

# CONCERTO

pour Piano avec accompi d'orchestre.

Violino I.

I.

Maurice Moszkowski, Op. 59.

Moderato.

Fl. Ob. Pianof. Cadenza.

*a tempo* *p* *f* *ff* *mf*

*p* *p*

*1* *Vcello.* *C* *molto p dolce cantando* *1* *Corno I.* *pp*

*2* *1* *5* *E* *voco rit.* *Pianof.*

*poco accelerando* *ritard. a tempo ritard.* *1* *1* *1*

*F* *a tempo* *Ob.* *p con delicatezza* *2*

*G* *Fl.* *Ob.* *Clar. I.* *Viol. II.* *pp*

*H2* *Ob.* *p*

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# Violino I.



*mf*

*p* *cresc.*

*sfz*

*pizz.* *ff* *1 ritard.* *2*

*pizz.* *p* *K* *2* *Fl.* *arco* *p*

*f* *pizz.* *mf*

*Largo* *divisi.* *pp*

*M* *unis.* *mf* *p*

*Fl. Ob.* *N* *2* *mf* *sfz* *f*

*f* *ff* *5* *0* *Fl. Ob.* *ff*

*meno f* *ff* *meno f*

*P* *ff*

# Violino I.

3

**Violino I.**

**Clar.** *pp* *Tempo calmato.* *poco rit.*

**Fl.** *7* *più ritard. rit.* *8* *dolcissimo* *2 R 2*

**Corno I.** *9* *Pianof.* *pp* *cresc. cantando con anima*

**Pianof.** *9* *pp* *cresc. cantando con anima*

**Vcello.** *8* *poco rit.* *3* *poco rit.* *3*

**Allegro animato.** *9* *stacc.* *p* *molto* *ff* *mp* *pp* *cresc. poco a poco* *mf* *ff*

## Violino I.

## II.

**Andante.**

*pizz.* *pp* *A arco*

*div.* *morendo* *morendo*

*unis.* **B** *Pianof.* **C** *2* *Clar. e Corni* **D** *Clar.*

**20** **8**

**4** **4** **E**

*p* *poco cresc.* *pp* *divisi*

**F** **8** **G** **9** *con sordino* *con sordino* *senza sord.* **3** **H** **2**

*senza sordino.* *pizz.* *molto p* *con sordino* *pp* *senza sord.* *Pianof.*

**8** **9** **3** **2**

*arco* *poco cresc.*

**K** **3** *poco rit.* *f*

**L** **3** **3** **3** **3** **3** *dim.* **3** **3**

*ff* *sul G* **7** **2** **6**

*p* *Corno* *attacca*

## Violino I.

5

## III.

## Scherzo. Vivace.

Pianof.

con sordino

5 A con sordino. *pp*

18 Clar. B 7 *pp*

4 C 1 trem. *pp* 4

1 4 pizz. *sfz* 1 *pp* 1 Darco *p*

*sfz* *pp* 4 mp pizz. 10 Corni E 3

Fl. Clar. Viol. II. 9 F 12 Pianof.

senza sordino arco 1 G 4 Viola. *pp* *molto p*

5 H

I 3

*pp* 3

3 *pp*

K 3 3

*pp*

**Violino I.**

# Violino I.

7

12 Q 28 *Pianof. rit.* *rit. assai* *a tempo* *molto p*

*morendo* *Corno I.* *Clar.*

**R** *divisi.* *dolce* *leggiere* *dolce* *leggiere*

*poco accel.* *cresc.* *cresc.*

*sffz accelerando* *sffz* *sffz* *sffz* *sffz* *sffz*

**Ancora più presto.** *Viol. II.* *p*

**S** 4 *pizz.* *mf* **4**

**T** 3 *arco* *ff* *ff* **U** *Lo stesso tempo.* *ff*

*f* *sffz* *sffz*

Violino I.

IV.

Allegro deciso.

Violino I. score, measures 1 through 12. The score is in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*ff*, *dim.*, *poco a poco*, *sempre staccato*, *p*, *cresc.*, *f*, *pp*), articulation (*staccato*), and performance instructions (*Allegro deciso.*). The score is divided into sections labeled A, B, C, and D. The first staff includes the instruction *Bassi.* and the second staff includes *Viola.* and *Viol. II.*. The score ends with a double bar line and a repeat sign.



## Violino I.

Violino I. musical score page 10. The page contains 12 staves of music. The first staff is marked with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is marked with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is marked with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is marked with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is marked with a key signature of one sharp (F#) and a 4/4 time signature. The sixth staff is marked with a key signature of one sharp (F#) and a 4/4 time signature. The seventh staff is marked with a key signature of one sharp (F#) and a 4/4 time signature. The eighth staff is marked with a key signature of one sharp (F#) and a 4/4 time signature. The ninth staff is marked with a key signature of one sharp (F#) and a 4/4 time signature. The tenth staff is marked with a key signature of one sharp (F#) and a 4/4 time signature. The eleventh staff is marked with a key signature of one sharp (F#) and a 4/4 time signature. The twelfth staff is marked with a key signature of one sharp (F#) and a 4/4 time signature.

Key signature:  $\text{K}_2$  (F# and C#).

Instrument: Clar. (Clarinet).

Tempo: **L** (Lento).

Dynamic: *p* (piano), *dim.* (diminuendo).

Tempo: **M** (Moderato).

Instrument: Ob. (Oboe).

Tempo: **N** (Narco).

Dynamic: *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), *sempre staccato* (always staccato).

Tempo: **O** (Oboe).

Dynamic: *molto p* (very piano), *cresc.* (crescendo).

Tempo: *poco rit.* (poco ritardando), *a tempo* (a tempo).

Dynamic: *p* (piano), *pp* (pianissimo), *p dolce* (piano dolce).

Tempo: **P** (Poco).

Tempo: **Q** (Quasi).

Tempo: **2 R** (Ritardando).

Instrument: Fl. Ob. (Flute Oboe).

Dynamic: *p* (piano).

## Violino I.

11



Violino I. Musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is G major (one sharp).

Staff 1: *Fl.* (Flute) entry, *mf* (mezzo-forte).

Staff 2: *S* (Soprano) entry, *mf* (mezzo-forte).

Staff 3: *molto p* (molto piano), *T* (Tutti) entry, *2* (second ending), *pizz.* (pizzicato), *f* (forte).

Staff 4: *arco* (arco), *f* (forte), *mp* (mezzo-piano), *U* (Uppercut) entry, *cresc.* (crescendo).

Staff 5: *f* (forte), *V* (Violoncello) entry, *5* (fifth ending), *f* (forte).

Staff 6: *ff* (fortissimo), *W* (Woodwind) entry, *2* (second ending), *ff* (fortissimo).

Staff 7: *X* (Xylophone) entry, *ff* (fortissimo).

Staff 8: *mf* (mezzo-forte).

Staff 9: *Y* (Yamaha) entry, *mf* (mezzo-forte).

Staff 10: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).