

А. ГОЛЬДЕНВЕЙЗЕР

Соч. 6

Д В А
Э К С П Р О М Т А

ДЛЯ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1951 Ленинград

Экспромт 1

Редакция Л. И. Ройзмана

А. ГОЛЬДЕНВЕЙЗЕР, соч. 6 №1

Не слишком скоро [Allegretto non troppo]

Ф-п.

p poco rubato

The musical score is written for piano (Ф-п.) and consists of six systems of music. The tempo is marked 'Allegretto non troppo' with the Russian instruction 'Не слишком скоро'. The first system includes the marking 'p poco rubato'. The second system has a key signature change to one sharp (F#). The third system includes markings for 'rit.' (ritardando), 'a tempo', 'pp' (pianissimo), 'np.p.' (non più piano), and 'p' (piano). The score features various musical notations including treble and bass staves, notes, rests, slurs, and fingerings. There are also some handwritten-style markings like 'Лед.' and '*' below the staves.

Немного подвижнее, но спокойно [Poco più mosso, ma tranquillo]

rit.

p *mf espressivo*

Led. * Led. * Led. * Led. * Led. * Led.

pp

* Led. * Led. * Led. * Led. * Led. * Led. * Led.

Немного подвижнее [Poco più animato]

molto leggero

* Led. * Led. * Led. * Led. * Led. * Led. * Led.

pp

* Led. * Led. * Led. * Led. * Led. * Led. * Led.

p *p*

* Led. * Led. * Led. * Led. * Led. * Led. * Led.

rit.

p

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Темп I [Tempo I]

P cantabile

poco

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

marcato

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

sostenuto

poco più mosso ma

p espress.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

tranquillo

pp

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

molto tranquillo

pp

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

poco rit.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

Подвижнее [Più mosso]

molto cantabile

sostenuto

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

poco a poco più animato

p cresc.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and fingerings. Dynamic markings are present, including *P cresc.* and *f*. The piece is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece. The page is numbered 116 in the top right corner.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are interspersed throughout the piece.

System 1: Features a series of chords and arpeggios. Dynamics include **Ped.* and *dim.*. A *rit.* (ritardando) marking is present at the end of the system.

System 2: Continues the arpeggiated texture. Dynamics include **Ped.* and *mf* (mezzo-forte).

System 3: Includes the instruction *sostenuto* (sustained). Dynamics include **Ped.* and *mf*.

System 4: Features a more complex arpeggiated pattern. Dynamics include **Ped.* and *mf*.

System 5: Concludes with a *poco più animato* (a little more animated) instruction. Dynamics include **Ped.* and *pp molto leggiero* (pianissimo, very light).

Tempo I [Tempo I] is marked between the second and third systems.

poco rit. (a little ritardando) is marked between the fourth and fifth systems.

First system of musical notation, measures 1-4. Treble and bass staves with chords and single notes. Fingerings 5, 4, 5, 4 are indicated. Pedal marks with asterisks are below the bass staff. Dynamics *pp* and *p* are present.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and single notes. Fingerings 5, 4, 5, 4 are indicated. Pedal marks with asterisks are below the bass staff. Dynamics *p* is present.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and single notes. Fingerings 4, 5, 4, 5, 4, 5 are indicated. Pedal marks with asterisks are below the bass staff. Dynamics *p* is present.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and single notes. Fingerings 1, 4, 1, 4 are indicated. Pedal marks with asterisks are below the bass staff. Dynamics *p* is present. Tempo markings *rit.* and *sostenuto Tempo I [Tempo I]* are present.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and single notes. Fingerings 3, 5, 1, 3, 2, 1, 2, 1 are indicated. Pedal marks with asterisks are below the bass staff.

poco rit.

Спокойно [Tranquillo]

p *aspress.*

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

pp

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Очень спокойно [Molto tranquillo]

pp *p*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

poco rit. *a tempo*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

rit. *dim.* *pp*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Экспромт 2

Соч. 6 № 2

Не спеша. Сдержанно [Andante sostenuto]

poco rit.

a tempo

molto espresso

pp

p

molto espressivo

2. * 2. * 2. * 2. * 2. * 2. * 2. * 2. * 2. * 2. * 2. *

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The first measure shows the voice entering with a half note, followed by a quarter note. The piano accompaniment consists of a half note and a quarter note. The second measure features a triplet of eighth notes in the voice and a half note in the piano. The third measure shows a half note in the voice and a half note in the piano. The score concludes with a double bar line. Below the piano staff, there are three asterisks (*) and the word "Ped." (Pedal) written in a cursive font.

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the performance instruction is 'poco rubato'. The music begins with a piano introduction marked 'p' and 'mf'. The vocal melody is written in the upper staff, and the piano accompaniment is in the lower staff. The system includes various musical notations such as notes, rests, and dynamic markings.

2 poco sosten. 5 3

p

1 5 1 5 1 5

* Ped. *

Ped. *

* Ped. *

[illegible]

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 5, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1). Bass staff contains a supporting line with slurs and fingerings (1, 5, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1). Dynamics include *f* and *affetto*. A *p* dynamic is marked at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). Bass staff contains a supporting line with slurs and fingerings (1, 5, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1). Dynamics include *rit.*, *tranquillo*, *p*, and *pp*. A *1 espressivo* marking is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). Bass staff contains a supporting line with slurs and fingerings (1, 5, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1). Dynamics include *p* and *pp*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). Bass staff contains a supporting line with slurs and fingerings (1, 5, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1). Dynamics include *animato* and *poco a poco cresc.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). Bass staff contains a supporting line with slurs and fingerings (1, 5, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1). Dynamics include *p* and *pp*.

М. 21816 г.

Более подвижно [Poco più animato]

The musical score consists of five systems of staves, primarily in treble and bass clefs, with some systems including a third staff for a different instrument or voice. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Features a treble staff with a melody and a bass staff with accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *molto espressivo* and *sempre cresc.* (sempre crescendo). Fingering numbers (4, 5, 6, 4, 2, 3, 1) are present above the treble staff.

System 2: Continues the melody and accompaniment. Dynamics include *l.p.* (lento piano) and *n.p.* (non più piano). Fingering numbers (4, 3, 5, 2, 1, 2, 4) are present.

System 3: Features a treble staff with a melody and a bass staff with accompaniment. Dynamics include *n.p.* and *ff* (fortissimo). Fingering numbers (5, 3, 2, 1, 5, 2, 2) are present.

System 4: Continues the melody and accompaniment. Dynamics include *ff*. Fingering numbers (1, 2, 2) are present.

System 5: Features a treble staff with a melody and a bass staff with accompaniment. Dynamics include *ff*. Fingering numbers (1, 2, 2) are present.

Throughout the score, there are various musical notations including notes, rests, accidentals, and performance instructions. The piece concludes with a *sf* (sforzando) marking and the instruction *affetto*.

molto sostenuto

ff

n.p.

*Ped.

sf

a pia.

sf

ff

n.p.

*Ped.

con pedale

f

ff

rit.

sosten., sempre accelerando

rit.

p

mf₂

molto espres.

p

*Ped.

НОТЫ

КОНЦЕРТНЫЕ И ПЕДАГОГИЧЕСКИЕ ПРОИЗВЕДЕНИЯ РУССКИХ, ЗАПАДНЫХ КЛАССИКОВ И СОВЕТСКИХ КОМПОЗИТОРОВ

ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ
ВЫСЫЛАЮТСЯ ОТДЕЛАМИ

„НОТЫ—ПОЧТОЙ“ И „КНИГА—ПОЧТОЙ“

НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА

ПИСЬМА-ЗАКАЗЫ АДРЕСУЙТЕ:

РСФСР

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Редактор Ю. Яцевич

Корректор А. Головская

Техн. редактор Р. Нейман

Сдано в производство и подписано к печати 2/VI 1951 г. Форм. бум. 62×94 1/8. Бум. л. 1,0. Печ. л. 2,0. А 05133.
Тираж 2 000 экз. Зак. 421.

Типо-литография Музгиза, Москва, Щипок, 18.