

AUGENER & C^o's EDITION,
N^o 7717.

Russisch
by
M. MOSZKOWSKI.

Transcribed from the original Pianoforte Duet
for

Pianoforte & Violoncello

by
the Composer.

OP. 23. N^o 1.

Ent. Sta. Hall.

London

AUGENER & C^o 86, NEWGATE STREET. E.C.

& 1, Foubert's Place, W.

RUSSISCH.

Allegretto.

Moritz Moszkowski, Op. 23. 1.

Violoncello.

Piano.

p semplce

p

ten.

p con malinconia

mp

p

p

dim.

espressivo

dim.

espressivo e leg.

The musical score is written for piano and consists of four systems of staves. The first system has a single staff with a treble clef and a key signature of one sharp (F#). The second system has two staves, a treble and a bass clef, with a key signature of one sharp. The third system has two staves, a treble and a bass clef, with a key signature of one sharp. The fourth system has two staves, a treble and a bass clef, with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are written in italics: *p con malinconia*, *mp*, *p*, *dim.*, *espressivo*, and *espressivo e leg.*

più f cantabile

p tranquillo

ten. col. Ted. * *Ted.*

dim. *pochiss. rit.*

dim. *pochiss. rit.*

p

This musical score page contains five systems of piano music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first system shows a complex texture with many notes and slurs. The second system continues this texture. The third system features a change in the bass line with a double bar line and a new key signature. The fourth system includes the marking 'dim.' in the bass and 'espressivo' in the treble. The fifth system includes 'dim.' in the bass and 'espressivo e legg.' in the treble. The page number 6278 is centered at the bottom.

dim. *espressivo*

dim. *espressivo e legg.*

p *tranquillo*

p *tranquillo*

a tempo
molto p
a tempo

molto p

ritard. *un poco*

ritard. *un poco*