

VIOLIN.

Hiawathan Sketches.

"O good Iagoo,
Tell us now a tale of wonder,
Tell us of some strange adventure,
That the feast may be more joyous." etc.
(Longfellow.)

A TALE.

VIOLIN.

S. Coleridge-Taylor. Op.16.

Allegro risoluto. ♩=120.

mf f

dim. p cresc.

ff

pizz. arco fp

f mp

cresc. 1 1 ff 2 p

rit. pp a tempo sf mf

f

fp cresc. ff

Violin score for a musical piece, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Staff 1: *rit.* *sf* *rit.*

Staff 2: *mf* *f*

Staff 3: *dim.* *p* *cresc.*

Staff 4: *ff*

Staff 5: *pizz.* *arco* *fp*

Staff 6: *sf* *p*

Staff 7: *cresc.* *ff*

Staff 8: *p* *cresc.*

Staff 9: *p*

Staff 10: *dim.* *poco* *a* *2* *poco* *pp* *morendo* *attacca*

"Sing to us, O Chibiabos!
Songs of love and songs of longing,
That the feast may be more joyous" etc.

A SONG.

Allegretto quasi Andantino. ♩ = 48.

con espress.

The score is written for violin in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegretto quasi Andantino' with a quarter note equal to 48 beats. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff features a crescendo, a decrescendo, and a piano section. The third staff includes a mezzo-forte section, a crescendo, and a fortissimo section. The fourth staff shows a decrescendo, a rallentando, and a key change to two sharps (D major). The fifth staff starts with a piano section, followed by a crescendo and a fortissimo section. The sixth staff includes a fortissimo section and a rallentando. The seventh staff is marked 'a tempo' and includes a piano section and a crescendo. The eighth staff begins with a fortissimo section, followed by a decrescendo and a ritardando.

mp
cresc.
dim.
p
mf
cresc.
ff
dim.
rall.
Con moto.
p
cresc.
f
sf
rall.
a tempo
p
cresc.
f
sf
dim.
rit.

5

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VIOLIN.

Violin score for page 7, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *sf* (sforzando), followed by *f* (forte). Includes *pizz.* (pizzicato) and *arco* (arco) markings. Trills (*tr*) are present.
- Staff 2:** Includes *pizz.* and *arco* markings. Dynamics include *mp* (mezzo-piano).
- Staff 3:** Includes *f* (forte) and *pizz.* markings. A fingering sequence 1 3 4 2 is indicated.
- Staff 4:** Includes *fp* (forzando piano) and *pizz.* markings. A first ending bracket is shown.
- Staff 5:** Includes *mf* (mezzo-forte) and *cresc.* (crescendo) markings.
- Staff 6:** Includes *sf* (sforzando) and *cresc.* markings.
- Staff 7:** Includes *sf* (sforzando), *ff* (fortissimo), *pizz.*, and *arco* markings. Dynamics include *p* (piano) and *f* (forte).
- Staff 8:** Includes *pizz.* and *arco* markings. Dynamics include *p* (piano) and *ff* (fortissimo).
- Staff 9:** Includes *cresc. accel.* (crescendo, acceleration), *poco* (poco), *a* (a), and *poco* markings.
- Staff 10:** Includes *sf* (sforzando) and *ff* (fortissimo) markings. A first ending bracket is shown.

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