

*Diogenio Bigaglia*

# Sonata V

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*Basso*



Edited by Richard Shann

## I - Cantabile

Treble Recorder

Basso

This musical score consists of eight staves of music for Treble Recorder and Basso. The music is divided into measures by vertical bar lines. Various dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ , and  $\text{ff}$  are placed above or below the staves. Harmonic markings include Roman numerals (I, II, III, IV, V, VI, VII) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 2 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 3 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 4 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 5 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 6 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 7 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 8 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 9 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 10 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 11 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 12 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 13 starts with a treble clef, a key signature of one flat, and a common time signature.

## II - Allegro

Treble Recorder

Musical score for Treble Recorder and Basso parts. The Treble Recorder part starts with a quarter note followed by eighth-note pairs. The Basso part consists of eighth-note pairs. Measure 4 ends with a repeat sign.

Basso

Continuation of the musical score. The Treble Recorder part has eighth-note pairs. The Basso part has eighth-note pairs. Measures 7 and 8 end with repeat signs.

10

Continuation of the musical score. The Treble Recorder part has eighth-note pairs. The Basso part has eighth-note pairs. Measures 11 and 12 end with repeat signs.

15

Continuation of the musical score. The Treble Recorder part has eighth-note pairs. The Basso part has eighth-note pairs. Measures 16 and 17 end with repeat signs.

21

Continuation of the musical score. The Treble Recorder part has eighth-note pairs. The Basso part has eighth-note pairs. Measures 22 and 23 end with repeat signs.

27

Continuation of the musical score. The Treble Recorder part has eighth-note pairs. The Basso part has eighth-note pairs. Measures 28 and 29 end with repeat signs.

33

Continuation of the musical score. The Treble Recorder part has eighth-note pairs. The Basso part has eighth-note pairs. Measures 34 and 35 end with repeat signs.

38

43

49

54

59

64

69

### III - Andante

Treble Recorder      Basso

1      3      5      7      10      12      15

## IV - Presto

Treble Recorder

Basso

This section shows two staves. The top staff is for the Treble Recorder, starting with a note followed by a series of eighth-note pairs connected by slurs. The bottom staff is for the Basso, showing quarter notes with various dynamics and rests. Measure numbers 6, #6, 6, 5, and 6 are placed above the Basso staff.

This section continues the musical score from the previous page. The Treble Recorder staff has a new measure starting with a eighth-note pair. The Basso staff continues with quarter notes and rests, with measure numbers 6, #6, 6, and 5 placed above it.

This section continues the musical score. The Treble Recorder staff has a new measure starting with a eighth-note pair. The Basso staff continues with quarter notes and rests, with measure numbers 6, #6, 6, and 3 placed above it.

This section continues the musical score. The Treble Recorder staff has a new measure starting with a eighth-note pair. The Basso staff continues with quarter notes and rests, with measure numbers 6, 5, 7, 5, 7, 6, 5, 4, and 3 placed above it.

The sheet music consists of six staves of musical notation for piano, arranged in two systems of three staves each. The key signature is G minor (one flat). The time signature varies throughout the piece.

- Staff 1 (Top):** Treble clef. Measures 7-14. The melody consists of eighth-note patterns. Measure 14 ends with a half note.
- Staff 2 (Second from Top):** Bass clef. Measures 7-14. Features sustained notes with sixteenth-note patterns above them.
- Staff 3 (Third from Top):** Treble clef. Measures 15-17. The melody continues with eighth-note patterns.
- Staff 4 (Second from Bottom):** Bass clef. Measures 15-17. Features sustained notes with sixteenth-note patterns above them.
- Staff 5 (Bottom):** Treble clef. Measures 18-20. The melody continues with eighth-note patterns.
- Staff 6 (Second from Bottom):** Bass clef. Measures 18-20. Features sustained notes with sixteenth-note patterns above them.
- Staff 7 (Bottom):** Treble clef. Measures 21-23. The melody continues with eighth-note patterns.
- Staff 8 (Second from Bottom):** Bass clef. Measures 21-23. Features sustained notes with sixteenth-note patterns above them.
- Staff 9 (Bottom):** Treble clef. Measures 24-26. The melody continues with eighth-note patterns.
- Staff 10 (Second from Bottom):** Bass clef. Measures 24-26. Features sustained notes with sixteenth-note patterns above them.
- Staff 11 (Bottom):** Treble clef. Measures 27-29. The melody continues with eighth-note patterns.
- Staff 12 (Second from Bottom):** Bass clef. Measures 27-29. Features sustained notes with sixteenth-note patterns above them.

Chord symbols are present in the bass staves:

- Measure 7: 6
- Measure 15: b7, b7
- Measure 18: 7
- Measure 21: 6
- Measure 24: 7, 7
- Measure 27: 6
- Measure 15: 6, 4
- Measure 18: 2, 6, 4
- Measure 21: 5, 7, 5
- Measure 24: 6, 5
- Measure 27: 6, 7
- Measure 15: #
- Measure 18: #
- Measure 21: 5
- Measure 24: 6
- Measure 27: #