

Trois
SONATES
Et trois Préludes

Pour le Piano-Forte
Avec Accompagnement
de Flûte, ou Violon et Violoncelle

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A PARIS

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[Signature]

All°

SONATA I.

SONATA I. All°

2

P F

2

P F

8

rinf

PP F

4 3

I

P F P

F

PP P

2

F

8

P *rinf*

PP

5

I

P F

16

Adagio
non troppo

First movement of the sonata, marked Adagio non troppo. The music is in B-flat major and 2/4 time. It begins with a piano (p) dynamic. The first staff contains measures 1 through 4, with a first ending bracket over measures 3 and 4. The second staff continues the melody, marked piano (p) and then rinforzando (rinf). The third staff concludes the first movement with a double bar line.

Allemande All.^o Mod.^{to}
Rondo

Second movement of the sonata, marked Allemande All.^o Mod.^{to} Rondo. The music is in B-flat major and 2/4 time. It begins with a piano (p) dynamic. The first staff contains measures 1 through 8, with a first ending bracket over measures 7 and 8. The second staff continues the melody, marked piano (p). The third staff contains measures 9 through 15, with a first ending bracket over measures 14 and 15. The fourth staff continues the melody, marked piano (p). The fifth staff contains measures 16 through 24, with a first ending bracket over measures 23 and 24. The sixth staff continues the melody, marked piano (p). The seventh staff contains measures 25 through 32, with a first ending bracket over measures 31 and 32. The eighth staff concludes the second movement with a double bar line.

SONATA II.^a

Tacet

Vivace All^o

BASSO

SONATA III.

Musical score for Sonata III, Bass part, starting with Vivace All^o and ending with Larghetto. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Vivace All^o** (Tempo)
- BASSO** (Instrumentation)
- SONATA III.** (Title)
- F** (Fortissimo)
- P** (Piano)
- PP** (Pianissimo)
- I** (First ending)
- 4** (Fourth ending)
- 6** (Sixth ending)
- 8** (Eighth ending)
- ff** (Fortissimo)
- fz.** (Forzando)
- Min.** (Minore)
- Larghetto** (Tempo)
- 16** (Measure number)
- PP** (Pianissimo)

5

BASSO

All.
Scherzo

This musical score is for the Bassoon part of an 'All. Scherzo' movement. It consists of 16 measures across 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (P) to fortissimo (ff). There are also markings for 'rinf' (rinforzando) and 'fz.' (forzando). The score includes fingerings (e.g., 2, 3, 6) and articulation marks (e.g., accents). The key signature has one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line at the end of the 16th measure.

16