

T. Barrett

F. Lohr

TO
MY BOYS
VICTOR AND HERMANN.

Cradle Song AN IDYLL

COMPOSED FOR THE PIANOFORTE

by

Frederic N. Löhr.

Price 3/-

FORSYTH BROTHERS,
272, Regent Circus, Oxford Street, London.
122 & 124, Deansgate, Manchester.

F. Lohr



CRADLE SONG.

AN IDYLL.

The twilight is dying away, away,
The winds have been roaming, all day, all day,
The white waves come tossing in, wild, so wild;
A mother sits watching them, rocking her child,

Singing a lullaby
Low, to her child.

Hush thee, my pretty one, rest, oh rest;
In Father's and Mother's love, blest, so blest:
Above the dark clouds that arise, and rise,
The fair stars shine calmly in Heaven's blue skies.

Hush thee, and sleep,—
Hush thee, and rest.

Vera.

COMPOSED BY

FREDERIC N. LÖHR.

Andante cantabile. M. M. $\frac{4}{4}$ = 48.

2

dolce

rall.

a tempo

mf

cres.

p

mf

Löhr's Cradle Song.

The musical score consists of five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is three flats. Measure 1 starts with a forte dynamic followed by eighth-note pairs. Measure 2 begins with a piano dynamic. Measure 3 features sixteenth-note patterns with grace notes. Measure 4 includes a dynamic marking 'rall.'. Measure 5 starts with a dynamic 'mf'. Measure 6 begins with a dynamic 'cres.'. Measure 7 starts with a dynamic 'p'. Measure 8 ends with a dynamic 'mf'. The score includes several fermatas and rests. Handwritten markings like 'dolce' and 'rall.' are present. Fingerings such as 1, 2, 3, 4 and 1, 2, 3, 4 are indicated above certain notes. Pedal and asterisk markings (Ped. *) are placed under specific notes across all staves.

Musical score for a piano piece, page 3, featuring five staves of music with various dynamics and performance instructions:

- Staff 1 (Treble Clef):** dolce, *mf*, *ff*, *ff*
- Staff 2 (Bass Clef):** *ff*, *ff*
- Staff 3 (Treble Clef):** *cres.*, *p*, *ff*, *ff*
- Staff 4 (Bass Clef):** *rall.*, *dolce*, *pp*
- Staff 5 (Treble Clef):** *mf*, *pp*
- Staff 6 (Bass Clef):** *rall.*, *e*, *dim.*

*a tempo
sempre una corda.*

dolce

*Ped. **

*Ped. **

p

pp

*Ped. **

*Ped. **

f

pp

*Ped. **

*Ped. **

per - den - do - si