

ANDANTE ET BOLERO

PIANO ET VIOLON

CAMILLE CARON.

Andante. con espress.

8

p

cres - cen - do.

mf

dim. e rit.

f *sf* *p* *sf*

cresc.

4

cres *cen - do.* *dim.*

pp

cres *cen - do*

f

dim. *cresc.*

p

dim.

p

dimi - nu - en - do.

pp *pp*

All.^o tempo di Bolero.

7

f *ff*

VIOLON.



A musical score for Violon, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *sf* (sforzando), *f* (forte), and *riten.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *sf* (sforzando), *f* (forte), and *riten.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *sf* (sforzando), *f* (forte), and *riten.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLON.

5

Violon musical score page 5, featuring 12 staves of music in G major (one sharp). The score includes various dynamic markings such as *f*, *sf*, *sf con espress.*, and *ff*. It also contains performance instructions like *tr* (trill) and *sf con espress.* (sforzando con espressione). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingering numbers (1, 2, 3, 4) are indicated throughout the score. The piece concludes with a final cadence on the last staff.