

Nachtberge

Grave ♩ = 36

Steffen Kuhn

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. It begins in 4/4 time and features a variety of time signatures throughout, including 3/4, 2/4, 6/8, 3/8, 2/8, 4/8, and 12/16. The key signature is one sharp (F#), indicating G major. The score includes dynamic markings such as *pppp*, *pp*, *p*, *mp*, *mf*, *f*, and *fp*. The piece is divided into two main sections, A and B, with a repeat sign at the end. The tempo is marked "Allegretto".

Nachtberge

2 C

61 *f*

67 *ff* *p* *mf*

73 *cresc.*

79 *ff* *pp* D

85 E *p* *f*

91 *pp* *cresc.* *div.* *uni.*

97

103 *f* *fff*

109 F *p* *f*

115 *mp*

121

127 G *non vibrato* *f* *p* *mf*

Frei
1. Violine Solo

H *Meno mosso* *tutti*

Nachtberge

133

139

145

dim.

mp

Frei

4

5