

Concertante B-Dur

1

William Ling

Allegro

Corno 2
in B

11 *p* 6 7

31 *ff* 2

43 *fz*

51 *ff* *f* *f*

61 *Solo* 7 *p* 9 *p*

83 2 *ff*

93 5 *p* 10 *p* 4

119 *ff* 6 *ff*

130 *p*

136 11 *p* 50 *pp*

205

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a whole rest, followed by a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The notes are marked with a forte *f* dynamic. The system concludes with a double bar line.

276

[illegible]

286

337

[illegible]

398

441

The first staff of music is written on a single line. It begins with a treble clef. The notation consists of the following sequence: a quarter note, a quarter note, a quarter note, a quarter rest, an eighth note, a half note, a quarter note, a quarter note, a quarter rest, a quarter rest, an eighth note, a half note, a quarter note, a quarter note, a quarter rest, a quarter rest, and finally a double bar line. The number '2' is written below the staff at the end of the first measure, and the number '24' is written below the staff at the end of the second measure.

472

[illegible]

480

487

Rondo

con spirito

con spirito

8

17

The Solo section of the piece is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The notation includes a 3-measure rest, followed by a quarter rest and an eighth rest, then a triplet of eighth notes marked 'p' (piano). This is followed by a half note, a dotted half note, and a quarter note. A double bar line with the number '13' below it indicates the end of the section. The section concludes with a half note, a dotted half note, and a quarter note.

41



60



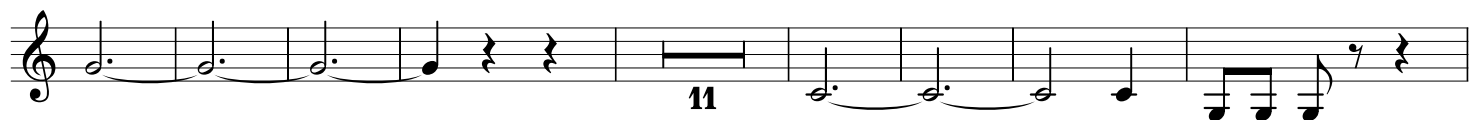
70



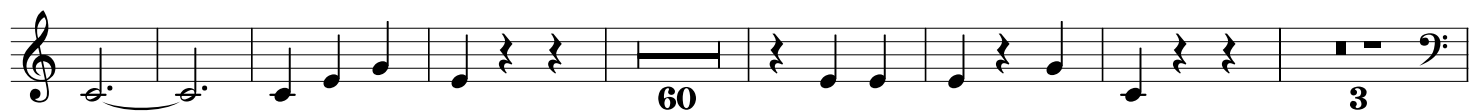
165



175



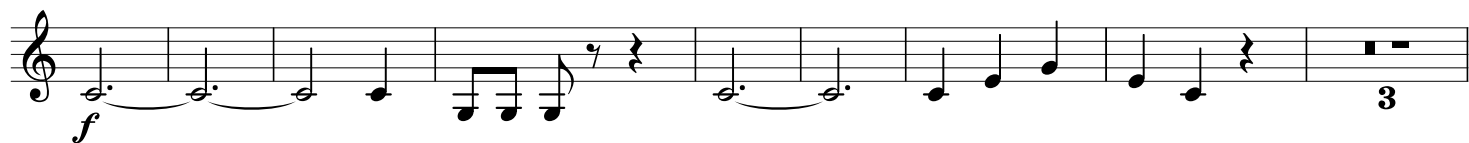
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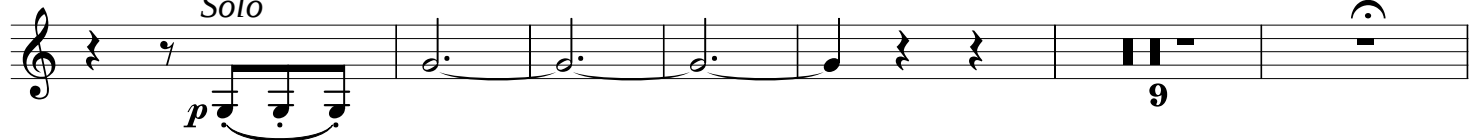
264



291



302



317



321

