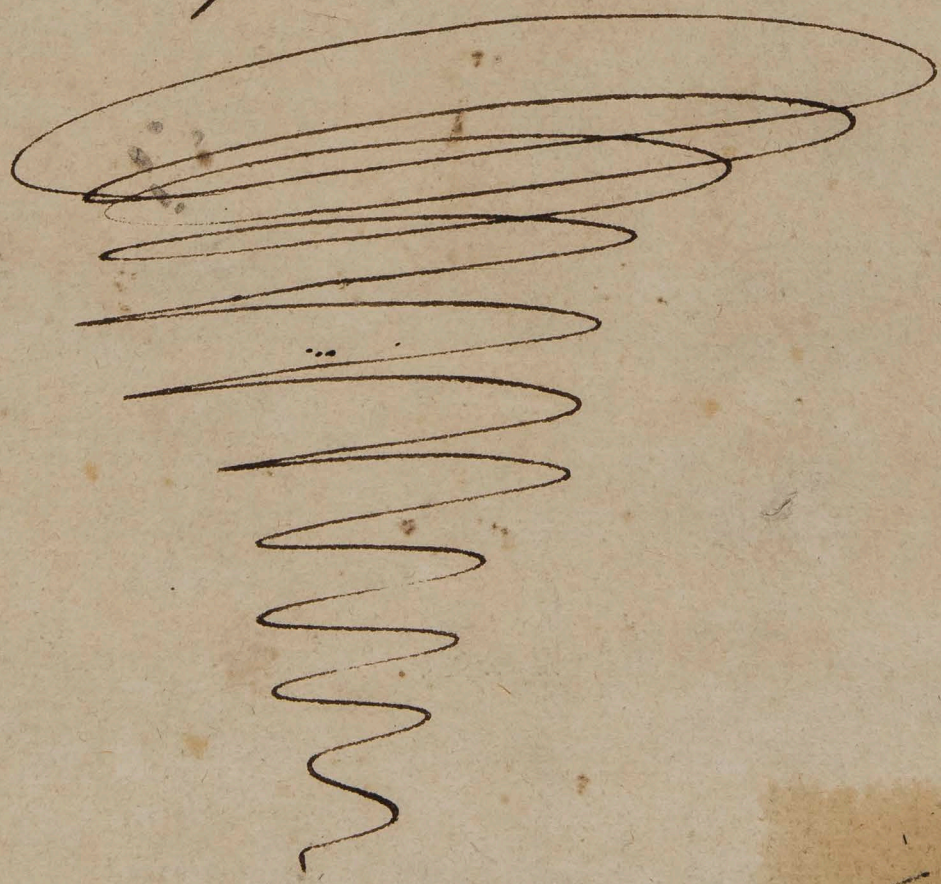


Lunds Akademiska Kapell.
J. H. Engelhart's donation. N:r 436

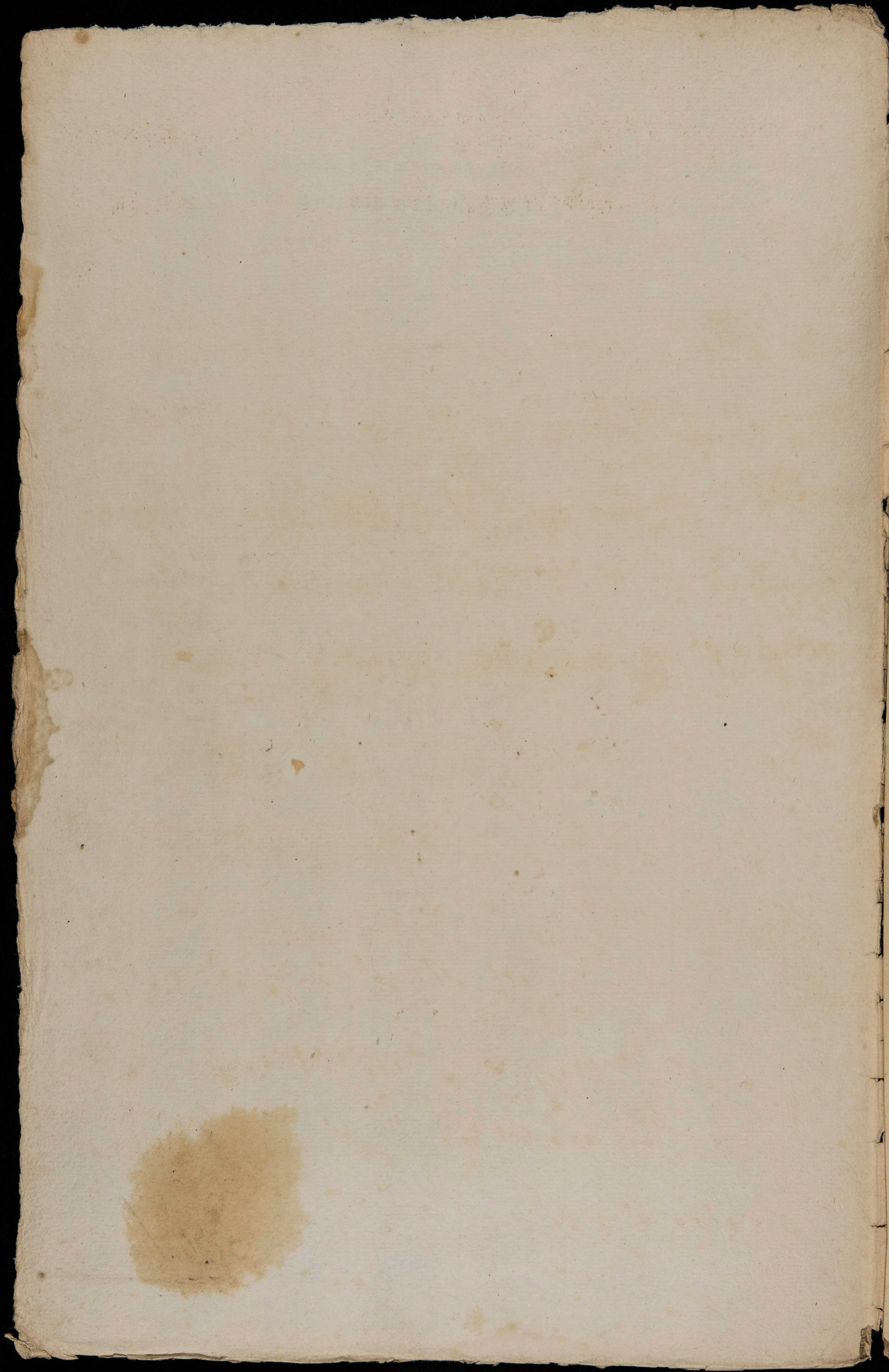
Concerto a 6.
Oboe Primo.
Oboe Secondo.
Cornu de Base Primo.
Cornu de Base Secondo.
Basson Primo.
Basson Secondo.



6 H.
+ m. x.

Engelhart





Concerto G. Haub. Primo.

Saml. Engelhart N:r 436

Allegro.

bis

2

1

Tutti

adagio.

solo.

Concerto Jacopo //

Adagio.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the next five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Adagio.' at the top left. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a cursive, handwritten style.

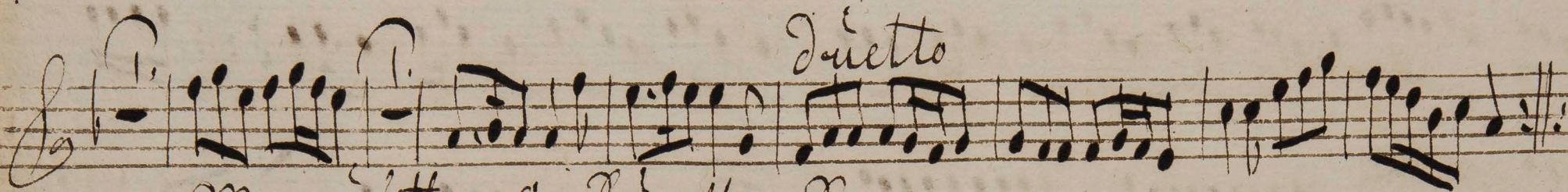
Sueto a Corne de Chasse. 3. 2. Passong.

Handwritten musical score for horns. The score consists of five staves. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Adagio.' at the top left. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a cursive, handwritten style.

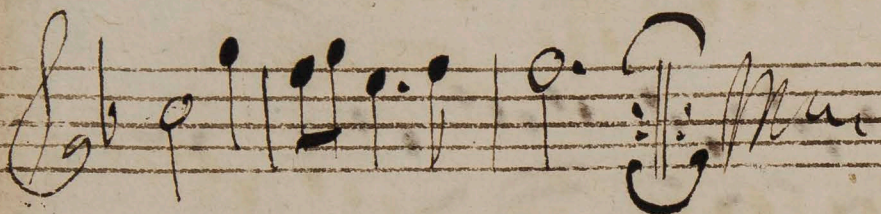
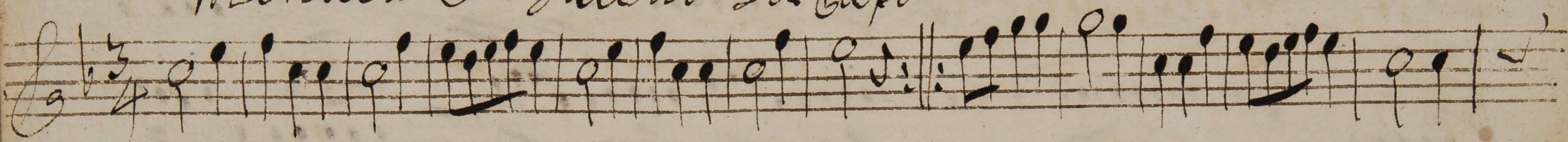
Gigue



Duetto



Menuett & Duetto Da Capo



Hautbo Secundo

Allegro

adagio

Allegro Tacato

This is a handwritten musical score for a second oboe part. The manuscript is on aged, slightly stained paper. The title 'Hautbo Secundo' is written in a cursive hand at the top. The composer's name and number, 'Saml. Engelhart N:r 436', are in the top right. The score consists of 12 staves of music. The first 10 staves are marked 'Allegro' and contain fast, rhythmic passages with many beamed notes. The 11th staff is marked 'adagio' and features a slower, more melodic line with longer note values. The final staff is marked 'Allegro Tacato' and returns to a faster tempo. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Concerto Corne de Sibasse Primo

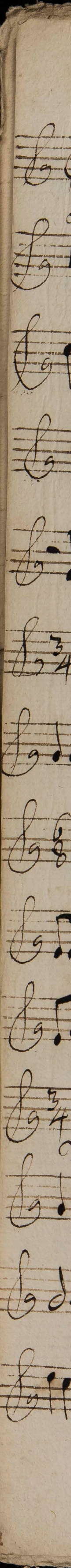
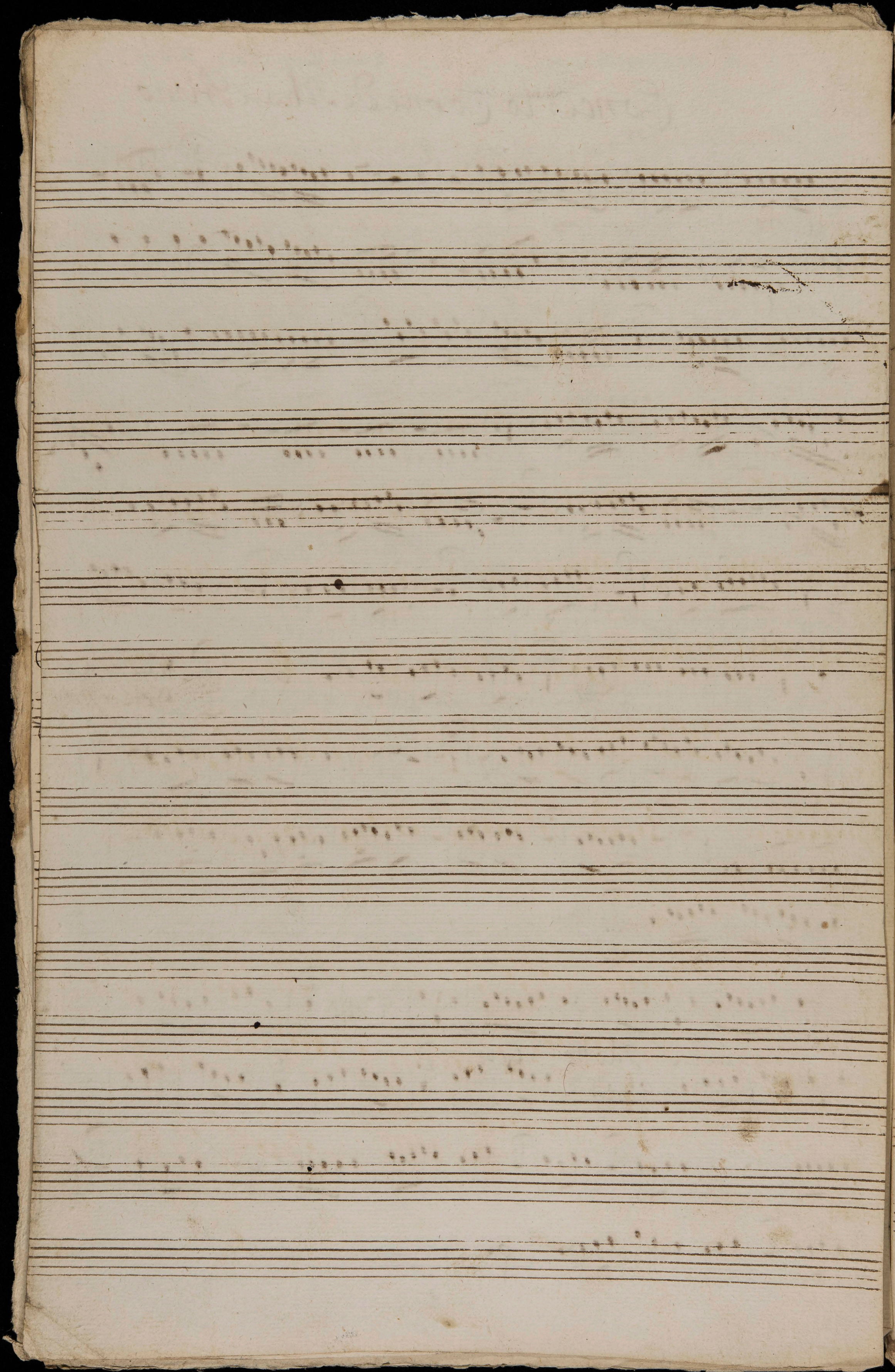
Allegro

adagio

Gigue

Menuet & Trio La Capa

Allegro
La Capa



Corne de Schaffe 2^{vo}

Allegro

adagio

Allegro da capo

Gigue

Menuet & Duetto da capo

Duetto

Handwritten musical notation on a single page of aged, yellowed paper. The page contains approximately 15 staves of music, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including foxing and a small tear near the bottom left corner.

Continuation of handwritten musical notation on the adjacent page. The notation is consistent with the previous page, featuring notes, rests, and clefs on five-line staves. The paper is also aged and yellowed.

Concerto. Bassong

Saml. Engelhart Nr 436

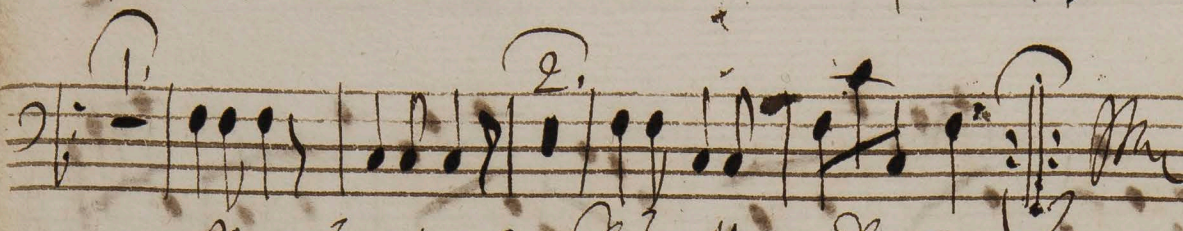
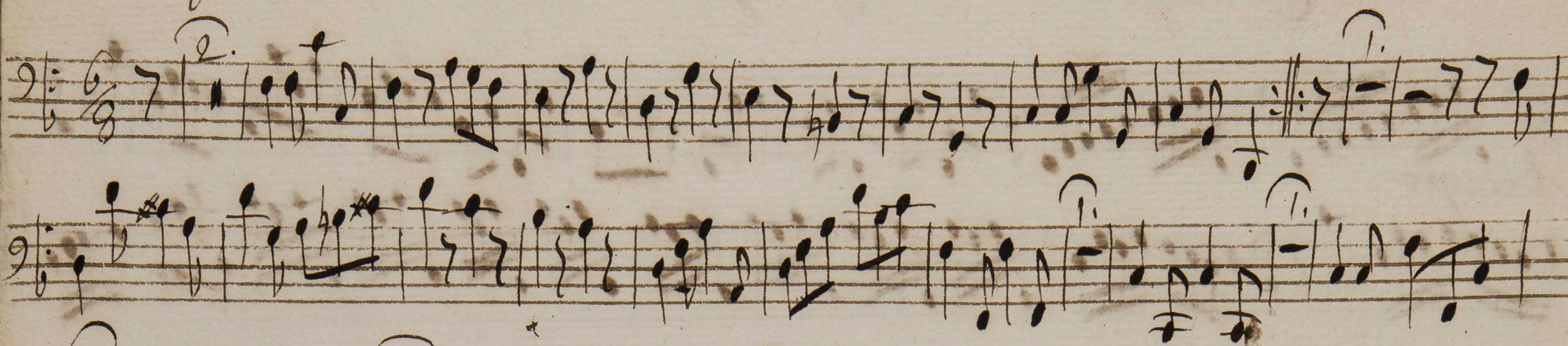
1^{mo}

Allegro

adagio

Allegro faccioso

Gigue



Mouet & Luetto La Capo



Luetto

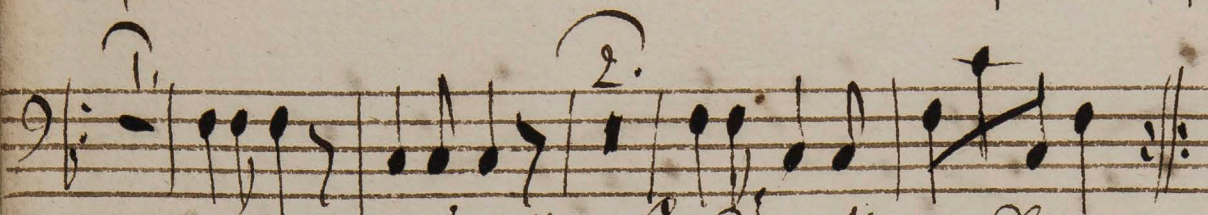
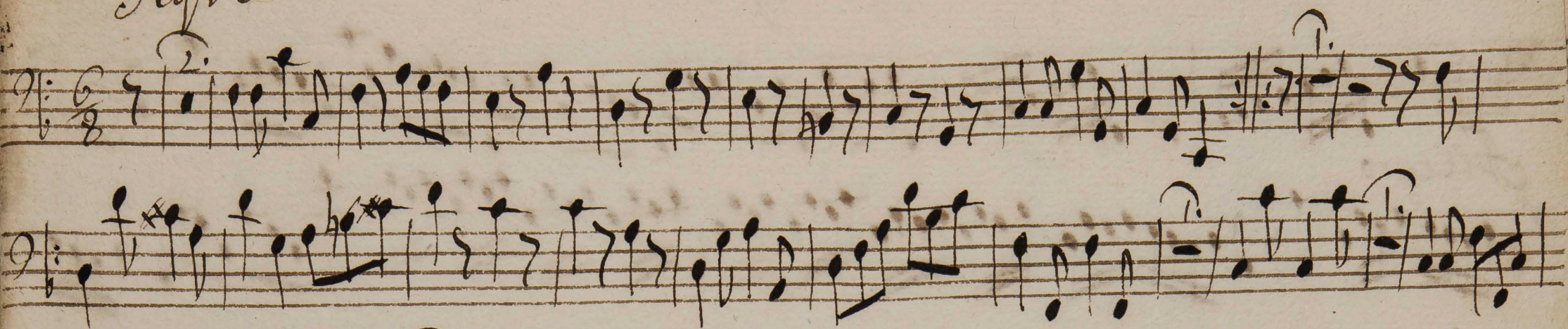
Baffong 2^{da}

Saml. Engelhart N:r 436

Allegro

The musical score is written on ten staves. The first section, marked 'Allegro', consists of the first seven staves. The second section, marked 'adagio', consists of the last three staves. The score concludes with the instruction 'Allegro facapof'.

Gigue



Menuett & Duetto Da Capo

