

DOLLY VARDEN

A Stately Measure



W. George

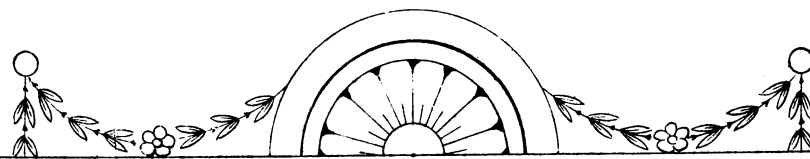
For Piano
by
JULES BERNARD.

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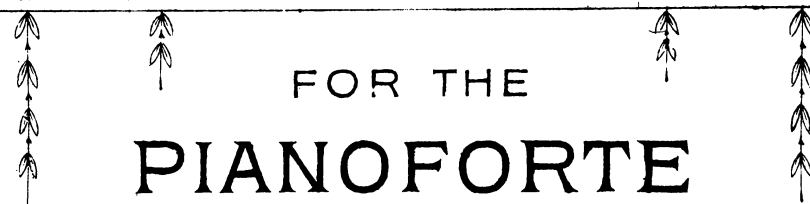
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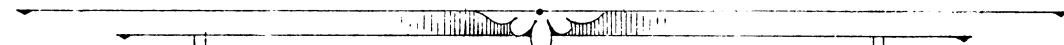
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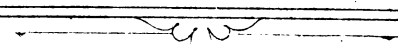
COMPOSITIONS



FOR THE
PIANOFORTE
BY
JULES BERNARD



DANSE RUSSE.....
DANSE DES FÉES.....
ILLUSION.....
AUTOMNE.....
LE FORÊT.....
DOLLY VARDEN.....
BREAKING WAVES.....
MURMURING BROOK.....
BARCAROLLE VENETIENNE.....
FALLING LEAVES.....



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DOLLY VARDEN.

Gavotte.

JULES BERNARD.

PIANO.

mp

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'PIANO.' and 'mp'. The second system has a 'cresc.' marking. The third system has a 'f' marking. The fourth system has a 'cresc.' marking. The fifth system has 'f' and 'mp' markings. The music is in the key of D major (one sharp). The notation includes various note values, rests, and dynamic markings.



Trio.

mp

Handwritten musical score for piano, consisting of six systems of staves. The music is in 3/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "Trio.", "mp", and various numbers (1, 2, 3) above the staves. The final system includes first and second endings and a "D.C." (Da Capo) instruction.

Coda.

The musical score for the Coda section consists of 12 measures across six systems. The notation is in treble and bass staves. The first system (measures 1-2) is marked *mp*. The second system (measures 3-4) includes a *cresc.* marking. The third system (measures 5-6) is marked *f*. The fourth system (measures 7-8) continues the melodic and harmonic development. The fifth system (measures 9-10) shows further melodic movement. The sixth system (measures 11-12) concludes with a *p* marking and a *Fine.* instruction at the end.