. DUSSEK.

Oeuvre XXV.

Prix 9^{lf}

A. PAPIIS.

*Chéz Sieber Musicien rue honore la Porte cochere entre la rue des
Vieille Etave et D'orleans N^o 85.*

*Enregistré à la Bibliothèque conformément
au décret du 10 juillet 1793.*

W. 1024

Sieber

All°

SONATA I.

Musical score for Sonata I, Flauto o Violino, All°. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (F, P). Fingerings (I, 2, 3, 4) and articulation marks (vertical lines) are indicated throughout the piece. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked All° (Allegretto). The piece concludes with a double bar line and repeat dots.

Musical score for a single melodic line, likely for a violin or flute. The tempo is marked *Larghetto espressivo*. The time signature is 6/8. The key signature has one flat (B-flat). The score consists of 11 staves of music. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). Articulations include slurs, accents, and fingerings (e.g., 1, 2, I). The piece concludes with a double bar line.

♩. 4

Rondo Presto

F

fin

DC

dal segno

DC

dal segno

9

P

F

F

2

P F P F P F P F

PP

FF

3

P

F

P

F

3

SONATA II. tacet

All°

Flauto o Violino

5

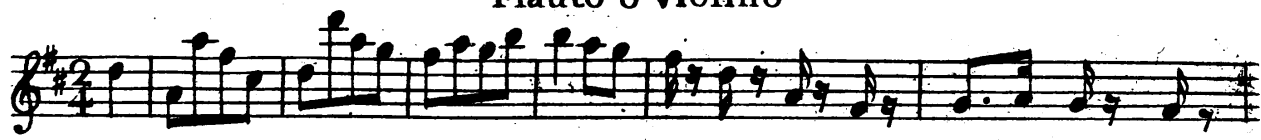
SONATA III.

This musical score is for Sonata III, Flauto o Violino, All°. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). Fingerings are indicated by numbers 1 through 8. The piece concludes with a double bar line and repeat dots.

1406

Flauto o Violino

Andante



Rondo vivace

non troppo

Allegro



1406