



NABUCODONOSOR

Ouverture

POUR LE *Piano*, AVEC ACCOMPAGNEMENT

de Flûte ou Violon *ad libitum*,

Musique de

GIUS. VERDI

AV

Prix 5 fr.

PARIS, SCHONENBERGER, Editeur.

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NABUCCODONOSOR.

DE GUIS. V. 1.

OUVERTURE.

Propriété de l'Éditeur.

Prix 5^f.

A Paris, chez SCHÖNENBERG, Éditeur, Boulevard Poissonnière, 20.



Maestoso.

PIANO

Trombones.

Ophicleide.

Tutti.

ff

Tromb:

p

Ophicl:

Cor.

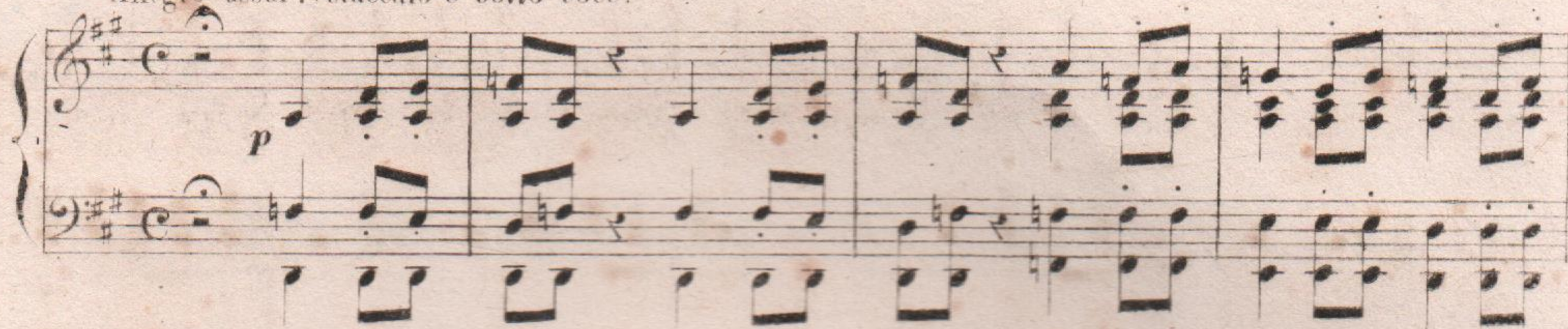
2^e Viol: Basse.
Basson.

Hautb: Clar: Cor.

cres.

The musical score is written for a large orchestra. It begins with a piano introduction in E major, marked "Maestoso". The piano part features a series of chords and moving lines in both hands. The ophicleide and trombones enter with a powerful, sustained chord. The woodwinds, including horns, clarinets, and hautboys, play a rhythmic pattern of eighth notes. The score is marked with various dynamics, including piano (p), fortissimo (ff), and crescendo (cres.). The tempo is marked "Maestoso". The score is written in E major, with a key signature of two sharps (F# and C#). The time signature is common time (C). The score is divided into measures by vertical bar lines. The piano part is written on a grand staff (treble and bass clef). The ophicleide and trombones are written on a single staff. The woodwinds are written on multiple staves. The score is a page from a larger manuscript, with some staining and wear visible on the paper.

Cuivres et Bassons
Allegro assai. *staccato e sotto voce.*



fff

Trompettes.
And. come prima.

Bassons Tromb.
p Trombones.

Oph.
p Ophiel:

And. con espres.
Hautb. Clar:

Violoncelle.

Cors. Bassons.

Violoncelle.

8. Tutti.
marcato.

8

Hautb: Clar:
loco

Bassons.
pp

Violone:

Flute.

fp

Tutti.

8
marcato.

8

Hautb: Clar:
loco

pp

Fl: Hautb: Cla:

Violone:

Fl: Clar:

Hautbois

Tromp:

Flute.

leggeramente.

m: ss

marcato il Canto.

Fl. Clar:



First system of music for Fl. Clar. featuring a treble and bass staff with eighth-note patterns and a 'mod.' marking.

Flutes.



Second system of music for Flutes, featuring a treble and bass staff with eighth-note patterns.

Hautbois
Tromp:



Third system of music for Hautbois Tromp, featuring a single staff with eighth-note patterns.



Fourth system of music for Flute, featuring a treble and bass staff with eighth-note patterns.

Hautb:
Tromp:

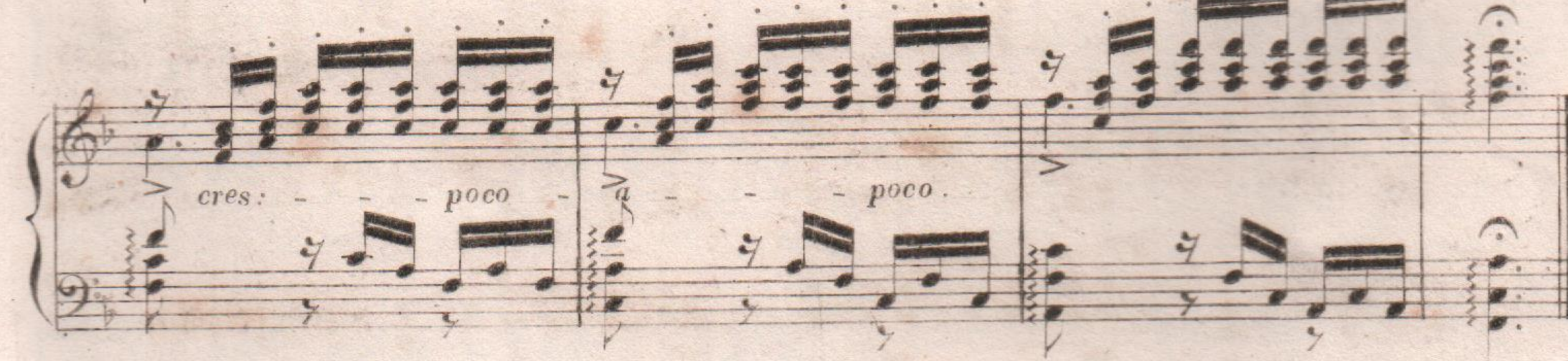


Fifth system of music for Hautb Tromp, featuring a single staff with eighth-note patterns.

Tutti.



Sixth system of music for Tutti, featuring a single staff with eighth-note patterns and a 'p' marking.



Seventh system of music for Cresc, featuring a treble and bass staff with eighth-note patterns and 'cres: - poco' markings.

Handwritten musical score for Clarinet, Horns, Bassoons, Trumpet, and Drum. The score is written in 2/4 time and consists of seven systems of staves. The first system begins with a piano (*p*) dynamic. The second system is marked *Hautb. Clar:*. The third system includes markings for *cres.* and *rinf.*, and is marked *Tutti.*. The fourth system is marked *ff* and *Tutti.*. The fifth system is marked *Hautb. Clar:*. The sixth system is marked *pp*. The seventh system is marked *Hautb. Clar:*. The score features various musical notations, including notes, rests, and dynamic markings.

Flute.

cres.

Tutti.

ff Tutti.

dim.

ff

ff

ff Tutti.

Tromp: Tromb:

Flu: Hautb: Clar:

p

Cors.

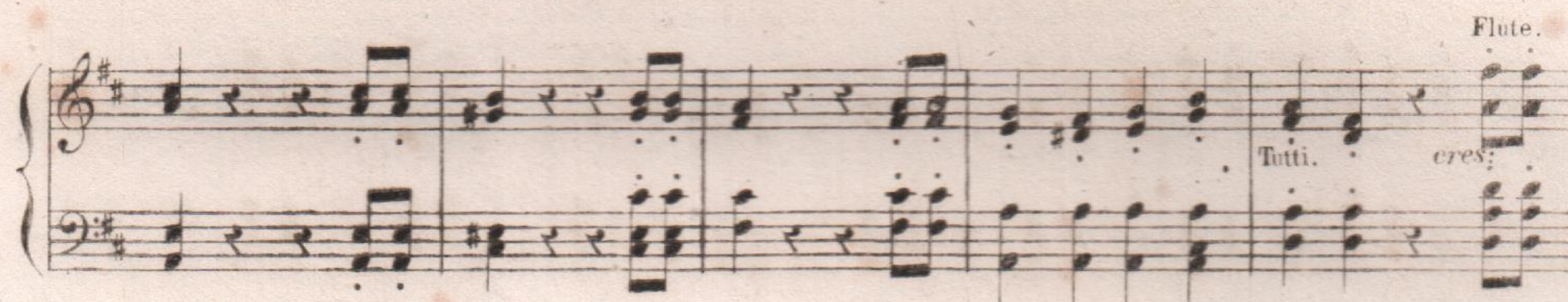
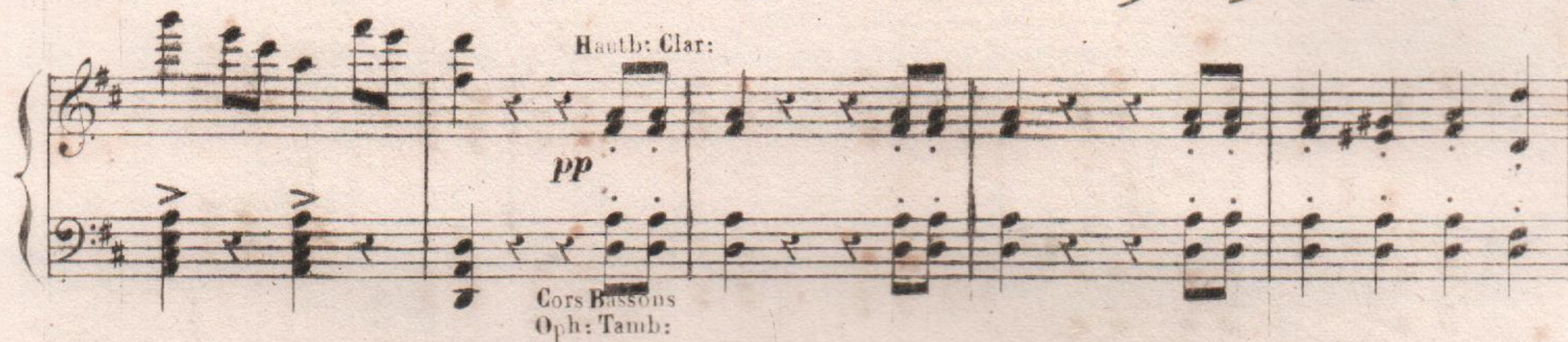
Cors. Tromp: Oph:

Tromb:

Flu: Hautb:

cres: Tutti *cres:* *rinf: e crescendo.*

ff Tutti



PIU STRETTO.

Tutta forza.

loco.