

Kontrabass

Pfinstkantate

Text: Huub Oosterhuis / Jutta Noetzel

I. Teil (Introitus)

Musik: Gerhard Noetzel

alle Musiker an der Orgel

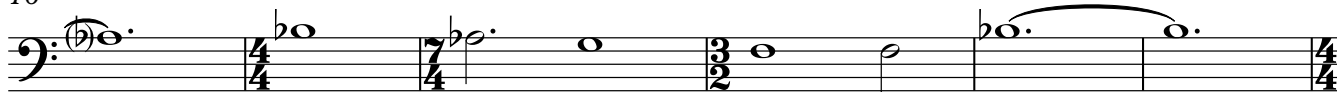
♩ = 80

*mf*

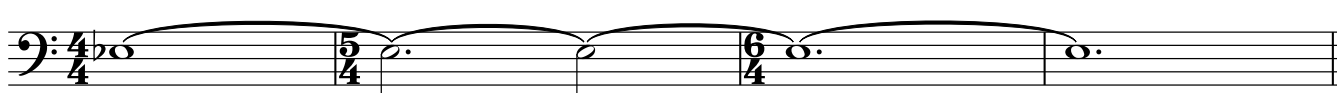
9



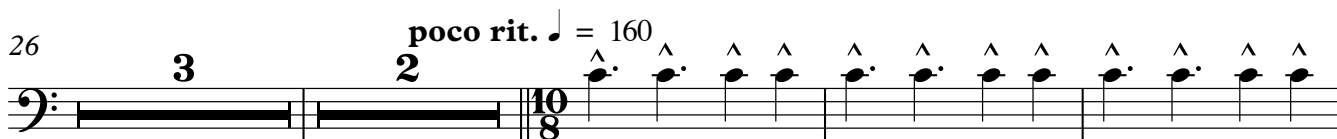
16



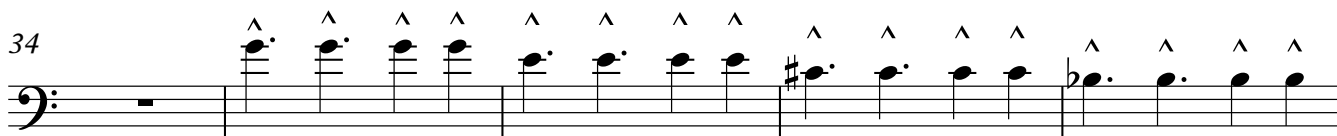
22



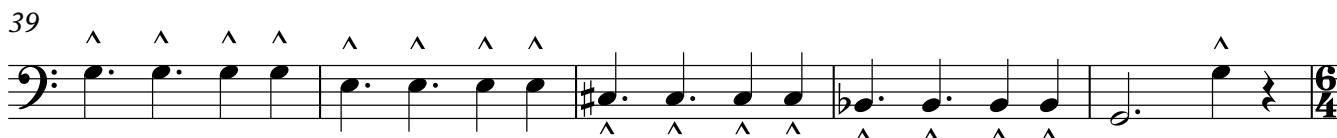
26

*ff*

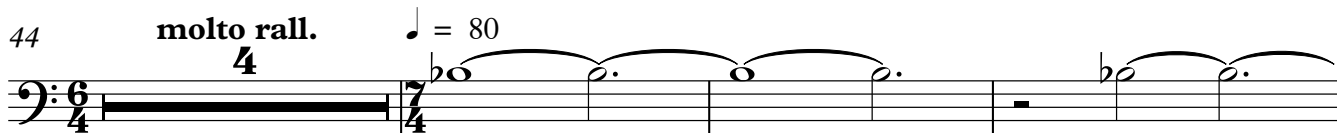
34



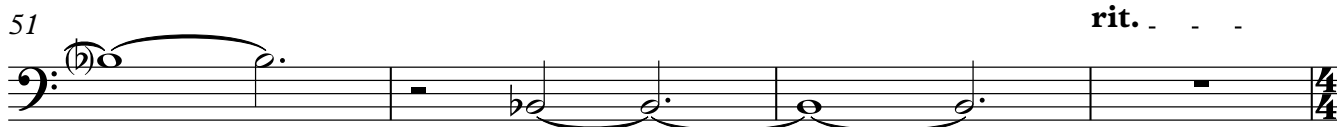
39



44

*mp*

51



rit. . . .

55 ♩ = 72



60



65



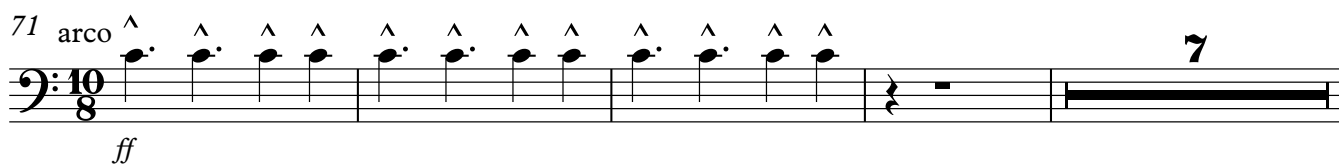
68



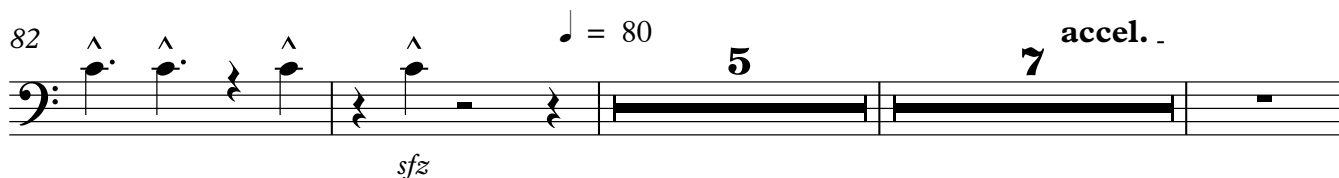
II. Teil nach der Lesung

Chor im Kirchenschiff um die Gemeinde verteilt, Violine gegenüber der Orgel/Kontrabass

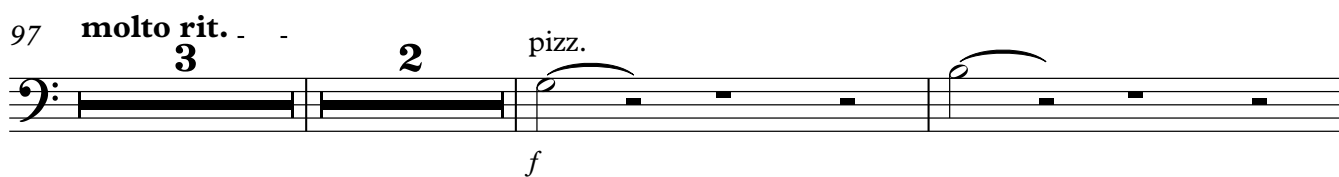
♩ = 160



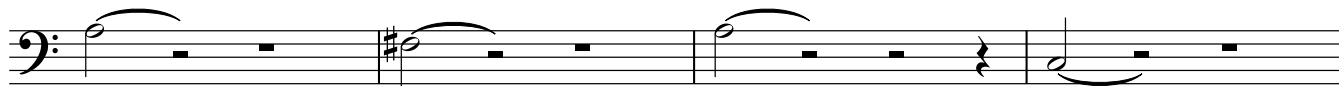
82



97



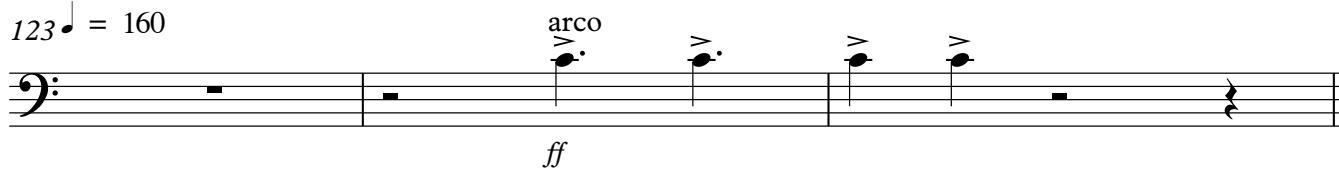
104



108



123 ♩ = 160



126

♩ = 80



III. Teil

Chor hinter dem Abendmahlstisch, Violine im Altarraum, Kontrabass gegenüber (Orgelempore)

134 ♩ = 80

*mf*

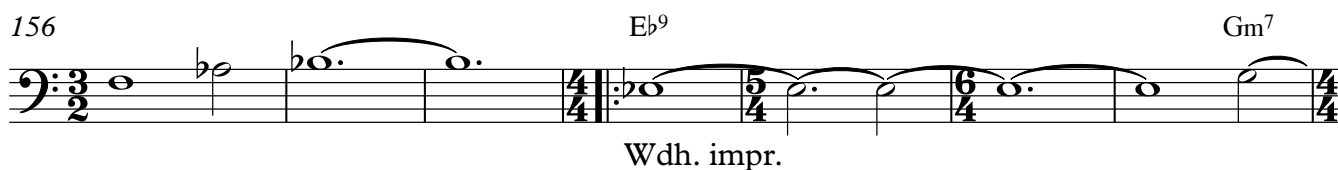
142



149

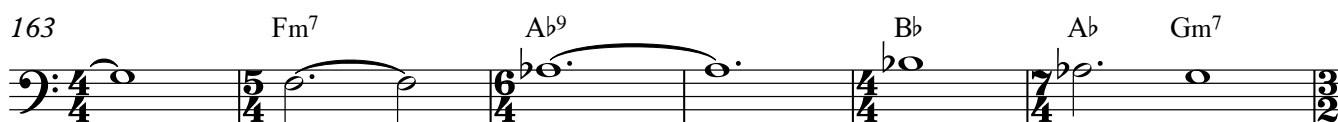


156



Wdh. impr.

163



169



175



179

