

Nachtberge

Steffen Kuhn

Grave

7 *pp*

14 *div. uni. p mp*

20 **A** *p fp p*

26 *f p mf mf*

32 *div. f uni.*

38 **B** *p mp*

44 *pp p*

50 *mf f*

56 *mp div. uni. mp*

12

Nachtberge

2 C

61

67

ff *p* *mp* *mp cresc.*

74

D *sol*

ff *pp* *mp* *div. p* *uni.* *div.*

80

E

uni. *mf*

86

92

pp cresc.

98

f

104

fff

F

p *mf* *p*

110

116

div. *uni.*

123

G *Frei* *non vibrato*

132

H *Meno mosso*

mf *div.* *uni.*

138

mp dim.

This musical staff, numbered 138, contains seven measures. The first measure is in 3/8 time with a half note G4, marked *mp*. The second measure is in 4/8 time with a half note F#4, marked *dim.*. The third measure is in 3/8 time with a half note E4. The fourth measure is in 3/8 time with a half note D4. The fifth measure is in 4/8 time with a half note C4. The sixth measure is in 3/8 time with a half note B3. The seventh measure is in 4/8 time with a half note A3.

144

Frei

pppp

This musical staff, numbered 144, contains seven measures. The first measure is in 4/8 time with a half note G4. The second measure is in 3/8 time with a half note F#4. The third measure is in 4/8 time with a half note E4. The fourth measure is in 4/8 time with a half note D4. The fifth measure is in 4/8 time with a half note C4. The sixth measure is in 4/8 time with a half note B3. The seventh measure is in 4/8 time with a half note A3, marked *pppp*. A slur is placed under the last four measures (D4, C4, B3, A3).