

9.

N. 6.

G. 5

Conto del Sig. Vivaldi

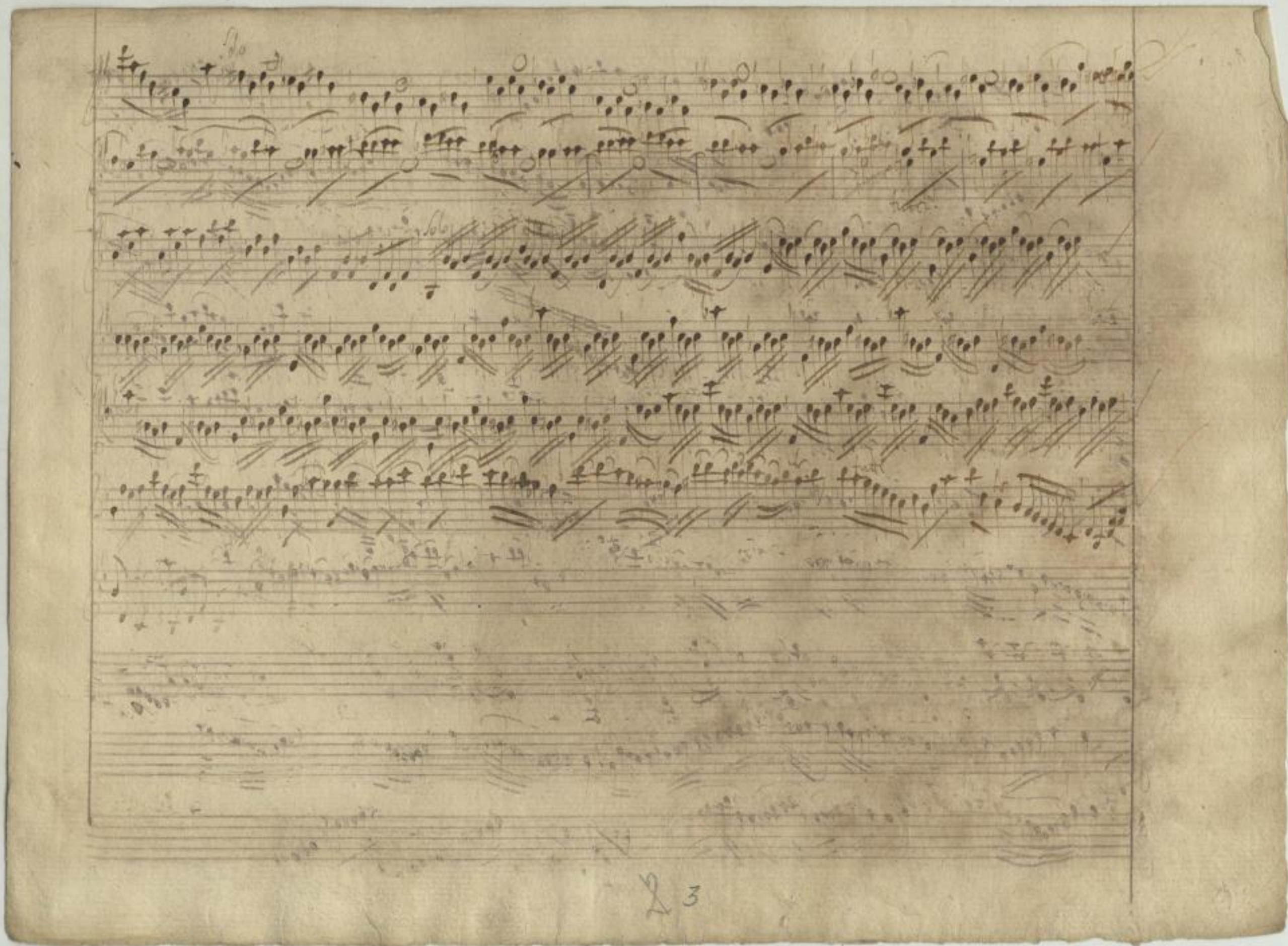
Violino Principale.

Mus. 2389-0-55a

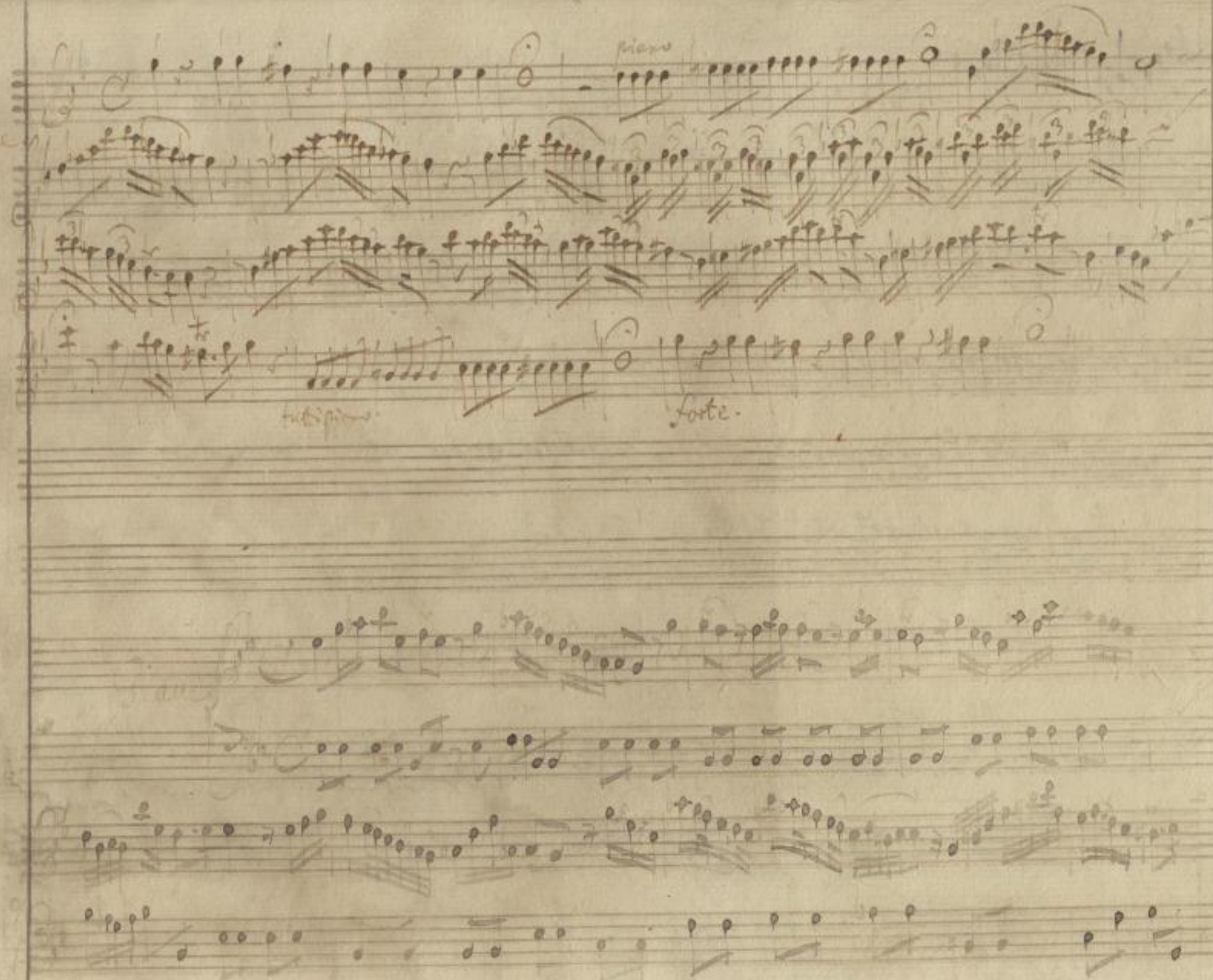
1073 (1-16)

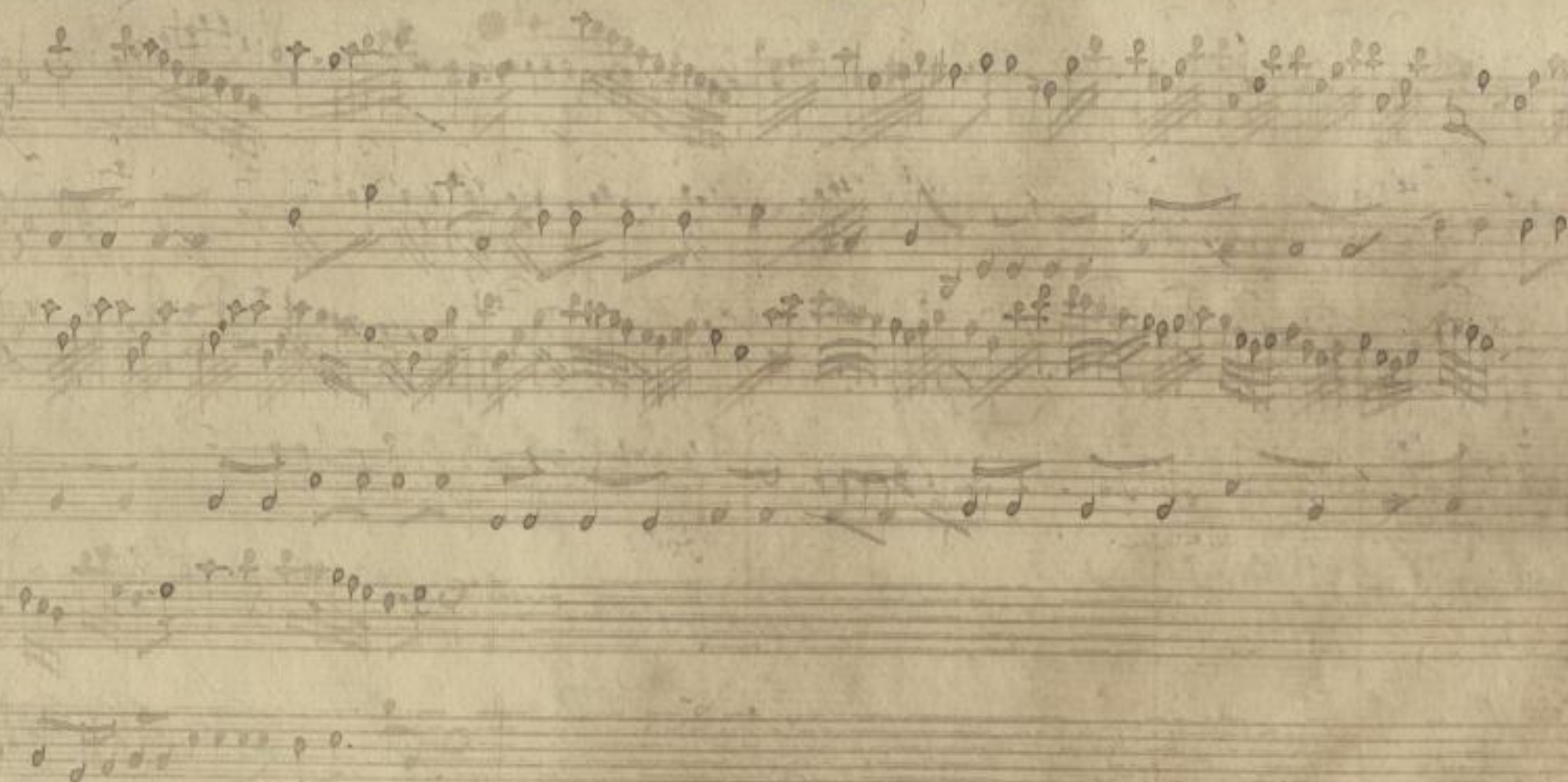




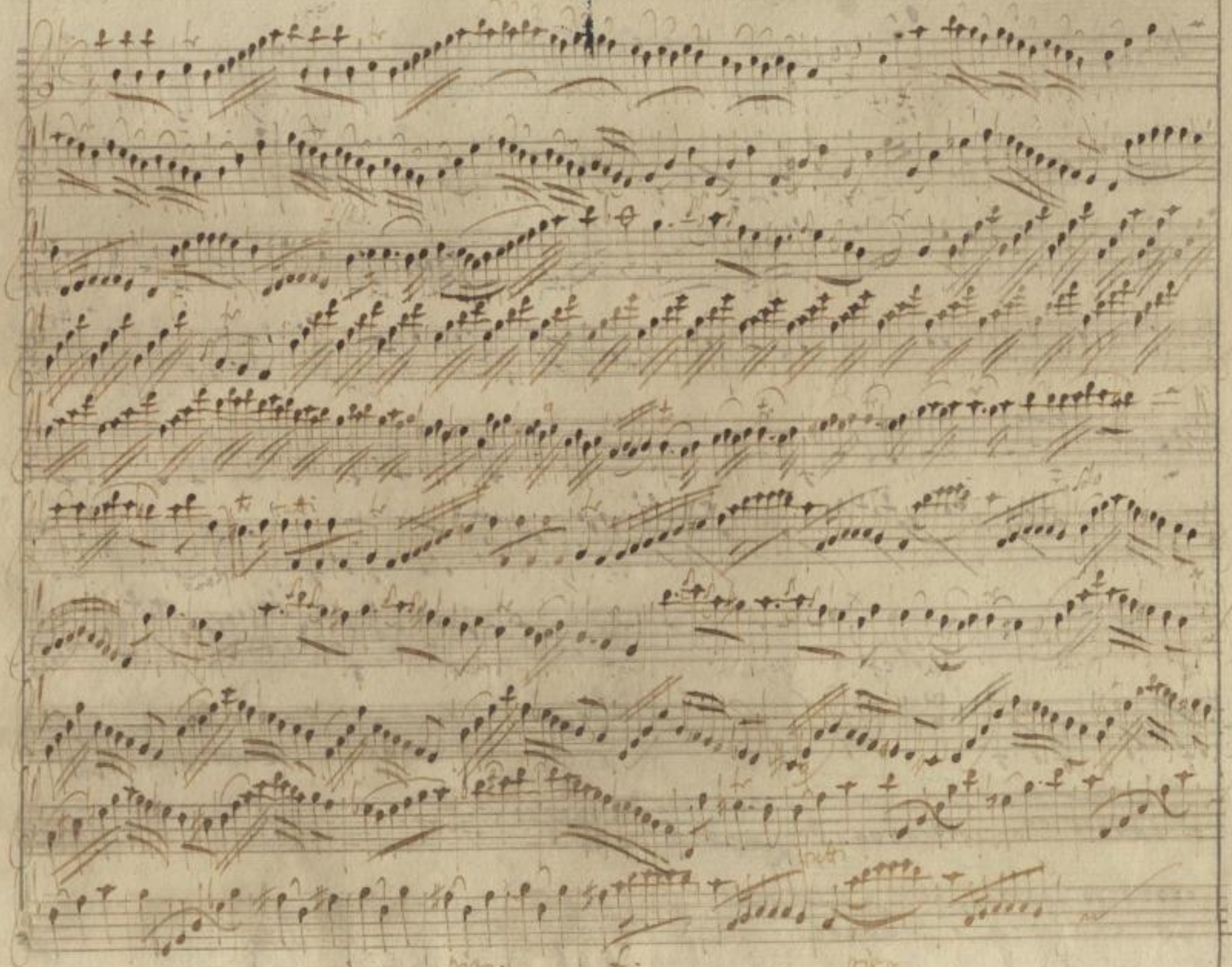


23





~~3~~ 5



Al.

man.

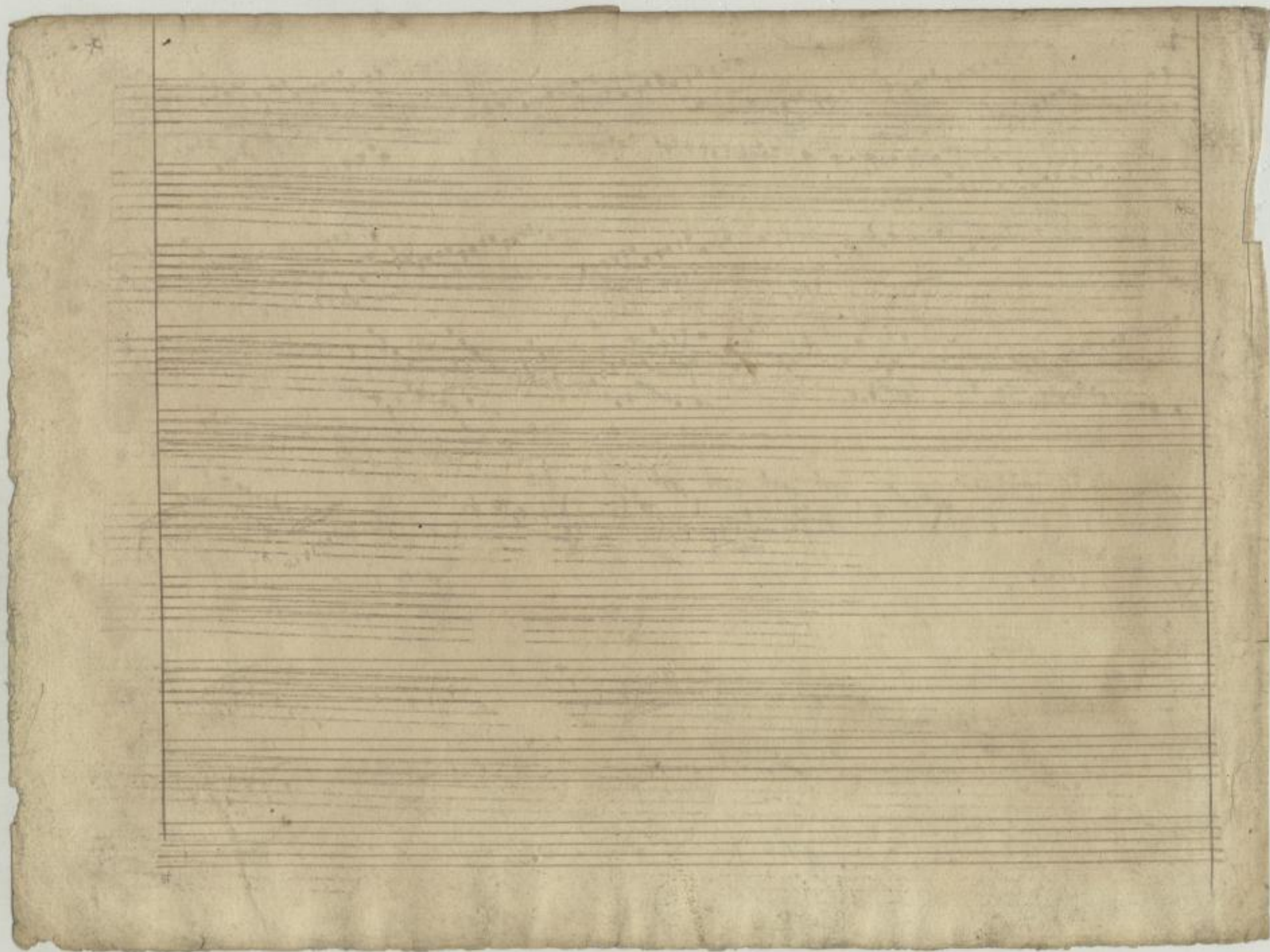
6

prim

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *finis*. The paper shows signs of wear and discoloration.

(6 x 1023)

7 8



Victor Primo.

2. 75

[illegible]

~~(C. 102.3)~~

Mus. 2389-0-55a

8



4

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs, with some measures containing multiple notes. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten annotations include:

- all.* (allargando) on the left margin.
- pian.* (piano) written below several staves.
- qui è l'ora a* and *procedimento* written in the lower right section.
- For* written at the bottom center.
- The number *9* is written at the bottom center.

Conc.^{to} del. B. G. Vivaldi.

Violon. 2^{da}



(6-1123)

Mus. 2389-0-55a



10

Grave.

Allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Grave." is written in the top left, and "Allegro" is written on the left side. The score is written in a cursive hand. The bottom right of the page contains the text "qui libera a quacimento".

270

Con. to del. B. Vivaldi.

270

Handwritten musical score for violin and piano. The score consists of 11 staves. The top staff is for the violin, and the bottom staff is for the piano. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'f'. The handwriting is in brown ink on aged paper.

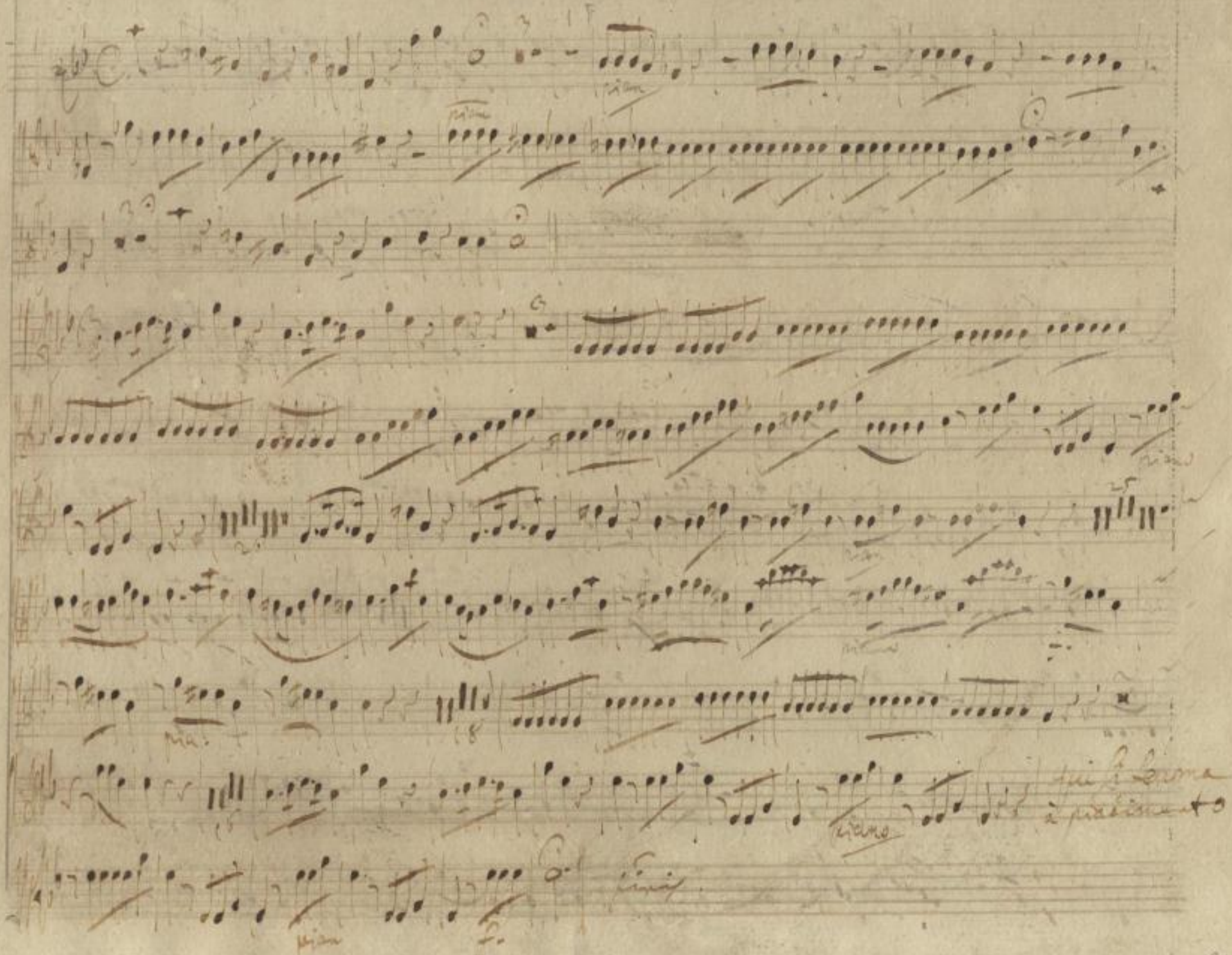
Sächs.
Landes-
bibl.

Mus. 2389-0-55a

(6x 1023.) 5.

Grave.

270

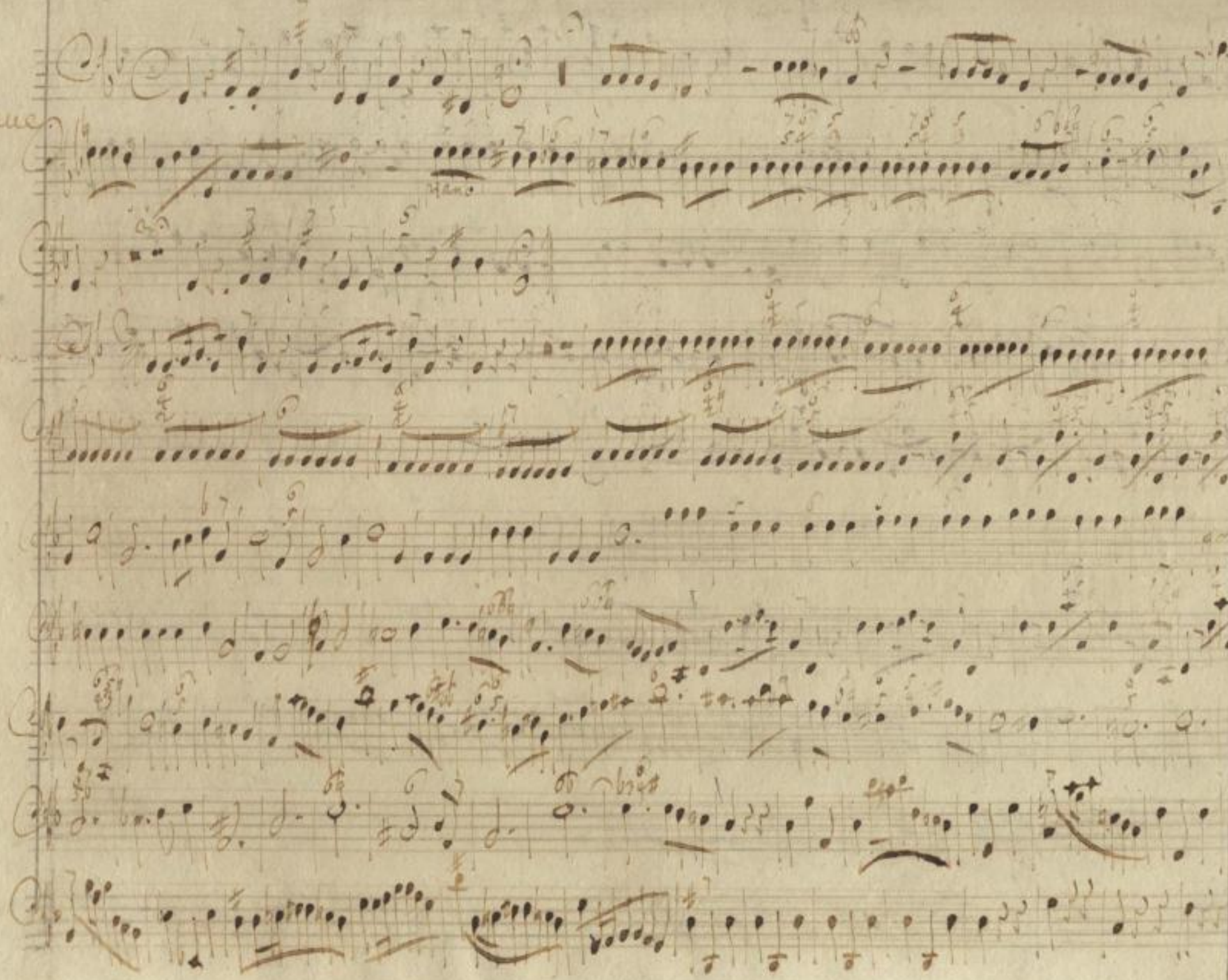


By appt.

Mus. 2389-0-55a



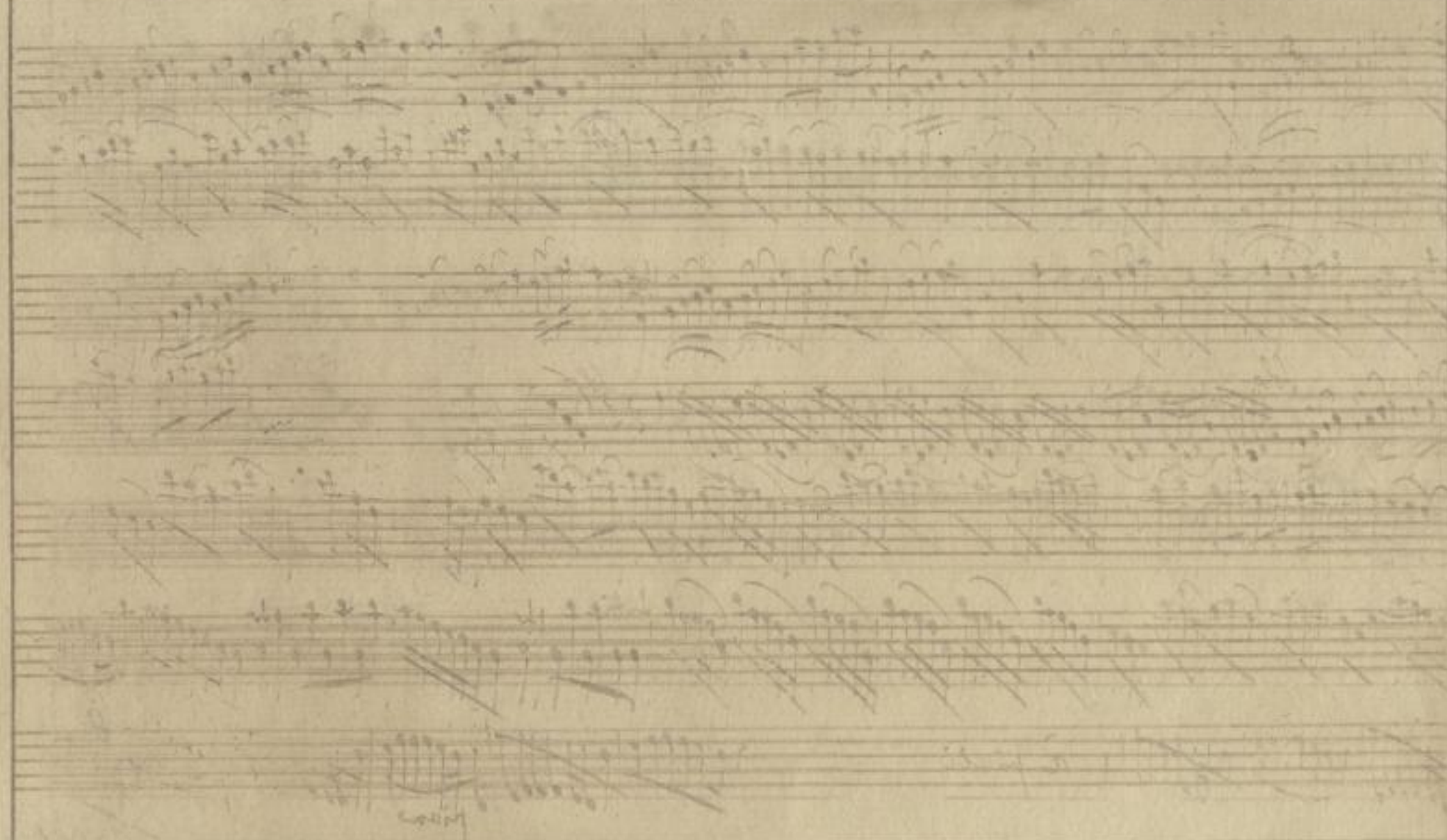
Graue





qui si ferma
à piacimento





Handwritten text, possibly a signature or date, located in the lower right quadrant of the page.