

Lunds Akademiska Kapell.

J.H. Engelhart's donation. N:º 185

Concerto ex aq: #
a s

Hautboe. Solo.

1. Violin Concert.

2 Violin Repin.
et

Basso.

Sig^r Thiee

[Large decorative flourish]

6 blad
+ omslag

J.M. Sjöström



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as

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the year 1736

1736

at

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the

Saml. Engelhart N:r 185

Concerto Ex a.
a 5.

Härbis Solo

1 Violin Concert

2 Violin Repin
A

Basson

Thill

Nº 32.

Petter Kärvald

on 2 m

Bayrus

Adagio

Allegro

Adagio

allagiv

Handwritten musical score for Violin Concert, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo markings include *Adagio* (top left), *Allegro* (second staff), and *Adagio* (bottom left).

Rehearsal or measure numbers are written above the staves: 6, 12, 13, 5, 3, 3, 26.

The score is written on aged, slightly stained paper.

Allegro

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1 through 5. The paper is aged and shows some staining. The right edge of the page is slightly torn.

A partial view of the next page of the musical score, showing the continuation of the notation on staves. The key signature and tempo are consistent with the previous page.

Saml. Engelhart N:r 185 Hautbois Solo

Adagio

Allegro

adagio

Adagio

Handwritten musical score on a single page, featuring 12 staves of music. The tempo is marked *Allegro* in the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. A *bis* marking is present above the eighth staff. The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.

Partial view of the adjacent page, showing the continuation of the musical score. The word "Sam." is visible at the top right. The notation continues with notes and rests on staves.

Saml. Engelhart N:r 185

Violino Primo Reprin

Adagio

Allegro

12.

10.

1.

20.

adagio

10

Adagio

Allegro

This page contains a handwritten musical score for a single instrument, likely a violin or flute, given the melodic and technical nature of the notation. The tempo is marked *Allegro* in the first staff. The music is written in a single system across 12 staves. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The paper is aged and shows some staining, particularly in the center. The right edge of the page shows the binding of the book, and the next page is partially visible on the right.

This block shows the right edge of the next page in the manuscript. It contains the continuation of the musical notation from the previous page, with staves and notes visible. The page number 'Saml' is visible at the top right corner.

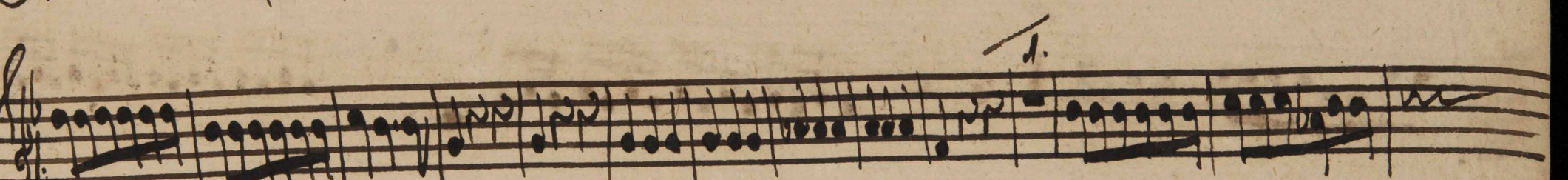
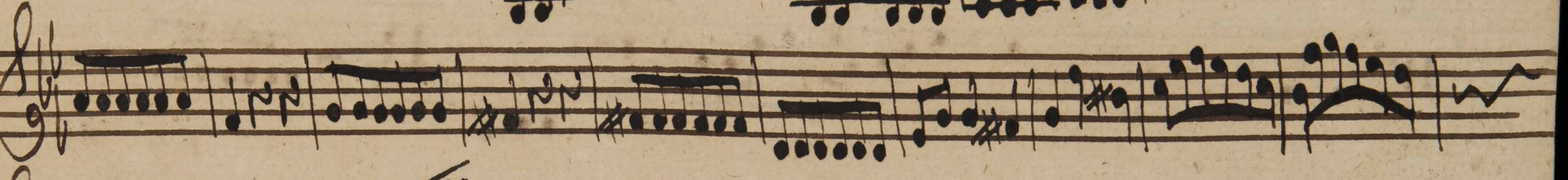
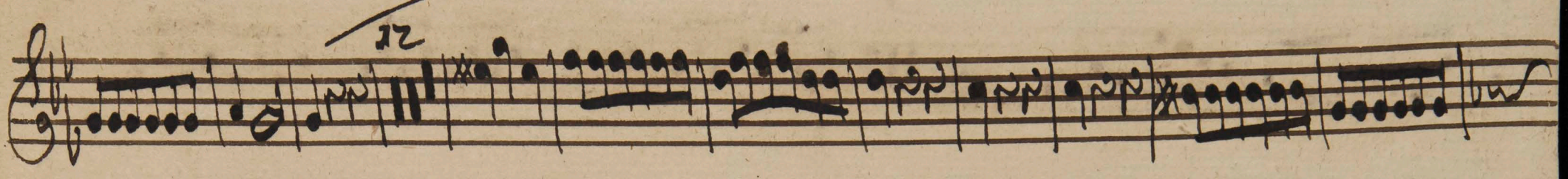
Violino Secondo Ripin



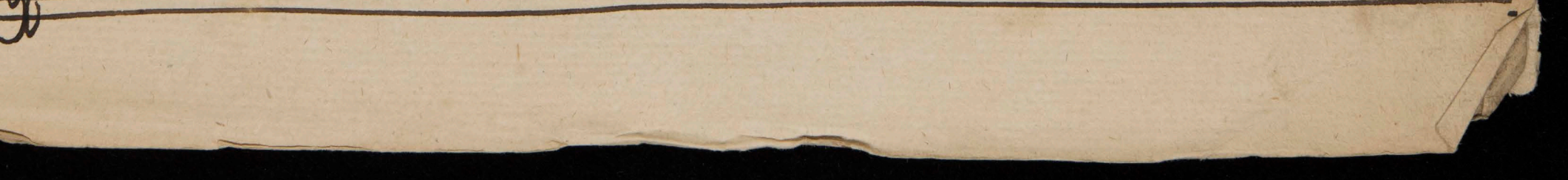
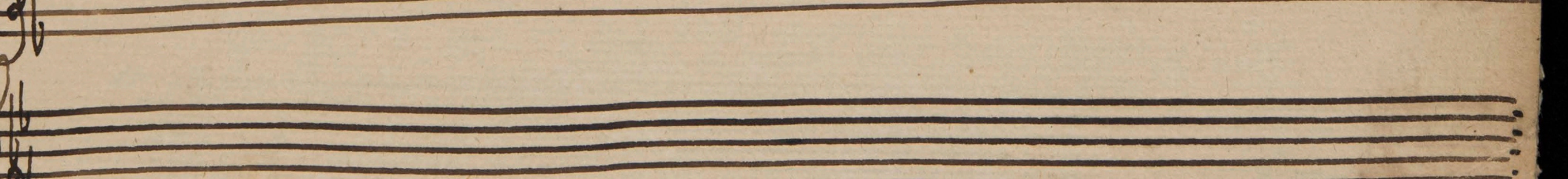
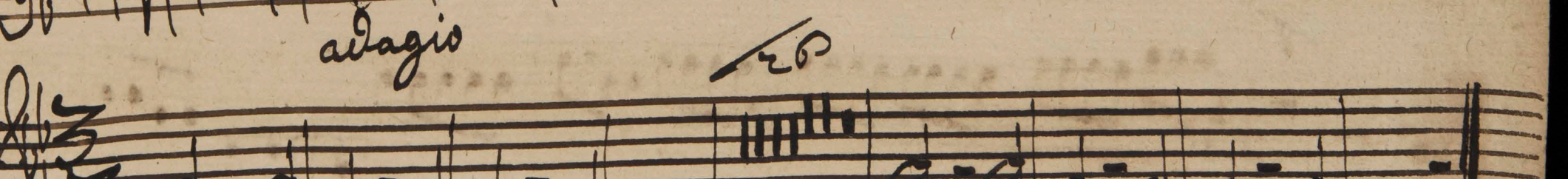
Adagio



Allegro



adagio



4

Allegro

4

6

6

9

6

3

8

11

4

7

Allegro

5

7

6

6

6

6

6

4

4

Handwritten musical score on aged paper, featuring ten staves of music. The tempo marking "Allegro" is written on the second staff. The notation includes various musical symbols such as notes, rests, and accidentals, with some numbers (e.g., 45, 77, 47, 4) written above the staves, possibly indicating measures or fingerings. The paper shows signs of wear, including stains and discoloration.



