

Impromptu

DE C

Six Characteristic Pieces

for
PIANO

- Nº 1. DANSE FANTASTIQUE.
" 2. A THOUGHT
" 3. ROMANCE in E flat.
" 4. IMPROMPTU in D minor. .
" 5. THE BROOKLET (Rondo in C major)
" 6. SLUMBER SONG.

by

G.S. DE CHANÉET.

OP. 18.

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for all Countries.

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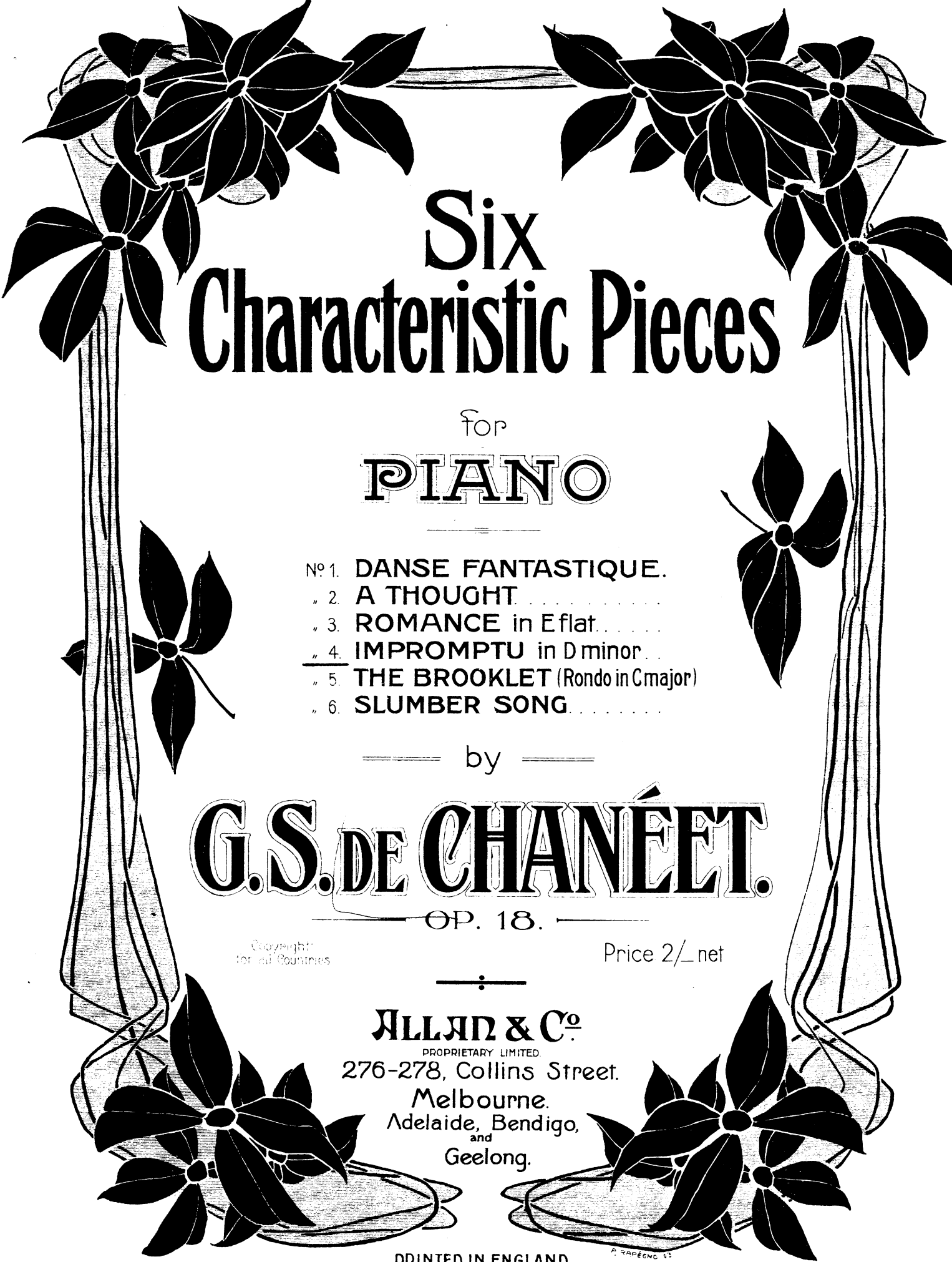
276-278, Collins Street.

Melbourne.

Adelaide, Bendigo,
and
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A. RAPÉNO. 63



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Impromptu

in D minor.

G.S.de Chanéet. Op.18 N° 4.

Allegro vivace. (M.M. $\text{♩} = 192$.)

PIANO.

mf

Red. * Red. *

8 ^ ^ ^ ^

8 ^ ^ ^ ^

Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc.

rall.

ff

m.s.

Red. *

a tempo

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble staff starts with *mf* and *a tempo*. Bass staff has a *mf* dynamic. Both staves feature eighth-note patterns. Repeat signs with first and second endings are present.
- System 2:** Treble staff has a *mf* dynamic. Bass staff has a *mf* dynamic. The system includes a large slur over the bass staff and a first ending bracket in the treble staff.
- System 3:** Treble staff has a first ending bracket. Bass staff has a *mf* dynamic. The system includes a large slur over the bass staff and a first ending bracket in the treble staff.
- System 4:** Treble staff has a first ending bracket. Bass staff has a *mf* dynamic. The system includes a large slur over the bass staff and a first ending bracket in the treble staff.
- System 5:** Treble staff has a first ending bracket. Bass staff has a *mf* dynamic. The system includes a large slur over the bass staff and a first ending bracket in the treble staff.
- System 6:** Treble staff has a first ending bracket. Bass staff has a *mf* dynamic. The system includes a large slur over the bass staff and a first ending bracket in the treble staff.

Key musical markings include dynamics (*mf*, *f*, *p*, *cresc.*, *ff*), articulation (*Tenuto*, *Lusingando*), and repeat signs with first and second endings.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including dynamics, articulation, and fingerings.

System 1: The first system shows a melodic line in the treble clef and a bass line in the bass clef. The bass line is marked with "Ped." and asterisks. The treble line has a "dim." marking.

System 2: The second system continues the piece. The bass line is marked with "p" and "cresc.". The treble line has a "dim." marking.

System 3: The third system features a "mf" dynamic marking. The bass line is marked with "Ped." and asterisks.

System 4: The fourth system includes a first ending marked "(a)" and a trill marked "tr". The bass line is marked with "ff" and "mf".

System 5: The fifth system continues the piece. The bass line is marked with "mf" and "ff".

System 6: The sixth system includes a first ending marked "(a)" and a trill marked "tr". The bass line is marked with "ff".

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (p, mf, ff, dim., cresc.). Fingerings are indicated by numbers 1-5 and 7-8. Pedal markings ("Ped.") and asterisks are used throughout the piece.

Tenuto
p
Tenuto
p
dim.
cresc.
mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

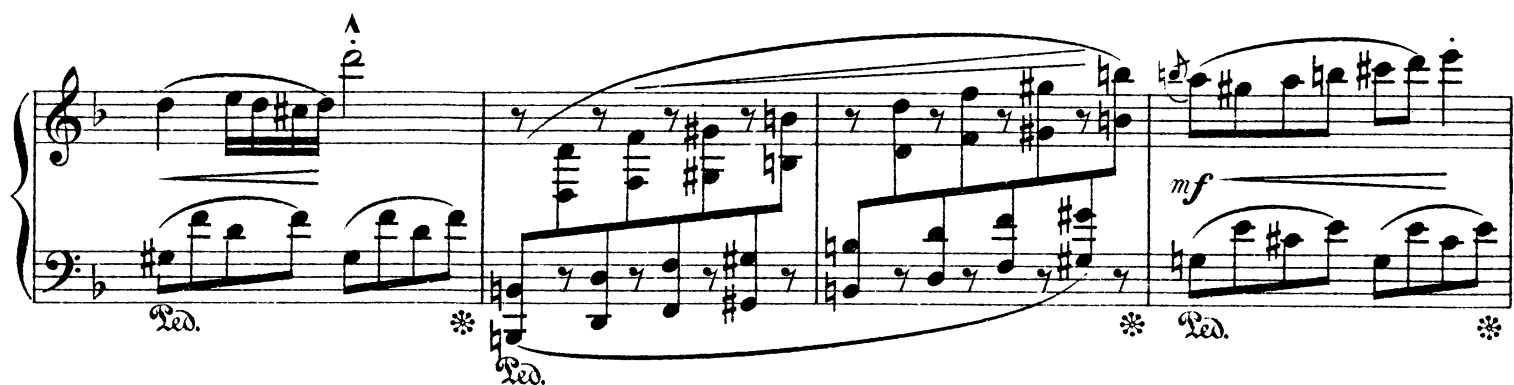
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



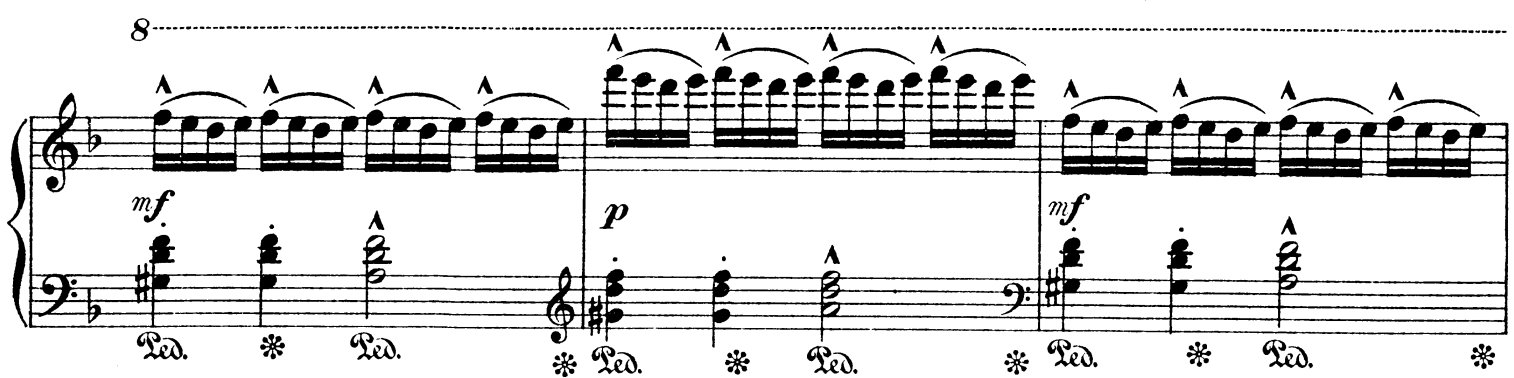
First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line in G major, marked *mf*. Bass staff has a rhythmic accompaniment. The system concludes with a repeat sign and a fermata over the final measure.



Second system of musical notation. Treble staff features a melodic line with a fermata over the final measure, marked *mf*. Bass staff continues the accompaniment. The system concludes with a repeat sign and a fermata over the final measure.



Third system of musical notation. Treble staff has a melodic line marked *mf*. Bass staff has a rhythmic accompaniment. The system concludes with a repeat sign and a fermata over the final measure.



Fourth system of musical notation. Treble staff has a melodic line marked *mf*. Bass staff has a rhythmic accompaniment. The system concludes with a repeat sign and a fermata over the final measure.



Fifth system of musical notation. Treble staff has a melodic line marked *mf*. Bass staff has a rhythmic accompaniment. The system concludes with a repeat sign and a fermata over the final measure.

Six New Characteristic Pieces

by G. S. de Chaneet.

Danse - Fantastique.

Op.18 N^o 1.

Allegro moderato.
mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

A Thought.

Op.18 N^o 2.

Allegro ma non troppo.
pp Sempre legatissimo.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Romance in E flat.

Op.18 N^o 3.

Andante con moto.
p Lusingando.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Impromptu. (D minor.)

Op.18 N^o 4.

Allegro vivace.
mf

Ped. * *Ped.* * *Ped.* *

The Brooklet. (Rondo in C major.)

Op.18 N^o 5.

Allegro scherzando.
p Lesto.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Slumber Song. (F major.)

Op.18 N^o 6.

Andante con delicatezza.
pp Cantabile.

Ped. * *Ped.* * *Ped.* * *Ped.* *

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