

Schranck No. II.
20. Fach 12. Lage
Concerto

Viol. conc. Viol. Vla. Basso 15.
Partitura e Parti. N. 16.
Del Sig. Vivaldi

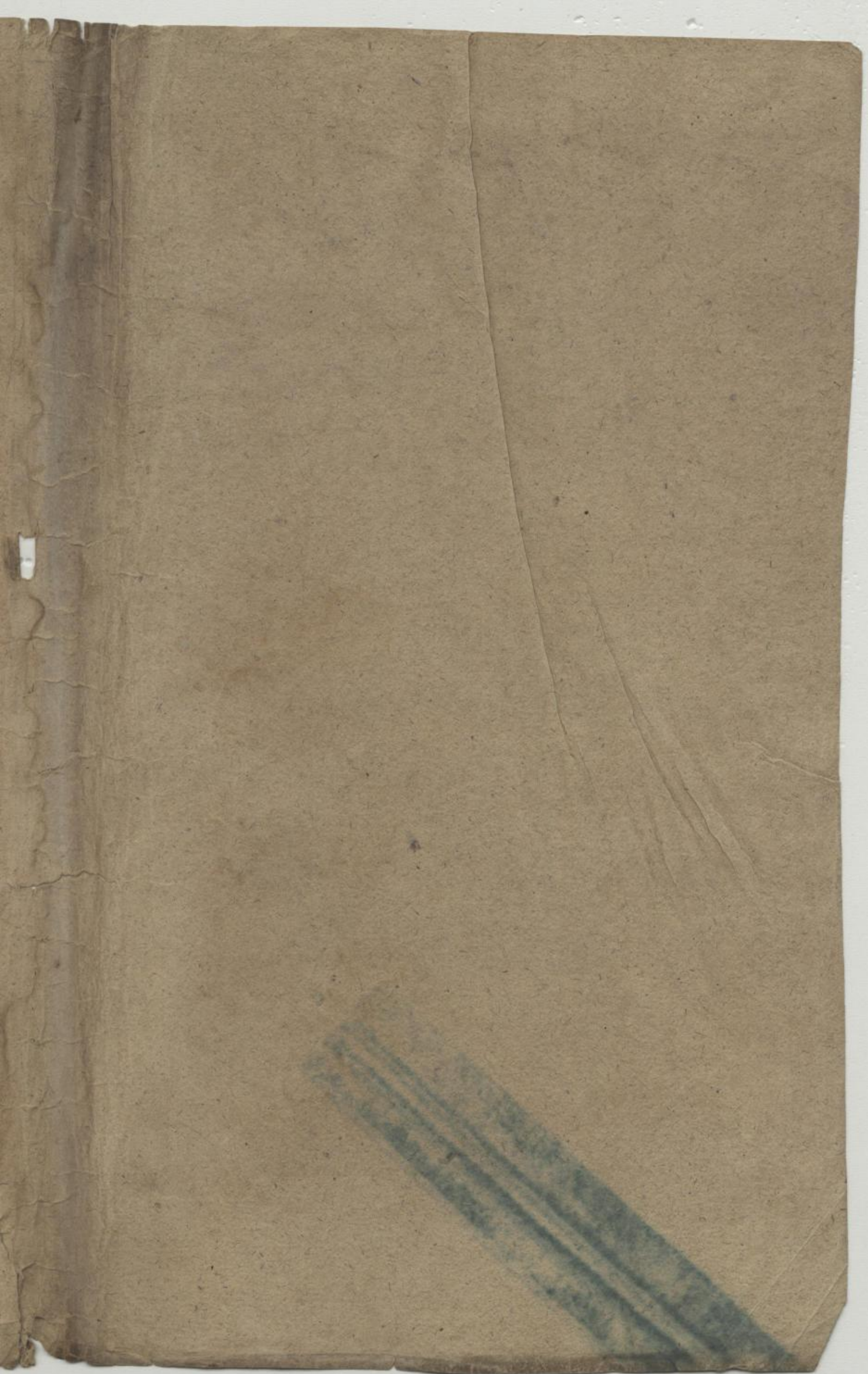


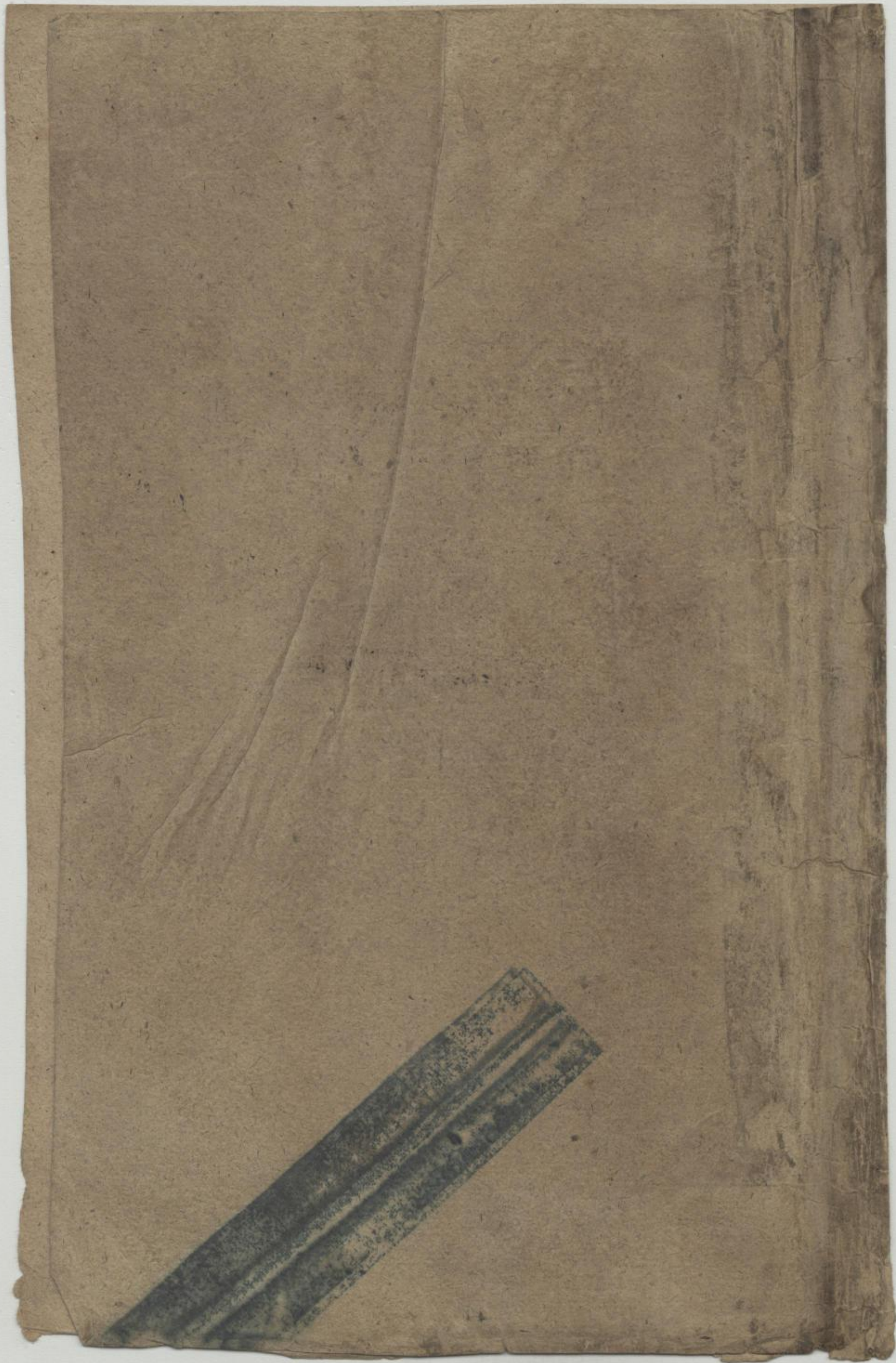
(524.11)

(Mus. C. Cx 1026)

Mus. 2389-0-58a

1





Concerto

Violino Concerto

Allegro

piano *forte*

solo *ee*

tutti

tutti

tutti

Mus. 2389-0-58a

2



Solo

tutti

Solo

tutti

piano

forte

Largo

Volltake

Allegro

tutti

tutti

84

3

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various note values. The word "tutti" is written above the first staff and below the eighth staff. The word "Largo" is written above the eleventh staff. The score is written in brown ink on aged, slightly stained paper.

Concerto

Violino Primo

24

Allegro

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

Mus. 2389-0-58a



8

Largo tacet //

Allegro

Handwritten musical score for the *Allegro* section. The music is written on ten staves, with a treble and bass clef on the first staff. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 16, 23, and 23. are indicated above the staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the *Largo* section. The music is written on five staves, with a treble and bass clef on the first staff. The key signature is one sharp (F#). The tempo is marked *Largo* and the dynamics are marked *piano*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The notation is less dense than the *Allegro* section, reflecting the slower tempo.

Concerto

Violino Secondo

Allegro

piano

forte

piano

9. *forte*

6.

10

Mus. 2389-0-58a



Largo tacet //

Allegro 3/4 $\text{F\#}$

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Measure numbers 5. and 16. are indicated.

Musical staff with notes and rests.

Musical staff with notes and rests. Measure number 23. is indicated.

Musical staff with notes and rests.

Musical staff with notes and rests. Measure number 23. is indicated.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Concerto

Viola

33

Allegro

3.
piano

forte

2.
piano

9
forte

6.
10.

piano

Largo tacet

Voltate

Mus. 2389-0-58a



Allegro $\frac{3}{4}$

16. 23. 23.

Largo *piano*

Concerto

Cembalo

Allegro

Handwritten musical score for Cembalo, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and common time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the 14th staff.

Dynamic markings: *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*.

Measure numbers: 13, 12, 28.

Mus. 2389 - 0 - 58a

12

28



piano *forte*

Largo

Volte

Allegro $\frac{3}{4}$

piano solo

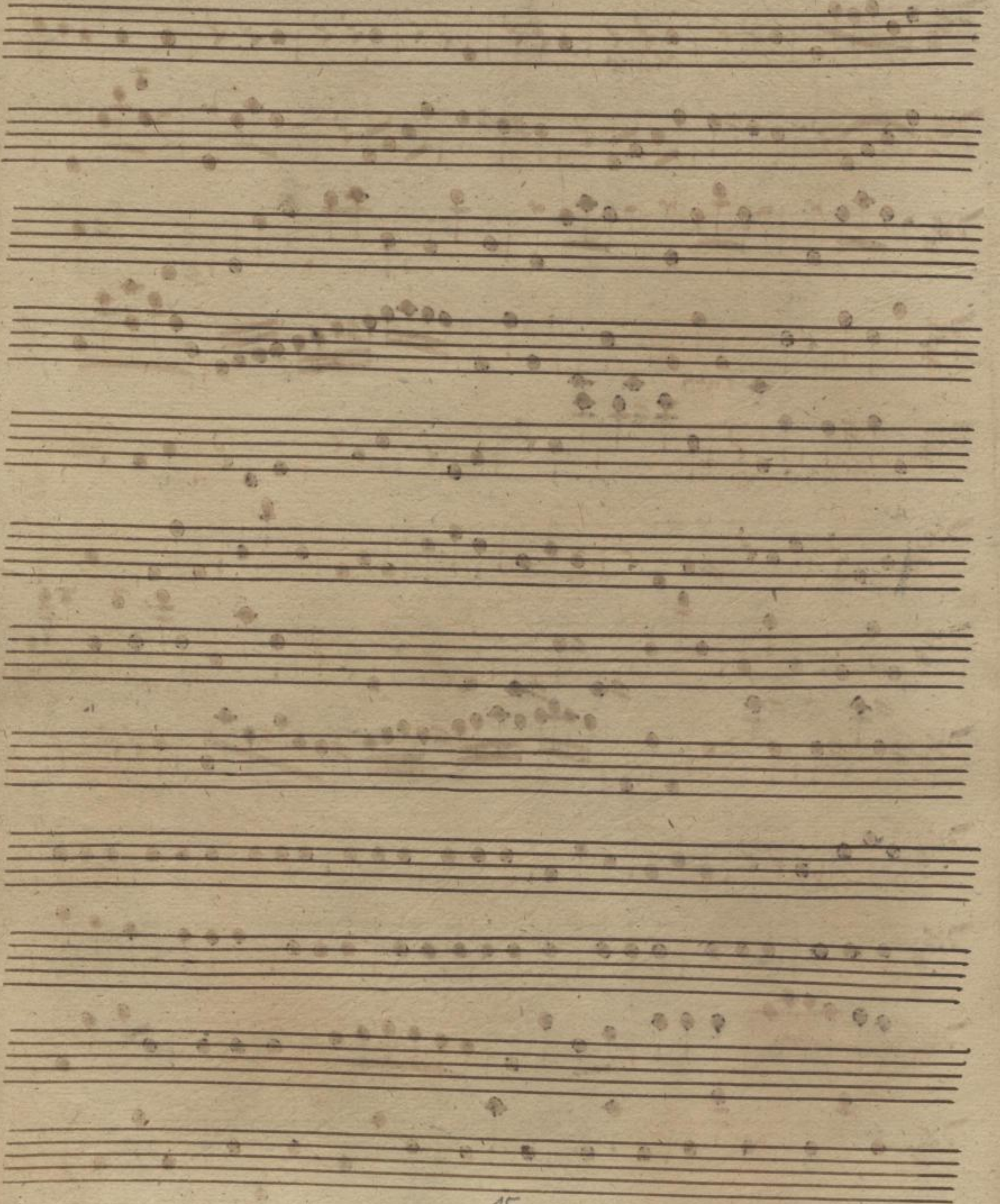
tutti

piano solo

tutti

piano solo

14
30



Concerto.

Violino Primo

25

Allegro

piano *forte* *piano* *piano* *piano*

2. 9. 10. 6.

Mus. 2389-0-58a

16

73



Concerto.

Violino Secondo.

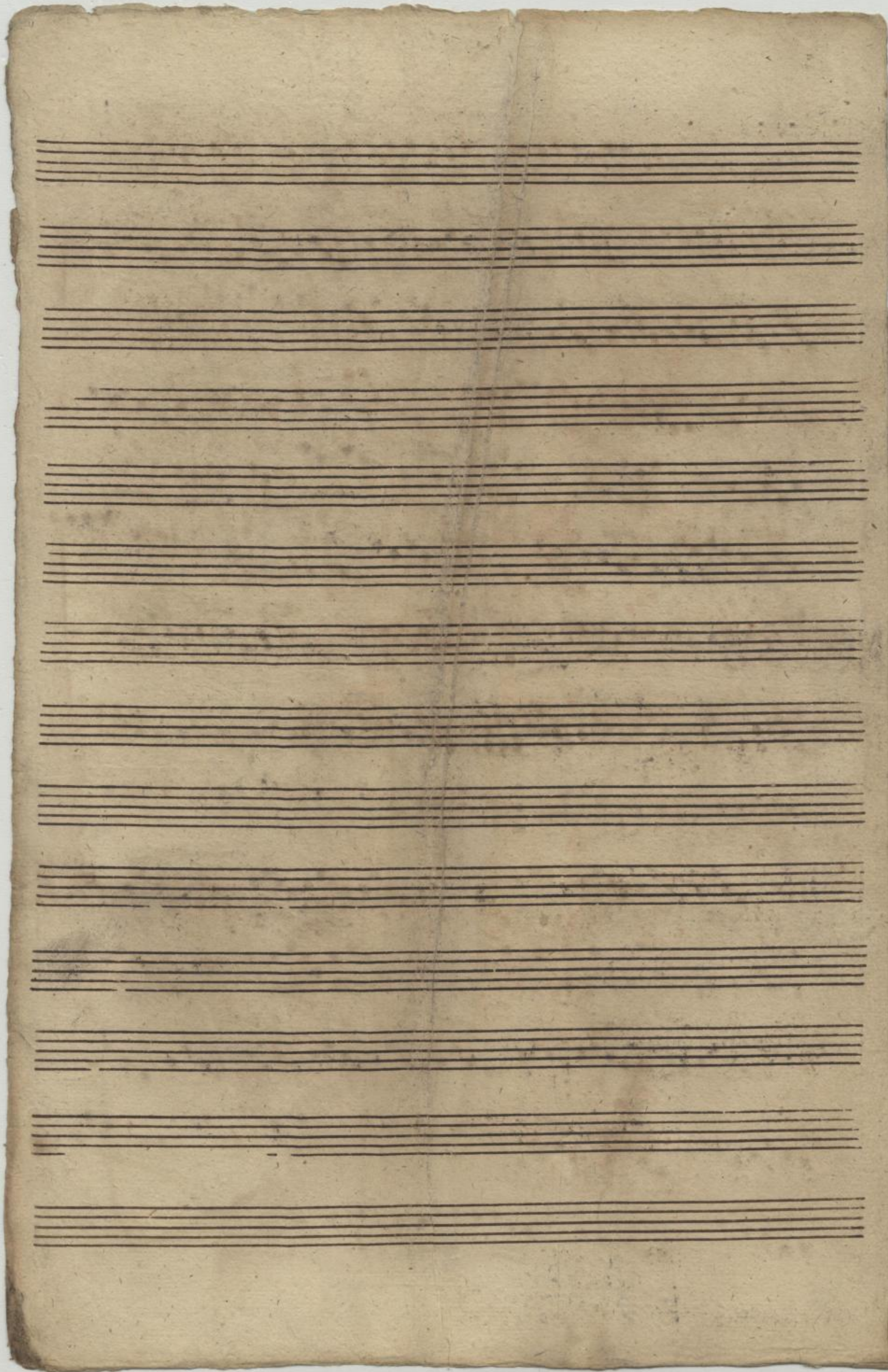
30

Handwritten musical score for Violino Secondo, Concerto. The score is written on 14 staves, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "piano." and "forte".

Mus. 2389-0-58a

17





Concerto.

Viola.

35

Allegro $\text{C}\sharp\text{C}\sharp$

piano

forte

piano

piano

Mus. 2389-0-58a

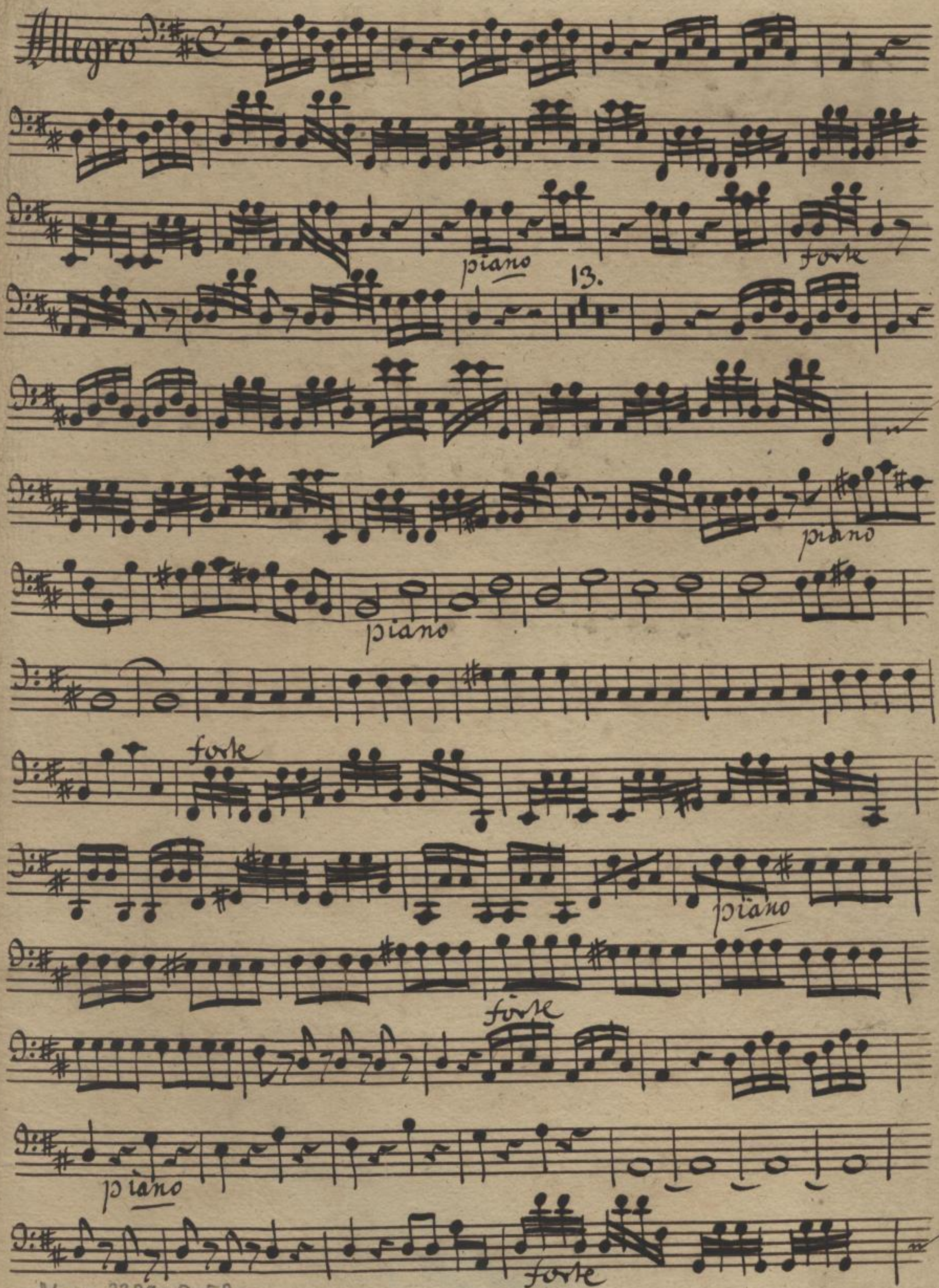
18

23



Concerto.

Cembalo.

Allegro  *piano* 13. *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Mus. 2389-0-58a

19

32



Handwritten musical notation on three staves. The first staff contains a series of chords and single notes. The second staff begins with the word *piano* and ends with the word *forte*. The third staff contains a few notes and a double bar line.

Handwritten number 25

