

PRELUDE and FUGUE

(from: *Mus.man.ms. 1220 - RW 27-28*)

Score (01':45")

for String Ensemble

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

1. Prelude - Maestoso ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

f

f

f

f

f

PRELUDE and FUGUE - Peyer - Score

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

6

6

3/4

3/4

3/4

3/4

3/4

9

2. Fugue - Allegro

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

3/4

3/4

3/4

3/4

3/4

PRELUDE and FUGUE - Peyer - Score

3

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

PRELUDE and FUGUE - Peyer - Score

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

5

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 49-54 is as follows:

- Measure 49:** Vln. I has a whole rest. Vln. II plays a quarter note G4, quarter note A4, and quarter note B4. Vla. plays a quarter note G3, quarter note A3, and quarter note B3. Vc. and D.B. play a quarter note G2, quarter note A2, and quarter note B2.
- Measure 50:** Vln. I has a whole rest. Vln. II plays a quarter note C5, quarter note B4, and quarter note A4. Vla. plays a quarter note G3, quarter note A3, and quarter note B3. Vc. and D.B. play a quarter note G2, quarter note A2, and quarter note B2.
- Measure 51:** Vln. I has a whole rest. Vln. II plays a quarter note G4, quarter note A4, and quarter note B4. Vla. plays a quarter note G3, quarter note A3, and quarter note B3. Vc. and D.B. play a quarter note G2, quarter note A2, and quarter note B2.
- Measure 52:** Vln. I has a whole rest. Vln. II plays a quarter note C5, quarter note B4, and quarter note A4. Vla. plays a quarter note G3, quarter note A3, and quarter note B3. Vc. and D.B. play a quarter note G2, quarter note A2, and quarter note B2.
- Measure 53:** Vln. I has a whole rest. Vln. II plays a quarter note C5, quarter note B4, and quarter note A4. Vla. plays a quarter note G3, quarter note A3, and quarter note B3. Vc. and D.B. play a quarter note G2, quarter note A2, and quarter note B2.
- Measure 54:** Vln. I has a whole rest. Vln. II plays a quarter note C5, quarter note B4, and quarter note A4. Vla. plays a quarter note G3, quarter note A3, and quarter note B3. Vc. and D.B. play a quarter note G2, quarter note A2, and quarter note B2.

PRELUDE and FUGUE - Peyer - Score

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

62

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for String Ensemble

Violin I

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

1. Prelude - Maestoso ♩ = 90

First system of the Prelude (Measures 1-6). The music is in C major, 3/4 time. It begins with a forte (*f*) dynamic and a half rest. The melody features eighth and sixteenth notes, with a crescendo leading to a mezzo-piano (*mp*) dynamic at measure 6. A slur covers measures 5 and 6.

Second system of the Prelude (Measures 7-8). Measure 7 continues the melody with a forte (*f*) dynamic. Measure 8 ends with a half note and a fermata.

2. Fugue - Allegro

First system of the Fugue (Measures 9-16). Measure 9 begins with a ritardando (*rit.*) and a half note. Measure 10 changes to 3/4 time and features a forte (*f*) dynamic. Measures 11-16 continue the fugue theme with various note values and a crescendo.

Second system of the Fugue (Measures 17-24). Measure 17 begins with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes, featuring a slur over measures 21-24.

Third system of the Fugue (Measures 25-33). The melody continues with eighth and sixteenth notes, featuring a slur over measures 28-33.

Fourth system of the Fugue (Measures 34-41). Measure 34 begins with a half note. Measures 35-41 continue the fugue theme, featuring a trill (*tr*) in measure 39 and a slur over measures 40-41.

Fifth system of the Fugue (Measures 42-53). Measure 42 begins with a half note. Measures 43-53 continue the fugue theme, featuring a trill (*tr*) in measure 45 and a slur over measures 48-53.

Sixth system of the Fugue (Measures 54-59). The melody continues with eighth and sixteenth notes, featuring a slur over measures 57-59.

Seventh system of the Fugue (Measures 60-66). Measure 60 begins with a half note. Measures 61-66 continue the fugue theme, ending with a half note and a fermata. A ritardando (*rit.*) is indicated at the end.

PRELUDE and FUGUE

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for String Ensemble

Violin II

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

1. Prelude - Maestoso ♩ = 90

5 *f* *mp* *rit.*

2. Fugue - Allegro

9 *f* *mf* *tr* *f* *tr* *rit.*

PRELUDE and FUGUE

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for String Ensemble

Viola

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

1. Prelude - Maestoso ♩ = 90

5

f *mp* *rit.*

2. Fugue - Allegro

9

f *mf* *rit.*

27

37

46

54

61

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for String Ensemble

Johann Baptist Peyer (1678 - 1733)
Arr. Michel Rondeau

1. Prelude - Maestoso $\text{♩} = 90$ Arr. Michel Rondeau

f *mp* *f*

[illegible]

31

45

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note C5, an eighth note D5, and a quarter note E5. The next measure contains a quarter note F#5, an eighth note G5, and a quarter note A5. This is followed by a quarter note B5, an eighth note C6, and a quarter note D6. The melody then descends: a quarter note C6, an eighth note B5, and a quarter note A5. This is followed by a quarter note G5, an eighth note F#5, and a quarter note E5. The final measure of the system contains a quarter note D5, an eighth note C5, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the first measure.

[illegible][illegible]

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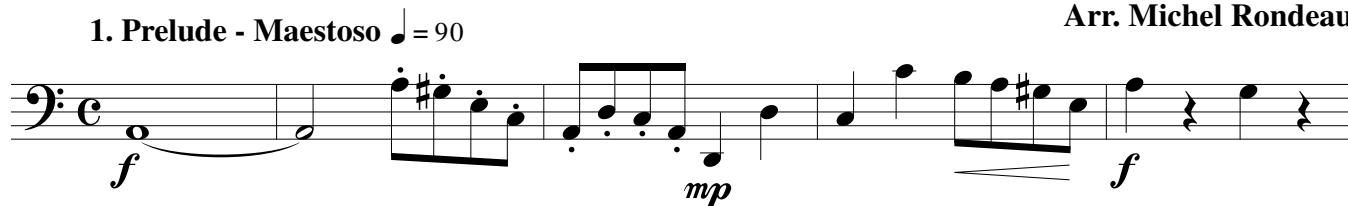
Double Bass

for String Ensemble

Johann Baptist Peyer (1678 - 1733)

Arr. Michel Rondeau

1. Prelude - Maestoso ♩ = 90



2. Fugue - Allegro

