



FOURTEENTH THOUSAND.

Inscribed to the Rev. J. P. Waldo, M.A.,

VICAR OF ST. STEPHEN'S, SOUTH KENSINGTON.

"The Lord is my strength"

A SHORT, EASY, FULL

EASTER ANTHEM

COMPOSED BY

Albert Lowe

ORGANIST AND DIRECTOR OF THE CHOIR OF ST. STEPHEN'S, SOUTH KENSINGTON.

Ent. Sta. Hall.

Price Threepence.

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St. Stephen's The Lord is my strength. London Stone.

Psalm cxviii, 14, 19, 22, 24.

ALBERT LOWE.

Maestoso con spirito.

TREBLE. *mf* The Lord is my strength, The Lord

ALTO. *mf* The Lord is my strength, The Lord

TENOR
(8ve. lower). *mf* The Lord is my strength, The Lord

BASS. *mf* The Lord is my strength, The Lord

ORGAN. *Maestoso con spirito.*
Full Sw.

Ped.

mf dolce.

is my strength, The Lord is my strength, and my song, and is . . be -

mf dolce.

is my strength, The Lord is my strength, and my song, and is be -

mf dolce.

is my strength, The Lord is my strength, and my song, and is . . be -

mf dolce.

is my strength, The Lord is my strength, and my song, and is be -

dolce.

Gt. f *mf*

St. Stephen's
London Stone.

THE LORD IS MY STRENGTH.

- come, and is be - come, be - come my sal - va - - tion.

- come, and is be - come, be - come my sal - va - - tion.

- come, and is be - come, be - come my sal - va - - tion.

- come, and is be - come, be - come my sal - va - - tion.

O - pen me the gates, the gates of righteousness, that I may go in - to them, that I may

O - pen me the gates, the gates of righteousness, that I may go in - to them, that I may

O - pen me the gates, the gates of righteousness, that I may go in - to them, that I may

O - pen me the gates, the gates of righteousness, that I may go in - to them, that I may

go in - to them, and give thanks un - to the Lord, un - to the Lord.

go in - to them, and give thanks un - to the Lord, un - to the Lord.

go in - to them, and give thanks un - to the Lord, un - to the Lord.

go in - to them, and give thanks un - to the Lord, un - to the Lord.

THE LORD IS MY STRENGTH.

Adagio religioso.

The same stone which the build - ers, the build - ers re - fus - ed, The
 The same stone which the build - ers, the build - ers re - fus - ed, The
 The same stone which the build - ers, the build - ers re - fus - ed, The
 The same stone which the build - ers, the build - ers re - fus - ed, The

Adagio religioso.
p
Ped.

same stone which the build - ers, the build - ers re - fus - ed is be -
 same stone which the build - ers, the build - ers re - fus - ed is be -
 same stone which the build - ers, the build - ers re - fus - ed is be -
 same stone which the build - ers, the build - ers re - fus - ed is be -

mf
mf
mf
mf

come . . the head - stone, the head - stone in the cor - ner.
 come . . the head - stone, the head - stone in the cor - ner.
 come . . the head - stone, the head - stone in the cor - ner.
 come . . the head - stone, the head - stone in the cor - ner.

accel.
cres. e rall.
accel.
cres. e rall.
accel.
cres. e rall.
accel.
cres. e rall.

THE LORD IS MY STRENGTH.

Tempo 1mo.

This is the day which the Lord hath made, This is the day which the

This is the day which the Lord hath made, This is the day which the

This is the day which the Lord hath made, This is the day which the

This is the day which the Lord hath made, This is the day which the

Tempo 1mo.

Lord . . hath made: we will re - joice, we

Lord . . hath made: we will re - joice, we

Lord . . hath made: we will re - joice, we

Lord . . hath made: we will re - joice, we

will re - joice, we will . . re - joice . . and be

will re - joice, we will re - joice . . and be

will re - joice, we will re - joice . . and be

will re - joice, we will re - joice . . and be

THE LORD IS MY STRENGTH.

First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "glad in it, re-joice, re-joice, we will re-joice . . and be". Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

glad in it, re-joice, re-joice, we will re-joice . . and be

glad in it, re-joice, re-joice, we will re-joice . . and be

glad in it, re-joice, re-joice, we will re-joice . . and be

glad in it, re-joice, re-joice, we will re-joice . . and be

Sves. -----

Second system of the musical score. It consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "glad, . . be glad in it. . . A . . . men. . .". The system ends with a double bar line.

glad, . . be glad in it. . . A . . . men. . .

glad, . . be glad in it. . . A . . . men. . .

glad, . . be glad in it. . . A . . . men. . .

glad, . . be glad in it. . . A . . . men. . .

BY THE SAME COMPOSER.

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